

Art Education Post-Baccalaureate Teacher Preparation Program Application for Admission

The attached Application Form serves as the cover page for the Art Post-Baccalaureate Teacher Preparation (Art PBTP) packet. Submit the following materials **in one package**.

Deadline:

In order to be considered for admission, all materials (including letters of recommendation) must be postmarked no later than **February 15, 2008**.

1. Application Form - Use the form provided.
2. Statement of Purpose - Applicants for the Art PBTP program must have a passion for both art and for teaching. Be sure to address your passion and skills in art and share your view of yourself as an accomplished artist. Also describe your commitment to working with students in grades pre-K-12 as demonstrated by experiences you bring to this program. In addition, you may also wish to include your beliefs about the teaching learning process. Your Statement of Purpose must be typed.
3. Official Transcripts - You must request one official transcript from each institution (college/university) you have attended. If you include these official transcripts in your packet, they must be in sealed envelopes as prepared by the institution. Another option is to have each institution send the transcripts directly to: **UVM, Art Post-Baccalaureate Teacher Preparation Program, Attn: Dr. Adriana Katzew—Director Art Education Program, Art Department, 304 Williams Hall, 72 University Place, Burlington, VT 05405.**
4. Letters of Recommendation - Submit a minimum of three (3) letters of recommendation in support of your application to the Art PBTP program. Letters should address aspects of the applicant's qualifications that are discussed in the statement of purpose, promise of professional development, general character, and potential as a teacher. Included should be the length of time and in what capacity the individual has known the applicant, as well as the telephone number and address for follow-up contact if required by the Admissions Committee.
5. Portfolio - *Submit a portfolio of slides with a slide list or a CD of your artwork in a PowerPoint document. Include a self-addressed stamped envelope so they can be returned.* The slides (or PowerPoint presentation) will be reviewed as part of the Application packet.
6. Submit all materials to – UVM, Art Post-Baccalaureate Teacher Preparation Program, Attn: Dr. Adriana Katzew-Director Art Education Program, Art Department, 304 Williams Hall, 72 University Place, Burlington, VT 05405.

To ensure proper handling, **PLEASE** place **ALL** application materials in a large manila envelope. The program and college reserve the right to request additional information.

THE UNIVERSITY OF VERMONT
College of Education and Social Services

Art Education Licensure Grades Pre-K—12

The Art Post-Baccalaureate Teacher Preparation Program (PBTP) is designed for individuals who have a bachelor's degree in Studio Art and who want to become licensed to teach in Vermont. Applicants who have a degree in an area other than Studio Art will need to provide evidence of 36 credits in Studio Art and 12 credits of appropriate course work in Art History. The basic program fulfills the professional education requirements for state licensure.

All applicants to the Post-Baccalaureate Teacher Preparation (Post-Bac) Program must meet the following general entrance criteria:

- A bachelor's degree from an accredited institution of higher education.
- A general education background based on those studies known as liberal arts, which embrace the broad areas of the social and behavioral sciences, mathematics, biological, and physical sciences, the humanities, and the arts.
- A demonstrated commitment to working with children and young people and a passion to teach art.
- A minimum overall grade point average of 3.0 in undergraduate coursework.

The Art Education PBTP program is designed to serve students with an interest in art and a concern for education. Students in this licensure area take classes in both the Art Department and the College of Education and Social Services. Successful completion of the program leads to state licensure as an art teacher in pre-kindergarten through grade 12.

In addition to the general criteria for the Post-Bac program listed above, acceptance into the program is based on the quality of artistic work and sincere interest and affinity for working with art and education as demonstrated in and assessed by the prospective student's portfolio.

The Art Education PBTP program requires the strongest course of study to prepare a student for both public school teaching and non-school art education work. Although some students choose to take longer, the program can usually be completed in three semesters of full-time study, one of which is the student teaching experience.

THE UNIVERSITY OF VERMONT
College of Education and Social Services

Art Post-Bac Teacher Professional Education Courses Credit Hours

Learning and Human Development (2 courses) 6

Courses should be selected to address the range of ages included in the licensure area, (i.e. pre-K-12).

Possible courses include:

HDFS 005 - Human Development

EDSP 005 - Issues Affecting Persons with Disabilities

Literacy (1 course) 3

Possible courses include:

EDSC 215 - Reading in the Secondary School (if space is available)

EDSS 200 - Introduction to Reading

EDML 177 – Children’s Literature

EDLT 236 – Multicultural Children’s Literacy

EDLT 222 – Cultivating Children’s Literacy

EDEL 176 – Language Arts and Literacy Skills

EDEL 177 – Children’s Lit & Literacy

(EDSC 215, EDEL 176, and EDEL 177 are first offered to EDSC students Post-Bac students may not be able to enroll in them).

Foundations (1 course) 3

Any course with an EDFS prefix at a 200-level fulfills this requirement. The following two courses are examples of the courses, which fall under this category.

EDFS 203 - Social, Historical and Philosophical Foundations of Education

EDFS 255 - School as a Social Institution

Student Teaching (1 course) 12

EDSC 226 - Teaching Internship

Art and Art Education Courses Credit Hours

EDAR 177 - Curriculum and Practice in Elementary Art 4

EDAR 178 - Practicum in Field Experience at Middle and High School 4

EDAR 283 - Current Issues in Art and Education 3

EDAR 284 - Special Problems in Art Education 3

Likely completed prior to enrollment in Art PBTP program:

Four courses in art history (minimum) 12

Twelve courses in studio (minimum) 36

