“An Oration in Stone”

Back to the future at Billings Library
Cover: “An oration in stone, speaking to all people of this commonwealth of the advantages of broad scholarship and culture,” proclaimed Professor N.G. Clark of Billings Library at its dedication in 1885. Photograph by Sally McCay

Contents: Catamount skier Anja Gruber (leader’s bib) and teammates Jane McClelland (#6), Linda Danvid Malm (#5), and fellow competitors prepare for the start of the 15K freestyle race at the Colby Winter Carnival. Photograph by flynnpointroad.com

President’s Perspective

The Green
Alternative view on Arab Spring; Banning bottled water; Professor Bill Mitchell’s enduring appetite for discovery; and more.

Catamount Sports
As championship season approaches, a look at performances and prospects.

Working Hard for Peace
Fifteen years down the road from the Nobel Peace Prize, Jody Williams ’72 shares her tireless advocacy for peace in a VQ interview and excerpt from her new book.

Catamount Country South

The Fall and Rise of Roy Tuscany
After a life-altering ski injury, Roy Tuscany ’04 has stayed in the sport he loves by helping others do the same.

UVM People
One pair of eyeglasses at a time, Jordan Kassalow ’83 is creating and preserving livelihoods in developing nations.

Back to the Books
Billings, one of the university’s most distinctive and historic halls, is once again slated to be a library.

Alumni Connection
Ader gift boosts Billings project

Class Notes

Extra Credit
“A Catamount Chronology”

By Rosemary Mosco G’10
The first six months of my presidency at UVM have been busy, productive, and a time for Leslie and me to become acquainted with our beautiful new hometown and state. Getting to know Vermont and our neighbors here has been a top priority as I’ve visited all fourteen counties, and traveled some 1,600 miles to meet with citizens, civic and business leaders, and alumni. We also have made several trips to New York, Connecticut, New Hampshire, Massachusetts, and Pennsylvania.

With those recent travels in mind, I particularly looked forward to the opportunity in January to take part in the Vermont Chamber of Commerce Webinar series with a discussion of the University of Vermont’s role in statewide economic development. This relationship, of course, is a vitally important one between states and their public flagship universities throughout our nation. In Vermont, the human scale of this special place creates particular significance and unique opportunities.

As I’ve met many Vermonters, I’ve been reminded continually of a very plain truth—the success of our state’s communities, industry, small businesses, and University are closely interconnected and dependent on close working relationships and mutual support. I was pleased that Governor Shumlin, in his January “State of the State” address, affirmed the relationship between higher education and the health of the state, particularly economic development. As for the University itself, whether considering direct or indirect impact of UVM on the Vermont economy, the figure is more than $1 billion per year. We have almost four thousand employees, accounting for some $144 million in annual salaries and benefits poured into this economy. Visitors to the University, parents and families of our students, generate more than $14 million per year. And since 2004, the University has undertaken more than $400 million in capital projects—new construction and renovations that have not only transformed our campus, but have also created jobs for many and channeled funds into other sectors of the economy.

I am fortunate to begin my tenure at the University of Vermont during an era when so many share a belief in this integral relationship between higher education and the state’s well-being. I’m particularly pleased that my colleague John Bramley—seasoned as a professor, provost, interim president of our University, and a man who knows and cares deeply about this state—will be our point person in facilitating a discussion on the recommendations of the fine work done by the Governor’s Higher Education Advisory Group. These initiatives held great promise to further strengthen the partnership between the state and this University.

In closing, my thanks to the many, many people who have so graciously welcomed Leslie and me to our new home in Vermont and to the UVM family. We look forward to our work and our lives in this very special place.

—Tom Sullivan
two years after the revolutionary start of the Arab Spring, a key question remains regarding the wave of uprisings and regime takeovers in the Middle East: why did so many Arab republics like Tunisia and Libya fall while every Arab monarchy remained intact?

The popular media-driven theory purports that because monarchies enjoy traditional legitimacy, their citizens feel an intense religious and tribal legitimacy, while every Arab monarchy—Jordan, Morocco, Saudi Arabia, and the Persian Gulf littoral states of Bahrain, Kuwait, Oman, Qatar and the United Arab Emirates—remain in absolute power. Gregory Gause, professor of political science and Middle East expert, isn’t one of them. He questions the focus on monarchies by those examining why countries with kings fared better than those with presidents. “It’s kind of an obvious question and the simple answer has been, ‘Well, it must be something about monarchies.’ It’s the kind of one-step removed, news analysis accounts that have been developing in the Arab world. I don’t mean it in a derogatory way, but I think it was kind of an easy answer. Such explanations do not hold up under scrutiny. ‘That’s what I wanted to push back,’” Gause’s self-described “counterpunch” came in the form of an article he co-authored with Sean L. Yom, assistant professor of political science at Temple University, in last October’s issue of the Journal of Democracy, a publication produced by the National Endowment for Democracy. In “Resilient Royalty: How Arab Monarchies Remain Intact,” Gause predicts the prospects for popular revolution in Arab kingdoms will remain slim as long as their leaders continue to maintain the following advantages: broad-based coalitions; access to hydrocarbon rents; and support from foreign patrons. “Ruling monarchism flourishes in the Arab world, but the reasons for this do not stem from any mysterious essence of kingship,” writes Gause. “They stem, rather, from historical choices and physical resources amenable to matter-of-fact analysis. To be sure, culture and institutions are central forces in the politics of any state. Yet they do not constitute convincing explanations for the resilience of royalism in the Arab world.” Another reason revolt may not come as intensely in some monarchies, according to Gause, is because even though people living in the Middle East may not necessarily believe in them philosophically, they might prefer them to republics, where life doesn’t always look so good.

“If you are a Jordanian or a Saudi and you look around at Iraq, Egypt, and Syria you might say, ‘Hey, we’ve got it a lot better than those guys do,’” he says. “And that might not have anything to do with a profound belief that monarchy is culturally consistent with your world view or the way you live your life. It could just be a very practical thing like, ‘Places with presidents seem to screw up while places with kings seem to be better off.’ One of things we should have learned from the Arab Spring is that just because people didn’t rebel doesn’t necessarily mean that the regime is popular. All these regimes that fell were pretty quiet, stable regimes—and then all of a sudden they weren’t.”
PROVOST POST SEES CHANGE
Jane Knodell, provost since 2009, announced in November that she would be stepping down from the university’s number two role at the start of the new year. A longtime UVM professor of economics, Knodell resumes her position on the university’s faculty.

President Tom Sullivan praised Knodell’s leadership on initiatives from establishing the first Spires of Excellence to strategic enrollment planning to balancing budgets in difficult times, and also helping with a smooth transition since his arrival on campus.

SEES CHANGE
President Tom Sullivan turned to early educators whose families have changed their children. Though that commitment remains, the local community.

Annotated Boulder

High school students have a unique opportunity to engage with faculty and benefit from UVM’s state-of-the-art resources. Summer Academy offers five courses: business and economics, engineering and design, human health and medicine, environment and natural resources, and leadership and activism. Students in engineering and health courses will have access to the Fabrication Lab at UVM and the Clinical Simulation Lab at the College of Medicine.

Coursework will challenge students to study locally, but think globally. And there’s the added benefit of living in Burlington in summer, a time rich with festivals and all the great outdoors of Vermont has to offer.

“Students will gain a deeper understanding of complex ecological, economic, and social issues through case studies, fieldwork, lectures with leading faculty, films and discussions with global thought leaders, company visits, and group projects,” says Cynthia Belloreau, dean of Continuing Education. “They’ll develop an ability to understand complex systems, paired with an ethic of civic and environmental responsibility and stewardship.”

Summer Academy is made up of two weeks of on-campus learning (July 15-16) and two weeks of online learning (July 29-August 9). Students are required to participate in the residential program. While on campus, students may take advantage of series of workshops designed to help them learn about college choices, better understand the admissions process, and prepare for success.

Students who have completed their sophomore or junior year are eligible for the Summer Academy. Out-of-state students who successfully complete Summer Academy courses with a B- or better, and enroll at UVM as a degree student, are eligible to receive a $1,000 annual scholarship in addition to any other financial aid that they receive.

The application period is open now with a priority deadline of April 1, 2013. A total of 125 students will be accepted. Learn more: uvm.edu/summer/summerprecollege.

Annotated Boulder

GEOLOGY UVM's prize gray granite sphere was formed by tumbling along a river bed, landing in a deep pot-hole, then spinning into a round shape through the collective forces of water, rock, and time. George Davis, UVM’s twenty-second president and a geologist, once broke down the particulars of the boulder’s mineral content: quartz and feldspar with some muscovite mica, magnetite, and garnet.

HISTORY Crews laying track in West Hartford for the Central Vermont Railroad in 1847 discovered the perfectly round boulder. A Dartmouth geology professor initially had his eye on the specimen, and it took the intervention of Vermont Governor Charles Paine to keep the rock on this side of the river. Eventually it was set on a big-wheeled wagon and carted up to Burlington for the inspection of UVM’s Zadock Thompson, Vermont’s premier natural historian. The boulder was placed on its granite pedestal in front of Old Mill in 1908.

