Vietnamese, Sudanese, Iraqi, Bhutanese, Somalian, Bosnian, Congolese... refugee resettlement is enriching the culture of Vermont and UVM.
Cover photograph of Bijoux Bahati ’12 by Bear Cieri
I am delighted to join the University of Vermont as your next president. I want to extend my appreciation to former President Dan Fogel for his visionary leadership over nearly a decade, and to interim President John Bramley for his exceptional stewardship of the University during the last year. Because of the vision of these two individuals and their loyalty to UVM, the University that I join is very strong and positioned positively for great advances at the present and in the future.

I also want to extend my deep appreciation to Robert Cioffi ’90, chair of the Board of Trustees and chair of the Presidential Search Committee, for his dedicated leadership of the University throughout its many years of service, and especially during the presidential search and the transition period. Chair Cioffi and the entire Board of Trustees, as well as the Presidential Search Committee, have contributed an enormous amount of their time and dedication to the University.

As I noted in my introductory remarks during the announcement of my selection at a campus gathering on February 12, I am very excited both personally and professionally about this tremendous opportunity to join the University of Vermont community. My wife, Leslie, an alumna of the Class of 1977, joins me in that enthusiasm as well. I noted on that occasion that the University is at a very important juncture in its history, and that it has enormous potential for advancing its culture of excellence. Its foundation is strong and its aspirations and expectations are high. I look forward to all of the opportunities to work closely with faculty, staff, students, and alumni, as we, together, move forward in maintaining and enhancing an outstanding University.

My own goals for the University, I believe shared by many, are: to increase the quality and experience in the teaching and learning environment of the University that will advance each student’s total academic, cultural, and social experience; to expand important breakthrough research, and scholarly and creative accomplishments of the faculty; and to continue to engage and promote the civic life and outreach throughout Vermont and beyond.

I am confident that through a strong partnership with the political leadership of the state, all the citizens of Vermont and the generations of Vermonters to come will benefit by the accomplishments of those within our University of Vermont community.

As your new president, I will champion at every opportunity the principles and values that underlie the rich history of this unique land grant, public research university. Our priorities will be:

1) to promote financial access and affordability for our students by ensuring that our tuition remains reasonable and competitive, while being mindful of any debt that our students may incur as they complete their studies within four years;
2) to ensure that the University has a rich curriculum that balances a first-rate educational experience for all of our students from the theoretical to the practical application of new discoveries and ideas;
3) to support a research infrastructure and facilities that will enable our great faculty and researchers to discover and transmit new knowledge for the betterment of society and resolution of difficult societal problems; and finally,
4) to promote economic development and to support workforce needs throughout Vermont, working closely with political and business leaders to ensure that the University of Vermont is the economic engine of the state. We will also embrace the internationalization and diversification of the University, while at the same time encouraging administrative efficiencies in every task, so that the resources of the University will be aligned closely with UVM’s highest priorities and goals. No university or institution can advance excellence unless it continues to make wise and important investments that are strategically consistent with its mission and goals. Cost-cutting alone will not bring innovation, creativity, and imagination. There must be important new investments that will take us to an even greater level and intensity in promoting innovation, research, and excellence in teaching and learning. The result will be a greater academic distinctiveness and reputation.

In closing, let me extend my appreciation to all members of the UVM community for this marvelous opportunity to join you as your twenty-sixth president and colleague. We are excited to move to Vermont and to share with each of you our vision and enthusiasm for the very bright future ahead for the University of Vermont.

—Tom Sullivan
Branching out with birch sap

On a snowy slope in Underhill Center, just down the road from UVM’s Proctor Maple Research Center, Professor Abby van den Berg ’99 ducks under some pale blue tubing that is connected to a black spout syrup business. Each stretch tubing used in the maple trees, “she says with a hint of a smile.”

Here are some of our branches,” van den Berg says. Ambitious sugarmakers could follow up their six or eight weeks of maple syrup making with two or three weeks of birch. And that would have ecological benefits too. “If birch become a species of value,” she says, “producers are more likely to want to keep them and thus keep more diversity in our forests.”

If you’re thinking this is not actually going to make much of the sap into syrup, just enough to make sure it tastes good. What they really want is data on how much sap— and sugar— birch trees produce. “We want to see whether there is enough sugar produced by birches here in Vermont, using modern tools and techniques— like vacuum and reverse osmosis— to make a profitable addition to an established maple operation,” she says. But to do that economic analysis, van den Berg first needs to figure out some birch basics.

“We don’t know a lot about birch here in the Northeast,” she says, “How long is the season? How much sap do different size trees make? How much sugar will they yield? How many trees and taps would you need to be profitable?”

In March, van den Berg and her colleagues at the Proctor Center, Tim Perkins and Marc Isselhardt, and her work-study student, Teague Henkle ’14, tapped forty birch trees in five research plots at the Proctor Center. It’s an experiment funded by the Northeastern States Research Cooperative.

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“We don’t know a lot about birch here in the Northeast,” she says, “How long is the season? How much sap do different size trees make? How much sugar will they yield? How many trees and taps would you need to be profitable?”

If you’re thinking this might be a tasty new alternative for your pancakes, hold that thought. Birch syrup is a decidedly different product in taste—fruity, tangy, even spicy; cost—Alaskan birch syrup goes for $8–7 per quart; and use—in gourmet sauces and glazes, generally. For all of the reasons above, and techniques—like vacuum and reverse osmosis—to make a profitable addition to an established maple operation,” she says.

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The arrival of Professor Pramodita Sharma has sharpened UVM’s focus on family business. van den Berg, an assistant professor in UVM’s Plant Biology Department, doesn’t see birch syrup replacing maple. Instead she’d like to know if it can be produced just as the maple season is wrapping up, adding to producers’ bottom line. “Birch trees are already present in a lot of sugar-bushes,” van den Berg says. Ambitious sugarmakers could follow up their six or eight weeks of maple syrup making with two or three weeks of birch. And that would have ecological benefits too. “If birch become a species of value,” she says, “producers are more likely to want to keep them and thus keep more diversity in our forests.”

N o one person would ever work for a salary.” Those were Pramodita Sharma’s grandfather’s words of warning when she told him of her decision to pursue a career in education. To her grandfather, being one’s own boss and staying in their family business in northern India were the keys to a good life.

It was a life Sharma was used to. Starting in grade five, she helped with accounting at her father’s automotive deal- erships. At the age of fifteen, when her father passed away, she continued accounting work with extended family, selling “anything with wheels.”

Although she left the family business to pursue a passion for education and research, family business has not left Sharma. Today, she’s a leading scholar on the topic: a research spark began in her childhood but resurfaced in grad school at the University of Calgary.

“I was working on a project with a million-dollar grant marked solely for family business,” recalls Sharma, who came to UVM last year from the John Molson School of Business at Concordia University in Montreal. “I was told to do a literature analysis, van den Berg first needs to figure out some birch basics.

“We don’t know a lot about birch here in the Northeast,” she says, “How long is the season? How much sap do different size trees make? How much sugar will they yield? How many trees and taps would you need to be profitable?”

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review, and I started reading these articles and I thought, ‘They’re talking about my family.’ It was after so many years that I found the literature that actually spoke to me, that was actually more reality to me than anything else that I had studied.”

It was a fledgling field at the time, but over the years Sharma has helped define it. Her book *Entrepreneurial Family Firms* (2010, Prentice Hall) is one of the most widely used college textbooks and has been translated into Mandarin and Greek. She’s also editor of the journal *Family Business Review* and serves as director for the only global applied research initiative on family business studies, Successful Trans-generational Entrepreneurship Practices at Babson College, a group with forty-one partner institutions in thirty-five countries.

At UVM, Sharma has quickly begun collaborations with fellow faculty to sharpen the family business focus at the university. A first-ever global family enterprise case competition for students is in the works for next January. Other initiatives spearheaded by Sharma include the “UVM Family Business Awards” and the “UVM Pitch Competition,” both scheduled for Homecoming Weekend, October 5-7. The awards, organized by the Family Business Initiative, will recognize UVM alumni and Vermont-based businesses that have demonstrated a commitment to creating sustainable business through leadership and innovation. The Entrepreneurial Club is organizing the Pitch competition.

WRUV’s National Title

WRUV listeners tuned in for nearly 152 days of music for three days in March, a level of commitment that won UVM’s station a national championship for college radio.

Student-run WRUV competed against sixty-three other stations in Soundtap Madness, a bracket-style event patterned after the NCAA basketball tourney.

In something of a final-round buzzer beater, UVM listeners logged more than 3,645 hours—just twenty-three hours more than Carnegie Mellon.

2012 Commencement

The Class of 2012 enjoyed sunny skies, a beautiful setting on the Green, and a surprise appearance by a rapping Spongebob Squarepants and Patrick Star at their commencement ceremony. The latter came courtesy of alumna Cyma Zarghami, president of Nickelodeon television network.

Prior to bringing on the actors Tom Kennedy and Bill Fagerbakke, who voice the two cartoon characters so many of the students grew up watching, Zarghami told the new grads that, as Nickelodeon’s longtime prime demographic, she knew their millennial generation well.

She credited them with being tech-savvy, hardworking, socially and environmentally conscious. “You are a generation well-positioned for what’s ahead,” Zarghami said. “Authenticity is your trademark. You are a generation with a lot of heart.”
Competition, made possible by a $125,000 donation by David ’86 and Jessica Arnoff. Students in the competition will create and present an overall business plan that is comprehensive, realistic, and has potential value. As Professor Pramodita Sharma continues to delve into what makes family businesses thrive or fail and share those lessons with UVM students, her own memories are never far away. “I often relate my research to some of the things I remember growing up,” she says. “I still find it fascinating.”

**Psychiatry**

**Inside the Teen Mind**

That teenagers push against boundaries—and sometimes take risks—is as predictable as the sunrise. It happens in all cultures and even across all mammal species: adolescence is a time to test limits and develop independence. But why do some teenagers start smoking or experimenting with drugs—while others don’t?

In the largest imaging study of the human brain ever conducted—including 1,356 fourteen-year-olds—scientists discovered a number of previously unknown networks that go a long way toward an answer. Robert Whelan and Hugh Garavan of the University of Vermont, along with a large group of international colleagues, report that differences in these networks provide strong evidence that some teenagers are at higher risk for drug and alcohol experimentation—simply because their brains work differently, making them more impulsive. “Their findings are presented in the journal Nature Neuroscience, published online in April. This discovery helps answer a long-standing chicken-or-egg question about whether certain brain patterns come before drug use—or are caused by it.”

