

# Ecopolitics & the Cinema

*Instructor: Dr. Adrian Ivakhiv, Environmental Studies/Environmental Thought & Culture (Rubenstein School)*



## **A series of lecture-screenings on representations of nature & identity in popular film, documentary, & experimental/art cinema**

Tuesdays & Thursdays, 6:30-9:15 p.m.

**May 13: Nature Threatening, Nature Threatened**

*Films to be discussed/screened may include Chang (1927), King Kong (1933), Bambi (1942), The Birds (1963), Deliverance (1972), Soylent Green (1973), Jurassic Park (1993), The Day After Tomorrow (2004), An Inconvenient Truth (2006)*

**May 15: The Spectacle of Nature, from the Intimate to the Infinite**

*Films to be discussed/screened may include The Plow that Broke the Plains (1936), Nature's Half Acre (1951), Microcosmos (1996), Winged Migration (2003), Planet Earth (2006), Solaris (1972), Picture of Light (1994), Grizzly Man (2005)*

**May 20: Culturing Nature, Naturalizing Culture: Ethnography & Documentary Ethics**

*Films to be discussed/screened may include Nanook of the North (1922), First Contact (1983), Cannibal Tours (1988), Un chien délicieux (1991), Shooting Indians (1997), Baraka (1992), Darwin's Nightmare (2004)*

**May 22: Landscape & Identity: Nature, Nation, & Culture/Counterculture**

*Films to be discussed/screened may include Earth (1929), The Searchers (1956), Easy Rider (1969), Dead Man (1995), Yellow Earth (1984), Ballad of Narayama (1983), Milagro Beanfield War (1988), Daughters of the Dust (1991)*

**May 27: Deconstructing the Imperial Gaze: Nature & the Politics of Seeing**

*Films to be discussed/screened may include Aguirre, Wrath of God (1972), Prospero's Books (1991), Jonah who will be 25 in the Year 2000 (1976), Solaris (1972), Stalker (1979), and experimental films by Bill Viola and Stan Brakhage*

**1 CREDIT CLASS - ENVS 295, CRN # 60506**

**CLASS TIMES: 6:30-9:15pm – take this in addition to your other classes**

**LOCATION: Movie House at Main Street Landing Center for the Performing Arts**