PHILOSOPHY While Professor Thompson appreciated the rock’s mineral attractions, President Matthew Buckham saw symbolism in the orb, giving physical form to the mission of the university to “transform the unversed into the well-rounded.” When UVM’s senior men’s honorary society (among the oldest in the nation) was formed in 1905, they took the boulder as their emblem. The Boulder Society would act as a conduit between the student body and the administration and later started the Student Government Association.
The growing diversity of TCC, a non-profit early childhood facility located on UVM's Trinity Campus, has created an ideal learning lab for students in the university’s Early Childhood Special Education Program. It provides students the opportunity to teach children with a wide variety of needs and cultural backgrounds and also interact with professionals from the many local support agencies that coordinate with TCC. Jennifer Hurley, assistant professor of education and program coordinator for the early childhood special education program, recently landed a $1.25 million grant from the Department of Education Office of Special Education Programs that will be used to pay for the tuition of seniors in the program who are interning at TCC. Susan Ryan, director of the Center for Disability and Community Inclusion, was also an author on the grant.

“There’s no way we would have gotten this grant without the strong relationship we have with Trinity Children’s Center and the agencies they work with,” says Hurley, adding that TCC earned the rare National Association for the Education of Young Children accreditation and was awarded the highest possible five-star rating by the State of Vermont. “It’s an ideal setting to prepare scholars to work with all of Vermont’s children, including children with disabilities experiencing the additional challenges of being English language learners, and experiencing poverty or homelessness.”

The grant will also help address a critical shortage of early childhood special education teachers. Over the last decade the demand for early childhood special education teachers has increased from about 13,000 to more than 27,000, but the number of qualified graduates is yet to keep pace. Students receiving free tuition from the federal grant are required to work as an early childhood special education teacher anywhere in the country for one year for every semester of tuition they receive.

“You can read all about teaching skills like pro-social conflict resolution and emotionally supportive teaching skills like pro-social conflict resolution and emotionally supportive teaching skills like pro-social conflict resolution, but until you apply it in the classroom it’s hard to see how it works in practice,” says Kate Evans, a 2013 graduate of the UVM Honors College and one of eight UVM alumni working at TCC. “By working here as an undergraduate I got a good feel for the day-to-day routine of being a teacher. It made the transition to working as a professional that much easier.”

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One of the prevailing reasons that I’ve heard students give for why they buy bottled water is convenience. What is convenience? Is it the right not to care, not to pay attention, not to think deeply about our actions and their consequences; the right not to know where the oil to make plastic bottles are produced from? Is it the right not to care, not to pay attention, not to think deeply about our actions and their consequences; the right not to know where the oil to make plastic bottles are produced from? Is it the right not to care, not to pay attention, not to think deeply about our actions and their consequences; the right not to know where the oil to make plastic bottles are produced from?

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full-time teacher much easier
after graduation. I would have been well prepared for where-
ever I got a job.”

Professor Emeritus Bill Mitchell's scholarly interest in New Guinea spans nearly a half-century.

wandered into this different discipline. "Wow," he recalls thinking. "This could enter-
tain me forever." "His successful return to the field—and most cer-
tainly not an easy field," says anthropology professor Rob-
ert Gordon, who was hired by Mitchell when he chaired the
department, "at his age and his self—where he and his young family had spent nearly two years in the
eye-seven—still with no roads, making the arduous
 trek on foot. But that's what Mitchell
understood from the moment he
discovered anthropology. Working on a master's thesis in philosophy at Columbia
University about normal and abnormal human behavior, he

the Lajere people that would be further along if the beauti-
ful summer hadn’t called him out hiking quite so often in
his woods near Stowe. And he doesn’t rule out a return to
New Guinea.

"Bill’s joie de vivre is contagious," says Gordon. "Of all the folks in Vermont who have influenced me and
shaped an outlook I can only aspire to, Bill is the person." Maybe it’s the joy of their
field. Paraphrasing Mitchell’s words in The Bamboo Fire’s
epilogue, the domain of cul-
tural anthropology is human-
ity itself. There will always be
those curious ‘others’—the
anthropologist—wondering
how the people over the next
hill live, then going to stay
with them to discover how
and why they do what they
do.” Mitchell saw that spark in Margaret Mead even when

he visited her in the hospital shortly before she died. On
his way to an annual confer-
ce of anthropologists, he
stopped to see his old friend
one last time. Mitchell recalls
that as he headed out the
doors, Mead animated with
punning words: “Have fun!”
They used to be just the little critters that marauded my picnic. But pick one up and look closely at it, or better yet, put it under a microscope, and you suddenly realize what gorgeous creatures they are.

Elizabeth Farnsworth, illustrator and ecologist at the New England Wildflower Society. Farnsworth recently worked with UVM biologists Nicholas Gotelli and two fellow scientists to author A Field Guide to the Ants of New England, Yale University Press.

THEGREEN

each case situation is a lot different," says DeVivo whose family owns DATTCO Coach & Tour Group in Connecticut, "but I've had

these discussions with my father. A case competition is really mock consulting, and really mock consulting, and success, because I've had

presented in the cases like

family situations, leadership

and ownership succession, governance, as well as sibling

conflict. A great case allows the possibility that the situation may be seen in a number of different ways. That is why we have an academic, a business owner, and an advisor to family business on each panel.

Sanjay Sharma, dean of the UVM School of Business Administration, stresses that the experience of case competitions is invaluable for students. "By competing against the best schools from around the world in front of industry judges they will be more poised, confident, and worldly when they go on job interviews. It does a lot for their confidence," he says.

Farnsworth recently worked with UVM biologist Nicholas Gotelli and two fellow scientists to author A Field Guide to the Ants of New England, Yale University Press.
**As ‘Madness’ descends**

A survey of the horizon for Vermont’s teams

**Men’s Basketball**

With a month to go in the regular season, hopes were high for a return to the NCAA Tournament. Vermont was 15-7 overall and 8-3 in America East, placing them just one game back of first place Stony Brook. In his second season leading the Catamount program, Coach John Becker has assembled a balanced attack with a variety of players stepping up in different games. Brian Voelkel, Luke Apfeld, Sandro Carissimo, Candon Rusin, and Clancy Rugg (pictured) are among those stepping up in different games. Brian Voelkel, Luke Apfeld, Sandro Carissimo, Candon Rusin, and Clancy Rugg (pictured) are among those helping to lead the way on court this year.

**Women’s Basketball**

The Cats were 7-13 over the whole slate and 4-5 in conference, fourth place in America East with about a month to go before the conference tournament. Mid-season, a number of players were contributing to keep the Cats in the AE running. Among them: Niki Taylor reached double figures in four of five games; Annie Wheeler averaged ten points per game over the same span; and Lauren Buschmann continued to hit the boards each game on her way to surpassing six hundred career rebounds.

**Men’s Hockey**

In early February, the Cats stood at 7-14-4 over the whole slate, a number of players were contributing to keep the Cats in the AE running. Among them: Niki Taylor reached double figures in four of five games; Annie Wheeler averaged ten points per game over the same span; and Lauren Buschmann continued to hit the boards each game on her way to surpassing six hundred career rebounds.

**Women’s Hockey**

In a loss to Colgate, she slapped home her twenty-sixth career goal, the most by a Catamount during the team’s Division I era. Roxanne Douville has been a solid force in the net, and was honored by Hockey East as Goaltender of the Month in December.

**Skiing**

Following an NCAA Championship season, the men’s and women’s ski squads continued their winning ways, opening the EISA Carnival Circuit with wins at St. Lawrence, Colby, and on their home snow in Vermont. Alpine stand-out performances have come from Travis Dawson, Ellie Terwed, and Kristina Nordbotten and Kate Ryler in giant slalom. For the Nordic team, Scott Paterson and Anja Gruber have led the way, often earning the top step of the podium.

**Highlight Reel**

Katie Adams, Christa Weaver, Andie Blanchard, and Diane Brown joined forces to set a UVM and a pool record in the 400 free-style relay, helping lead a dominant UVM performance at the Central Connecticut Invitational. Seniors Kaley Gardner and Chelsea Kiswanda won three events each to pace Vermont to a win in the swim team’s “Senior Day” home competition against Rhode Island. The men’s and women’s track and field team had three athletes win events at the Joe Donahue Games, hosted by Northwestern University. Yolanda Ngarambe won the women’s 800, and Kirsten Webber took the mile. For the men, Andy Stillman ran first in the 800.

And a closing note on classroom performances: UVM student-athletes posted a 3.071 GPA for the fall semester in 2012, marking the twentieth-straight semester the Catamounts have collectively earned a 3.0 GPA or better. Vermont, which has won eight America East Academic Cups including seven straight from 2005-2011, had eleven teams post GPAs of 3.0 or better. The men’s track and field team led all men’s teams with a GPA of 3.16, while the women’s ski team led all squads at UVM with a 3.5 team GPA.
Milestones are many for Jody Williams ’72 these days. It’s twenty years since the founding of the International Campaign to Ban Landmines. Fifteen years since the Mine Ban Treaty was signed by 122 nations. And fifteen years since the October 10, 1997 morning when her phone rang with the news that she and the ICBL had been selected for the Nobel Peace Prize, a call that would bring international media up an unlikely mile-long dirt road in Putney, Vermont, and change Williams’ life immeasurably. All are captured in My Name is Jody Williams: A Vermont Girl’s Winding Path to the Nobel Peace Prize, just published by the University of California Press.

Williams currently co-chairs the Nobel Women’s Initiative, which brings the shared influence of the six living female recipients of the Nobel Peace Prize to bear on issues of peace, justice, and equality, work that includes their current focus on an international campaign to stop rape and gender violence in conflict. Last May, she also helped launch a campaign to halt the use of fully autonomous killer robots. The many working on this effort include her husband, Stephen Goose, a colleague in the land mine work and current director of the arms division of Human Rights Watch.

Vermont Quarterly editor Tom Weaver talked with Williams on the phone the morning of December 12, shortly after she’d returned home to Fredericksburg, Virginia, from a long round of travel that took her to Geneva and Berlin for anniversary events. After excusing herself early in the conversation to let her German shepherd Sophie in from the yard and towel off her muddy paws, Williams fielded questions with her typical frankness and humor.
VQ: Why did you want to write the book at this point in your life?