“The differences in these networks seem to precede drug use,” says Garavan, Whelan’s colleague in UVM’s psychiatry department, who also served as the principal investigator of the Irish component of a large European research project, called IMAGEN, that gathered the data about the teens in the new study.

In a key finding, diminished activity in a network involving the “orbitofrontal cortex” is associated with working as well for some kids and putting others in the grip of drugs and alcohol. “These networks are not working as well for some kids as for others,” says Whelan, making them more impulsive. Faced with a choice about smoking or drinking, the fourteen-year-old with a less functional impulse-regulating network will be more likely to say, “Yeah, gimme, gimme, gimme!” says Garavan, “and this other kid is saying, ‘No, I’m not going to do that.”

Testing for lower function in this and other brain networks could, perhaps, be used by researchers someday as “a risk factor or biomarker for potential drug use,” Garavan says.

Understanding brain networks that put some teenagers at higher risk for starting to use alcohol and drugs could have large implications for public health. Death among teenagers in the industrialized world is largely caused by preventable or self-inflicted accidents that are often launched by impulsive risky behaviors—and alcohol and drug use often is a root of these behaviors. Additionally, “Addiction in the Western world is our number-one health problem,” says Garavan. “Think about alcohol, cigarettes, or harder drugs and all the consequences that has in society for people’s health.”

**UVM Today keep it real with Campus Dining**

UVM is the fifth school in the nation, and the first large university east of California, to sign on to a program launched last fall called the Real Food Campus Commitment. UVM students were instrumental in advocating for the university’s participation. By signing the commit-
Service Is in the House

Growing up on a dairy farm in Vermont’s Northeast Kingdom, sophomore Elizabeth Remick began developing her passions from the ground up. Fostering an appreciation for local foods by tending the garden and cooking; an interest in health from her mother, a nutritionist; a commitment to community service as an officer in the local chapter of the National Honor Society and youth mentor. When she came to UVM as an animal science major, finding fellowships to provide,” that was appealing,” she concludes. "It’s part of my moral code. “But for me,” she concludes, “It’s part of my moral code.”

The Dewey House for Civic Engagement, the university’s fifth and newest residential learning community, was an ideal fit, drawing students who are deeply committed to working collaboratively for social justice—they agree to a minimum (though most do many more) of sixty hours of service—whether they choose to fight hunger or homelessness, promote farms or families. The requirement for Community Service Scholars (which includes Remick) is eighty hours in exchange for a $1,000 scholarship renewable for four years. But these spots are competitive. About 150 applications came in for the coming fall’s eight slots.

In her first year Remick jumped into cooking for Campus Kitchens, which provides healthful meals for the Winooski Teen Center and the Chittenden Emergency Food Shelf. This year she has continued to log time there in addition to her second-year individual leadership project working with the Northeast Organic Farm Association (NOFA). "I was inspired by an eight-week presentation for advisors and peers,” Remick reflected, as she’s been trained to do, on the real-world obstacles to her case for eating local foods—from the on-the-spot, out-of-your-pocket cost to the understanding that it means thinking about what you eat all the time. “But for me,” she concludes, “It’s part of my moral code.” Such analysis is what makes John Sama ’84 G’91, director of the Living/Learning Center, believe that Dewey House may be the strongest in terms of impact on students’ identities. "The students there have to be introspective and do a lot of reflection,” he says.” "Probably more than in any of the other communities, this topic is tied to who students are as people and as citizens.”

The Real Food Challenge

The Real Food Challenge encourages institutions to make and track changes toward more sustainable food systems. UVM’s decision to participate in the Real Food Challenge was developed by a national, student-driven campaign to create a more just and sustainable food system. According to David Schwartz, campaign director, UVM’s decision to participate is significant because of the impact it will have on other large schools. Unlike smaller schools, who typically do their own purchasing, UVM subcontracts its dining program to a large food service provider, Sodexo.

“It’s a huge motivator for other big schools,” said Schwartz. “When they look at UVM, they’re not just seeing a peer institution; they’re seeing one that works with a large food service company. If UVM and Sodexo can do it, they can, too.”

Community Service Unites Undergrads at the Dewey House for Civic Engagement

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Whereas, debate is a defining characteristic of Vermont at the dinner table, in the classroom, during a traditional town meeting, and in the legislative chamber of the state house in Montpelier...

—From a spring joint resolution of the Vermont State Legislature honoring the university’s Lawrence Debate Union. Look for a story on UVM debate in the fall issue of VQ.
States, that will establish the Vermont Genuine Progress Indicator, a broader economic measure.

The law calls on state government to work with the Gund Institute to craft the metric that “will assist state government in decision-making by providing an additional basis for budgetary decisions, including outcomes-based budgeting, by measuring progress in the application of policy and programs, and by serving as a tool to identify public policy priorities, including other measures such as human rights.”

“It makes sense that Vermont, with its commitment to environmental protection and social justice, would be in the forefront of a movement to redefine progress,” says Erickson.

“The point of the economy isn’t to crank through resources as quickly as possible,” says Gund Fellow Eric Zencey, who will be coordinating the GPI initiative. “The point is to build sustainable well-being for our communities.”

GPI studies and happiness surveys point to a growing disconnect between GDP and our standard of living.

“GDP assumes that if we’re all working eighty hours a week, farming our children out to daycare, and living high-consumption lifestyles, that’s a good thing for the economy,” says Erickson, “but that might not be such a good thing for our well-being.”

“GPI subtracts things that should be costs—but in GDP are counted as benefits—like air pollution, water pollution, land degradation,” says Erickson, “and it adds in things that GDP doesn’t count because they’re not part of the formal economy—like household work and volunteer time.”

Zencey led a graduate class at the Gund Institute last fall that updated a 2003 Gund research project, the first state-level GPI study in the nation. The class drew on widely available data and networked with state legislators, agencies, and Vermont nonprofits to estimate twenty-six GPI variables that adjust Gross State Product (the state-level equivalent to GDP) for economic, social, and environmental costs and benefits to consumption.

The GPI bill was introduced into this year’s legislative session by state Sen. Anthony Pollina of Washington County, and several co-sponsors. “The GPI accounts for the quality of people’s lives, not just the commotion of money in the economy,” says Pollina. “We should strive for an economy that produces widely shared prosperity in a way that builds strong families, strengthens communities, and protects the environment.

The new bill directs the secretary of administration to review and formalize a Vermont GPI, with broad participation from state agencies, nonprofits, and community organizations.

PRESIDENTIAL VISIT

Nearly four thousand people stood shoulder-to-shoulder in UVM’s Athletic Campus Multipurpose Facility to see and hear President Barack Obama on March 30. The president’s appearance in Vermont, for campaign fundraisers, was the first presidential visit to the state since President Clinton in 1995 and the first to UVM since President Gerald Ford in 1974.

B

Porch perspectives

Before the days of automobiles, air conditioning, televisions and radio, there was the front porch. No dust kicked up by traffic, a cool breeze on a hot day, and the entertainment of neighbors and strangers passing by made the porch a haven for neighborhood dwellers of the late nineteenth and early twentieth centuries.

“The porch was this kind of extended threshold,” says Thomas Visser, associate professor of history and director of the Historic Preservation Program. “It was neither inside nor outside, but it was a place to meet and greet strangers. It was a place to socialize informally.” That time period is what Visser calls the “golden age” of the porch, a structure, he says, that serves as a virtual stage for human interaction. “It’s a prop, if you will. Without the porch, it often would be very difficult for that social engagement to happen.”

Visser traces the story of the porch—and verandas, colonnades, porticos and gazebos—their styles, attributes, and functions in his latest book, Porches of North America. He’s spent the past ten years researching the topic and writing more than a few lines of the book, it’s worth noting, on the porch of his Burlington home.

Visser’s fondness for the porches stems from childhood memories of summers spent eating and even sleeping on the screened-in, southeastern-facing, corner porch of his parents’ New Hampshire home. “It was just one of the most enjoyable parts of the house and one of the most enjoyable aspects of summer life.”

But the academic connection is tied not to the ease of porch life, but to the challenges they present to historians and preservationists. “Porches are somewhat difficult to describe for a number of reasons.” Visser explains. “One is that the architectural vocabulary of porches—the types of trim, the stylistic clues—is not always congruent with the style of the rest of the house. From a preservation point of view, that itself raises questions. Was this porch part of the original house? Was this porch added? What can we learn from that difference between the style of the porch and the style of the house?”

These difficulties, he says, have perhaps caused historians to devote less time and place less significance on unraveling porches’ unique histories. Porches of North America fills that void.

The book discusses the rise, decline and resurgence of porches, covers their history dating back to Native American structures and ancient Greece, and contains a glossary of types of porches and their popularity over time. Historic photos throughout the pages, many of which are from UVLM Libraries’ Special Collections, show porches in use through the decades.

As for where porches stand today, Visser says he feels there’s a resurgence brewing. Front porches suffered in the 1950s and 1960s, when privacy became more of an issue and “the social life of families tended to move from the front of the house to the back of the house.” However, Visser notes that climate change and energy conservation are strong motivators for reconsidering the usefulness of a shaded, outdoor space—not just the open decks and patios that were popularized through the 1970s. “The porch is actually a very effective way to have a comfortable space for living without relying on artificial air conditioning,” he says. “I think from that point of view, perhaps there’s a future for porches.”

—Amanda Wolfe ’12 G’14

JUSTRELEASED

BRIEFS

Changing Schools from the Inside Out: Small Wins in Hard Times

Robert Larson
Rowman & Littlefield Education

Professor Emeritus Robert Larson presents research and case studies that critique the current climate of top-down management of U.S. public schools. One reviewer called it “a pow- erful antidote to the heavy-handed, top-down corporate model of school- ing being dished out in Washington.” Alternatively, Larson advocates small-scale, incremental changes to improve schools at a time when resources are scarce.

Advancing Nonprofit Stewardship: Through Self-Regulation

Translating Principles into Practice

Christopher Corbett ‘73
Kumarian Press

Alumnus Christopher Corbett offers guidance for how nonprofits can implement the thirty-three principles recommended by Independent Sector, the major trade organization for nonprofits in the United States. The principles were issued in 2007 after a call by senators Grassley and Baucus for more accountability in the nonprofit world. Corbett, whose work focuses on applying community psychology principles to the nonprofit sector, shows organizations the steps to take to increase transparency and strengthen governance and ethical standards.
Leading the Cats to victory were two women who captured the titles in their individual events, one alpine, one Nordic. Sophomore Kate Ryley, from Toronto, won the women’s slalom with a two-run total time of 1:35.17 (17-tenths of a second faster than teammate Kristina Riis-Johannessen.) And senior Amy Glen, from Anchorage, was winner of the women’s 15K classic race.

