HOMETOWN

How do we love BTV? Let us count the ways.
Our Academic Advantage

I AM OFTEN ASKED WHAT MAKES THE University of Vermont distinct—what in our educational mission and delivery makes UVM stand out among its peers. I havephrased this overarching question to our faculty in this way: What does it mean to be an educated person? What does it mean to be educated at UVM? And, importantly, what does it mean to hold a degree from UVM? Over the last several years, our faculty and educational leaders have engaged in an important dialogue on this subject, asking these questions in the context of both our ambitions for our students and our status as an institution of higher learning rooted in our history and values. Our core requirements for all UVM undergraduates, embodied in the General Education Program, reflect the faculty’s aspirations for specific competencies and frames of reference that our students will take from their studies at UVM—no matter what their major—and apply as citizens in our dynamic, complex, twenty-first-century world.

UVM’s General Education Program comprises four required fields of study: Diversity and Sustainability, Critical Thinking, Reasoning and Information Literacy, and Quantitative Reasoning. Rather than mandating specific classes that every undergraduate must take, these foundational requirements are embedded within classes across the spectrum of majors, encouraging students to immerse themselves in these essential competencies in the context of their individual interests or fields of study. It is sometimes a foregone conclusion that students will graduate from college with well-developed skills in writing and quantitative thinking. This is not always, however, the case. By foregrounding Quantitative Reasoning and Foundational Writing and Information Literacy in the UVM education, we are underscoring the University’s responsibility that our students develop these critical skills for responsible citizenship.

The Diversity and Sustainability requirements of the General Education Program speak to values that have long been a part of UVM’s identity. UVM stepped forward inciting this mission into the foundation of our educational structure. It is this mission, in action, that makes UVM’s education distinct and a standout among its peers.

The question then became not if I would give, but how? A financial planner by trade, I asked myself what makes the most sense from both an ease of giving and a tax planning perspective. The answer? Appreciated stock. I give appreciated stock to UVM every year and most recently split my gift between the UVM Fund, the Grassman School of Business, and the Prism Center. It’s a natural thing.”

—Tom Detwe ’88

CONSIDER A GIFT OF STOCK TO UVM

Gifts to the University of Vermont of appreciated stock, bonds, or mutual funds held for longer than one year can offer a wealth of benefits. It’s a smart and simple way to Move Mountains. For more information, please contact:

THE UVM FOUNDATION OFFICE OF GIFT PLANNING

Amy Palmer-Ellis
Assistant Vice President for Development & Gift Planning
Donna Burke
Assistant Director of Gift Planning
Phone: 802.656.9536 Toll Free: 888.458.8691 giftplanning@uvm.edu

 moveMountains

“My Dad instilled upon me at an early age the importance of philanthropy.

I owe much to the great experience I had as a student at UVM’s Grassman School of Business and, upon graduating, really wanted to pay it forward. I am often asked what makes the University of Vermont distinct—what in our educational mission and delivery makes UVM stand out among its peers. I have phrased this overarching question to our faculty in this way: What does it mean to be an educated person? What does it mean to be educated at UVM? And, Importantly, what does it mean to hold a degree from UVM? Over the last several years, our faculty and educational leaders have engaged in an important dialogue on this subject, asking these questions in the context of both our ambitions for our students and our status as an institution of higher learning rooted in our history and values. Our core requirements for all UVM undergraduates, embedded in the General Education Program, reflect the faculty’s aspirations for specific competencies and frames of reference that our students will take from their studies at UVM—no matter what their major—and apply as citizens in our dynamic, complex, twenty-first-century world.

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How do we recognize success in achieving the goals set forth for each of these four core requirements? Each has articulated learning outcomes, such as developing an awareness of the origins of prejudice, and integrating economic, ecological and social perspectives in evaluating sustainability. Faculty teams trained in assessment examine specific student work across courses to determine whether the learning outcomes have been achieved. The Faculty Senate currently is assessing each of the General Education fields of study and their goal-oriented learning outcomes to determine effectiveness.

The University of Vermont’s mission is “to create, evaluate, share, and apply knowledge and to prepare students to be accountable leaders who will bring to their work dedication to the global community; a grasp of complexity, effective problem-solving and communication skills, and an enduring commitment to learning and ethical conduct.” Our General Education Program inculcates this mission into the foundation of our educational structure. It is this mission, in action, that makes UVM’s education distinct and a standout among its peers.

—Tom Sullivan

ATTENDING SALES

VERMONT QUARTERLY

Produced by UVM Creative Communications Services
Amanda Waitto ’09, Director
Published March 6, April 4, May 2, June 6, July 4, August 7, September 4, October 2, November 6, December 4

VERMONT QUARTERLY ONLINE

uvm.edu/vq
YOU SHOULD KNOW

“This is a massive upgrade. It will give our faculty access to one of the fastest supercomputers in New England and one of the one hundred fastest academic supercomputers in the country.”

—Adrian Del Maestro, associate professor of physics, and lead researcher on a recent National Science Foundation $1 million grant that will significantly upgrade the Vermont Advanced Computing Core, making it 3,000 times faster.

2018. Take a look into one day in the life of today’s UVM. go.uvm.edu/oneday

1264 SAT
28.1 ACT

UVM’s Class of 2022, 2,500 students strong, have the highest average test scores of any incoming class in the university’s history. They hail from forty-three states and twenty-five countries.

REES稻APPROVED

Robert Rosenthal, Judy Woodruff, Chuck Todd
Recognized in 2018 as “Fellows of the Society” by the Society of Professional Journalists. Class of 1971 alumnus Rosenthal’s remarkable career spans guarding the Pentagon Papers as a fledgling reporter to leading the pioneering Center for Investigative Reporting.
Read more: go.uvm.edu/rosey

The life and work of Andrew Harris, Class of 1838, UVM’s first African-American graduate and a noted abolitionist, was remembered as the semester opened with the installation of a historic marker and the formal naming of the green between the Davis Center and library in his honor.

BILLINGS IS BACK
Library Special Collections is at home in the newer sections of Billings, but much of the historic front section, most notably the North Lounge, has returned to open-access. And, based on anecdotal evidence, students seem to be self-enforcing with library-worthy quiet for studying. Sitting in the silence, we were reminded of these words from the late Brooks Buxton ’56 reflecting on his memories of Billings:
“In the reading room, the balcony above, you felt a sense of presence. For a Vermont country boy, this was what a library was supposed to look like. Surrounded by these books, I’d settle right down to my studies.” Video of Billings past and present: go.uvm.edu/billingsvid
President Sullivan Era Enters Final Year

LEADERSHIP | Following a highly successful six-year tenure as UVM’s twenty-sixth president, Tom Sullivan announced in August that he will step out of the presidency in the summer of 2019.

“When the Board of Trustees extended an offer to serve as UVM’s president in February 2012, I was asked the length of time I could envision for this presidency. I knew the university was planning a major comprehensive fundraising campaign and the board wanted its next president to lead a successful campaign,” said Sullivan. “Now with the university’s comprehensive campaign crossing over its campaign goal of $500 million, one year ahead of schedule, UVM is poised for its next era of reaching even greater academic expectations. The time is right.”

Board of Trustees Chair David Daigle ’89 expressed great appreciation for Sullivan’s leadership. “In 2012, the UVM Board of Trustees sought a president who could lead our community on a mission to improve the academic and financial profile of UVM. President Sullivan has succeeded in this mission, and our entire community owes him a debt of gratitude for his selfless service to UVM. Tom has led with a passion for students and higher education, with reasoned and thoughtful decision-making, and with unwavering integrity. Our university is unequivocally stronger as a result of his efforts and accomplishments.”

In announcing his plans, Sullivan shared thanks for the way the university community responded to his call to “raise our expectations and aspirations to create an academic experience of the highest quality” during his installation address in 2012.

After a year’s academic leave to complete a book exploring issues around free speech on college campuses, President Sullivan, a professor of law throughout his career, will join the faculty of UVM’s Department of Political Science.

The university has launched the search process, led by Daigle, for a new president with the goal of selecting a successful candidate by March 2019.

PHILANTHROPY | Thanks to gifts from more than 70,000 alumni, parents, community members, and friends, Move Mountains: The Campaign for the University of Vermont surpassed its initial $500 million fundraising goal this summer, eleven months ahead of schedule—and shows no signs of slowing down.

“This transformative accomplishment reflects the passion, generosity, and hard work of thousands of donors, volunteers, and staff members who have put their shoulders to the mountainside since the beginning of the campaign,” said UVM President Tom Sullivan. “We owe the ongoing success of this campaign to them and are deeply grateful.”