Too often for my taste, giants of change are stripped of the flaws, weaknesses and complexities that make us all human and the focus is solely on their strengths. Then, all buffed up and made almost earthly saints, they are put on a pedestal where they seem far beyond the reach of “ordinary” people. They become intimidating and hard to relate to and it’s hard to believe they are or were as human as we are or that we mere mortals could ever accomplish such things, too.

In all honesty, I wanted to write this book because I know how many people think they are powerless in this world with so many issues challenging us. I know they are not. They just need to understand about activism and change and that we all can find ways to contribute. I am an inspiring speaker—much comes from the fact that I talk straight with people. I do the same in the book. I am who I am, and I don’t try to pretend I’ve not made good and bad choices like everyone else I know. I think I help people realize that they, too, can make changes in the world without having to turn into a saint to do it.

VQ: You’re candid in the book, and have said the same in past talks at UVM, that you were in search of a major and a persona—which doesn’t mean that you wouldn’t rather be an introvert is, that you can still develop a public persona—but the focus wasn’t on me. But then, suddenly, with the focus on the paper and reading it aloud. Really terrible. I saw the job as I described it in the book; everybody knew what they wouldn’t rather be sitting home reading a book.

VQ: How was it working on the book? Do you enjoy writing?

Yes. I haven’t in a while, but I also love writing poetry. I have a stack of poems from different periods in my life and I’d like to get back to that. I, obviously, do lots of political writing. There are a few things I do well, I think. I’m a good writer; I’m very good at building coalitions; and I’m an excellent public speaker. I believe you should focus on what you do well, because there is not that much time in life to try to perfect things you can’t do. For example, I’m not a good manager of staff. I suck at it, frankly. I knew I just couldn’t do it, didn’t want to do it, so I didn’t do it. I have this gigantic staff or something, instead of that we had always had a voice. Suddenly, we’re looked at like I was petrified for my first public speaking experience? I don’t know many people who actually are thrilled the first time they speak publicly.

VQ: You mention being petrified for your first public speaking experience?

Yes, I think I’ve only delivered a speech twice. One was in Japan where they insisted I had to write something so they could translate it. It was horrible, just staring at the paper and reading it aloud. Really terrible.

VQ: You write in the book, “For me, receiving the Nobel Peace Prize hasn’t been all joy and wonder. At first I was perplexed about how to understand it in relation to my work…” Tell me about that period and how you came to terms with it.

Just because one can speak coherently in public does not mean that one is an extrovert, right? If I tell people that I’m an introvert they look stupid about it, to be honest. Then I have to take a lot of time to explain what an introvert is, that you can still develop a public persona—which doesn’t mean that you wouldn’t rather be sitting home reading a book. I had been very happy coordinating the campaign. I gave the examples of Martin Luther King and the Nobel Laureate—their sense of having to do something by pushing a button on a petition and feeling they’ve done great good in the world. I’m not saying they’re not useful tools. But to believe that is activism, I think, is a little dangerous.

In Egypt, for example, when there was this sense that the movement that got people into Tahrir Square was all about the cell phone—it wasn’t. The cell phone was a tool to communicate with other people so they’d turn out at the same time. If nobody had turned out into the square, there would have been no movement. I spend a fair amount of time trying to get people to understand that.

VQ: You mention that you’ve come to see your role as “an international social worker.” What do you mean by that?

A social worker, in theory, is trying to advance the needs of human beings in their community or in their home, getting their basic needs met at least. And I guess that is what I do in the world. I believe in human security, not national security. Not that there shouldn’t be national security, but I think that the emphasis should be on human security—which means serving the basic needs of individual human beings, not protecting the structure of the state. So it’s kind of the same to me. I didn’t think about it this way until I taught at the Graduate College of Social Work at the University of Houston.

VQ: You’ve spoken out on the need to reclaim what “peace” means. Could you elaborate a bit on this?

You know the terms—peacenik, tree-hugging liberal, all that ridiculousness—those are words that try to emasculate and disempower people who believe that sustainable peace is a possible reality. It is to make you look like a wimp, somebody who “doesn’t get it.” I think that we need to tackle that head on and affirm that building peace is damn hard work and that you have to do it every day. I give the examples of Martin Luther King and the years in the streets and the people he helped motivate to work against racism, or Mandela, or all the icons you can name in the world. What they did was hard work every day. They didn’t sit around and sing “Kumbaya” for god’s sake. They were strategizing. They were putting their bodies on the line. If you think that’s wimpy and tree-hugging and a peacenik, then I don’t know how you think.
The long march to a turning point

by Jody Williams

BRESCIA, ITALY. There were so many moments during the campaign when we experienced awe and inspiration, but some really stand out for me. One was an action by the Italian Campaign to Ban Landmines, in Brescia, Italy, the home of Italian landmine production. The experience was made more meaningful because of the auspicious start of the Italian campaign.

We were all anxious to see an Italian landmine campaign take off. Italy was one of the biggest producers and exporters of landmines in the world. When I picture a mine, Italy’s Valmara 69 is always one of the two or three that come to mind. It was a modern version of the German “Bouncing Betty” used during World War II. The relatively big body of the Italian mine is buried to about waist high. So when Nicoletta Dentico asked me to come to Rome in December 1993 to support the launch of the Italian campaign, I couldn’t say no. Even though that was really what I wanted to say. I’d already been traveling a lot. That, coupled with a strong sense that the Rome launch would be a flop, made me want to offer compelling reasons not to go. Instead, precisely because it might be a less-than-inspiring beginning, I knew it was important to go. We had to send a signal that a strong Italian landmine campaign was important to everyone in the ICBL.

It was as tragic an attempt to get things going as I’d imagined. Of the few people who showed up for the Rome meeting, most were not from Italy. It was disheartening and didn’t bode well for getting the Italian government to move anytime soon on landmines. Six months later, in June 1994, in a burst of creative activism, the Italian campaign gained steam and blasted into the Italian public’s consciousness.

They managed to convince the most popular Italian television talk show to devote time every day to the issue of landmines. The several-week-long series culminated with members of the Italian campaign and the Italian minister of defense appearing together on a show. There, the minister made the surprising declaration that Italy should ban the use of antipersonnel landmines and end their production.

Italy’s campaigners didn’t stop there. They also managed to convince representatives of workers at Valsella Meccanotecnica, one of the world’s biggest mine producers, along with the trade unions of Brescia, where Valsella was located, to issue a press statement saying they “agree with and support the campaign to ban landmines. It is mandatory to eliminate the production of every type of antipersonnel mine, including the so-called self-destructing and self-neutralizing mines.” Trade unionists asked the Italian government to “take immediate initiatives to stop landmine production and trade, and support all the humanitarian actions in favor of the victims.”

We were in complete awe of that work. And more so when the defense minister quickly followed through on his public declaration. In a letter to a pro-ban Italian senator, the minister said he’d given the “necessary instructions to start the procedure that will bring Italy to the line of marchers was so long I couldn’t see the end of it. It continued to grow all the way to Castenedolo, where we joined up with thousands more already in its town square. There were speakers, there was music, there was joy in taking action to support the positive change the Italian government was making on landmines. And there were four heroic women from the landmine factory. As the rally continued, a hush began to settle over the crowd. Everybody was turning toward the water fountain in the middle of the square. Standing there, in front of the fountain and facing the church, were four women. They didn’t say a word. The long banner they were holding said it all: “We will not feed our children by making landmines that kill other people’s children.” The cheers in support of the women’s action reverberated through the square. I cried. Not a single man from the production line at Valsella joined them.

Excerpt from My Name is Jody Williams: A Vermont Girl’s Winding Path to the Nobel Peace Prize. Permission University of California Press.
Established as Canaan Parish in 1731, and incorporated in 1801, the town of New Canaan, Connecticut, has come a long way from its roots as a farming community and post-Revolutionary War shoe manufacturing center. Today, the upscale town boasts, among other things, one of the best school systems in the country and a solid sense of community.

Among those “other things” is an unusually high concentration of people in leadership positions who share at least one thing in common—a University of Vermont education.

Take, for example, Rob Mallozzi ’84, recently elected first selectman, the chief executive of the town. Then there’s police commissioner Stuart Sawabini ’77, and Tiger Mann ’87, assistant director of public works. Not to mention Chris Hodgson ’81, lead labor negotiator for the town, and Tucker Murphy ’83, executive director of the New Canaan Chamber of Commerce. Robert Cioffi ’90, chair of the University of Vermont Board of Trustees, and his wife, Meghan (Walsh) Cioffi ’91, are long-time New Canaan residents. As is Dean Maglaris ’67, a former chair of the UVM Board of Trustees and currently chairman of the board of the AmeriCares Foundation.

“We had a reception here at our house last night for Tom and Leslie (UVM’s president and his wife) with forty-five or fifty UVM people, and 90 percent of them live in New Canaan, classes from the seventies through about 1995. We also send four to seven kids a year from New Canaan High School to UVM. Then there are the private schools in the area, so there’s a continuing pipeline of new students from town going to UVM,” says Rob Cioffi.

Tiger Mann says he’d love to see his own kids follow that pipeline someday. “The same things that draw you to Burlington draw you to New Canaan,” he says. “Even though it’s a city, Burlington has a nice, small-town feel, and New Canaan has that exact same feel. To me, downtown Burlington was the bomb.”