Ryley’s win came under trying circumstances. “Kate shattered her hand earlier this year,” Reichelt says. “She had three operations and was unable to train slalom for about two months.” On top of that season setback, Ryley, who was named women’s collegiate alpine skier of the year by Ski Racing Magazine in 2011, also heard some very difficult news the morning of the slalom at nationals: close friend and former teammate from Canada Nik Zoricic had died in a skiercross competition accident in Switzerland. Despite these challenging conditions, Ryley turned in two runs down the course that earned her a national title her sophomore year.

“I couldn’t believe it,” Ryley says of her win. “I knew I had a lot of time to make up on the second run, and I knew the course was going to get rough. I had to go for it but ski smart at the same time.” She is the first Catamount to win an individual title in the slalom since Gibson LaFountain won back-to-back championships in 1993 and 1994. Ryley, a business major with a concentration in entrepreneurship and marketing, is the third UVM skier to win a slalom title at the NCAA’s on the women’s side.

Glen’s win ended with a thrilling photo finish when she crossed the line less than two inches ahead of rapidly closing Dartmouth skier Sophie Caldwell. The time between the photo finish and the delivery of the results was tense for anyone watching. But the athlete, modest about her successes both on the snow and in the classroom, says she was content no matter the results. “I knew that whether Sophie or I had gotten it, it was the result of my best effort, which was my real goal,” Glen says. “Whether I was second or first wasn’t going to change how I felt about my race.”

Coach Pat Weaver added, “Amy has been extremely consistent over the past two years. She’s a hard worker both on the trails and in the classroom, loves to race, and always want to improve herself. In my mind, with her work ethic and determination it was bound to happen, and I couldn’t be happier that it happened during her last college race.”

Glen closed out her final semester at UVM as a national champion in skiing and graduating summa cum laude as a biology major and animal science minor. “UVM was a place where I was excited about both the ski team and the academics they had to offer,” she says of her decision to enroll. “My academic advisor did a great job guiding me through the process and putting it all together.”

“Kate and Amy were the most dedicated and motivated athletes I’ve ever coached,” says Reichelt, who described winning the NCAA championship as “the limit of what you can possibly imagine.”
The fire before sight
My drawings blindly follow the will of brush and pen. I begin with a loop and allow the loop to sag or spin or double-up on itself, and it turns into a face, a chair, a railroad cutting through a tunnel or a town, a ladder leading to an attic. Today my pen outlined a plume of black smoke which breathed heavy out the windows of a two-story building which fell as a dying bird would, tumbling through blank space, softly buoyed by an upward wind.
My sister arrives at the party wearing a sequin dress wrapped tight around her breasts like the skin of a black adder. She pulls me into the corner. I have bad news. Mom’s house burned down.
I picture mother clutching the neighbor’s sleeve, sobbing wild or roughly silent in the company of strangers as the second floor is swallowed red. I see my books burning. The colored smoke leads to an attic. Today my pen outlined a plume of this February evening. Memories of Italy, of a black adder. She pulls me into the corner. I have bad news. Mom’s house burned down.
I saved from the remains of the fire. The room soon fills with the smell of smoke from the photos, our hair, our clothing. “It reminds me of a campfire, like we’re roasting sausages and marshmallows for dinner,” Mom says. “Slightly toasted, but otherwise edible.”
I towel off after emerging from the tub and notice the hollow bed-frame hugs blackened space, not even a wisp of fried mattress or sheet.
I arrange my photos individually on the carpet so that they may dry. The rows accumulate until the entire area of the floor glistens with flat, colorless faces. Here, a photo of my uncle as a child flapping from a snowy ledge, his skis scraping the tree-line. Here, a photo of my first love, standing with her nose in a book on the sidewalk in wintertime Seattle. Here, a photo of my father, four feet tall, grinning in his fishing waders on a bridge.
I stand in the basement, crunching charcoal with my teeth. I am struck motionless for a moment by a sense of déjà vu, that this simple action represents the culmination of hundreds of nights spent resting in roadside hotels during cross-country road-trips or during moments of transition between the doozens of towns that we have occupied over the years.
Mom has inadvertently trained us to hoard soaps and towels from these excursions. I must have spent half my childhood pattering through lobbies barefoot carrying Styrofoam plates of stale English muffins that would last us through the day until our next road stop. Whenever she gets the chance, she stuffs the empty spaces of her purse, her coat-pockets, and her suitcase with packets of instant coffee, creamers, and apples from the bowl at the desk. Despite the redundancy of these accumulated nights, she prances about with the same pony-like gle in complimentary slippers from one Days Inn to the next Motel 8, and we always return home with more miniature bottles of lotion than our bathroom cabinets can withstand. This time, however, the items from this rented room will be her only possessions, aside from her car, a few sodden photos, and the clothes that were on her back as she watched a lifetime of accumulated memorabilia flame against the Vermont hills.
I climb into bed and nurse my mother’s freshly soaped neck. Before we slip into our separate realms of sleep, I wait for her to cry. She hasn’t yet broken this orderly cheerful air, whereas she usually sob at any little sadness. My sister fings her socks across the room and says, “We’ll live lighter, like Buddhists. We’ll be less materialistic. This is really a good thing, if you think about it.”
Mom nods and pulls us both into a hug. “What an adventure, it’s like a sleepover!” She used the same words the Christmas of 1997 in the hotel Circus Circus, Las Vegas, and again at the Comfort Inn, Niagara Falls, on our road trip to Maine, and at the Ho-Hum Motel, Wyoming before she moved to Montana. She always manages to find noveltу in this sort of repetition. Something about this evening, despite the unfortunate circumstances, feels comfortably familiar. I know these sheets so well: the stiff linen pulled painfully tight around the mattress, the hay-tinted polyester throw blanket that inevitably slips onto the floor in the middle of the night, the pillows that collapse into two dimensions upon impact, the hum of the radiator by the window that lulls me into a daze, the forced intimacy of limited space. I know this false moon glow of the streetlamp through the thin curtain. In so many ways, I feel more at home here than I did in the house that has been reduced to ash.
The World Bank estimates that Chagas causes 23,000 deaths each year. Yet it is one of the world’s most neglected tropical diseases, mostly affecting the rural poor, and little studied compared to other major diseases.

In the spring of 1835, Charles Darwin was bitten in Argentina by a “great wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless insects, about an inch long, crawling over one’s body,” Darwin wrote, “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary. “It is most disgusting to feel soft wingless black bug,” he wrote in his diary.

In all likelihood, Darwin’s nighttime visitor was a member of a Reduviid family of insects—the so-called kissing bugs because of their habit of biting people around the mouth while they sleep. From this attack, some infectious disease experts have speculated, the famed naturalist might have contracted Chagas disease, a parasite-borne illness carried by kissing bugs, that today afflicts millions of people in Central and South America. Darwin’s bite may have led, ultimately, to his death from heart problems.

This hypothesis has been contested for decades, but if Darwin had experienced this bug attack in the United States, no one would have made such a speculation, since Chagas disease is almost unheard-of in the nation. That could change, new research shows. Lori Stevens, a biologist at the University of Vermont, and her colleagues, found that 38 percent of the kissing bugs they collected in Arizona and California contained human blood.

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This upends the previous understanding of insect experts and doctors that the eleven species of kissing bugs that occur in the United States don’t regularly feed on people. “This finding was totally unexpected,” says Dr. Stephen Klotz, head of the infectious diseases department at the University of Arizona medical school and a co-author on the study.

And more than 50 percent of the bugs the research team collected also carried Trypanosoma cruzi, the parasite that causes Chagas disease. Their study was reported in the March 14 online edition of the journal Emerging Infectious Diseases.

“The basic message is that the bug is out there, and it’s feeding on humans, and carries the parasite,” says Stevens, “so there may be greater potential for humans to have the disease in the United States than previously thought.”

So far, little of that potential has been realized. Only seven cases of Chagas disease transmitted by kissing bugs have been documented in the United States. “We think the actual transmission is higher than the seven cases we have identified,” says Patricia Dorn, an expert on Chagas disease at Loyola University and co-author on the new study, “but, even with these findings, we think the transmission of Chagas—of the T. cruzi parasite—is still very low in the U.S.”

But with a warming climate that rate might rise. Dorn and Klotz both emphasize that risk of severe allergic reactions to the bug’s saliva is currently a greater problem than contracting Chagas disease. The team hopes their new work, funded by the National Science Foundation and the National Institutes of Health, will “raise awareness among physicians and health care workers,” Dorn says, about the risks of both allergic reactions and Chagas disease from kissing bugs.

“Chagas is a cryptic disease. It doesn’t announce itself,” says UVN’s Lori Stevens. The parasite can trigger an acute phase of the disease that may have no symptoms or may include fever, swelling of one eye, swelling around the bite, and general ill feelings. In other words, it can look like many other minor illnesses.

Then the disease often goes into remission, only to appear years later as much more serious illness, including life-threatening digestive and heart problems. Some eight to ten million people in Mexico, Central America, and South America have Chagas disease—making it the “most serious infectious parasitical disease in the Americas,” Stevens says. The World Bank estimates that Chagas causes 23,000 deaths each year. Yet it is one of world’s most neglected tropical diseases, mostly affecting the rural poor, and little studied compared to other major diseases.

It’s not fully clear why Chagas disease hasn’t established itself in the United States. “There are two leading theories,” Klotz says. One is that housing stock in Central America is different than in the United States. There, thatched roofs, stick and mud construction and dirt floors provide good habitat for local kissing bug species. In contrast, U.S. houses tend to have concrete basements, screened doors and windows, and tighter construction.

The other reason may have to do with the bathroom behavior of different species of kissing bugs. “We like to joke that the bugs have better manners in the U.S.,” says Dorn. “The primary method of transmitting the disease is through the insect’s feces. The species that have made Chagas endemic to Central and South America tend to defecate while they are having their blood meal. This fecal matter can then enter the bite wound or mucus membranes easily, transmitting T. cruzi parasite to the bloodstream. In contrast, North American species ‘tend to feed, leave the host, and then defecate later,’ says Dorn, lowering the risk of transmission.