Launched in 2011, the Move Mountains comprehensive fundraising campaign benefits the entire university, including a wide range of extracurricular and athletics programs. The $500 million goal makes Move Mountains the most ambitious fundraising effort ever undertaken by UVM, and the campaign will continue through June 30, 2019.

“Assuming the $500 million milestone is, we are not passing to rest on our laurels,” said UVM Foundation President and CEO Shane Jacobson. “We are building momentum for an outstanding final year and will be working alongside our amazing volunteers to ensure that the promise of this campaign is fully realized.”

The campaign has already impacted the university in many significant ways. The Larner College of Medicine, the Grossman School of Business, and the Gund Institute for Environment have all been named in recognition of historic acts of generosity. In the latter two cases, these donors are inspiring others to join them in their support by matching additional gifts to these areas.

Recognizing the importance of attracting the best students to UVM, donors have given more than $77 million in scholarship and fellowship support, creating more than 250 new permanent endowed funds in the process. In addition, alumni, family, and friends have established sixty-three new endowed faculty chairs and professorships, more than doubling the pre-campaign total.

Thanks to campaign donors, at least twenty key facilities have been constructed or renovated since the campaign began, with Cohen Hall for the Integrative Creative Arts (the old Taft School), renovated Billings Library, and the Grossman School’s Ifshin Hall opening to students this fall. Move Mountains philanthropy has also provided critical funding for the creation or expansion of numerous academic and research programs. Notable among these are the Humanities Center, the Tarrant Institute for Innovative Education, the UVM Cancer Center, and the university’s science, technology, engineering, and mathematics (STEM) initiatives.

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Sasha Fisher ’10 is among the inaugural cohort of Obama Fellows, twenty civic leaders from around the world who are working with communities to build better futures. Since 2010, Spark Microgrants, which Fisher co-founded, has impacted more than 178 communities across five African nations.

Spark Microgrant’s pioneering development model is simple: empower community members to drive development of their villages, rather than NGOs and other outside groups dictating what’s best. Spark trains a local, college-educated facilitator to guide a community through a phased approach that prepares them to make the most of their grant and ensure the project’s long-term success.

Fisher was selected by the Obama Foundation from more than 20,000 applicants from 191 countries. The fellowship features training, resources, and leadership development. It kicked off this summer with time for the fellows to get to know one another, as well as the forty-fourth President of the United States.

More than the prestige of this latest accolade, Fisher is excited by the opportunities to network with, learn from, and strategize together with the nineteen other fellows, a group that’s committed to creating opportunities for citizens to engage in local change. “This is what our work is about in East Africa,” she says, “and now we can draw from leaders globally to improve how we serve communities and build the team.”

There are many reasons why a young person might dream of becoming a doctor. In 2011, Haya and Yara Alshaabi—both UVM class of 2019—were Syrian kids going to high school in Damascus. Their father was a dentist for the United Nations, their mother taught English. “But then—the war,” says Haya. As the fighting grew fiercer, they were in danger. The family went to the U.S. embassy in Lebanon, and in October 2013, they got a visa to move to the United States.

“It was not scary. It was lonely,” says Haya, now twenty-two. “We had to leave our friends. We were starting a new life,” says Yara, twenty-one.

The two sisters excelled at Burlington High School, were admitted to the UVM Honors College, and both have pursued independent research projects in biological science, “with the drive and resilience of full-blown graduate students,” says scientist Brian Cunniff, a professor in Pathology and Laboratory Medicine. This past summer—with a $5,000 Honors College summer research fellowship—Haya continued her work in Cunniff’s lab to better understand how the positioning of mitochondria influences the migration and signaling of cells. It’s basic science that aims toward new treatments to block the spread of cancer and other diseases.

In the nearby UVM Center for Biomedical Imaging, Yara Alshaabi points into the low light of a room with a large MRI machine. “The volunteers will be in here, and we’ll be asking them to do challenging tasks while we scan their brains,” she explains. She’s developing an independent study—supervised by professor Julie Dumas in the Department of Psychiatry—and with funding from the UVM Office of Fellowships, Opportunities, and Undergraduate Research—of two groups of older women who have survived breast cancer. One group completed their treatment within the last three years, the other group is about a decade past treatment. “I’m studying how age and time since cancer treatment influence the function and structure of the brain,” she says. “Chemotherapy and hormone therapy are working very well to help women survive, but we know the treatments can have side effects on brains and memory.”

In April, after years of effort and waiting, the Alshaabi family (including Haya and Yara’s older brother, Thayer, a graduate student in data science and complex systems at UVM) received permanent U.S. residency. Now the sisters are free to apply to medical school.

“I hope to do research and be a surgeon,” says Haya. “Maybe I’ll be a psychiatrist,” says Yara. “Medicine is my passion. I love helping people. I lost hope when I was in Syria during the war. I’d like to help people who lose hope.”
What intrigued you about this deanship at UVM?

SCHADLER: Among other things, I really was excited by the combination of computer science, mathematics, statistics, and engineering in one college. It’s the direction that the world is going. We have engineers, mathematicians, and computer scientists coming together in order to solve the world’s most complex and challenging problems. Instead of having to reach across colleges or schools to bring those disciplines together, they’re sitting right here in this college, ready for us to help the world become a better place.

I was also drawn to UVM by the renewed and energized commitment to STEM. When you walk in the new and renovated buildings—with another one set to open next fall—you can feel the energy around the interdisciplinary interaction.

On the personal side, I’ve been coming to Burlington since I was young, and I think I will just love living here—the culture of the college reflects the culture of the region. I just love that we’re doing rigorous science in the midst of this warm and welcoming environment.

Could you describe the “Beta Classroom” you helped create at UVM and share how a similar approach might work at other institutions?

SCHADLER: The Beta Classroom was a way for us to test technologies that are at a point price that you could move them into the regular classroom and see which ones worked and which ones didn’t. We really learned a lot about simple things that can make a huge difference. Just tables with rolling wheels and chairs that you can move easily change how the faculty use the classroom. We also explored some relatively simple technologies that enable students to put a bunch of work on the wall together, then compare their answers or designs. That really changed the level of participation. Here at UVM, we already have a lot of active learning and project-based learning, but there are always new technologies that are coming forward that would help us enhance that. I look forward to developing the same level of STEM pedagogical collaboration and beta testing within CEMS.

Within the wider university, what are your thoughts on how STEM disciplines and liberal arts should coexist?

SCHADLER: You know, it’s not just STEM and liberal arts, but STEM and all the other non-STEM fields. I think that there’s been a recent feeling that you had to be a STEM major in order to get a job and to help solve the world’s problems. But, really, if you look at where there’s been huge progress made in STEM, it’s been where STEM fields are intersecting with the liberal arts and other non-STEM fields. Because it’s the critical thinking skills and the perspective on social issues and cultural issues and environmental issues that, coupled with STEM, lead to the unique solutions that are sustainable and are out-of-the-box solutions to our very challenging problems that we have in the world.

Ira’s Armchair

From his statue on the Green to the chapel that bears his name, UVM founder Ira Allen is memorialized across campus. But a humble artifact—his own personal Windsor chair—offers a new, quiet yet powerful link to Allen’s life and times. The chair was given to the university in May by Brooks Buxton ’56, who also donated the historic deed in which Allen gave the town of Irasburg, Vermont, to his bride, Jerusha Hayden Enos, as a gift on the day of their wedding, September 13, 1789.

After Ira Allen’s death in 1814, Jerusha and the couple’s only son, Ira Hayden Allen, moved to Irasburg, and the patriarch’s Windsor chair went with them. It remained within the Allen family in Irasburg until the early 1960s. With the death of the last direct descendant, it was sold at an estate sale to the Merrill family of Ethan Allen Antiques in South Burlington, whom Buxton acquired the chair from earlier this year.

A savvy and committed collector, Buxton long had his eye on the chair. His acquisition came just months before his death on July 9 this summer. While the chair will serve as a memorial to Ira Allen, of course, it will also mark the legacy of Brooks Buxton. A stalwart supporter of the university, whose philanthropy strengthened UVM from the Fleming Museum to Special Collections, Buxton was driven by a keen eye for aesthetics, a deep sense of tradition, and a seventh-generation Vermontian’s love for his home state.

Presenting the Allen chair and deed to UVM, Buxton wrote, “There has been a long and historic tradition at New England colleges and universities that a founder’s chair will be present on the platform at official university events such as convocation and commencement ceremonies. It is hoped this rare, simple Vermont Windsor chair will follow this honored tradition.”
RED SPRUCE REVIVAL

Since the 1960s, UVM scientists have been documenting the decline of red spruce trees, casualties of the damage caused by acid rain on northeastern forests. But now, surprising research shows that red spruce are making a comeback—and that a combination of reduced pollution mandated by the 1990 Amendments to the Clean Air Act and changing climate are behind the resurgence.