Tucker Murphy adds that reminders of college days are never far away in New Canaan. “I was at a town meeting one night and looked around the room, and there were five or six of us in that room who all had leadership positions in the town and the community. It blew me away. It’s got to have something to do with UVM.”
Roy Tuscany was flying. The talented skier from Waterbury, who grew up setting his edges at Sugarbush and Mad River Glen, was on the cusp of making it big. After graduating from Harwood Union High School in 1999 and getting a degree in mechanical engineering from UVM in 2004, he headed west to ski in the big mountains.

Tuscany’s talent for big air, speed, and style landed him a job as freestyle skiing coach at Sugar Bowl Academy near Lake Tahoe, California, and with support from numerous sponsors, he was beginning to realize his dream of becoming a professional skier.

On April 29, 2006, he and some other coaches were skiing at Mammoth Mountain in California. Always charging hard, Tuscany was up early trying to persuade his buddies to take a morning run through the terrain park.

His ski pals were up for cruising but not jumping. So Roy decided he’d take a few laps on his own. He headed right for a jump that he had skied before. Only this time was different.

“As I launched I knew I was going too fast,” Tuscany tells me. Using his hands to draw a picture in the air, Tuscany, thirty-one, describes how he would normally rise into the air and land on a downhill slope to absorb the impact. This time, he flew right over the landing.

“I remember being in the air looking down and going over the roll. I shut my eyes and said, ‘This is gonna ... hurt.’” Tuscany smashed into the ground like an egg dropped from a window. “I felt like my legs went through my shoulders,” he says, his animated voice channeling a constant torrent of energy. “The worst part is when I went to sit up, everything felt like a million pounds below my belly button. ... I couldn’t wiggle my toes. I just started screaming the most intense screams I’ve ever let out in my life.”

Tuscany couldn’t tell how badly he was hurt. He got a clue when his girlfriend skied up to him. “The expression on her face was as if she were looking at a puppy that had just been run over.”

The ski patrol brought Tuscany directly to an ambulance. At the hospital in Reno, Nevada, he underwent a CT scan. A technician examined the results and looked ashen. Tuscany had burst his T12 vertebra, the hinge of the lower back.

“You are never going to walk again,” the technician blurted.

At the age of twenty-four, high-flying Roy Tuscany was grounded. He was going to be a paraplegic.
A SECOND CHANCE
Roy Tuscany can’t stop laughing.

He is sitting on the back porch of his dad’s house in downtown Waterbury overlooking the town green. He is cracking jokes, putting people at ease, finding humor even in grim stories.

There he was on a table in the ER getting a CT scan, he chuckles, trying to get his limp body to resist the male nurse who was attempting to cut off his clothes. A friend suddenly shows up at the front door. Roy rises from his lounge chair and walks over to greet her. That’s right. Roy Tuscany walks.

He was surrounded by friends—at one point, thirty-eight of them. They ranged from stoic, head, and other severe injuries) occur at the rate of one in every 125,000 skiers or riders per year. In 1996, the rate of serious ski injuries (including paralysis, head, and other severe injuries) occurred at the rate of about forty-five per year, according to the National Ski Areas Association. During the 2010-11 season, there were thirty-six serious injuries—sixty occurred with involved males. Traumatic brain injuries are the most common cause of death among skiers.

In 2009, Tuscany launched the High Fives Foundation. The nonprofit based in Truckee, California, is dedicated to raising funds and awareness for athletes who “have suffered a life-altering injury while pursuing their dream in the winter action sports community.” The foundation has awarded more than $400,000 in grants to thirty-three athletes who have suffered injuries. The Winter Empowerment Grant range from $600 to $1,500 and help with everything from purchasing adaptive ski equipment, to financial assistance for various therapies, travel, and living expenses.

“High Fives allows me to still be in the snow sports industry in a role that no one has gotten to play before,” says Hoban. “I am an individual who helps winter sports enthusiasts through the worst parts of their lives.”

Hoban recounts that Tuscany said, “We’re here for you. We’ll get through this. Anything you need, we’ll do. And we’ll get you back skiing again.”

Hoban says he was extraordinarily lucky: he had suffered a severe injury while pursuing his dream of positivity,” marvels Hoban.

Tuscany is not something you do in a day. It’s something you achieve over time.

Tuscany spent nine days in the ICU, during which he had surgery to stabilize his broken back. He now has two rods, eight screws, and two plates that protect his spinal cord.

Forty-three days after Tuscany entered the hospital as a paraplegic, he walked out.

Roy Tuscany now has a new goal: helping others. “Paying it forward,” he says.

SAFETY NET

While the overall injury rate among skiers has fallen by half since the 1970s, the rate of serious injuries has been on the rise as skiers go faster and attempt more challenging tricks. Serious ski injuries (including paralysis, head, and other severe injuries) occur at the rate of about forty-five per year, according to the National Ski Areas Association. During the 2010-11 season, there were sixty serious injuries—thirty-six occurred with involved males. Traumatic brain injuries are the most common cause of death among skiers.

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Tuscany continues to check off goals in his high energy, zigzag flight path through life. Fall 2011, he got married. A year later, he realized his dream of being fea-
tured in Powder magazine. “But it isn’t because of my skiing,” he adds, busting out in another belly laugh. He tosses me the glossy magazine with a big spread about his work with High Fives.

I ask Roy his advice for people facing adversity.

“Surround yourself with the most positive community of people possible,” he declares. “You can’t take on an injury yourself. You need a community. Whether it’s the ski community, or how Vermonters help each other after Irene, those communities are what make recovery possible. The community won’t let you down.”

This article was originally published in the Burlington Free Press.
The Venture
VisionSpring, the non-profit social enterprise that Jordan Kassalow founded in 2002, sells low-cost eyeglasses to individuals in developing nations. “People in these parts of the world earn their living with their eyes and hands—weavers and tailors and mechanics and goldsmiths and barbers,” Kassalow says. “When that link between their vision and their hands is broken, they just need a simple pair of glasses. By providing that, we can basically double the length of their working lives.” Beyond providing glasses to those who need them, VisionSpring creates livelihoods by employing local women to sell the glasses. The organization sold its millionth pair last spring and now has 9,600 women working in eighteen countries.

The Spark
While studying to be an eye doctor, Kassalow traveled with a student organization that brought eye-care services to under-served populations in Mexico. His first patient was a seven-year-old boy from a school for the blind. After examining him, Kassalow and his professor determined he wasn’t blind, but severely myopic. “I was the lucky person who got to put the glasses on this boy’s face. And as the lenses aligned with his eyes, this sort of blank stare of a blind child transformed into this incredible smile of joy of seeing for the first time. It was really a moment that fundamentally changed both of our lives.”

Day To Day
Kassalow splits his focus between a half-time clinical practice as an ophthalmologist in Manhattan and VisionSpring. Eight weeks a year are also spent on the road for the non-profit where his main roles these days are as the external face of the organization and the only eye doctor on the team. At home on the Upper West Side with his wife and three kids (ages thirteen, ten, and eight), Kassalow credits his spouse for shouldering a large share of the family logistics to enable his dual pursuits. “There’s no shortcut,” he says. “I just spend a lot of time working.” A typical day will see him return home from the practice at 7:30, spend a couple of hours with the family, then sit down at the computer for VisionSpring work until midnight.

College Years
“There were many students taking on important causes beyond their own sphere of narrow self-interest and putting their time and effort into them,” Kassalow, who majored in biology, recalls. “At that point in my life, I wasn’t the most community active kind of person. But I was always struck by that commitment; it made an impression on me.”

www.visionspring.org

UVM PEOPLE

Dr. Jordan Kassalow ’83

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by Thomas Weaver

photo by Mario Morgado
Back to the books

Billings Library’s future rooted in its past

by Thomas Weaver and Amanda Waite ‘02 G’04
On the first deeply cold morning of winter, the front hall of Billings Library is a warm, quiet refuge as Bill Lipke, professor emeritus of art history, points out details in one of his favorite campus buildings. During Lipke’s years teaching, Billings was a field trip into nineteenth-century American architectural history just steps away. He notes the hammerbeam trusses that suggest railroad trestles, the soaring ceiling of the Apse, the dark paneling lending to the hushed sense of a sacred space. “Standing here, you half expect a bunch of monks to walk out and chant,” he says.

A week later, it’s back to Billings for a tour of the building with Jeff Marshall, director of UVM Libraries Special Collections, which will be housed in the building’s next incarnation. While Marshall appreciates the history and antique grandeur upstairs, we’re here to talk about the future. Turning a corner in a downstairs hallway in the Billings addition, a generic everyplace of beige linoleum and fluorescent light, he stops and spreads his arms wide. “Le pièce de résistance,” Marshall says quietly. It seems for a moment as if he’s kidding. Perhaps a bit in the delivery, but his sentiment is sincere. Down here, it’s all about space—vast square footage for Special Collections and University Archives that will double the current cramped quarters in Bailey/Howe Library. Understandable that a librarian would be moved by such a thing.

That old duo form and function are at work in Billings, whether considering the library’s original use or its next as home to Special Collections, the Carolyn and Leonard Miller Center for Holocaust Studies, and the Center for Research on Vermont. While the architectural splendor of the core Billings Library will be preserved and updated with space for collections, exhibits, study, classes, and events, that vast space below will centralize research resources critical to university faculty, students, and the state’s citizens.

Regarding form, little has changed to the 1885 sandstone face of this building that Bill Lipke calls “a pure little gem.” Walking up those russet front steps and under the ornately carved archway is to experience a building design that, in Lipke’s words, “makes you immediately respectful for what is inside.”

Before the library, there were the books. Frederick Billings, UVM Class of 1844, was a classic American tycoon of his day, a man who made his fortune as a lawyer in the California Gold Rush and later as president of Northern Pacific Railroad. You know him. Robust, bearded, pocket-watched, his portrait hangs in a gilded frame over the fireplace in the UVM library that bears his name.