But could those more-dangerous kissing bug species move north as the climate warms? “Absolutely,” says Dorn.

“We know the bugs are already across the bottom two-thirds of the U.S., so the bugs are here, the parasites are here. Very likely with climate change they will shift further north and the range of some species will extend,” she says.

This problem may be compounded by increasing numbers of houses in the U.S. being built in remote areas—such as the mountainous areas around south-west cities like Tucson and San Diego — “places inhabited by packrats, for example, that are the natural hosts of these bugs,” says Klotz.

“The bugs are attracted by the lights at night,” Klotz says. “They’ll crawl under a door and once they are there, they are such incredible parasitical bugs—they’ll come find you or your pets.”

But prevention is fairly easy, Stevens says. “If you’re camping, make sure you close in spaces at night,” she says. “In Vermont, it’s not such a big deal, but in Arizona, if you sleep with the windows open, you need to put screens in. If you take precautions to keep the bugs out, you can prevent getting the infection quite easily,” she says.
Refugee resettlement enriches the culture of Vermont and UVM

In the heart of Burlington’s Old North End, a neighborhood that in the nineteenth and twentieth centuries was home to many French Canadians who had migrated south for work in the mills, stands St. Joseph’s School. It isn’t difficult to deduce the language that once flowed as freely as English on these densely packed streets. “École Nazareth,” the original name when the school opened in 1929, is chiseled in stone over the entrance.

Today, a side door at the school has a new sign in new languages, readily offering a sense of the latest generation of new Americans who are making this neighborhood home. “Enter here,” translated into Swahili, Somali, and a handful of other languages, greets visitors at the Association of Africans Living in Vermont, which recently moved into new headquarters in a section of the old school.

Walk around the neighborhood and signs of change are abundant. Mom and Pop places like JR’s Corner Store, The Shopping Bag (home of Vermont’s best burger, the Scibec Sizzler), and Dion’s Locksmith still dot North Street. But you’ll also find Himalayan Food Market, Brixton Halaal, Farah’s Place, and Mawuhi African Market. Somali women and girls draped in flowing, vibrant dresses—who at first startled the eye like red tulips in February—are now a familiar part of the streetscape here.

by Thomas Weaver

photography by Bear Cieri
While every state in the nation has a refugee resettlement program, the small population and relative homogeneity of Vermont make the new Americans stand out more than in, say, Atlanta or Seattle. Nearly six thousand refugees have resettled in Vermont since 1980, largely in the urban/suburban core of Chittenden County, with the help of the Vermont Refugee Resettlement Program.

From the program’s headquarters in Colchester, Executive Director Judy Scott G’96 shares the definition of refugee as established by the Geneva Convention: “A person who cannot return to their homeland for fear of persecution based on race, religion, nationality, political belief, or membership in a social group.” Refugee camps are basically “human warehouses,” Scott continues and notes the sobering statistic that less than one percent of the world’s refugees will ever be placed in another country.

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The population that has resettled in Vermont across the past twenty-three years is built of people from more than thirty countries. There are more than one hundred refugees each from Burundis, Congo-Brazzaville, Sudan, Russia, Iraq, and Burma. The greatest concentrations have come in waves—Vietnamese (1,056), Bosnians (1,710), Somalians (573), and Bhutanese (785).

A familiar line in the story of many: “The first time I saw snow was when our plane landed in Vermont.” As the state’s population profile grows more diverse, Beverly Colston, director of UVM’s ALANA Student Center, puts that change in a broader context. “It is a floor of Old Mill. The assistant professor of geography has a casual affability. Wearing a sweatshirt and a stiff-brimmed Vancouver Canucks cap, he looks a bit like the graduate student he was not so long ago. A native of India, raised in Canada, and now at home in Vermont, Bose has lived the transnationalism that is at the heart of his scholarly work.

Before coming to Vermont in 2007 through UVM’s Henderson Fellowship Program, an effort to build faculty diversity, Bose worked at the Centre for Refugee Studies at York University in Toronto. At first, he wondered where he would find his community focus in Vermont. But he soon found that the refugee population was not only here, but was intriguingly diverse in its mix. Many resettlement areas have a particular concentration.

WHO ARE THESE GIRLS?

Ask around campus about connections to the Vermont refugee community and you’ll soon find yourself in Pablo Bose’s office on the first floor of Old Mill. The assistant professor of geography has a casual affability. Wearing a sweatshirt and a stiff-brimmed Vancouver Canucks cap, he looks like the graduate student he was not so long ago. A native of India, raised in Canada, and now at home in Vermont, Bose has lived the transnationalism that is at the heart of his scholarly work.

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I want teachers who say, ‘Wow, my classroom is twelve languages strong.‘
worked with her graduate students to establish a clinic to assist refugees coping with post-traumatic stress disorder and other mental health issues. The College of Medicine’s Dr. Andrea Green directs the Pediatric Immigrant Clinic at Fletcher Allen Health Care. Environmental Program faculty member Kit Anderson ’76 G’81 has connected her students and classes in ethnobotany with the New Farms for New Americans project in Burlington’s Intervale. Education’s Cynthia Reyes and her students have worked with refugee children in Winookski’s highly diverse schools to explore their personal identities through digital storytelling. (See uvm.edu/vq for links to additional stories on several of these initiatives.)

Pablo Bose notes the need to make sure such interest remains a good thing—to, in essence, avoid that “university barreling down the hill” scenario described by Alan Tinkler. Refugee communities may not always wish to be singled out or answer a barrage of surveys. To avoid that, Bose is working within the university to establish systems connecting with local refugee populations and turned it into their next step. Pablo Bose’s former student Katy Jones ’10 oversees placement for six field offices of the U.S. Committee on Refugees and Immigrants. Grace Henley ’10, who worked with Kit Anderson on a senior thesis involving Burlington’s New Farms for New Americans, is working as refugee agriculture coordinator for the International Rescue Committee in Salt Lake City. And Class of 2012 grad Robyn Suarez’s experience tutoring hearing-impaired members of the local refugee community meshes with Fulbright support she earned to spend the next year teaching in Malaysia.

In addition to the experience some UVM students are gaining working directly in the community, building the number of transnational students enrolled at the university promises to significantly deepen the classroom experience for all.

Susan Comerford, associate dean of the College of Education and Social Services and a professor of social work, notes that balancing such diverse perspectives in the classroom can be a challenge. “I think our job as faculty is to create as much ambiguity in the classroom as we can and then wallow around in it together,” Comerford says. “Really, that’s what complexity is. We live in a very complex world. Multiple perspectives are almost self-assured, pragmatic outlook. UVM made sense—close to home, financial help came via a scholarship as the first generation in her family to attend college in the United States, and she could continue the Church Street Marketplace internship she landed as a senior at Burlington High School that has led to a full-time job in marketing.

As Karabegovic talks over coffee in Burlington’s New Moon Café, the hard realities that have shaped her unfold. “In 1992, my mother and my sister and I left Bosnia to go to Germany,” she says. “At that point, people were saying it would only be for three months or so. Nobody really wanted to believe that there would be such a thing as ethnic cleans- ing, that there would be such warfare.”

The Karabegovics, a Muslim family, had left their homeland for good. Two months later, Karabegovic’s father joined his family in Berlin. Facing mandatory military service, which would have forced him to fight neighbors and family, or execution, he made an escape across the border. “To this day, I know the story but don’t know all of the details,” his daughter says. “Certain details he leaves out for protection of other people and himself.”

Adna Karabegovic was nine years old in 1998 when the family arrived in Vermont. Old enough, she says, that her parents were frank about what it would take to create their future in the United States. “Our parents always treated us like adults; they would never lie to us,” she says. “When you pack up all your stuff and you move to a foreign country with nothing, there’s nothing to hide. It’s one of the things that differentiated me.”

Karabegovic’s sister, Dzeneta ‘08, explored the refugee experience through a Fulbright grant last year, contrasting Swedish governmental support of refugee communities versus the way programs are structured in the United States. She’s spent the past year studying for a master’s degree in international diplomacy at the University of Chicago.

At UVM and in Burlington, Adna Karabegovic has been open to sharing her family’s past and the personal perspective it can add to understanding global culture, history, and politics. But with the edge of one who has clearly heard a few too many naive questions in her lifetime, she makes it clear there are limits. “Sometimes it is a little rude if people ask you automatically where you’re from just because your name is something different,” she says. “I think there’s a way to ask somebody where they’re from and not be as direct. For example, when I say I’m from Bosnia, don’t ask me if I’ve seen somebody get shot. When I say I’m Muslim, don’t ask me why I don’t wear a head-covering. I think doing some research about something or someone before asking them questions would probably be better.”
"We need to listen. What has to happen? How do we tell the story that college is a possibility for students? How do we do a better job of helping these students meet the challenge of the college admissions process, which can be difficult for anyone?"

WE NEED TO LISTEN

It could be better. When asked about the strengths of UVM’s student recruitment ties to the new American community, that sentiment is a familiar refrain from faculty, new American alumni, and administrators across the campus.

Chris Lucier, vice president for enrollment management, says this dual need and opportunity has been consistently voiced in recent planning processes. “As we talked about internationalization, in some cases a year ago the one thing that came up over and over again among faculty and staff was, ‘What are we doing with our new American population?’” Lucier says.

Lucier and colleagues are working to create new initiatives and build upon existing ones, such as a joint UVM/Community College of Vermont effort that reaches out through an after-school program at Burlington High School to foster college aspiration and preparation among various student populations, refugees among them.

Another key step will be better connecting with various refugee groups through elders in those communities. “We need to listen,” Lucier says. “What has to happen? How do we tell the story that college is a possibility for me?’

Lucier is partnering with the College of Education and Social Services’ Jen Hurley and Susan Comerford as they chart UVM’s course on these possible new initiatives.

It’s difficult to imagine one better qualified to help craft this process than Comerford, who began work in a refugee camp on the Thai-Cambodian border just two weeks after her graduation from college. Her passion for human rights and refugee issues would lead to years of on-the-ground experience throughout Asia, often in dangerous circumstances, and advocacy in Washington, D.C. Looking back, she says, “It was one of those experiences where you’re incredibly excited and scared to death at the same moment. When those two come together, you know that it’s something you can’t afford not to do.”

During her fourteen years on the UVM faculty, Comerford has worked closely with the Vermont Refugee Resettlement Program and has striven to build bridges for mutual learning among students, faculty, and the VRRP staff.