The new study was led by UVM’s Alexandra Kosiba (pictured) with co-authors Paul Schaberg of the USDA Forest Service and UVM researchers Shelly Rayback and Gary Hawley.

The scientists examined data from 658 trees in fifty-two plots spanning five states—and found that more than 75 percent of red spruce trees and 90 percent of the plots exhibited increasing growth since 2001.

Pioneering studies on acid rain were conducted by famed UVM researcher Hub Vogelmann and other UVM scientists on Vermont’s iconic mountain, Camel’s Hump, in the 1960s. This scientific work was instrumental to the formation of the 1990 Amendments to the Clean Air Act that have brought reductions in acid deposition in the Northeast.

Although the pollution that causes acid rain in the Northeast has been greatly reduced in recent decades, there have been very few studies to show that this cleaner air has improved the health of the region’s forests. “So it’s great that we’re finally seeing recovery of spruces,” Kosiba says. “There is a legacy of red spruce research in Vermont—starting with Hub Vogelmann. His work contributed to legislative change that reduced acid rain. Now our new research helps continue the story. It shows that the Clean Air Act works.”

Read more: go.uvm.edu/spruce
Centennial events have also taken McKenna, and colleague Professor Wolfgang Mieder, to Russia to deliver lectures to the Russian Academy of Sciences and research future work. In Vermont, McKenna helped to organize an exhibit at the Vermont Historical Society and participated in a conference at Northern Vermont University on the topic of Solzhenitsyn’s fiction. He also recently received an invitation from the Academy of Science and Solzhenitsyn Archives in Moscow to deliver a lecture at their international conference in October. He is also celebrating the centennial of the author’s birth.

Living in exile in Switzerland in the mid-1970s, Solzhenitsyn found it too busy, too paparazzi-accessible. Friends in Ontario told him about this place to the south. McKenna lists the aspects of Vermont that appealed to the writer—climate and landscape that felt like home, isolation but not too far from the libraries and archives at Harvard and Dartmouth, a solid place to raise his and his wife’s three children, and, most importantly, neighbors who would respect, even protect, his privacy.

With his beard and brooding looks, a writer at work in the woods, it’s tempting to label Solzhenitsyn a hermit during his Vermont years, 1976 to 1993. McKenna says “He was an unrelievably dedicated writer and researcher, regularly working eighteen hours a day. McKenna says “Yes, he wasn’t the型 of person his friends would barbecues, go bowling and things like that, not an overly social kind of person, but definitely not a hermit. He was an avid tennis player, for example.”

Solzhenitsyn and his wife, Natalia, did attend Town Meeting in Cavendish in 1993 to thank the town and friends there for the welcoming safe harbor of their Vermont years. A sign in the Cavendish general store had a watch in your future. And if you can’t get enough, Hummel says “You start with yourself, but really your character has to become her own person. Maggie needed to be smarter, braver, a little bit more unhinged than I am.”

From those humble origins as writing exercise, Still Lives has squarely found its place with readers. Hummel’s publisher, Counterpoint, made it their lead title in June, and it was selected by both the Book of the Month Club and Reese Witherspoon’s O, The Oprah Magazine. Her previous two novels—Motherland and Wildfire Run—were works of historical fiction. The particular challenges of writing a mystery, which she viewed as a kind of formal exercise in a new territory, became “Mystery is one of the most codified forms that we have in fiction, though writers bend that form all the time,” says Hummel, assistant professor of English.

Another new frontier, rooting her fiction in places, people, and circumstances of her own life. For several years between graduate school in North Carolina and a Steger Fellowship and teaching at Stanford University, Hummel worked as a writer/editor at the Museum of Contemporary Art in Los Angeles. That immersion in the L.A. art world seemed to offer a rich vein for fiction, and she made some initial efforts during her Southern California years, but nothing jelled “I was too close to the material then.” But a decade later, setting a story in the center of Los Angeles and “a very different time and a very different vision of that milieu.”

As she began drafting, Hummel did her homework. She read more deeply among the women writers, such as Tana French and Kate Atkinson, who have been pushing the boundaries of mystery. And she dusted off the classics, Raymond Chandler’s Los Angeles-grounded works, in particular.

As McKenna guides students through Solzhenitsyn’s oeuvre this semester, he reflects on what we can learn about twenty-first-century Russia from this giant of twentieth-century literature. From outside the country’s borders, McKenna says there is an abiding message to be wary of the Kremlin. Within Russia, Solzhenitsyn’s once-banned books are now seen as mandatory reading by Vladimir Putin’s government. McKenna says “In the same way as Dostoevsky or Tolstoy, he is viewed as a Russian prophet, a writer who has something to say to and about the Russian people.”
Hoops DNA

Duncan Trio Takes Court

Being brothers and being teammates are similar, but not the same. When Robin Duncan is asked to evaluate the basketball strengths and weaknesses of his older brother Everett, he says quietly, “Everett can shoot. He’s a glue guy, a good leader. His weakness? He likes to yell at me a lot.”

“Everett can shoot. He’s a glue guy, a good leader. His weakness? He likes to yell at me a lot.”

Sitting with Robin and brother Ernie in Patrick’s Gym after a practice session, Everett is quick to speak up. “I guess you could say I’m a passer,” he says. “I can shoot, but Everett is a more consistent shooter.”

“Everett is a more consistent shooter.”

They practiced seven days a week at home, at the local YMCA, and the Evansville Basketball Academy. “Basketball is a touch sport,” Stan says. “You have to work to homeschool the kids for several years and coach them in basketball.”

When, at age nine, Ernie began to show skills and love for the game deeply woven into Indiana’s state culture, Stan and his wife, Melinda Duncan, were determined to help their son and his siblings make the most of it. While Melinda continued with her job at a retirement home, Stan retired from construction work to homeschool the kids for several years and coach them in basketball.

Being brothers and being teammates. We know what we each can take.”

When Vermont head coach John Becker and assistant Kyle Cieplicki ’08 came calling on Ernie before his senior year in high school, he was at first unsure about this school up in New England, a thousand miles from home—“Vermont? I’m not going to Vermont!” But Cieplicki made his case, building a relationship and selling the virtues of strong academics, a leading mid-major program, and the opportunity for playing time from the start.

Robin jumps in, “I try not to talk back, but sometimes I mess up, and I’ll talk back to him when I’m wrong. I’m used to arguing with him as his brother, so I’m trying to learn how to not argue with him as a teammate.”

“I’m trying to learn how to not argue with him as a teammate.”

Ernie, a redshirt senior, is the oldest of the three Duncan brothers taking the court for the Catamounts this season. (Everett is a redshirt junior; Robin, a freshman.) Setting oldest brother privilege, Ernie sums it up: “I’d say we’re definitely harder on each other than we are on our other teammates. We know what we each can take.”

Ernie says he was naturally drawn to the family atmosphere of Coach Becker’s program. A visit to UVM and Burlington sealed it. “I pretty much fell in love,” Ernie says. “I knew it wouldn’t get better than this.”

And that Duncan-Catamount bond continued to grow as Everett and Robin went through their own recruitments. It was an easy choice, they say.

Another key draw for the Duncans has been the Catamounts’ place as perennial contenders, often favorites, to earn America East’s slot in the NCAA Tournament. Ernie and Everett had that college hoops thrill-of-a-lifetime in March 2017 when the Cats traveled to Milwaukee as a No. 13 seed to take on No. 4 Purdue, putting up a strong upset bid before falling 78-80.

Considering the season ahead, Ernie Duncan says getting back to the tournament is the ultimate goal. In his mind, the entire success or failure of the season rests on that measure. A young Catamount team includes the sibling trio and the fifth time in NCAA history that three brothers have played for a Division I basketball program.

The bad fortune of a freshman-year injury and redshirt season means that Ernie is in his fifth year and has the good fortune to play organized basketball with both Robin and Everett for the first time.

“I’m getting used to it now, but at first it was unreal, playing with them,” Robin says. “Because I’ve always looked up to them growing up, since I was real little.”

“You still do, right?” Ernie asks, grinning.

Robin: “Not as much.”

They laugh, then are quickly off running with trash talk about the upcoming season. “Vermont’s always been the Catamounts’ place as perennial contenders, often favorites, to earn America East’s slot in the NCAA Tournament.”

“We need to get back there, and we’re ready to do that.”

Jackie Meehan

The Brothers Duncan:

Everett, Ernie, and Robin.

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“You still do, right?” Ernie asks, grinning.

Robin: “Not as much.”