Billings was a friend and admirer of George Perkins Marsh, statesman, scholar, Vermonter, and a pioneer of environmental thought. Marsh hoped that his impressive twelve-thousand volume personal library could become part of his state university’s collection. But he lacked the financial resources to simply donate it, and the university could not afford to purchase it. In stepped Billings, who bought the books, gave them to his alma mater, and made it clear that a grand collection deserved a grand home. With an initial pledge of $75,000, he set plans in motion with President Matthew Buckham. The objective, as Buckham put it, was to build a library “worthy of Oxford University.”

Such ambition would require a sublime architect. At Billings’ urging, Buckham contacted the Boston firm of Henry Hobson Richardson, one of the greatest American architects of that, or any, era for the job. His style, which came to be known as Richardsonian Romanesque, had been used to commanding effect in projects such as Trinity Church on Boston’s Copley Square, the state capitol in Albany, New York, and smaller municipal libraries in Massachusetts cities such as Quincy and Woburn. (While Richardson’s name is firmly connected with Billings Library, it’s a less familiar fact that landscape architect Frederick Law Olmsted, of Central Park fame, designed the original footpaths around the building.)

Letters in UVM archives reveal the interaction among
In 2006 UVM received a major gift from Carolyn and Leonard Miller '52 that enabled the university to expand its Holocaust Studies faculty and programs significantly. Billings Library will be a fitting home for the Carolyn and Leonard Miller Center for Holocaust Studies, in keeping with the vision of the original building as a statement on “the advantages of broad scholarship and culture.” The center promotes scholarship, education, and public awareness about the events that brought about, constitute, and continue to issue from the Holocaust. One of the great founding figures of the field, the late Professor Raoul Hilberg, spent nearly his entire academic career, from 1926 to 1991, on the UVM political science faculty. During these years, Hilberg published his seminal work, *The Destruction of the European Jews*.

Two centers also slated for Billings in next era

Established in 1975, the Center for Research on Vermont has grown to become a statewide resource. Comprising an interdisciplinary network of scholars, the center serves a number of constituencies, including state government, public schools, higher education, museums, cultural and social agencies, and the general public. Its network of researchers encompasses academics, independent scholars, policy makers, and field workers. The center’s longstanding close partnership with Special Collections will be enhanced and solidified with the co-location in Billings.

Both centers will be located on the second level that surrounds the long north-wing reading room, space that was used for library stacks originally and as office space for student activities staff when Billings was the student center.

The Reading Room (North Lounge) will house collections and provide space for patrons to work with the research materials. The second level will be home to the Carolyn and Leonard Miller Center for Holocaust Studies and the Center for Research on Vermont.
Phananthropy key to Billings project

When Frederick Billings, UVM Class of 1844, pledged his financial support to his alma mater to build the campus library that bears his name, he shared his hope that “others of her children will remember her with gifts.”

Today, Billings’ legacy and the desire to ensure that future generations will continue to enjoy this treasured landmark have motivated support from a number of generous donors.

A major gift in 2006 from Leonard ‘51 and Carolyn Miller enabled the university to expand its Holocaust Studies program significantly, and that funding will also take a central role in the renovation of Billings Library, future home of the Carolyn and Leonard Miller Center for Holocaust Studies (see page 35). The Center for Research on Vermont, and Special Collections. More recently, Richard ‘63 and Pamela Ader have given $1 million toward the Billings Library project. (See page 39).

Many additional donors have stepped forward to help build funding for the Billings Library project, which President Tom Sullivan listed among top priorities for investment in a November report to the UVM Board of Trustees. More than $4 million of the $9 million needed for the project has been raised.

“As the University of Vermont Foundation raises funds to renovate Billings Library, we look to individuals whose generosity will create a dynamic, scholarly setting,” Mara Saule, dean of Libraries, says. “With their help we can make the story of Vermont’s myriad contributions to the world accessible to students, faculty, Vermonters, and researchers from around the globe.”

Saule also notes the ripple effect of the project beyond what it will mean for Billings. The move will open up precious space and options at well-used Bailey/Howe Library, where some eight thousand students pass through the door each day.

There are a number of opportunities for interested alumni and friends to contribute to the Billings Library Renovation Project. For information, please contact Shane Jacobson at the UVM Foundation, 802-656-0518, Shane.jacobson@uvm.edu.

200,000 photographs and other images, upwards of 7,500 maps, and some 10,000 linear feet of Vermont manuscripts. You’ll find George Washington’s signed copy of The Federalist, the play by Royall Tyler that’s considered the first comedy written and professionally produced in America; hundreds of Vermont soldiers’ letters and diaries from the Civil War; digital images of 1910-1960 Burlington taken by photographer Louis L. McAllister; one of the best collections of artists’ books in the country; and a new gift to the collection last semester: a sombrero of the best collections of artists’ books in the country; and a new gift to the collection last semester: a sombrero owned by noted American poet Hart Crane.

To celebrate Special Collections’ fiftieth anniversary, Mark Dimunation, chief of the Rare Books and Special Collections Division at the Library of Congress, gave a talk in Billings on “The Value of Special Collections in the Twenty-first Century.” Even though the Library of Congress is, obviously, nice digs for a librarian and his collection, Dimunation joked that even he was a bit eager to work with the letters of a famous author, “It shows that there’s an investment in the future of working with real materials, which is extremely important to the academic program. As libraries, more and more, become purveyors of information, it’s fundamentally important that they carry forward, as well, the experience of working with the actual, physical object.”

The Library of Congress librarian, whose recent projects have included the restoration of Thomas Jefferson’s library, continued, “Materials from the past have a certain resonance, and that resonance cannot be conveyed digitally and doesn’t transfer through a photograph,” he says. “It only works when it’s in the hands of a reader in a setting in which people can explain and talk about the meaning and value of that object.”

Mark Madigan G’87, professor of English at Nazareth College, experienced that resonance firsthand as a graduate student at UVM. When Professor Harry Orth told him his Intro to Literary Research class that Special Collections would have on my graduate studies and scholarly career.”

That initial work with the Cather letters would eventually drive Madigan’s master’s thesis, doctoral dissertation, and the publication of subsequent articles and books related to Dorothy Canfield Fisher; it’s also led him to his most recent work—a new edition of Will Thomas’s 1953 autobiography, The Seeking, to be published in the fall. In editing the edition and writing a new introduction, Madigan drew upon Thomas’s letters at UVM Special Collections after being alerted to them by librarian Prudence Doherty.

The autobiography and Madigan’s supporting text come together to tell the unusual story of Will Thomas (a pseudonym for William Smith) and his family’s experience as the only non-white family living in Westford, Vermont in the 1940s. Beyond their personal tale, the book more broadly offers insight into race relations in New England during that era.

he says, “but had no idea of the profound impact Special Collections would have on my graduate studies and scholarly career.”

It’s likely that current and future generations of UVM students will find inspiration similar to Madigan’s. Since becoming director in 2006 (following long-time director Connell Gallagher), Jeff Marshall has paid special attention to increasing the number of classes visiting Special Collections and integrating its holdings with coursework. Some seventy classes per year—everything from botany to printing—use the collection.

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“The Seeking is the most important thing we do,” Marshall says. “If we’re not teachers, then we’re just guards, and that’s not what we want to be.”

As the university looks to the next era of Billings, it would seem that Marshall and his colleagues are well-positioned to be teachers and guardians both in this historic place that once again takes on the mantle of a teaching is the most important thing we do,” Marshall says. “If we’re not teachers, then we’re just guards, and that’s not what we want to be.”

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Billings Library Renovation Project

uvmfoundation.org/billings
Since its dedication in 1885, the Billings Library has been a vital part of the UVM educational experience, acting as both a student center and as a home to scholarship and learning. In December, alumnus Richard Ader ‘63, and his wife, Pamela, who were impressed with the H.H. Richardson architectural gem, made a $1 million commitment toward its renovation that will help restore the library to its original grandeur.

continued on page 40
“I came to UVM on a basketball scholarship, so this is one way to acknowledge that debt,” said Ader, co-owner, chair, and managing partner at U.S. Realty Advisors, LLC, in New York. He credits a large part of his success to his UVM education.

“When you visit Billings Library, you notice how peaceful it is as a place for students to work—they’re tucked away at desks, reading and studying and enjoying the solitude and quiet. You also realize its long history and importance on campus and to the people of Vermont.”

When completed, the renovation project will return the library to its original purpose as a vital information resource for students, faculty, and staff.

“This is a priority project in the strategic plan for the University Libraries,” said Mara Saulie, dean of libraries. “The Aders’ gift brings us much closer to restoring Billings to its former glory and to providing Special Collections with a historic home.”

“Once restored, the Billings Library will house the Carolyn and Leonard Miller Center for Holocaust Studies in 2003. It was held in conjunction with the UVM Carnival in Stowe, with the Catamounts coming out on top. UVM Alumni Association president Ted Maddox ‘92 presided at the confab, for which some had traveled from as far as California. UVM President Thomas Sullivan addressed the opening session, giving special recognition to the importance of the Alumni Association in UVM’s future. And the leaders discussed plans to roll out the Association’s new membership initiative (see inside back cover).

Former UVMAA Presidents Honored
A highlight was recognition of the UVM Alumni Association’s past presidents: over more than a century. Four were in attendance at Stowe—Meg Gruzaicz ‘73 (2008-2010); Tim Amidon ‘61 (1998-2000); Skip Belcast ‘76 (1990-1992); and Peter Bibee ‘75 (1978-1980).