She’s also been a mentor to new American students such as Bijou Bahat ’11 and Tupat Mubai G08 during their years on campus and beyond. She recalls a particular class in which Mubai and two other students whose first language was not English presented final projects. After the presentations, Comerford had an impulse to ask each of the new American students to stand up and deliver five minutes of their report in their native language.

“It was stunning. It was a chill-producing situation for me and the entire class,” Comerford says. “We make these silent judgments about other people based on their competency in English. When the other students heard them in their mother tongue and saw what they were capable of doing, it changed everything. We need those shockers in our system to get us outside, to put a little crack in the little egg of how we see the world—and to start having a conversation right there.”

AKOL AGUEK ’05 G’11

A ceiling-to-floor Sudanese flag hangs on one wall of Akol Aguek’s UVM office. Also on display, two diplomas from primary and high schools in Kenyan refugee camps and two from the University of Vermont, a bachelor’s and an MBA. For the prospective students who meet with the UVM admissions officer, they tell the story of an educational journey, just one part of the harrowing, courageous, and, ultimately, hopeful odyssey of Aguek’s life.

He was one of the Sudanese “Lost Boys,” a generation of young men displaced by brutality and civil war in their homeland. Profiled as a student in Vermont Quarterly in 2004, Aguek described the experience of being one of thousands fleeing across forest, desert, and river: “Raising his voice and enunciating each syllable with care, he said, “You are running for your life!”

When Aguek came to Burlington, part of an asylum effort that brought 3,600 Sudanese to the United States in 2001, continuing his education was top priority. Aguek’s host, George Ewins ’55, encouraged him to look no further than his own alma mater.

After a year working in the stockroom at the local Sears store, Aguek enrolled and, a freshman at age twenty-five, moved into the Living and Learning Center. “I got involved, I enjoyed every bit of student life, I loved what I wanted to do!” he says.

UVM has long remained a home for Aguek. Not long after graduation he began work in the admissions office and was an assistant director focused, in part, on transfer student issues. His wife, Martha Thiei Machar ’11, is also an alum and added a master’s in accounting to the family collection of UVM degrees in May.

From the time he arrived on U.S. soil, helping his homeland and fellow refugees has been a priority for Aguek. Portions of those first precious paychecks from Sears Roebuck Corp. were sent back to support Sudanese still in the refugee camps.

In his duties at UVM he has worked with new refugees on college preparation through the Vermont Student Assistance Corporation and does the same with younger audiences at Edmunds Middle School in Burlington.

“Over the long run I may eventually go back to Sudan,” Aguek says. “Not that I would pack all of my belongings and leave—I will always have my roots in Vermont. I feel that sitting on the sidelines and seeing the government of South Sudan dysfunctional is not a good thing. I think going back and making a difference in terms of providing opportunities for needy people, education, healthcare, infrastructure, economic opportunities might be one of the areas I may be involved in.”

The next step in his life will move him a step closer to that vision. Aguek, his wife, and their five-year-old son Deng will move to Boston in the fall, where he will pursue a master’s in international affairs and social policy at Harvard’s John F. Kennedy School of Government. As he looks to the future, Aguek’s gratitude for this admirable life he has built from a rare opportunity shines forth as he describes that day in the Kakuma Refugee Camp when he looked on the bulletin board and saw his name on a fateful list.

“The first question they ask is, ‘We want you to come to the United States, are you interested?’ And I say, ‘Of course!’” Aguek recalls with a laugh. “So when I had the opportunity to become a U.S. citizen, I said, ‘I have to become a U.S. citizen because it was America that chose me.’”
Friendship in film
by Thomas Weaver

he relationship between Academy Award winning
cinematographer Robert Richardson, who is a for-
mer UVM student, and Frank Manchel, professor
emeritus of English and film, is seemingly not the
stuff of a Hollywood screenplay. No embrace on the
stage at graduation (there was no UVM graduation,
in fact, for Richardson), no annual dinners to talk over
the old days, yet the two have a late-blooming bond that has
opened across time and distance.

Richardson, who won an Academy Award (his third)
this year for his work on Martin Scorsese's Hugo, enrolled
at UVM in 1973 and would spend a couple of years on
campus before leaving for another school. While the uni-
versity can't claim him as a graduate, the transformation
that set his path in life did take place here. It began with
watching Ingmar Bergman's The Seventh
Seal at a film society screening on campus.

Richardson was transfixed, entering into a
"zone" where everything beyond what was taking place on the screen fell
away. "I think Bergman taught me how to
look through an eyepiece," Richard-
son recalls. "I think he taught me how
to live inside of an eyepiece as if you
are living in the zone. And I mean zone
almost as akin to Jordan getting into the
zone in basketball or anyone when they
find that special place."

Struck to the core by the legendary
director's artistry, the previously unfo-
cused undergrad quickly beat a path to
film courses, which led directly to Profes-
sor Frank Manchel's classroom.

"Frank Manchel forced me into places I never
would have walked and opened the door to extraordinary
things," Richardson told journalist Susan Green in
an interview for the Burlington Free Press in 2004. "But he
was very tough on me. His grading on my papers? Oh,
Lordy! Even so, those classes were inspirational. He's
the most intelligent person I've met in the film world, in
terms of teaching—perhaps as brilliant as Quentin Tarantino and
Marty Scorsese."

Sitting down for coffee in the Davis Center, back-
ing in the glow of a late afternoon sun and the recent Super
Bowl victory by his beloved New York Giants, Manchel
laughs at Richardson's memory. The retired professor
recalls that when students would ask him about his repu-
tation for being stingy with an A grade, he would say: "A+ is
for God; A is for me; B+ is good enough for the rest of
you."

Richardson took all the classes he could with Man-
chel, though he admits he auditioned some to spare himself
the lash of the professor's red pen. A seminar on war films
was among the courses in which he learned with Man-
chel; some twelve years later, Richardson's breakthrough
as a major motion picture cinematographer would come
on a war film, Oliver Stone's Salvador. The genre has been
central to Richardson's work, including Stone's Platoon
and Born on the Fourth of July, and Quentin Tarantino's
Inglourious Basterds, among others.

Richardson ultimately left UVM for a deeper educa-
 tion in hands-on filmmaking than the university could
provide. He transferred to the Rhode Island School of
Design for his undergraduate work and later earned a
master of fine arts from the American Film Institute
Conservatory.

REEL LIVES

Inspiring students to careers in film was familiar ground
for Manchel during his long tenure on the UVM faculty.
Along with the most notable: screenwriter David Franzeni
's "best-known for Gladiator and other sweeping histori-
cal dramas; and producer Jon Kilk '78, who initially built
his career through collaborations with director Spike Lee,
has added names such as Julian Schnabel, Jim Jarmusch,
Robert Altman, and Alejandro Gonzalez Inarritu to the
list of leading directors he's partnered with, and just pro-
duced his first blockbuster with The Hunger Games.

Kilik and Franzeni have largely remained close with
Richardson through the years. While Richardson, it was a dif-
f erent story. Manchel had no idea of his influence on the
cinematographer until he read Green's article in the Free
Press some thirty years after Richardson had left UVM.

"He asked me what I thought," Manchel says. "I wrote,
"Jordan's running a very tight ship. You can talk to
him about almost anything."

"He's a very hands-on professor," Richardson says.
"So the aspects of what I share with many people in the business. Frank is rather unusual for
me," Richardson says. "We can communicate about anything in the
industry. This is a strong comfort zone."

"Their running email dialogue is usually about film, of
course, often Richardson's current and future projects."

While his work has earned three Academy Awards, seven
nominations, and the admiration of his former professor,
Richardson's quick reply: "I get your point."

Richardson's quick reply: "I get your point."

Robert Richardson's Academy Award
nominations for cinematography:
Platoon, 1986
Born on the Fourth of July, 1989
The Aviator, 2004
Hugo, 2012

Robert Richardson's Academy Award
nominations for cinematography:
Platoon, 1986
Born on the Fourth of July, 1989
Snow Falling on Cedars, 1999
Inglourious Basterds, 2009
Academy Awards: 1991
The Aviator, 2004
Hugo, 2012

No such worries with Hugo, a film beloved by Manchel
and many, many others. As Richardson accepted the 2012
Academy Award for his cinematography at the Kodak
Theatre in Los Angeles, Frank Manchel was on the other
side of the continent in a setting that was less glamorous,
maybe, but more comfortable—a seat on the couch in
front of the TV applauding a student once lost, a friend
later found.
Once, she was a rising pharmaceutical company executive who understood both the science and the business side of her industry. Married with a daughter and a home in comfortable Lake Forest, Illinois, a sparkling future awaited the thirty-seven-year-old Giusti, a University of Vermont premed grad with a Harvard MBA.

It wasn’t merely cancer her physician was reluctant to tell her about on that painful day back in 1996, as she sped home along a Chicago expressway. It was multiple myeloma, an obscure blood cancer and little researched disease that mostly afflicted older men, often African Americans. It was nearly always fatal.

One day she was headed for the corner office, the next day none of that mattered.

So it is both surreal and unbelievable to sit, fifteen years later, with Giusti at her Multiple Myeloma Research Foundation office in Norwalk, Connecticut. Fighting to stay alive, she has transformed the way new cancer-fighting drugs come to market by bringing an aggressive investor’s approach to funding research.

“We are hugely impatient because we are just a phone call or email away from thousands of patients who have run out of options,” says Giusti, an athletic-looking, fifty-three-year-old. “How are we going to solve that next obstacle? How are we going to execute faster and better? I don’t think that urgency ever goes away.”

Compact and vibrant, the woman with a fatal diagnosis exudes a burning intensity about the future. The opportunity of what’s still to come gushes forth, like fresh water.

She recounts the improbable story that has made her a national news story and one of Time magazine’s one hundred most influential people in the world.

The MMRF and accompanying Multiple Myeloma Research Consortium, both founded by Giusti, have served as a greenhouse incubator, raising an eye-popping $175 million in funding and pushing myeloma breakthroughs by tying industry and research together. Setting funding benchmarks, promoting collaboration, and targeting specific research has helped to lead to more than doubling the life expectancy for myeloma patients as new drugs have come to market faster.

A cell phone call from her daughter Nicole, who is finishing her early admission applications to college, interrupts the conversation. The call ends and Giusti thinks, out loud: “Will I be there to help set up Nicole’s dorm room? Will she be there, even, when a college acceptance letter arrives at her New Canaan, Connecticut, home for Nicole or her younger brother David?