They laugh, then are quickly off running with trash talk about the upcoming season. "Vermont’s always been the
ONCE AN ENGINEER, ALWAYS AN ENGINEER

Though neither has the word “engineer” in his or her job title, Oliver and Sara Kinnamon Fritsch say their bachelor’s degrees in mechanical engineering are fundamental to the skills and mindset upon which they’ve built their careers. And it’s what initially brought them together back in Votey Hall, where they were ME study buddies and founding members on UVM’s Mini-Baja team, a competition in which student engineers design, build, and race cars.

“I feel like if you study engineering, you never don’t work as an engineer,” Sara says. She notes that large business consulting firms, where she and Oliver both began their careers, often hire engineers, “knowing that these are people who can solve complex problems in a logical way.”

Oliver recalls he was drawn to an engineering major simply because he felt it was the toughest academic challenge he could take on. He acknowledges moments of doubt along the road to his degree and credits Professor Gerald Francis as a stalwart supporter. A grad teaching assistant in thermodynamics also switched on a light when he suggested that, beyond the facts in the textbook, the deeper purpose of a college education was “teaching you how to think, how to learn, how to problem solve.” Though he excelled academically, earning mechanical engineer of the year for his class and leading the Tau Beta Pi honorary, Oliver admits to tears of joy and relief on graduation day. “It gave me the confidence I could do anything,” he says.

JUST DOING IT

Working in top executive roles at Nike for the past thirteen years, Oliver Fritsch took on one of his largest projects when, as senior product director for basketball apparel, he led the process of redesigning uniforms for the National Basketball Association. It was a sweeping undertaking that reconsidered everything from fabric and fit to celebrating the history and culture of individual franchises and their hometowns in the designs. The new uniforms debuted last season.

Describing this project and a broader Nike ethos, Oliver says, “We start with the athlete. We need to understand athletes almost better than they understand themselves, so we can solve problems that they never knew they had and give them any possible advantage. We’re not necessarily asking them for product insights, but going deeper on their approach to the game, when they felt in the zone and how they got there. Then we translate those insights into creating the right product.”

With a nod to the lessons he drew from working on the Mini-Baja buggy at UVM, Oliver says teamwork, a highly valued skill at Nike, is central to that process—athletes, designers, engineers, all zoned in on a common goal.

PORTLAND STYLE

After spending most of her career working in business consulting, Sara Fritsch joined Portland, Oregon-based Schoolhouse Electric three years ago. She describes Schoolhouse’s aim as “creating the next generation of heirlooms,” from lighting to furniture to domestic utility goods—all designed with a Portland edge and largely manufactured in their Portland factory. Schoolhouse Electric also has a store in Manhattan’s Tribeca neighborhood, opened another in Pittsburgh this fall, and posts strong sales online.

As president at Schoolhouse, Sara guides and manages a full plate: brand, marketing, product design/development, sales, digital and social media. Echoing Oliver’s experience at Nike, she says that being an effective team member and team leader are central to her work. UVM studies in engineering and studio art, years of consulting, and an abiding passion for people’s relationships with their homes—“how a home’s aesthetic and vibe contribute to memories and emotion”—all come together to drive and inform her work at Schoolhouse.

WORK WHERE YOU LIVE

In addition to sharing a major, Oliver, an alpine skier, and Sara, a multi-event athlete in track and field and cross-country, were both varsity student-athletes at UVM. Outdoor recreation options and the famously funky city of Portland drew them west, united in a commitment to “work where we live, not live where we work.”

Their home is on the edge of Forest Park—towering firs, lush ravines, endless trails to hike and run. Together with their two kids, their weekends often include wake surfing on the Willamette River or packing up the car and heading for Mount Hood to hit the slopes.

Like most married couples, work talk seeps into home life. But unlike most, their shared experience as students lends some insight. “We know how each other operates, and we go about things differently. But we have a lot of respect for each other’s perspective.” Sara says. “Oli is one of my biggest advisors professionally, and I think that’s mutual. We talk a lot about work, but in a good way. We both love it.”
Let us count the ways.

Vast as Lake Champlain, tiny as a fleck of Montreal spice on a Myer’s Bagel, the charms of Burlington, Vermont, are many and varied. Our hometown grabs a quick hold of your heart and does not let go. All who have called Burlington home, from new students to alumni returning for Green and Gold Reunions to fourth-generation townies, have their own favorite parts of this place.

In this issue, we consider the standards and a few you may have missed.

by Kira Bellis ’18, Joshua Brown, Austen Carpenter, Spike Clayton ’80, Steve Conant ’78, Autumn Engroff ’96 G’99, Andrea Estey, Jennifer Green, Tess Hayner ’26, Penrose Jackson ’70, Ian Thomas Jansen-Lonnquist ’09, Alisha Laramee, Little Outdoor Giants, Sally McCoy, Walter Poleman G’95 ’10, Kesha Ram ’08, Henry Rood ’20, Elliot Sion, Thomas Visser G’86, Thomas Weaver
It seems like yesterday that, as a South End Arts & Business Association board member, I was noodling the idea of starting an arts event in Burlington’s South End. We knew it made sense to mix the arts with business, so opening every studio to the public and turning every business into a gallery seemed smart.

Little did we know.

Twenty-six years later, the South End Art Hop is one of Vermont’s top ten summer attractions, drawing more than 30,000 people from near and far. What started as a one-night affair has morphed into a full weekend of venues and events including a fashion show, road race, parties, craft show, food trucks, and, of course, six hundred artists showing at more than one hundred locations.

In the early years, it required a lot of work to draw a crowd. My time was occupied putting banners on buildings and posting signs all along the corridor. The Subaru dealer, lumber yard, electric department, cheese outlet, furniture shop, all offered to show art, and the public needed to know. I liked telling the story.

Today the event has a life of its own. Artists and businesses start preparing months in advance, pop-ups add to the excitement while tried-and-true stalwarts anchor the event. Sustaining sponsors recognize the value of supporting the fun, and the local publications help with promotion.

The economic boost provided by Art Hop is palpable. Art sales are brisk, and business relationships are kindled. The owners of Great Harvest Bakery chose to locate their business here after experiencing the event. Restaurants stock up for the busy weekend, and food trucks roll in to take advantage of the mile-long block party vibe.

I love art, and I love business. We’ve been on Pine Street for thirty-eight years at Conant Metal & Light, Inc., and for twenty-six of them Art Hop has been an annual celebration of all the ways those worlds come together in this corner of our city.

—Steve Conant ’78

“The Art Deco marquee of the Flynn Theatre on Main Street has showered visual magic on the Burlington night scene with its fantastic show of colored lights beckoning audiences since 1930. But more than just a fancy sign, the Flynn Theatre marquee serves as a grand cantilevered entrance into a realm of imagination and possibilities that has brought this community together for generations.”

—Tom Visser G’86, director of UVM’s Historic Preservation Program and author of Porches of North America.

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—Penrose Jackson ’70, first director of the Church Street Marketplace. Current director of Community Health Improvement at the UVM Medical Center, Jackson also serves as president of the UVM Alumni Association Board Executive Committee.

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I've spent most of my life in Burlington, and much of it connected—in one way or another—to UVM. In the late 1970s, my father was the administrator of the Living and Learning Center, and A-Building was my first home. It was a crazy time—students and faculty lived together in the dorms, the legal drinking age was eighteen, seatbelts were only a loose suggestion, and six-year-old me ruled over my very own L/L queendom—unsupervised, unruly, and unafraid. My favorite activities included cruising the halls on my bright red Big Wheel, busting my brother for setting things on fire in the community kitchen, and making a little cash on the side by hiding under the rec room pool table and throwing the game. While my friends lived regular lives, I lived in a maze of buildings connected by tunnels and bridges and elevators, with easy access to a college cafeteria, and my pick of babysitters.

My family eventually moved away from Burlington. But, years later, I returned to attend UVM as an undergrad. Where I had once watched in wonder—like a scientist observing creatures in the wild—roving groups of students wander from building to building looking for the party, I was now lost with and among them. As a kid, I didn’t know that the activity wasn’t the party itself, but trying to find it. Nor did I know that the sights and sounds of my childhood—people enthusiastically talking over each other, outbursts of shared laughter, the thump and crackle of music played through already-blown speakers—would be the same sights and sounds punctuating my college experience and, eventually, my own children’s earliest memories.

My fellow UVM-alum husband, Jeff, and I are raising our family in downtown Burlington in a house just a few blocks away from my college apartment, next to a market that specializes in craft beer and breakfast sandwiches. Our kids will never know the enchanted life of the faculty brat, but they know about living among students. They know that the sound of people enthusiastically speaking over one another is why we sleep with sound machines. They know that if the thump and crackle of music played through already-blown speakers is still thumping and crackling at two in the morning, mom might take a little walk down the street to offer a couple of neighborly choices... in her pajamas.