Helping Vermonters
The Alumni Association also announced a $60,000 contribution to the Vermont Disaster Relief Fund—$1 on behalf of each of its 30,000 Vermont alumni, matched by an anonymous UVM grad.

ALUMNI LEADERSHIP WEEKEND
Think Stowe, and you’re thinking snow. That’s exactly what the UVM Alumni Association leaders conjured up for their annual leadership retreat Feb. 1-3 at the StoweCayle Mountain Resort.

In what is fast becoming a bonafide UVM winter tradition, the Alumni Association scheduled a weekend of sereneminded strategic planning combined with fun on the slopes. The weekend was held in conjunction with the UVM Carnival in Stowe, with the Catamounts coming out on top.

Retired anesthesiologist William Street M.D.’59 and his wife, Lorraine Hassan-Street, a retired nurse anesthetist, continue to support medical student scholarships at the College of Medicine. They were attracted to the availability of the Medical Alumni Association’s matching funds when they established the first Street Scholarship nearly three years ago and in the past several years have made multiple gifts to support the endowed scholarship. Each has been matched dollar-for-dollar to double the impact of their endowment, which will perpetually benefit UVM medical students. To date, five Street scholarships have been given to medical students.

Their most recent gift of $80,000 brings the total in the William C. Street MD’59 and Lorraine Hassan-Street Endowed Scholarship Fund to $600,000. Class of 2014 student David Larsen, his wife, and their children traveled across the country from Idaho so that Larsen could attend the College of Medicine—a move that would not have been possible without the generosity of the Streets.

“Finding out that I qualified for the Streets’ scholarships helped us come to where we wanted to be—UVM,” Larsen says. “It made a big difference in terms of stress, especially since we had concerns about the financial impact of my medical education.”

The Street Scholarship came with an extra bonus for Larsen—the development of a strong connection to Street and other medical alumni. After Larsen wrote to thank the Streets, he received a very thoughtful response, in which Street shared some of his experiences in medical school, as well as the reasons why the scholarship was important to him and his wife.

“Philanthropy is critical to helping ensure the College of Medicine can achieve its missions of research, education, and patient care and provides a meaningful connection between our alumni and current students,” says Dean Frederick C. Moran III, M.D. “The Street Fund, to which the Streets continue to contribute, is an excellent example of how a gift can help us reach our educational goals.”

Street, who is a member of the UVM Foundation Leadership Council and of the Ira Allen Society, decided to direct his philanthropic support to the College of Medicine because he believed his giving would have a greater impact at a smaller school. He says he and Lorraine take great satisfaction in supporting students who go out after graduation and do good works on behalf of others. “The longer we’ve been doing this, the more convinced I am it’s the right thing to do,” he says.

Street smarts
Alumni of APEX, the university’s innovative Elementary Education Program, are invited to join in a reunion planned for August 2-4 in Burlington. For more information, visit frank.watson@uvm.edu, etbonhellotom@gmail.com, or search APEXUVM40 on Facebook.

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ALUMNI CAMBIA
Every gift is meaningful...

"You know, I’m a lucky guy," says Arthur “Rusty” Brink, Jr. ’66, as he looks back on his time at UVM and a 45-year career as a professional fundraiser. For him, says UVM was a life-changing experience—one that he credits others for making possible.

As a high school student in Lawrence, Mass., Brink knew he wanted to go to college, but there was one major obstacle: lack of funds. “It was really important for me to see if I could get a scholarship,” he recalls. Initially he had his sights set on Colby College in Maine, where the talented high school athlete hoped to be offered a football scholarship. That didn’t work out. But as it happened, he developed a good rapport with Colby’s football coach, Bob Clifford, on his visits to campus. And when Clifford decided to take the head coaching job at UVM, Brink got a letter from him offering a full scholarship. Brink accepted the offer and headed to Burlington, having never seen foot on the UVM campus.

The rest, as they say, is history. Today, Rusty Brink is widely regarded as one of the finest football players ever at the University of Vermont. He was inducted into the UVM Athletic Hall of Fame in 1979. In his three varsity years at UVM, the Catamounts won 19 of 24 games, the most successful three-season stretch in the 73-year history of UVM football. Brink captained the team in 1965.

Brink’s career in fundraising also had its beginnings at UVM, and he credits a man named Walt Bruska, who came to UVM as director of development, for giving him his start. “Walt Bruska was my mentor for many, many years,” says Brink. “He recruited me to be alumni director and trained me as a fundraiser, and I spent the next 43 years in philanthropy.”

In succeeding years, Brink moved from alumni director to director of the annual fund, then director of development for the College of Medicine and Medical Center Hospital. His final move was into the vice president of public affairs and development job at Fletcher Allen Health Care. Brink’s wife, Katharin, worked as UVM’s director of admissions before taking a fundraising and public affairs position with Johnson State College. The couple left Vermont in 1998 when Brink was named executive director of the Presbyterian Hospital Foundation in Charlotte, N.C. In 2005 he became vice president and chief philanthropic officer for Martin Memorial Health Care. Brink’s wife, Katharin, worked as UVM’s director of admissions before taking a fundraising and public affairs position with Johnson State College. The couple left Vermont in 1998 when Brink was named executive director of the Presbyterian Hospital Foundation in Charlotte, N.C. In 2005 he became vice president and chief philanthropic officer for Martin Memorial Health Care. Brink’s wife, Katharin, worked as UVM’s director of admissions before taking a fundraising and public affairs position with Johnson State College.

The couple have six children (two of them also UVM alums) and 10 grandchildren, all of whom have deep ties to UVM. Brink says the UVM experience had a profound impact on his life both personally and professionally, and he and Katharin wanted to do something to express their gratitude. So they made a provision through their estate to endow a fund to support intercollegiate athletics and the Bailey-Howe Library. The gift, Brink says, is “a modest expression of our love and appreciation for the state of Vermont and the university, and for the wonderful people we worked with who had a significant impact on our lives.”

Brink estimates the value of the gift in current dollars is over $50,000, based on a percentage of their estate. “I believe that everybody can and should be philanthropic regardless of the size of their estate and that every gift is meaningful,” he says. “And while we can’t give as much as many people at UVM, I wanted to recognize the role that the university and the state of Vermont played in my life.”

The couple have six children (two of them also UVM alums) and 10 grandchildren, all of whom have deep connections to Vermont and to UVM.

UVM FOUNDATION / GIFT PLANNING
411 Main Street, Burlington, Vermont 05401
Voice: (802) 656-9533 Toll-free voice: (888) 458-8691
Website: uvmfoundation.org/giftplanning
Email: becky.arnold@uvm.edu

Profiles in Giving
Every gift is meaningful...
We are sending you to—

Laura Minick Smith is moving to a senior retirement community. "As much as we love UVM, they say, "13 years in Santa Barbara is still bar-ba-locus in recognition of her accomplishments in swimming. Joanne has contin-ued to make sports and life passion. At UVM, she was on the varsity bat-tery, volleyball, and she joined the UVM varsity basketball team. In the senior years, she assisted the U.S. military during World War II; she played ten berg, and Circuit court in Vermont and the Senior Olympic games, and in Illinois, cross coun-try, and on the East Coast for the Colos-sal games, and has the sum-mitted the peaks of both in Vermont with Gary and her husband. She would love to hear from fellow classmates that she has lost touch with over the years. She can be reached at lmsmith@gmail.com.

Send your news to—

Neil F. Meurlin
411 Main Street
Burlington, VT 05401
alumnimuvm.edu

45 years ago this month, Mr. Meurlin graduated from the University of Vermont. He then served in the U.S. Navy aboard the submarine USS Wahoo for two years. After his service, he continued his education at Montana State University, where he received his Master of Business Administration (MBA) degree. He then joined the United States Army and served in Vietnam, where he was a都很 nice phone conversa-
nation of the weather. He had a nice visit in Ver-
mont where he practiced law for many years. His son and wife, George and Val, live in Portland, Oregon, where they are active in community service. He enjoys spending time with his grandchildren and traveling to new places. He remains an avid sports fan and was a member of the UVM Alumni Association for many years. He passed away in September 2013, and his wife, Stella, continues to live in Vermont and has many friends in the Burlington area. She enjoys spending time with her family and friends. She can be reached at mbmeurlin@gmail.com.

Send your news to—

Vi Menke
14 East Washington Street
Burlington, VT 05401

Vi Menke was born in 1936 in Davenport, Iowa, and graduated from UVM in 1958 with a degree in English. She worked for the United States Department of Agriculture in Washington, D.C., and then moved to Oregon in 1961. She married John Menke in 1959, and they have three children: John, Mark, and Susan. She has been active in the UVM Alumni Association and was a member of the Women's Basketball Hall of Fame. She enjoys traveling, gardening, and spending time with her family. She can be reached at vimenke@verizon.net.

Send your news to—

Mary Lou Robinson Adist
201 East Washington Street
Burlington, VT 05401

Mary Lou Robinson Adist is a retired teacher and a member of the UVM Alumni Association. She has been teaching for over 30 years and has been active in the Burlington School District. She is a member of the UVM Alumni Association's Student Life Committee and was a member of the UVM Alumni Association's Board of Directors. She enjoys traveling, gardening, and spending time with her family. She can be reached at mrob@uvm.edu.

Send your news to—

Elsie Epstein
54 years ago this month, Elsie Epstein graduated from the University of Vermont with a degree in Home Economics. She worked for the United States Department of Agriculture in Washington, D.C., and then moved to Oregon in 1961. She married John Menke in 1959, and they have three children: John, Mark, and Susan. She has been active in the UVM Alumni Association and was a member of the Women's Basketball Hall of Fame. She enjoys traveling, gardening, and spending time with her family. She can be reached at mrob@uvm.edu.