“It is one thing to be diagnosed with cancer. It was another thing to be diagnosed with an uncommon cancer that had absolutely no awareness, no funding, and no hope,” Giusti says. “Even when they called and said I had cancer, in the back of my mind I’m thinking it’s not a bad one.”

“But then when I did the research,” Giusti recalls, retelling her unlikely narrative. “I remember calling my sister, and I’m a pretty positive person. I said, ‘I can’t find one ounce of hope with this disease.’

By just about any odds, Kathy Giusti shouldn’t be here.
treat cancer research like a business, make people work together, and demand results.

She has brought awareness to a disease that simply wasn’t there before she got involved,” says Todd Golub, an oncologist and a professor at Harvard and the Dana-Farber Cancer Institute. Her leadership “makes a lot of things happen.”

Multiple myeloma, or multiple myeloma as it is called when it appears in more than one location, is a fatal blood cancer that develops and grows in bone marrow. Malignant myeloma cells, transformed from plasma cells, take over, exploding in number. They crowd out other cells that produce other, vital, antibodies. When Giusti was diagnosed, to live three years was a gift. A cure was irrelevant. The cancer always returned.

...treat cancer research like a business, make people work together, and demand results.

For Giusti, the immediate concern was her family and her twin. Her first child, a boy, was born when she was 24. By the summer of 1997, she had left her job and given birth, thanks to in-vitro fertilization, to a healthy boy. Giusti moved from Illinois to Fairfield County, Connecticut, where both her identical twin sister, Karen Andrews ‘80, and husband’s parents lived.

Giusti and her sister, also a UVM grad with a degree in biology, soon hatched an ambitious plan to raise money to fund myeloma research. Working closely with Karen, a lawyer with contacts in the media industry, the two sisters’ first fundraiser in Greenwich in October 1997 hit the jackpot. They brought in more than $450,000. “We are the group that has become known for designing, building, executing, refining and funding collaborative models. We decide who do we need to bring together. How much funding needs to go to this area? What new drugs look good? Then we just build all that out,” she says. “You are not funding a disease anymore. You are funding innovation.”

They are involved with thirty-one different drugs in nineteen different trials. With its own tissue bank—and its own $40 million, one-thousand patient study—Giusti’s foundation and consortium are increasingly driving the direction of myeloma research. Nearly half of all myeloma patients are on the foundation’s database.

“Treat cancer research like a business, make people work together, and demand results. Almost nobody fought for this cure. In Kathy Giusti’s mind, this was a disease without a brand and a business plan. She changed all that. In the process, over fifteen years, Giusti and the foundation she started have created a new model: treat cancer research like a business, make people work together, and demand results.

She has brought awareness to a disease that simply wasn’t there before she got involved,” says Todd Golub, an oncologist and a professor at Harvard and the Dana-Farber Cancer Institute. Her leadership “makes a lot of things happen.”

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...treat cancer research like a business, make people work together, and demand results.
students look astonished. It is the first day of summer school. More accurately, it is the first minute in their Global and Regional Studies course, “Bicycles, Globalization, and Sustainability,” and they’re sitting around a classroom table on the fifth floor of Williams Hall. The professor, dressed in sandals, shorts, and a floppy-collared checked shirt, just strode into class. He radiates an easy-going cheerfulness, and, except for a few silver strands in his hair and a certain scholarly furrowing around the eyes, you might think he was an undergraduate.

“I’m Luis Vivanco,” he said, smiling, identifying the course, counting heads, and arranging a few papers. And then he announced, “the best way to start off a summer class is with some smoothies”—and walked back out the door.

Now the students are frozen, half-grinning. For an instant, only their eyes move, looking back and forth to each other, and then toward the door. From outside the classroom they can hear Vivanco announce: “I’ll say just one thing: these smoothies don’t have an aftertaste of coal or petroleum.” What to do? They get up and follow their professor.

In the dimly lit landing, near Vivanco’s office in the Anthropology Department, stands a strange bicycle. It looks like a cross between a mountain bike, a tandem, a rickshaw, and a kitchen appliance.

From between the handlebars protrudes a double-piped chrome horn worthy of a Mac truck. In the middle, a tall seatpost holds an old-fashioned-looking leather saddle plus an additional set of handlebars for a passenger. From the rear, as if the bike has been stretched, a long aluminum rack extends, supporting a pair of huge saddle-bags. On top of the rack, a geared plastic housing connects to the rear wheel. In the housing sits a blender, filled with bananas and strawberries.

In all of his courses, Luis Vivanco seeks to instill in his students a “deeper appreciation of the fundamental plurality of the human condition.”

Wisdom on two wheels
And other perspective-shifting lessons from an anthropologist

by Joshua Brown

photos by Sally McCay


Anthropologists are “merchants of astonishment,” wrote the great theorist Clifford Geertz, and Vivanco places himself in that lineage. And his capacity as a teacher, with casual good humor, to both astonish and gently prod his students to see the world, and to make the familiar strange, “is that bikes are for kids, cars are for adults; that bikes provide ‘another choice,’” Vivanco says.

Therefore, bikes provide a lens on a whole host of deadly serious, adult topics, Vivanco tells his students as they gather in a half circle around him and his bike, like the obesity crisis, climate change, neighborhood cohesions, affordable transportation, urban sprawl, peak oil, and safe streets.

Or, rather, they might be part of a not-so-soothing alternative vision of how we organize roads, patterns of transport and consumption, and our very lives—an alternative to the approaching “carmageddon” of gridlock and pollution, Vivanco says, drawing on the 39

"Bikes challenge the dominance of the automobile and the industries that uphold it."
REMINISCE, RECONNECT, AND REDISCOVER

Reunion & Homecoming weekend is October 5-7, 2012. We invite all members of the university community to celebrate the UVM Alumni Association’s signature weekend. Interact and connect with current students, rekindle memories with classmates, and join us on campus for an unforgettable weekend.

TRAVEL AND LODGING

During the fall foliage season, hotel rooms are often difficult to find in the Burlington area. Please book your accommodations early, as many locations sell out quickly. Special lodging discounts and details are available at www.alumni.uvm.edu.

REUNION YEARS

'37 '42 '47 '52 '57 '62 '67 '72 '77 '82 '87 '92 '97 '02 '07 '12

www.alumni.uvm.edu

REUNION HOMECOMING

October 5-7, 2012

COMMENCEMENT 1983

Before the ceremony returned to the Green, generations of grads walked at Centennial Field.
Naming Gifts for UVM Alumni House Project

The University of Vermont Foundation has received two new gifts to its ongoing Alumni House renovation project. Both donors have chosen to remain anonymous and honor others who have played important roles in their lives.

One provides for naming one of the signature rooms that once served as the music room in the former private residence, built in 1892 for businessman Edward Wells. It will be named the George Hand Room after the UVM alumnus, class of 1935, who taught the donor to play the piano. Hard was a member of the Delta Psi fraternity, which owned the future Alumni House from 1924 until 2003. He could often be heard tickling the ivories in the old house well into the evenings during his student days. Hard died in 1998 at age sixty-four.

Another commitment, from a former Delta Psi brother, will name the “Delt Bar” in one of the large gathering spaces on the first floor to honor the fraternity’s long history in the house. The Alumni House project is a renovation of a home at 411 Summit Street in Burlington’s Hill Section, to serve as a “home away from home” for UVM alumni and a base of operations for the UVM Alumni Association and UVM Foundation. “We couldn’t be more grateful to these donors for their generosity,” said Richard Bundy, president and CEO of the University of Vermont Foundation. “Alumni House will be a place where our graduates can celebrate their lifelong relationship with the University of Vermont Foundation.”

NEW TRACK & FIELD FACILITY NAMED FOR FRANK H. LIVAK ’41

Frank Livak would be very proud. The new Frank H. Livak Track & Field facility was dedicated Tuesday, April 17, 2012, and those who knew Livak say that for him, the real excitement of the day would have been the fact that it was the first time in fifteen years that the University of Vermont track & field program has been able to host an outdoor meet.

Among the speakers at the event was Frank Livak’s son Mark, who said of his dad, “He would have tickled to have this facility not only for the university to use it for competition and training, but the larger community as well.”

Livak, a standout cross-country runner during his student years, left a substantial bequest in his will to support track & field, a gift that largely made the new $2.5 million facility possible. During his lifetime, he made many other major gifts to the university, including named spaces in the Dudley H. Davis Center and scholarships named to honor his late mother, Helen, and Mildred, his wife of thirty-nine years. Frank Livak died April 8, 2009, in Fort Mill, South Carolina. He was ninety.

Robert Corran, associate vice president and director of athletics, gave thanks to all the members of the Livak family and the other major donors in attendance, including Jim ’70 and Linda ’72 McDonald and Jean Post Laos.

Together, they worked with the university to establish the Thomas J. Votta Fund for the Environment.

Many of these close friends and more, the majority of Votta’s large family, as well as a sizable contingent of students and faculty from the Rubenstein School of Environment and Natural Resources, were on campus March 29 for a panel discussion, part of the Rubenstein School’s “Education for Sustainability” series, in celebration of Tom Votta’s life and work.

There was another reason for celebration, as well. Dean Mary Watrin announced that the scholarship fund established in Votta’s name has now passed the $100,000 mark needed to become part of the university’s endowment and is still growing. Cynthia Forehand, associate dean of the Graduate School, introduced the first Thomas J. Votta Scholar, Julie Nash. Votta Scholars are graduate students who, like the man the scholarship is named for, wish to make a difference in solving environmental problems using environmental best practices.

Speakers for the event were Tom Votta’s friends and colleagues Jill Kauffman Johnson and Paul Pagon ’90. Both speakers worked with Tom Votta in various professional capacities over the years and spoke of his leadership in developing practices that help large companies dramatically reduce the volume of toxic chemicals and solid waste entering the environment and doing so in ways that make sound economic sense.

Remembering Thomas J. Votta ’89

B 2012 Annual Fundraising campaigns for an evening of fun, fellowship, appetizers, and cocktails. Hotel Indigo, 127 W 26th Street. Reception 6-9 p.m. Tickets $110.

Flushing, New York, August 28

U.S. Open, Billie Jean King National Tennis Center. Reception 5-7 p.m., Tournament 7-10 p.m.

Burlington, October 6-7

Reunion & Homecoming Weekend. All alumni are invited back to campus to be a part of the UVM Alumni Association’s signature weekend with special events being planned for reunion classes. For more information and registration, please visit thedeltapsi.com.