What I knew as a kid growing up in Living and Learning and as a UVM student, is what my kids know now—that there’s just something a little bit magic about this dynamic, imperfect, sometimes too loud, never enough-parking college town. What our kids know is that we stayed here—in downtown, in this neighborhood, in the heart of this small city—not in spite of the random midnight fireworks, or the wild circadian rhythm of students leaving and returning over an academic year, but because as long as we know there’s a group of students out there enjoying life looking for a party they’ll probably never find, we can still see possibilities and bet on hope.

—Autumn Engroff Spencer ’96 G’99
Stand-up comedian, writer, yoga instructor
Jonathon Weber ’13 hit the jump hard. His small bike rose straight off the pile of dirt and for half a heartbeat he hung suspended in the air at the Maple Street Bike Park in Essex, Vermont. “That was fun,” he says quietly, a few minutes later. “Sometimes I wipe out, but there’s value in falling down and getting up again.”

Near the entrance to the park, Nathan Lantieri ’19 and Olivia Janggen ’19 watched riders on BMX and mountain bikes flowing and bumping over the dirt track. “This is very cool,” said Janggen. She and Lantieri and two other classmates — the volunteers, the end point is not the park—it’s how bike parks, sometimes called pump tracks, bring together lots of people in the same way that neighborhood gardens, skateboard parks, and swimming pools do. “To create something new, you need lots of kinds of capital,” DeSisto said. “In my course, students partner with organizations in Burlington to help build social capital. I want them to think about the meaning of human capital.”

Fall 2018, the bike park group has been in conversation with Burlington parks and recreation staff to see if they can find a suitable location in the city. As student Nathan Lantieri put it: “It’s great to learn about things in the classroom, but it’s even better to apply them in the world.”

HEAD FOR THE HILLS

“What’s the best thing about Burlington? It’s close to Vermont!” Ha, ha. Yes, that old local joke stings a little. But, embracing it, we went down to Skillet, retail temple for fun hugs of many stripes since 1969, to ask co-owner Spike Clayton ’80 about his favorite places to recreate beyond the city limits. A rarity alpine skier as an undergrad, Clayton raced as a semi-pro cyclist for several years post-graduation and competed in the 1984 U.S. Olympic Trials. “The trail systems, the roads, hiking, whatever it is, across the board, we are totally spoiled here,” he says.

HIKE: Mt. Abraham or Hunger Mountain. Fewer people than Camel’s Hump or Mansfield and they have that rocky, open, alpine feel on the summit.

ROAD BIKE: Kingsland Bay in Ferrisburgh to the Crown Point Bridge, many low-traffic roads.

NORDIC SKIING: Trapps, Craftsbury, or some ten-kilometers of homemade trails right out his back door in Hinesburg, which, you know, is in Vermont.

BEFORE YOU GO...THE BEST EGG SANDWICH

You can’t throw a stone in Burlington without hitting a breakfast sandwich. You also can’t throw a stone without hitting an opinion about which is best. Everyone has their own favorites and, as I discovered when polling my restaurant co-workers about the matter, people are fiercely loyal to their regular spots. In nearly a decade of eating in Burlington, first as a college student and more recently as a chef, I’m no exception to this rule. These are three of my favorite egg sandwiches in town.

PARKWAY DINER As egg sandwiches go, this one, served on an English muffin with American and choice of meat, is pretty straightforward. What sets it apart is that it’s served with a side of genuine American nostalgia. The Parkway, within easy walking distance of the airport, is one of the few classic diners left in the Burlington area, think red vinyl seating, buffed metallic wall paneling, and unapologetic old-school service.

HENRY STREET DELI I’ve probably eaten hundreds of their sandwiches over the past ten years. The eggs, the bacon, the Taylor ham, the sausage patties; all are cooked in the same enormous skillet (vegetarians, beware!). This adds flavor—to each sandwich. Order one with tomato and garlic mayo, just don’t expect to get in and out quickly on weekend mornings during ski season, when the entire neighborhood seems to be waiting for a sandwich.

—Elliot Sion, kitchen manager at Honey Road, an Eastern Mediterranean-focussed restaurant at Main and Church. Sion attended UVM through his junior year in 2010, then continued his education at the Culinary Institute of America.
Let Knowledge Serve the City. I was struck by this motto on a recent visit to Portland State University because it encapsulates one of my aspirations as a UVM faculty member: to be of genuine service to the city that is one of our university’s greatest assets. I would add a second phrase to a UVM version of the motto to capture more fully the spirit of reciprocity that is a hallmark of our relationship with Burlington: Let Knowledge Serve the City—And the City Serve As Classroom. Burlington provides an outstanding learning environment and source of mentoring for students and faculty from departments across the university—whether it be history, engineering, education, health sciences, or forestry. As an ecologist in the Rubenstein School, I regularly send my students out to explore local landscapes like the floodplain farms of the Intervale, the renowned thrust fault at Rock Point, the historic Redstone Quarry, and the remnants of a legendary ravine that once cut diagonally through the downtown.

One of my favorite outdoor classrooms is the Burlington Waterfront. With its two-hundred-year transformation from sandy bluff, to lumber port, to railroad yard, to industrial center, to bulk petroleum storage facility, and now to recreational destination, it’s an amazing laboratory for investigating our relationship with land and lake over time, and for envisioning a sustainable future for the city. Stories of these remarkable places were recently woven together into a community outreach program called Burlington Geographic. By giving voice to diverse narratives, showcasing partnerships and sustainability initiatives, connecting educators with local experts, and infusing energy and ideas, Burlington Geographic aims to engage the whole community in a celebration of place. For the past three years, faculty, staff, and students have been working closely with the community on creating an integrated series of presentations, field workshops, and web-based resources designed to deeply explore Burlington’s cultural heritage, natural history, and ecological potential.

—Walter Poleman G’95 ’10
Teage O’Connor’s shoes are the first surprise. They’re orange. That much is fluorescently obvious even in the pre-dawn glooms of this August morning. He laces them up on his front porch at what we talk about the route. “Let’s start with Centennial Woods,” he says. “We’re going to try to run a ‘wild’ marathon—26.2 miles within the city limits of Burlington, traveling mostly through some of his favorite patches of woods and unmarked backways.

What’s more surprising is that O’Connor is wearing running shoes at all. Just yesterday, he ran a hilly five-mile race on pavement in bare feet. He finished fourth, averaging 5:16 per mile. In 2017, he set the world record for the fastest barefoot one-hundred kilometer run, covering sixty-two unshod miles in seven hours and thirteen minutes.

But O’Connor—a 2010 graduate of UVM’s Field Naturalist master’s program, and former steeplechase star at the University of Chicago—doesn’t see himself as some sort of categorical Barefoot Runner. “I’m not in some cult, but I do love to run barefoot,” he says. “Running without shoes can be an added layer of awareness, another texture.” But today his feet are tired. “The cushion feels nice,” he says. “Let’s run.”

We loop through his backyard just off Colchester Avenue. “Here’s where a moose came over,” he says, pointing to a bent fence. Running downhill through dark woods, he gestures toward a patch of exotic trees, perhaps left behind by some landscapers. “Ginkgo, yew, Japanese maple, Siberian elm,” he says. “We begin to catch the treestrap as we bump along a trail toward UVM’s sixty-five acre natural area, Centennial Woods. He points out where beavers have chewed on the footbridge. The wildflowers under the powerline sparkle with dew.

“We’ve been obsessed with this idea of connecting to a place and learning everything I can about it,” he says. At times, when he’s been training for one-hundred mile footraces, “I try to become this feral animal,” he says.

We cross the parking lot of what used to be a concrete plant and plunge into a trail-less riot of vines and ferns near the Winooski River. “Whoa. A deer,” O’Connor says as the animal jumps up from where it was bedded and crashes away. At the river’s edge, delicate footprints of raccoons cover the mud, bobcat and mink tracks have been spotted nearby, too. Upriver, the bridge for Interstate 89 passes overhead. Downriver, we can see the red brick of Winooski. We’ve been out for almost half an hour and “we’ve gone one mile,” O’Connor says. Twenty miles to go.

O’Connor jumps off a stack of concrete blocks, climbs over some driftwood, and into a rusting eight-foot high pipe along the foundation of Chace Mill. Soon we’re running along an iron trail, the chopped remains of a riveted half pipe perched between the historic building and the river. Steampunk meets nature niche.

We follow the river. Over the road, down the embankment to Salmon Hole Park, and a dash over rocks that hold ripples from a five-hundred million-year-old tropical sea. For several miles, we follow the Riverwalk Trail and then go off trail under the railroad bridge, and into the Intervale. In these seven hundred acres of bottomland, silver maples, and farm fields, the running begins in earnest, flowing along the sandy river edge. I’m already getting tired and sweaty. My trail guide is not.