Send your news to—

Rose M. Huggett
14 East Washington Street
Burlington, VT 05401
alumnimuvm.edu

Rose M. Huggett was born in 1927 in New York City and graduated from the University of Vermont in 1950 with a degree in Home Economics. She worked for the United States Department of Agriculture in Washington, D.C., and then moved to Oregon in 1961. She married John Menke in 1959, and they have three children: John, Mark, and Susan. She has been active in the UVM Alumni Association and was a member of the Women's Basketball Hall of Fame. She enjoys traveling, gardening, and spending time with her family. She can be reached at mrob@uvm.edu.

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By Judy Silon Hershberg, the summer community on Fire Island.

Although Vermont was beautiful, she loves California. Huber, a proud graduate student, wines and dines with her classmates to contact him when they love: Joann seeing patients and "How many classmates wrote

Although Vermont was beautiful, she loves California. Huber, a proud graduate student, wines and dines with her classmates to contact him when they love: Joann seeing patients and "How many classmates wrote

They are excited that Kake Walk was one of their special events. "How many classmates wrote

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Tom Spector recently public- ly accepted the American Heart Association’s Vir- ginia Tobacco Research Award. Spector is an associate professor and director of the Cardiovascular Research Institute at UVA. He is also co-chair of the Heart Failure Research Network, a group of investigators that have joined forces to improve the care of patients with heart failure. Spector’s research focuses on the regulation of cardiac sodium channels and the development of new therapies for heart failure.

66 Denying the widespread belief in the scientific community, Michael J. Gelman, a professor of psychology at UVA, has proposed a new theory that challenges the traditional view of the brain’s role in emotion regulation. Gelman’s theory suggests that the brain’s response to emotional stimuli is not fixed, but rather is influenced by the context in which the stimulus is presented.

67 Sue Post-Davis is a social worker with a specialty in adolescent issues—and three Rob, a social worker with a specialty in adolescent issues—and three

66 Dorothy D. Lee is a retired nurse who has been volunteering at the University of Virginia’s student health center for several years. She has also been volunteering as a literacy tutor for the local elementary school.

67 The University of Virginia’s Office of Public Affairs has announced that the university’s annual Alumni Reunion will take place on October 6-8. The event will feature panel discussions, a keynote address, and a variety of social events.

68 John D. O’Connor is a retired lawyer who has been volunteering at the local_abuse__hotline for several years. He has also been volunteering as a tutor for the local elementary school.

69 John A. Rice is a retired engineer who has been volunteering at the local hospital for several years. He has also been volunteering as a mentor for the local high school students.

70 Robert E. Day is a retired professor of English who has been volunteering at the local college for several years. He has also been volunteering as a mentor for the local high school students.

71 Dr. John E. Rice is a retired medical doctor who has been volunteering at the local hospital for several years. He has also been volunteering as a mentor for the local high school students.
CONGRATULATIONS!
Reunion class raised $4,477,962.35 in 2012

March Award (1995) and CUSDAM’s Award (2001), as well as contributions to the profession. The first to hold the three awards, a record held by Soni. Soni. 1973, who also received the Outstanding Alumni Award in the athletic communications field, all at St. Law- rence University. "That's my little piece of heaven in October. She is now back in the Sound of the Finger Lakes, where the weather is delightful. To be a good friend of her, Barb- bara shocked, did spend a lot time laughi- ng about the days at UMF and AFEP, and how the jobs there have been a lot of fun. She has nine grandchildren already and is working on her first book. She has a lot of time these days. She is working on a novel that is titled ‘The Hungry Bear Kitchen.’ She has been receiving their varsity certificates. IX women athletes were honored by the UVM Women’s Athletics Committee. The award is in recognition for their outstanding performances in the men’s and women’s athletics. The award is given by the UVM Athletics Department to the female athletes who have demonstrated the highest levels of performance and dedication in their sport. The award is named after the late Joan Laranis, who was a successful athlete and coach at UVM for many years. The award recognizes her contributions to the development of the women’s athletic program at UVM, as well as her influence and mentorship of future generations of female athletes. The Joan Laranis Award is given annually to the female athlete who best exemplifies Joan’s spirit of excellence and dedication to her sport and UVM. The recipient of the Joan Laranis Award for the Class of 1974 is Maryanne Lambo, who was a member of the UVM Women’s Basketball team in the early 1970s. Maryanne was a talented and competitive player who helped lead the team to two ECAC championships. She was a four-year starter and was named to the All-ECAC Team three times. After graduating from UVM, Maryanne went on to play professionally in Europe and was a member of the Canadian National Team. She also spent time coaching at the collegiate level, including at the University of Maryland and the University of Connecticut. Maryanne currently works in the sports industry as a consultant and is a respected and influential figure in women’s basketball. The Joan Laranis Award is a fitting tribute to Maryanne’s contributions to the sport and UVM, and is an inspiration to future generations of female athletes. The award recognizes her accomplishments and serves as a reminder of the importance of dedication, hard work, and perseverance in pursuit of excellence in athletics.
The reconnected with fellow UVMers, Mary Jane Verge, a UVMA alumni from 1970, and each other in many ways, but we just
picked up where we left off—
like we’d never been away for years and so I do. All of my girls are in their
late 20s or early 30s, working or finishing
undergraduate studies. Kathryn has been very busy with her real estate
business in New Jersey. Jonathan Bourne has moved to New York City
and runs his own mechanical engineering
classroom. To that end, he has
joined forces with fellow alumnus and
teacher Jamie Taylor to create The
Great Room, a wonderful independent
film based upon a recent non-fiction book,
Phantom Winter, by Forrest Bryant Johnson. He and Ed recently had
tours in Chicago with UVM’s new
division of Arts & Sciences, Antonio Coppe-
bianco, current president of UVM, to talk
about the future of the UVM theatre department and myriad other issues.

Send your news to—
Peta Morris
314 8th Street
Burlington, VT 05401
pmorris@comcast.net
www.facebook.com/ petsamorin2
222 petermorris.wordpress.com

178TH REUNION 2012
alumni@uvm.edu/reunion
If you are interested in planning your
class reunion for the 178th Reunion,
please contact your class dean.

Valerie Rubenstein Ondrick
was featured about attending the 40th
Reunion of the first APEX 
Chapter of the Class of 1963, at UVM.
In 1963, the first APEX Chapter was
formed by a group of Clovis Ondrick,
VV ’63, Pat, managing broker Invest-
ment Properties Unlimited in Morristown,
Vermont. She just celebrated five 
greeting from Manchester Center,
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Jo-Ann McKeon Roberts
is a member of the First APEX De-
notion of the Cardiovascular Intervention
was elected chairman
had more changes that
Karen was diagnosed with advanced

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Sanne Kure-Jen-

40th Reunion of the first APEX 
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Sanne Kure-Jen-
Carolyn Wolfe Dolgin ’89 has been building and leading policy and advocacy for women and girls around the world for over 20 years. She is the President and CEO of the United Nations Population Fund (UNFPA), the leading UN organization fighting for sexual and reproductive health and rights of all people, everywhere.

In this talk, Ms. Dolgin will discuss how she got to where she is today, the challenges and triumphs that shaped her career, and how we can support each other to persist in facing the challenges that lie ahead. She will also share with us some inspiring stories from the field about UNFPA’s work, and the role we all can play in making the world a better place.

Send your news to—
Tonya Gaffney, VQ Extra Correspondent
vgaffney@vq.edu/gallery.
56
VERMONT QUARTERLY CLASS NOTES

57

CLASS NOTES

Fols, Wolfe was supported by a “Wools Fund” established in her honor. She wanted her at the finish, at several points, friends joined her on the run. “It was amazing,” Carolyn said. “I’m really tired, I’m really sore, and really cold. But she’s just so inspiring to the people who are working to rebuild everything they have lost.”

Send your news to—
Karen Heitman Lightman
2796 Fernand Road
Pittsburgh, PA 15217
kheitmanlightman@gmail.com

Dug North was interviewed about his homepage, the history of a logo. The document includes a review of Einar A. Bohmer, thoroughly

Health class at UVM with Robbie

Valerie Pappas

Jill Tidman ’94

The Weather Channel.

Chris Walters ’96

The Weather Channel has the best online
tools, so it makes sense to expand internationally.
We’ve gone live with our app and website in forty-plus
languages. When you’re participating in so many different
growth patterns it’s pretty exciting.”

—Chris Walters on initiatives he’s involved in with his role as chief operating officer for The Weather Channel. online

65

enlarged view

enlarged view

enlarged view

enlarged view

enlarged view
Send your news to— Sarah Pitlak Tiber 42 Lucy Street North Adams, MA 01245 spitak@hotmail.com

Send your news to— 

Sarah Karonos Frechtkin 4401 Southwest Houston Terrace Portland, OR 97221 sarahkfrchtkn@yahoo.com

Joshua Karonos has published a novel, The Force—a Power Divided. Joshua always has a passion for writing, though never looked towards writing as a profession. He recently married a woman, marriage, college, pets, along with anonytexgments, have kept him occupied as an educator for several years, and for the last ten years, he has worked at a Vermont-based software company, where he provides support and assistance to prospective clients, leads state and regional user groups, and is the primary graphic designer. Through the years he has attended several books in both 2012 and 2013, he was inspired by his children and the children in their neighborhood with their new familiarity of love for Star Wars. His inclusion in their daily battles triggered a story and a fascination with the writing and co-editing, to building an author's web page, Facebook fan page, and Twitter account. In designing the book cover and creating a marketing strategy, Joshua has done it all. Visit www.jkgkarson.com for more information and links to the digital media outlets.

