BOOKS FOR THE HOLIDAYS
Reviewed on "Across the Fence" on WCAX
Monday, November 28, 2016 at 12:10 p.m.

Reviewers Amy Howlett, Springfield Town Library; Hannah Peacock, Burnham Memorial Library, Colchester; and Judy Simpson of WCAX


A beautiful edition of the classic—Meg, Jo, Beth and Amy, amusing themselves and growing up, sometimes painfully. Written in 1868, and loved by girls and women every since. Age 12+


What was it like being a teenage girl under Charles Manson's influence? A novel that revisits the sixties. Reviewers call it seductive and arresting.


Humorous take on the ludicrous life of low-level criminals and denizens of the Florida Keys. Former cop Yancy and the gorgeous redhead of the title pursue redneck reality show stars.


A professional news reader agrees to return a young Indian captive to her home in Texas. Charming, perfectly paced; post-Civil War history of the West.


One bored boy finds a package containing a ready to assemble tollbooth, coins, and a map. Off he goes- to Dictionopolis, the numbers mine and the Kingdom of Wisdom. Age 8+

Two turtles, one hat- how will they solve this dilemma? The third picture book about hats from Caldecott winner Jon Klassen is told in three very funny parts. PreS.


A new twist on the beloved fairy tale set in Depression-era Manhattan. Matt Phelan’s eerily beautiful pen, ink & water color illustrations set the scene perfectly.


Perfect for new babies and the very young—“I wish you more hugs than ughs”—and more friendly, loving wishes for the cheerful kids in rain, snow, beach and doorstep. Pre-S+


The first illustrated biography of E.B. White is so fun to read. It’s packed with letters, photographs and GORGEOUS illustrations. For adults and kids alike.


A heartwarming teen novel about finding your place in high school when you’re neither a jock nor a cool kid. Montgomery Sole is a girl you won’t soon forget.


The 25th and final book in the insanely popular Elephant and Piggie series ends their adventures in a warm, satisfying way, with Piggie deciding to thank everyone important to him. PreS.


In her first novel for adults in twenty years, Jacqueline Woodson follows the lives of four girls growing up in Brooklyn in the 1970s. Lyrical, poetic and moving.