O’Connor follows his memory through a few neighborhoods and then plunges across a backyard into the sixty acres of Ethan Allen Park, cool in a shade of oaks. “Barefoot owl,” he says, pointing. He’s seen this owl four or five times, he thinks, but there are many owls in this park, “because there’s a higher density of squirrels here than anywhere I’ve ever been,” he says. Near the ten-mile mark we go up and into the plaza of Ethan Allen Tower, highest point in the city.

Sidewalks give way to baseball fields to the brushy backyard of the Smith School to the Mount Calvin Red Maple Wetland, twelve bizarre acres surrounded by post-war houses. Here wet meets dry. We pass drought-tolerant pitch pine and black oak growing on the sandy remains of an old river delta, and then jump onto boardwalks over mucky pools of water.

At thirteen miles, we run onto Derway Island, actually a 148-acre peninsula near the mouth of the Winooski River—flooded trees, buttonbush swamps, the rusted ruin of a car, and ferociously tichy nettles. We’ve reached the northernmost extent of Burlington and the halfway point of our run.

The miles and landscapes begin to blur together as my aging legs try to keep pace with O’Connor’s effortless gait. He dances over a driftwood berm and along the spectacular wild edge of Lake Champlain, churning over the sand toward Starr Farm Beach. A lap through the sandy woods behind Starr Farm Nursing Center, then O’Connor hunts for some remembered but now-developed forest on Appletree Point. At eighteen miles, we stop for chocolate milk. O’Connor finds an unblemished watermelon in a supermarket dumpster and we happily eat it.

For how to get around efficiently, searching for the more-than-human wildness that pops up everywhere. O’Connor teaches children natural history and primitive skills, like fire-making.

At twenty-three miles, I’m so tired I feel like I’m in a tunnel. Then we are. O’Connor leads us around a line of tanker cars, onto the rail line and into the train tunnel built under North Avenue in 1865. If coyotes can use this to get across town, apparently so can we.

At twenty-five miles, we’ve climbed up through some steep trees off Riverside Avenue and decide to take a pass across the UVM Green. Teage O’Connor bounds joyfully over the grass and jumps directly into the fountain. “Clearly not enough people run through that fountain,” he says. We run past Billings Library, then take a slow lap around Trinity Campus to nudge the Garmin over twenty-six miles.

We finish at O’Connor’s home. “You want to come in and get some water?” he says, taking his shoes off and leaving a wet footprint on the front porch. “That was pretty wild.”

—Joshua Brown
When people found out I grew up in Santa Monica, on the beaches of Los Angeles, they'd ask, ‘Why did you move here?’ The moment I got to Burlington, I found this close-knit, small city, with a walking promenade, bluffs overlooking the water and this body of water to the west, and of all the places I visited outside of California I felt the most at home. So when I came to visit, not only was everyone incredibly nice and I fell in love with the sense of community, but my sense of place was well-oriented.

Tucked away on Lake Street, up past Skinny Pancake, you’ll find the inconspicuous home of one of Burlington’s newest breweries. Foam Brewers is young in many ways—founded in 2016 by a team including Sam Keane ’12 and John Farmer ’13, they make experimental beers, serve gourmet cheese on slate boards, and play host to yoga nights. In spite of its age, Foam feels like it’s been here a long time, like it decidedly belongs.

In 2014, after ten years in the making, Burlington became the first city in the country to source 100 percent of its electricity from renewables—hydro, wind, biomass, and solar. While that pioneering achievement drew national and international attention to our city, Burlingtonians knew it as the latest example of a longstanding city and state mindset to think differently—to make “Think Globally, Act Locally” more than a bumper sticker slogan.

Working for the City of Burlington, I’m proud to be part of local government that values smart planning, is committed to long-term solutions over short-term gains, and embraces the principle that all Burlingtonians, regardless of income or ethnicity, deserve the benefits of a sustainable city.

Building on this success, Burlington recently set its next ambitious target—to become a “net zero energy” city in the thermal (heating and cooling) and transportation sectors, which will involve continuing to produce and source more renewables as we begin to transition the city off of fossil fuels. Stay tuned.

When I moved to Burlington five years ago, I was drawn down the hill to the waterfront, like all newcomers to the city. There, the paradox of my surroundings baffled me: drinking in spectacular sunsets at the foot of the derelict, overgrown Moran Plant. There’s a grittiness to this stretch of shore, an echo of history, a rusty tinge of early industries not yet scrubbed away.

It’s an intangible feeling I get on this stretch of the lake, and it’s one I get inside Foam. Sure, the beer styles are newfangled—my grandfather wasn’t drinking a sour ale fruited with tangerine or a Double IPA when he drove a Public Works snowplow in the Queen City a century ago. But he might have glanced at the same exposed bricks along this wall or admired a sunset over the Adirondacks from the place where Foam’s patio now sits.

And of course, there’s lots about Foam that feels decidedly BTV circa now. Three Chimney Farm, founded by a trio of UVM grads, sell their fruits and vegetables out front in the summertime. The brewery space, designed by longtime Phish collaborator Russ Bennett, has metalwork accents by sculptor Kat Clear ’01. And the curved bar? Deliberately shaped that way, to encourage Burlingtonians to turn toward one another.

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—Kesha Ram ’08 has remained a Vermont resident, serving four terms in the state legislature and recently completing her Master of Public Administration at the Harvard Kennedy School.

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When I moved to Burlington five years ago, I was drawn down the hill to the waterfront, like all newcomers to the city. There, the paradox of my surroundings baffled me: drinking in spectacular sunsets at the foot of the derelict, overgrown Moran Plant. There’s a grittiness to this stretch of shore, an echo of history, a rusty tinge of early industries not yet scrubbed away.

It’s an intangible feeling I get on this stretch of the lake, and it’s one I get inside Foam. Sure, the beer styles are newfangled—my grandfather wasn’t drinking a sour ale fruited with tangerine or a Double IPA when he drove a Public Works snowplow in the Queen City a century ago. But he might have glanced at the same exposed bricks along this wall or admired a sunset over the Adirondacks from the place where Foam’s patio now sits.

And of course, there’s lots about Foam that feels decidedly BTV circa now. Three Chimney Farm, founded by a trio of UVM grads, sell their fruits and vegetables out front in the summertime. The brewery space, designed by longtime Phish collaborator Russ Bennett, has metalwork accents by sculptor Kat Clear ’01. And the curved bar? Deliberately shaped that way, to encourage Burlingtonians to turn toward one another.

—Andrea Estey
When Bhutanese refugees began arriving in Burlington in the early to mid-2000s, gaining access to agricultural land to grow culturally significant crops for their families was an essential part of resettlement. This has also been the case for other refugee groups resettled in Chittenden County since 1988, a truth behind the creation of New Farms for New Americans, operated by the Association of Africans Living in Vermont, some ten years ago.

With more than 250 farmers from Burundi, Bhutan, Burma, Somalia, and Nepal participating in some capacity in the program each year, farmers are producing an estimated 100 tons of vegetables annually on less than five acres.

A walk through the program’s farmland along the banks of the Winooski River in Burlington reveals a world of vegetables, flavors, and growing techniques not common in Vermont’s countryside, but increasingly more familiar in Chittenden County. Bitter melon, roselle, and African eggplant highlight flavors of bitter and sour, while snake gourd and caigua fruits hang from vines climbing wildly over homemade trellises.

Beyond the farm field, New Farms offers workshops on growing crops in a northern climate and preserving the harvest to help feed families through a Vermont winter. All of these efforts—supported by dwindling federal funding and critical philanthropy—play a key role in addressing food security and tight personal finances, while helping New Americans feel welcome and at home as they begin the next era of their lives in Vermont.

Learn more: go.uvm.edu/nfna

—Alisha Laramee
Program Manager, New Farms for New Americans
NIGHTCRAWLERS & TIME TRAVEL

Five miles up the Burlington Greenway, just before you cross the bridge over the Winooski River, it’s easy to miss the side path down to Auer’s Family Boathouse. But to pass it by is to pass by a deep and authentic piece of Burlington culture, a place where reality edges into relic.

The rewards of stopping, besides a cold Coke on a hot day, are a look into the past at this living time capsule, which first opened for business in the 1920s. An old piano and jukebox conjure memories of when residents of Burlington’s New North End gathered for dances in the 1950s. Worn wooden oars, nightcrawlers and minnows in the cooler, nets and tackle, give the place—AKA simply as Charlie’s Boathouse—the look, smell, and feel of everyone’s summer vacation by the lake.

If you want a grass-fed burger or microbrew, stay downtown. Out here you won’t get anything fancier than a microwaved hot dog, ice cream bar, candy or chips or a soda. What you will get is lots of talk and laughter from Charlie and his sister, Christine Auer Hebert, and a welcome to sit down, stay as long as you like, and enjoy the view where the river meets the lake.