Amanda Papetti wrote and shared this with the Vermont community. Charles 03 and I wanted to share the birth announcement of our son, Logan Hopkins Kiehn, who was born on September 22 in Sleepy Hollow, New York. We were blessed to have our great friend Molly Moran, who is an RN at Phelps Hospital, with us throughout labor and delivery. We are all so happy and thank our family nurse practitioner and Doug is an attorney.

Jennifer Khouri wrote to us in July that her husband, Doug, welcomed their daughter, Ainsley Jayne Wat- terman, who was a groomsman, who was engaged.

Jennifer Khouri Godin 11 Rustico Road, #7 West Roxbury, MA 02112 jkhouri@yahoo.com

Kristy Hart Brown reports once again from the writing and co-editing, to building an author's web page, Facebook fan page, and Twitter account. In designing the book cover and creating a marketing strategy, Kristy has done it all. Visit www.kristyhartbrown.com for more information and links to the digital media outlets.

Karen Wilde looks forward to many more years in the state of Connecticut. She has been a principal of a niche media company covering the arts, media, and social services. Karen admires the Dalai Lama. He would love to be with Eminem to Nelson Mandela and like Blackberry, Geico, Microsoft, and corporate events with companies like Yahoo! and Ollie's, which are among the many companies, and roughly 500 people have attended the jam-packed week-end included a multi-distance run- ning event, a BBQ (with venison and s'mores alike), a wedding festival, and an obstacle/zipline course. As James is a bit of a wordsmith and actor, he is getting married this summer in Vermont. Rust and Emily are looking for the best places to say "I Do," including the Green Card and British/EU passport application, and are looking to moving to the state of Connecticut.

Kristin Dobbs Apt. 333 5415 Connecticut Avenue NW Washington, DC 20005 kristin.dobbs@gmail.com

Kirsty Hart Brown reports once again from the writing and co-editing, to building an author's web page, Facebook fan page, and Twitter account. In designing the book cover and creating a marketing strategy, Kristy has done it all. Visit www.kristyhartbrown.com for more information and links to the digital media outlets.

Carol Grossman wrote to say "I am happy to report that, like many others, he never left the University of Georgia. Jim S. graduated in May with a mas- ter’s degree in community planning and development from the Muskie School of Public Affairs at the Univer- sity of Southern Maine. In June, she started working as the senior coordi- nator for the Business Development team at Cadit Pharmaceuticals. She recently became engaged to be mar- ried sometime fall of 2013. She and Laura Watson welcomed their son, Leo Williams, on November 26. The baby Catamount weighed in at 7 lbs. 2 oz. and measured 25.6 inches. Mommy, Daddy, and Little Leo are doing great and cannot wait for the Rock the Red baby shower to take place in October. We are looking forward to many more years in the state of Connecticut. She has been a principal of a niche media company covering the arts, media, and social services. Karen admires the Dalai Lama. He would love to be with Eminem to Nelson Mandela and like Blackberry, Geico, Microsoft, and corporate events with companies like Yahoo! and Ollie’s, which are among the many companies, and roughly 500 people have attended the jam-packed week-end included a multi-distance run- ning event, a BBQ (with venison and s'mores alike), a wedding festival, and an obstacle/zipline course. As James is a bit of a wordsmith and actor, he is getting married this summer in Vermont. Rust and Emily are looking for the best places to say "I Do," including the Green Card and British/EU passport application, and are looking to moving to the state of Connecticut.

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Erik Johannson recently returned from living in Tha- iland, where she served as the art director for an empowerment non-profit called Art Relief International. She is now pursuing a gradu-
IN MEMORIAM

Phyllis Bronstein, professor emerita of psychology, passed away on Dec. 29, 2012, in Los Altos Hills, California. She committed her life to bringing about equal rights and social change. Her twenty-three-year career at UVM began in 1958. During her tenure at the university, she received numerous awards and recognitions for her scholarship, teaching, and leadership. Professor Bronstein is author, co-author, and editor of several books, including Teaching a Psychology of People: Teaching Gender and Multicultural Awareness, and Fatherhood Today. Both her research and her teaching broke new ground in the concerns of feminism and multiculturalism into psychology and academia more broadly. Those wishing to make a donation in her memory are encouraged to contribute to Women for Women at www.womenforwomen.org.

Samuel B. Hand, professor emeritus of history, passed away on June 30, 2012, at age eighty. Professor Hand, a Korean War veteran who came to UVM in 1961 to teach American history, was well known for his ability to bring history to life for his students and for those who read his books about Vermont’s historical and political past. A mentor to many faculty members at UVM, he was also a prolific researcher, writer, and editor. His books include The Star That Set, a history of the Vermont Republican Party; Vermont Voices, 1609-1981. The Star That Set, a his - writer and editor. His books include Vermont’s historical and political past. A mentor to many faculty members of the University of Michigan after his wife Judith Irvine’s appointment as professor there. In every way a true Renaissance man, Professor Pastner was a self-taught and accomplished musician (on instruments such as the banjo, gui - tar, and harp), a skilled sculptor, and his subjects reflect his love of history and music. Donations in Professor Pastner’s honor may be made to Texas Freedom Network (Austin, Texas) or the Humane Society of Huron Valley (Ann Arbor, Michigan).

Peter J. Seybolt, professor emeritus of history, died peacefully, surrounded by his family, on August 6, 2012. He moved to Underhill, Vermont, in 1969 with his wife, Cynthia Taylor Seybolt, to whom he was married for more than fifty years. From 1969 through 2007, he was a professor of history at the University of Vermont, teaching courses on the history of China and Japan and U.S. relations with Asia in addition to prolific scholarly work. For many years, he was also the director of Asian Studies, and administrator of the Chinese and Japanese language programs. Under his initiative, a department of Asian Languages and Literatures was established at UVM in 2002, the first new department in the College of Arts and Sciences in more than fifty years. Donations in Professor Seybolt’s memory may be made to the University of Vermont, Department of Asian Languages and Literatures, or to the Ohavi Zedek Synagogue.

Rene C. Lachapelle, professor emeritus of medical technology, passed away at age eighty-two on June 10, 2012. After starting his career in Pennsylvania, New York, and Ohio, Professor Lachapelle moved his family to Vermont in 1974 when he accepted the post of director and chair in UVM’s Department of Medical Technology. His research efforts applied his expertise in microbiology and bacteriology to a number of clinical problems. He taught courses in immunology, microbiology, and medical technology and also served for two years as dean of the School of Allied Health Sciences. His career included many distinguished awards including UVM’s Kroopch-Maurice Award for Teaching. Gifts in Professor Lachapelle’s memory may be made to The Rene C. Lachapelle Scholarship Fund, UVM Foundation, 411 Main St, Burlington, VT 05401.

Stephen Lane Pastner, professor emeritus of anthropology, passed away on December 19, 2012. Joining the faculty at UVM in 1970, Partner subsequently received tenure and taught in the anthropology department for many years, retiring in 2002. He went on to serve as an adjunct faculty member at the University of Michigan after his wife Judith Irvine’s appointment as professor there. In every way a true Renaissance man, Professor Pastner was a self-taught and accomplished musician (on instruments such as the banjo, guitar, and harp), a skilled sculptor, and his subjects reflect his love of history and music. Donations in Professor Pastner’s honor may be made to Texas Freedom Network (Austin, Texas) or the Humane Society of Huron Valley (Ann Arbor, Michigan).

Glen Meredith Wood, professor emeritus of plant and soil science, died on May 2, 2012, at the age of ninety-two. A thirty-five-year veteran of the faculty, Professor Wood, taught at UVM from 1950 to 1985. He was also an avid nature photographer, and a skilled gardener who won countless prizes for his gladolts at the annual Chittenden County vegetable show. Active in his community, Professor Wood served on several civic committees and was president of the local PTA in Jericho. Gifts in Professor Wood’s memory may be made to Baptist Haiti Mission, 118 Courtland Street, Rockford, MI 49341.

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Vermont Quarterly
EXTRACREDIT

by Rosemary Mosco G’10

A Catamount Chronology

The calamount’s closest living relative is a smaller cat called the Jaguarundi. The cheetah is a distant relative.

Evolution

Catamounts roamed the woods of Vermont, along with caribou, elk, wolves and many other creatures.

Before European Settlement

In 1799, a bounty was placed on catamounts, one last large cat was shot in Barre in 1881.

After European Settlement

By the 1850s, most of the state’s forests were cleared.

The Forest Regrows

Slowly, animals such as deer and fisher cats returned... But where were the catamounts?

The Future

Vermonters continue to debate the status of Catamounts in the state. What does the future hold?

Deeply ingrained in our culture, the Catamount lives on.

The UVM Alumni Association invites all alumni to strengthen their ties to UVM and one another by becoming a sustaining member of the UVM Alumni Association.

Lifetime and annual members will receive

- Discounts on Alumni Association events, including Reunion & Homecoming Weekend, along with rental discounts on the fabulous new Alumni House (opening fall 2015)
- Discounts for car insurance, area restaurants, the Lane Series, the Fleming Museum, and the UVM Bookstore
- Discounts on hotels and travel through the forever UVM – Go Vermont vacation card
- Complimentary tickets to selected UVM athletic games and access to post-season events
- 20 percent off the UVM Osher Lifelong Learning Institute (OLLI) membership fee

Your UVM Alumni Association supports the University of Vermont and enriches the lives of students and alumni worldwide. It reconnects you to your alma mater, offers networking opportunities through UVM Career Connection, and helps develop the next generation of alumni leaders.

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