Burlington, October 5

“Honoring the Past, Inspiring Our Future: Celebrating 40 Years of Title IX” with Dr. Bernice Sandler, the “godmother” of Title IX. Dudley H. Davis Center, Grand Maple Ballroom. Reception 4:30-5:30 p.m. Free.

Burlington, October 6

40th Celebration of Title IX with Olympic gold medalist Barbara Ann Cochran ’78, Dudley H. Davis Center, Sheraton Maple Ballroom.

Burlington, October 6

Delta Psi annual meeting, location TBD. 3 p.m. Visit thedeltapsi.com for more information.

alumni.uvm.edu — for details & registration

SALLY MCBRIDE, OPPOSITE LEFT; BRIAN JENKINS, LEFT

Glen Echo, Maryland, July 15

Annual children’s theater performances. “You Buy a Mouse a Muffin,” includes lunch and ride on the historic Glen Echo carousel. 9:30 a.m. - 2 p.m. Tickets $18, children one and under, free.

Rutland, Vermont, July 31

Welcome reception for President Tom Sullivan and Leslie Black Sullivan ’77 hosted by the University of Vermont Alumni Association, Rutland Country Club, 5:30-7 p.m. Free. RSVP by July 20 to alumminfo@uvm.edu.

New York, New York, August 8

Join fellow alumni under the stars for an evening of fun, fellowship, appetizers, and cocktails. Hotel Indigo, 127 W 26th Street. Reception 6-9 p.m. Tickets $110.

California, August 23-26

Golden Reunion Weekend with special events being planned for reunion classes. For more information and registration, please visit thedeltapsi.com.
When Judy Vinson graduated from the UVM School of Nursing in 1975, natural childbirth was still a relatively new idea just beginning to find its way into formal academic instruction in nursing. Having established an interest in working in labor and delivery as a student, she was drawn to the new way of thinking about patient care in childbirth, moving away from intervention in the birth of the baby with drugs and forceps, and toward a more holistic approach that emphasizes patient education and support.

It’s an attitude she carried with her throughout her nursing career. She delights in the fact that today’s College of Nursing & Health Sciences uses phrases on its website like “students graduate as qualified agents of health and change” and describes nursing as “a holistic and humanistic discipline.”

“I really like that,” Vinson says. “I think ‘change’ is a really key word in medicine today. We’re always learning more, we’re always learning better ways of doing things, even if that means undoing some of the things that we’ve done with patients traditionally or rethinking things and just going back to a natural way of doing things rather than to intervene.”

Vinson has been retired from the nursing profession for more than a decade now, but she says she has always used her nursing education in other aspects of her life and career. “It really prepared me for nursing but in a lot of ways it gave me skills for life. And I use them every day still, even though I’m not nursing.”

Her UVM experience and her love of the nursing profession are what prompted her to include a $100,000 estate provision to establish an endowed scholarship in nursing for a Vermont student with financial need.

“It’s a great profession, and that’s one of the reasons I want to support it;” she says. “And I want to challenge other nursing school alumni to consider setting up an endowment.” Not everyone is in a position to make an outright gift, she points out, but anyone can include UVM in their estate plan. “It’s a really simple process, and can be set up exactly how you want—whatever is meaningful to you.”

UVM FOUNDATION / GIFT PLANNING
411 Main Street, Burlington, Vermont 05401
Voice: (802) 656-9535 Toll-free voice: (888) 458-8691
Website: uvmfoundation.org/giftplanning
Email: becky.arnold@uvm.edu

IRA ALLEN SOCIETY
History in the making
The Ira Allen Society represents the pinnacle of philanthropy to the University of Vermont. Just as UVM founder Ira Allen shaped the institution’s earliest legacies, today’s Ira Allen Society members continue to mold the University of Vermont.

The new Ira Allen Society recognizes UVM’s most committed donors for lifetime giving of $100,000, with special recognition for donors of $1 million. Annual members will be acknowledged for gifts of $2,500 or more.

Read more about the new Ira Allen Society at uvmfoundation.org/iraallen
Pat: Although not a classmate, I felt that your injunction in the latest Vermont Quarterly was so stern that I just had to drop you a note! I’m glad to hear you are well and that other long-time friends like Lin Pain are as well. He plays more golf in a week than I do in a year! Hearing of the passing of Marie Condon, with whom I served in the legislature, confirms the inexorable passage of time. I’m grateful for all that The Class of ’49 has done to enrich our state through the years. Best wishes to all.

—from former Vermont governor James Douglas, a Middlebury grad

Alpert, M.D., sent me a very upbeat letter complete with pictures which revealed that he is as handsome as ever. He has finally retired and is liv- ing in Savannah, Georgia, with his lovely wife. He also mentioned how much he has always enjoyed fishing. He called it his “defining influ- ence.” I thought that was interesting—so I’m glad to hear you are well and that other long-time friends like Lin Pain are as well. He plays more golf in a week than I do in a year! Hearing of the passing of Marie Condon, with whom I served in the legislature, confirms the inexorable passage of time. I’m grateful for all that The Class of ’49 has done to enrich our state through the years. Best wishes to all.

Gwendolyn Marshia Brown

Our classmate and my dear friend, Harry Twitch- ell, sent me a note today to announce that he was married in Christ Church, Greenwich, Con- necticut, on March 5, 2012. Her name is Betty and she is wonderful. That is all I know, at this point. We all wish them both the best. Bravo to both Betty and Harry for mak- ing such a life-affirming decision.

—From a Middlebury grad

If you are looking for news...
If you were a female student athlete at the University of Vermont prior to May of 1978, please contact the Victory Club at vclub@uvm.edu. We look forward to celebrating your 40 years of Title IX with you.

55 S aids new first: M orty Gewirtz passed away last August 13 in Southampton, New York. “Morty,” as he was affectionately called, was a real estate developer, investor, and philanthropist. He started the Sufco museum of natural history and was a great supporter of the Rogers Memorial Library. He also was very happy to have the death of his daughter, Dr. Patricia M. Hunt ‘54, in January of 2012, and the birth of his granddaughter, the first ever to be born at the age of 91. Dori Fawcette wrote that her husband, Baba Titi (Babs) died last October when his heart stopped in his sleep. They had been married for more than forty years of Title IX with a victory. Please contact the Victory Club at vclub@uvm.edu.

56 Send your news to—

Karen Mickelson, 88 S. Soul Drive, Los Angeles, CA 90035 halgreenfader@aol.com

57 55TH REUNION OCTOBER 5-7, 2012 alumnum.reunion@uvm.edu妊娠 Gap Bayhairest has been hearing about the UVM Alumni in October of 2012 and wishes so much that she could attend. However, on those dates she will be in Israel visiting her sister, Nancy. She hopes that we will be able to attend the centennial convention of the University of Vermont in the coming years.

56 Send your news to—

Helen Battles, 500 East Lancaster Avenue, Wayne, PA 19087 janetbattles@yahoo.com

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Henry Shaw, Jr. 113 30th Street, Road Columbus, GA 32220 hshawcrrc.com

60 Send your news to— Paul F. Heald Foulsham Farms Real Estate P.O. Box 2205 South Burlington, VT 05407 phil1977@hotmail.com

61 Send your news to— Madeline Bricher she: Madeline@shawn.ucalgary.ca

50 Send your news to— Edith Steiner 5561 Birmingham Drive Rexford, NY 12148 dgc1947@gmail.com

Edward Lewis passed away in Burlington, Vermont, on October 22. In 1976, he married his wife with his first, Frankin. Vermont. Ed spent his early years in Vermont for 50:00 in 1938 as new Give. million. Ed says, “No one here thinks and the rest of his properties. Six he was a very kind and generous person, and I feel fortunate to have known him.”

I, 30,000 and the rest of my new property. It is a celebration of technology that most people don’t know who attended (of the people 50th Reunion, but coming from Los Angeles, California, last June was successful year of skiing, which included some more traveling in the next year key. We’re looking forward to doing

66 Send your news to— Colleen Denny Hertel Colleenherten@hotmail.com

45TH REUNION OCTOBER 5-7, 2012

67 Send your news to— Alan D. Overton, of Essex Junction, passed away on December 22, 2012. A former member of the UVM Board of Truste—

65 Send your news to— Henry Heaton 65 Victoria Street, Unit 27 Manchester, CT 06042 hgit@mypoint.net

64 Send your news to— Susan Barber 1 Oak Hill Road Essex, VT 05443 suebarber@verizon.net

59 Send your news to— John Leach, Jr. 123 Main Street Montpelier, VT 05601 jonleach@montpelier.net

58 Send your news to— Lisa Strauss-Mills Venni Conover Creek Road Red Bank, NJ 07701 vennicunor@gmail.com

57 Send your news to— Stephen Schulte writes After relocating to Lenox, Massachusetts, over 10 years ago and recently getting engaged, I am finally able to live my life-long ambition to re-locate to France. My partner, Jane Vielot, and their two children are now living in Beauvoir-sur-Mer in Normandy. Monouncing weighs many options and is a long journey for us! I would love to hear from you and we would appreciate enjoying the fantastic views of the Mediterranean and the beauty of the region. We would love to meet you and have the opportunity to talk to the charming people of the re-}

56 Send your news to— Shelly Weiner 60 Woodland Park Drive Haverhill, MA 01830 ddigw@gmail.com

55 Send your news to— Mary Moninger Elia sharon伴有好多 Cushion West Haven, CT 06516 mel112@cox.net

54 Send your news to— Sue Barber 331 Oak Knoll Drive Shelburne, VT 05482 sbarber@comcast.net

53 Send your news to— Claypoole Stewart 64 Stone Brook Drive Bedford, NH 03110 musicinstincts@hotmail.com

52 Send your news to— Jonathan J. Stern 64 Woodland Park Drive Haverhill, MA 01830 jjstern@comcast.net

51 Send your news to— George McWeeny. Jr. 1 Oak Hill Road Essex, VT 05443 george.mcv@uvm.edu
Cropman Johnson discussed the death of one of our classmates, Max Arbo, who passed away in October. Max was married to Pam’s sis-
ter, Teena Johnson Arbo. “Pam says, ‘They are our junior year and married in January 1974. They lived in Bethel, Connecticut, have two daughters, two grandchildren and had thirty-eight wonderful years together. He had retired two months after a very successful career in the computer industry and was mak-
ing a go at one more startup busi-
ness at the time of his death. Max never lost his love for motorcycles, and upon retirement, rode his BMW to Atlantic to visit our classmate and close friend, Eric Brenner.’”