—Thomas Weaver

LIGHTNING ROUND

15 Nectar’s neon, long may it spin.
16 When solid ice turns Burlington Bay into a vast playground.
17 Handy’s Lunch, corner of Maple and Champlain, where Earl presides over the grill and Yankees v. Red Sox discussion. (Insider’s tip: Earl is a Yankees man.)
18 SATURDAY Farmers’ MARKET. Name another state where you can buy fresh carrots from your lieutenant governor.
19 Hammocking at Lone Rock Point.
20 Highest number of dogs per capita in the United States?
21 Insider local history—e.g., “Yes, President Ulysses S. Grant slept at the original Hotel Vermont, but did you know Phish shared that green house over on King?”
22 Dining al fresco: Michigan from Beasie’s Bus with Battery Park lake view.
23 Five dollar live music at Light Club Lamp Shop on North Winooski.
24 Donuts on the north wind from Koffee Kup Bakery on Riverside Ave.
25 Roasting coffee beans on the west wind from Speeder’s on Pine Street.
26 NORTH BEACH. Bonus points during a sunny Senior Week.
27 Champlain Thrust Fault. Geology gone mad.
28 When Lloyd, master bagelman of Myer’s Bagels, tosses you one straight out of the wood-fired oven.
29 Running up College Street from the lake to the green. That which does not kill us, makes us stronger.
30 A sandwich and a seat on the ski bench outside Henry Street Deli.
31 Braving open mic at the Vermont Comedy Club.
32 Friday night feast at the ArtsRiot Truck Stop: pierogi from Luiza’s, ice cream from Scout’s Honor, and crispy florets from The Broccoli Bar.
33 Ferry horn’s blast from the King Street Dock.
34 CAMINO CREEMEE: College Street to Burlington Bay to a swing on the boardwalk.
35 Crow Bookshop plus Pure Pop plus Old Gold.
36 Secret garden at Red Onion.
37 Searching the labyrinth of City Market. I swear the black beans were here last time.
Burlington’s Old North End is a neighborhood of diverse people living in close company—multi-generation Vermonters, newly resettled refugees, college students glorying in their first apartments, young families rehabbing old houses.

On a side street near Pomeroy Park, you’ll find the four-square, concrete-block home of a distinguished UVM economics professor, past provost, and longtime member of the City Council. Jane Knodell says the ever-changing diversity of this neighborhood is a key attraction that drew her here, keeps her here, and motivates fighting the good fight to make the Old North End, and the entire city, a great place to live.

When Knodell joined the UVM faculty in 1986, her department chair encouraged her to reach beyond campus with her expertise, “get involved.” With interstate banking under debate, it seemed a likely opportunity for an economist to offer testimony at the statehouse. In Burlington, Knodell began to share her perspective with city government during the Bernie Sanders and Peter Clavelle administrations. She also hit the sidewalks to leaflet for Progressive Coalition candidates. When someone suggested she make her own run for the council, Knodell said, “OK, sounds good. I can do that,” she recalls with a quiet laugh.

So began years of community service in multiple roles, two decades on the Burlington City Council at the core. That work finds its way back into UVM economics courses. “I feel like it has helped me in the classroom to be more connected to the so-called ‘real world,’ to see how things really play out, how businesses think,” Knodell says. In recent years, she has drawn on her many contacts in public service and non-profits to develop an internship-based course for top econ majors.

Considering how her politics may have evolved over the years, Knodell says, “My underlying values are the same, I think. I come at it from a point of view of helping people who are really struggling, seeing the role of local government as helping people succeed. And some people need more attention from government than others, right? But issues are much less black and white for me than they used to be. I’ve probably moved a little closer to the center.”

On North Winooski Avenue, a few blocks from Knodell’s home, several new buildings have gone up in recent years and businesses have come in. “Some people say that’s gentrifying; I’m not sure it is,” Knodell says. “I don’t see people being displaced. You’re bringing more people into the community who have some purchasing power, and that is going to help us support small businesses. For me, it’s always been about housing and jobs.”

Though Knodell sees retirement from the UVM faculty a few years off, smart money would bet on perhaps an even more active political career to follow. Burlington mayor? Vermont state senator? Knodell is frank that both are roles that intrigue her and could be a good fit for her experience. With a laugh, she puts in a plug for the virtues of her academic discipline: “You don’t want all economists, but I think a couple of us in office can be a good thing.”
With its superhero-themed art, retro furniture, random ping-pong table and open floor plan, the Vermont Center for Emerging Technologies’ eye-catching co-working space—a little bit of Palo Alto plunked into Burlington’s FairPoint Technology Hub—is a fitting symbol for the dynamic contribution the economic development organization is making to Vermont’s start-up culture.

But an everyday suite of offices in Winooski may tell the VCET story just as compellingly. The 5,000-square-foot space, tucked into an office park off East Allen Street, is home to SemiProbe, a fast-growing tech firm that, but for VCET, to borrow the developer’s phrase, might still be a gleam in the eyes of its founders.

In 2007, VCET contributed space to the fledgling start-up, in the form of its Farrell Hall incubator on the UVM campus. Seed financing from VCET followed several years later, which spurred significant additional investment. Eighteen months ago, VCET helped recruit the company’s CEO, Doug Merrill.

Today SemiProbe, which designs and manufactures equipment for quality-testing semiconductor components, has clients ranging from United Technologies to Sandia National Laboratories, eleven employees, two hires in the works, and the potential to add significantly more staff in the future.
We had a really strong year," Merrill says, “and we’re looking at long-term, multi-year growth.”

Those words are music to the ears of VCET president and business alumnus David Bradbury ’88 and confirmation that the approach VCET takes to launching and scaling up start-up companies is on target.

"Our goal is to create a density for innovation," Bradbury says, consisting of three components he repeats like a mantra, all of which SemiProbe tapped into: people, VCET’s expansive network; places, the three physical spaces VCET runs, including Farrell Hall, the Burlington facility, and an incubator at Middlebury College; and capital, VCET’s $5.1 million seed fund, which, it uses to expertly leverage additional investment.

SemiProbe is hardly the only success story that tripartite approach has yielded. Since 2008, VCET’s fifty "portfolio companies”—those it provided seed capital to—have raised more than $172 million total in capital. In turn, those companies have lifetime sales of $133 million and a payroll of $112 million.

VCET’s stellar track record prompted the Stockholm-based University Business Incubator Index to rank it the eleventh best university and college-oriented business incubator in the world and fifth best in the U.S in 2013.

VCET’s expansion to the stylish Burlington co-working space—Bradbury uses the term reluctantly, since it’s equally a start-up incubator and accelerator—was a no-brainer.

“All you had to do was walk into a coffee shop and see how many people were by themselves for six hours, typing away and drinking coffee, and not talking to anybody,” he says. “I remember thinking, ‘I want to know what you’re doing. How can I help you? How can you help me?’”

When FairPoint Communications approached VCET board chair Frank Coiffi ’72, president of the Greater Burlington Industrial Corporation, in 2014, offering to help spur Burlington’s innovation culture by donating a floor of the company’s 266 Main Street building, Bradbury was all in.

The space opened the next year, was an immediate hit, and now has close to 20 members, including remote workers from Google, HubSpot, and Twitter.

“People are cordial and incredibly smart; it’s hitting on everything I could look for,” says Betsy Nesbitt, founder of Flyway Wellness, an outcomes-based wellness service that combines on-site yoga and meditation classes with proprietary data-based tools serving behavioral health treatment programs, as well as the business and hospitality sectors across New England.

VCET’s reach extends far beyond Chittenden County to the 1,630 starts-ups it has worked with around the state, with VCET president David Bradbury walking through the organization’s busy co-working space on Burlington’s Main Street. Above: Medical student Anna Lidofsky is working to develop an app that helps doctors clearly communicate post-hospitalization regimens to patients.

"I think to solve these really big issues, like our issue with discharge, we need to be getting perspectives from people from all over, and VCET is great for that. It’s exciting to be part of a bigger community."

VCET president David Bradbury was one who saw the promise of the fledgling firm, which provides digital advice software and services for large institutional investors and management companies like State Street Global Advisors, Transamerica, and John Hancock.

Using its Vermont Seed Capital Fund, VCET made a vital early investment in the company.

“Even with good ideas, it’s often hard to find the meeting with VCET president David Bradbury. Things went well. ‘All of a sudden I was a member,’ Lidofsky says.

Having the physical space to meet—VCET’s co-working space on Main Street has several small conference rooms members share as well as a large common area—was great.

But it was the other VCET members who offered the biggest benefit.

