Ecopolitics & the Cinema

Instructor: Dr. Adrian Ivakhiv, Environmental Studies/Environmental Thought & Culture (Rubenstein School)

A series of lecture-screenings on representations of nature & identity in popular film, documentary, & experimental/art cinema

Tuesdays & Thursdays, 6:30-9:15 p.m.

May 13: Nature Threatening, Nature Threatened
Films to be discussed/screened may include Chang (1927), King Kong (1933), Bambi (1942), The Birds (1963), Deliverance (1972), Soylent Green (1973), Jurassic Park (1993), The Day After Tomorrow (2004), An Inconvenient Truth (2006)

May 15: The Spectacle of Nature, from the Intimate to the Infinite
Films to be discussed/screened may include The Plow that Broke the Plains (1936), Nature's Half Acre (1951), Microcosmos (1996), Winged Migration (2003), Planet Earth (2006), Solaris (1972), Picture of Light (1994), Grizzly Man (2005)

May 20: Culturing Nature, Naturalizing Culture: Ethnography & Documentary Ethics


May 27: Deconstructing the Imperial Gaze: Nature & the Politics of Seeing
Films to be discussed/screened may include Aguirre, Wrath of God (1972), Prospero’s Books (1991), Jonah who will be 25 in the Year 2000 (1976), Solaris (1972), Stalker (1979), and experimental films by Bill Viola and Stan Brakhage

1 CREDIT CLASS - ENVS 295, CRN # 60506
CLASS TIMES: 6:30-9:15pm – take this in addition to your other classes
LOCATION: Movie House at Main Street Landing Center for the Performing Arts