



How have **MOVIES** changed our perception of ourselves, the Earth, and the relationship between the two?

How are they doing that as we enter an era of slippery, morphing digital cinema?

***WILD! ANIMALISTIC!  
APOCALYPTIC!  
REVOLUTIONARY!***

# Ecopolitics & the Cinema

A 4-week summer course at UVM, May 18-June 12 (Mon-Thu 1:00-3:45 pm)

This seminar course will examine the intersections between films/filmmaking and ecological thought & politics. We will apply the tools of ecocritical cultural analysis to cinematic practice & to representations of the relationship between humans and nature. The course will be divided into 5 thematic sections. Films discussed and/or watched may include the following:

**Land/Territory:** *Earth, The Searchers, Easy Rider, Stalker, Daughters of the Dust, The Ballad of Narayama, Baraka, Spring Summer Fall Winter... & Spring*

**Life/Animality:** *Wolfen, Nausicaä, Winged Migration, Darwin's Nightmare, Grizzly Man, The Cove, Blackfish*

**Resource/Energy:** *The Ister, Manufactured Landscapes, Still Life, Up the Yangtze, There Will Be Blood, Petropolis, The Forgotten Space, Musicwood*

**Future/Apocalypse:** *Soylent Green, Lessons of Darkness, 12 Monkeys, Children of Men, Chasing Ice, Beasts of the Southern Wild, Chasing Ice, Melancholia, Snowpiercer*

**Action/Utopia:** *For Jonah Who Will be 25 in the Year 2000, The Gleaners and I, Avatar, Ecotopia, Detropia, Night Moves*

Taught by **Adrian Ivakhiv**, Professor of Environmental Thought & Culture,  
author of *Ecologies of the Moving Image: Cinema, Affect, Nature*

**REGISTER NOW** at [learn.uvm.edu](http://learn.uvm.edu): Envir'tal Stds ENVS 295-Z1, Film & Television Stds (FTS) 272-Z2