Ginny Dunhill received the following message from Emily Schnaper Manders ’74: “I recently opened a Senior Care office for Visiting Angels in Fair Field, Connecticut. After years of working in the field, Connecticut, and her husband, Paul, who passed away in 2008. They were both former attorneys and worked in the legal field, Connecticut, and her husband, Paul, who passed away in 2008. They were both former attorneys and worked in the legal field. Ginny is certified as an ophthalmic assistant, technical technology that will train and certify ophthalmic assistants, tech-
ticians, and technologists. Over the past month or six, as the date for our fifth Reunion approaches, my inbox has experienced some fan activity. First up was a wonderfully informa-
tive note from Bob Melcher, of the UVM Foundation. ‘He had just met in Los Angeles with a number of our alumni. He checks every request to certify ophthalmic assistants, tech-
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## Social Summary

### Charter School in Washington D.C.

Brittany ‘05
Kate ‘02
Sue’s an “adventia before dementia”

MA ‘86
and Sharon Wagner-Friel BA ‘72,

you there!

student center. Reunion Weekend
since the days when Billings was the

ber. Come back to Burlington and

made some animations (videos) to

of a piano concerto in Lecce. I also

I’ve had quite a few performances in

Sarah Wilbur Sprayregen

Send your news to—

grandsons, Daniel and Dima, turned

Vermont wedding!  Finally, my twin

Marriage in June 2012.

After the cruise, Sally and I spent a

 trivia contest; we definitely had the

while they were ancient history to

Margo recently

Facebook page that her daughter,

keeps in touch with some of

By the way, Dave Donahue, John McDon-

Al, and city emergency manage-

For business development. Adam-

for business development. Adam-

Beach, Florida, where Margo recently

After the St. Lawrence hockey

Sally Cummings ‘72 and

Maggie Targove

Connley ’73

Mike, is planning a 2013

anniversary, including a full evening of

Vermont Quarterly

Class Notes

VERMONT QUARTERLY

CLASS NOTES

VQ

JUNE REUNION

ANNELIE ASH ’76

I was never political in college and have never done this before.

But my life was changing when I was arrested for civil disobedience on Constitution Avenue…”

ANNELIE ASH on her advocacy for

Washington, D.C.

read more at vqumv.edu/vq/

1. 40 YEARS COMING

OCTOBER 5–7, 2012

12 ALUMNI.UVM.EDU/reunion

19 Reunion is coming in Octo-

ber. Come back to Burlington and

enjoy reconnecting with UVM, old friends, and classmates. If you haven’t been back yet, you’ll want to see how the campus has evolved and changed since when Billings was your student center. Reunion Weekend is October 5–7, 2012. I hope to see you all there.

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eris improve their long-term financial success. "Five Star Wealth Manager" is based on ten objective criteria associated with providing quality services to clients, such as credentials, experience, and assets under management, among other factors. Wealth managers, broadly defined, are those individuals who help us manage our financial world and/or implement aspects of our financial strategies. Some common examples of wealth managers are financial advisors, financial planners, investment advisors, tax advisors, and estate planning attorneys. Ted has been working in the Boston investment community since 1986, and loves spending his time with his wife, Katie, and their two cats. Feel free to drop Ted a note: t@tegrienig investments.com

Send your news to—
Audrey Zin Bath
10567 WestLandmark Court Boise, ID 83704
audrey.bath@gmail.com
facebook.com/audrey.bath

Rich Cook just moved to the Goldsby Corner area of Malabar, Fla. He had spent another thirty years in the country. He is a living city, walking to everything and all around him. He is still competing in triathlons and things and activity all around. He is loving city life, walking to everything and activity all around. "Hi John! OK, our class is pretty lame things) got to 'hang' with Arlo Guth-"...
It’s very humbling, and in some ways that is kind of ridiculous that I’m with Oprah and Lady Gaga and Hilary Clinton and so many others who have basically trivialized a road for us.” — Jess Morris on being named to Newsweek’s list of “150 Fearless Women” read more at alumni.uvm.edu/reunion

This month’s Class Notes has been prepared by the Society of Architectural Historians. She currently teaches a historic preservation course at UVM, and has most recently been writing a book about the role of women in architectural history. She is working on a new international television network based in Washington. Iran and his wife, Macarena, have two sons, Bo and Francisco, and fourteen month old twins, Sofia and Albert. He still follows Vermont news closely, and enjoys spending time with his friends. Brian encourages UVMers to get in touch if they are in Burlington, to share a cocktail and a slice of his life in Boston and the rest of New England.

Company located in Carlsbad, California. The company offers a wide range of products designed to protect and organize essential areas of your home or office.

It is an honor to be a part of a team that is working to make the world a better place.

The company’s commitment to quality and customer satisfaction is unparalleled. Their knowledgeable staff always goes above and beyond to ensure that each customer receives the best possible experience.

Gregory Clendenon is a Board Member of the Americans with Disabilities Act (ADA) Connection, and a past president of the AAPA. He is a founding member of the American Foundation for Disability Awareness (AFDA), which was established in 1991.

The magazine is published quarterly and is mailed to all UVM alumni. It includes news articles, features, and photographs of UVM events, as well as interviews with alumni who have made significant contributions to their fields.

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Volume I, Number 2

SUMMER 2012

Dan Anderson

Dan Anderson is a member of the UVM Class of 1996. He is a partner at the law firm of Davis & Ceriani, P.C. in Washington, D.C. Dan has been involved in a number of educational and non-profit organizations, including the American Institute of Architects and the American Architectural Foundation.

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CATLIN ‘O9’S ‘19

It took over my life, but it was probably the greatest learning experience of my life, because for the first time I understood how hard I could really work.

Chief of Staff, Rep. Nancy Pelosi, on her growth during Bill Richardson’s first gubernatorial campaign in New Mexico.

02 10th REUNION OCTOBER 5-7, 2012

Lynn Richardson Benjamin Sawa ’02 married Jill Whiting in a ceremony that took place at the Church of the Ascension in Seattle. They are natives of the Washington, D.C., area. Lynn is completing a PhD in materials science and engineering at MIT. Jill is the daughter of Dr. and Mrs. James Sawa of Portland, Oregon. The couple resides in Seattle.

03 SHERRY’S 60TH BIRTHDAY October 3rd, 2012

Sherry’s 60th birthday was celebrated at the Mountain Top Inn in Chittenden, Vt. Among those in attendance were: Colby’s oldest living classmate, Mr. Horace F. “Bud” Stimson II, the first Colby president; and Colby’s seventh president, S. Floyd Kies. The dinner also featured a salute to Sherry’s father, Mr. James B. “Bill” Miller, who followed Bud Stimson as president in 1980.

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10

Timothy Smallley-Wall writes... 10

11

Chris Davis is living and working in Carpathia, He is working on a start-up company in the area. His name is Alexander. Amanda Fox is an AmericanCorps member and is living in Beijing. She is in charge of dermatives for donors and elaborate gifts to other AmericanCorps. This is the first year that she is in China. She is writing to you. She is planning on moving to Europe in the fall....

11

February 8, 2012.

February 17, 2012.

February 6, 2012.

February 12, 2012.

February 19, 2012.

February 23, 2012.

February 21, 2012.


February 14, 2012.

February 19, 2012.

February 21, 2012.

February 24, 2012.


March 1, 2012.

March 4, 2012.

March 7, 2012.

March 9, 2012.

March 15, 2012.

IN MEMORIAM

ALUMNI LEADER

Alan Overton ’59, an alumnum with a long and distin- guished record of service to UVM, died on February 2. A native of Northampton, Massachusetts, Alan matriculated with his wife, Constance, and lifelong partner, Ann Mahover Overton ’59, in his first week at UVM. This May, Ann also passed away. After law school at the University of Connecticut and three years at Shedd Air Force Base in Kansas with the Air Force Judge Advocate Corps, the Overtons returned to Vermont, settling in Essex Junction. Alan practiced law as the couple raised their three children: Alan, Jr. ’84, Daniel ’86, and Jennifer. At Overton’s decades of service to UVM began with the role of vice president for his graduating class and numerous other student leadership positions throughout his college career. He continued his service in many ways—national chair of the UVM Development Fund, president of the Alumni Association, founder and co-chair of the Catamount Club, and a member of the University Board of Trustees for six years. The University Alumni Association’s President Alan Overton with the Distin- guished Alumni Award in 1989.
Your annual gift to UVM helps fund programs like the Vermont Rebates for Roll Bar Program, which provides life-saving tractor roll-bar kits to prevent this leading cause of farm death. Under the direction of Professor of Nursing Rycki Maltby, students Calley Brown ’12, Sarah Schipelliti ’12, and Krysta Chartrand ’12 provided quality research and outreach through UVM Extension. Vermont farmers, like Gary Bressor of Grassland Farm in Richmond, now have help addressing this very real public-health threat.

UVM nursing students and UVM Extension are helping save the lives of Vermont farmers, and you had a hand in that. This is but one example of how your annual gift helps support innovative programming at UVM. And that’s a great thing.

To learn more about the Vermont Rebates for Roll Bar Program, please call 1-877-767-7746.

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theresa.miller@uvm.edu

DEADLINES:
September 21, 2012 for November 2012 issue
January 4, 2013 for March 2013 issue
May 17, 2013 for July 2013 issue

Don’t forget to tell them you saw it in Vermont Quarterly.

Advertise in Vermont Quarterly
Welcome to The Lodge at Shelburne Bay and The Lodge at Otter Creek Adult Living Communities

Welcome to The Lodge at Shelburne Bay in Shelburne, Vermont and The Lodge at Otter Creek in Middlebury, Vermont.

The Lodges have established a core philosophy designed to cater to your every need. A world surrounded by beauty, security and spirit. A world you’ll explore, experience and cherish. There’s something special here and it’s just waiting for you. At The Lodges we offer a range of all-inclusive rental options that provide our residents with luxury, amenities and elegance—Spacious Cottages, Independent Living, Assisted Living apartments and The Haven Memory Care Programs.

There’s a deep and vibrant sense of community spirit that welcomes new residents, families and friends in every conceivable way. Staff and residents bond together and create a family atmosphere that’s special and unique to The Lodges.

At The Lodge at Shelburne Bay and The Lodge at Otter Creek it’s all about community. The only thing missing is you.

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