“One day I saw David, and he said, ‘You should talk to the person who’s working right next to you,’” the founder of a company called OnMD, Ethan Bechtle (Business Administration, ’04), who created a HIPAA-compliant app for improving communication among doctors in the hospital setting.

“So I did. He took our emails and said anytime we needed help with anything, he would be willing to help,” Lidofsky says. “That doesn’t happen anywhere.”

The interaction and sense of community VCET offers has made all the difference for Lidofsky and her teammates.

ALUMNUS | First there was online banking. Then there was online brokerage. What’s next in the technological transformation of the financial services industry?

Something called digital advice, says Rob Foregger (Business, ’90), where advanced algorithms and artificial intelligence combine with brute computer power to offer users sophisticated investment counseling, supplementing or even replacing human expertise.

The financial promise of digital advice, projected to be a $6.5 trillion global business over the next five years, is clear today. But it was less so when Foregger launched Next Capital with three partners in 2013.

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Using its Vermont Seed Capital Fund, VCET made a vital early investment in the company.

“Even with good ideas, it’s often hard to find the
first sources of capital,” says Foregger, who lives in Stowe. “David was super helpful identifying the opportunity of our business early on.”

VCET’s seed funding helped attract $54 million in additional investment and spur rapid growth at the company. Today the Chicago-based firm has 110 total employees, including ten in Burlington’s Karmas Bird House, a start-up mecca.

Seed funding wasn’t the only contribution VCET made to the company’s success. It also provided work space at its Main Street facility for the company’s first employees. Foregger also got good advice—the human kind—from Bradbury and his colleagues.

Having launched three successful financial services firms before Next Capital, Foregger wouldn’t seem to need much help.

But experience can take you only so far, he says. “When you start something from scratch, it can often be a little bit of an echo chamber. You want to really make sure that you surround yourself with good trusted advisors that will help not just shape your business, but also test some of the key hypotheses,” Foregger says.

“Everybody talks about wanting to have tech hubs, but David really walks the walk in connecting people, capital, the higher education institutions and government. He’s been really fantastic for the state of Vermont.”

VF

PACKETIZED ENERGY

FACULTY | UVM electrical engineering professor Paul Hines, an active researcher who uses big data and computer models to unravel the mysteries of the power grid, wasn’t used to thinking of his work in commercial terms.

But the ingenious algorithms he had developed to analyze original content—to form a podcast called Start Here and networking events spotlighting female entrepreneurs. The Female Founders Series, created and managed by Bradbury’s VCET colleague, Sam Roach-Gerber, has taken the start-up community by storm, with nine sold out events over the last year and a half.

VCET has been substantially different every thirty-six months based upon the needs of our startups,” Bradbury says.

Recently the organization has put emphasis on creating original content—in the form of a podcast called Start Here and networking events spotlighting female entrepreneurs. The Female Founders Series, created and managed by Bradbury’s VCET colleague, Sam Roach-Gerber, has taken the start-up community by storm, with nine sold out events over the last year and a half.

 VCET has already been autonomous, it was born on the UVM campus, in part as a way to spur commercialization of faculty research. VCET launched in 2005 as an independent 501(c)3 in Farrell Hall with funding from the university, federal support secured with the help of Senator Patrick Leahy, and the Vermont Technology Council.

UVM is still a funder and remains closely connected to the VCET board, which would like to see even more students involved.

VCET has access to an incredible network of entrepreneurs and support professionals,” Merrill says. “If you’re a small company and you’re currently launching in Vermont, David Bradbury is a guy who should be in your Rolodex.”

That composition is attractive to Provost David Rosowsky, a new member of the VCET board, who would like to see more students involved.

VCET, Rosowsky says, “can create a platform for interested students to become engaged in innovation and entrepreneurship, be part of startup culture, and maybe even launch a startup.”

As new companies form and grow, “that will create pathways and opportunities for students that could convince them to stay in Vermont,” contributing much needed youth to the state’s aging workforce and helping “drive a sustainable, prosperous, and compelling future for the state,” one of UVM’s overarching goals as the state’s land grant university, Rosowsky says.

As important as VCET’s other contributions were to his company’s success, it’s the “people” element of the VCET troika that stands out for Merrill, Chace Mill, the company has six full-time employees in addition to the faculty founders, with the prospect of adding many more.

Hines is bullish on the importance of organizations like VCET in growing the state’s entrepreneurial ecosystem. “They’re critical to making Vermont the innovative startup incubator that it has the potential to be.”

But where to put him? The obvious choice was VCET’s incubator space in Farrell Hall on the UVM campus, two floors down from Hines’s office, which had work spaces, services, and a shared conference room. The group met with VCET president David Bradbury. “It was a no-brainer” for both sides, Hines says.

In addition to providing an office for Giroux, VCET helped the Packetized team feel like a real company—and look like one.

“It was important to have a space that we could call home, where we could get our mail and give demonstrations of our technology,” he says.

VCET was a help in other ways, too—particularly in the advice Bradbury and his colleagues offered faculty, used to making long-winded presentations at conferences, on how to succinctly sell the company vision at the ubiquitous pitch competitions that earn start-ups seed money and attention.

The incubator space and advice have paid off handsomely for Packetized Energy—and the Vermont economy. Now in its own offices in Burlington’s Chace Mill, the company has six full-time employees in addition to the faculty founders, with the prospect of adding many more.

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Burlington was hopping October 5-7 as Catamount Nation—both alumni returning for Reunion and families of current students visiting for Parent & Family Weekend—filled campus and the city. Activities and events took place everywhere from cruises on Lake Champlain to a Mount Philo 50th Reunion BBQ for the Class of 1968. Academic open houses, theatre and music department performances, tours of new and renovated facilities, and the perennially popular a cappella Homecoming Concert in Ira Allen Chapel were among the highlights on campus. Sports fans enjoyed a number of exciting games, including victories in soccer for both the men’s and women’s teams. Dedication ceremonies were held for Billings Library; Ifshin Hall; the Andrew Harris Commons, between the library and Terrill Hall, honoring UVM’s first African-American graduate; and Michele and Martin Cohen Hall for the Integrative Creative Arts, the renovated Taft School on South Williams Street. The Cohens are pictured in a drawing studio (above right).
CLASS NOTES
Life beyond graduation

39 Send your news to—
UVM Alumni Association
411 Main Street, Burlington, VT 05401
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Dr. George Tullin died peacefully at his home in San Diego at the age of 99.

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42 Lucene Pike’s 67 shares that her father, Merton Pike passed away on April 18, 2018, two days before his 98th birthday. He had remained active in agriculture and community until that time from his home in Shelburne, VT 05482.

Send your news to—
UVM Alumni Association
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43 Send your news to—
Joan and Jim Harper
573 Northampton Street, Holyoke, MA 01040
loisjaneharper@gmail.com

44 Send your news to—
Mrs. Harriet Bristol Saville
11 Constitution Road, Shelburne, VT 05482
hattlesaville@comcast.net

45 Send your news to—
Art Prune and his wife to play Mexican Train at Wake Robin in Shelburne, Vermont in early October. They are excited to join classmates and other UVM grads there. Albert John Purcell, Jr., ’53, passed away on January 28, 2018. A graduate of the College of Engineering and Math, he went on to receive his MBA from Babson College. Al served as a Lieutenant in the U.S. Army during the Korean Conflict and was later president of Heat Division of Cincinnati Milacron during his career. Al is survived by his wife of fifty-five years, Carolyn.

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46 Dr. Maynard North passed away on October 4-6, 2019, at the Vermont Respite House after a short illness. Dr. Maynard began his study at UVM in 1943 when he was an aviation cadet. Phyllis Dykhuizen, his wife, passed away recently as a Major General in the U.S. Air Force. Alma Warrell Briggs, Rink, and Sam Carpenter.

47 Sarah Carpenter ’73 let us know that her mother, Dorothy Frazer Carpenter, passed away on June 15, 2018 at the Vermont Hospice House after a short illness. Dorothy was living in her own home in Burlington, not far from Redstone Campus, and was active playing bridge, going to the library and visiting friends, until her passing. Doris was able to attend the 70th reunion last year. Sarah had a wonderful conversation with Sue Warner ’48 about the fun times Sue and Dot, Chuck Warner ’48, and Torrey Carpenter ’48 had as a newly married UVM grads. Dot leaves behind four children and their families: Sarah, Case Carpenter, ’74, Kirk, and Sam Carpenter.

Send your news to—
Lois Jane Harper
573 Northampton Street, Holyoke, MA 01040
loisjaneharper@gmail.com

48 Robert Chaffee and Maryann Chaffee ’60 moved to Wake Robin in Shelburne, Vermont in early October. They are excited to join classmates and other UVM grads there. Albert John Purcell, Jr., ’53, passed away on January 28, 2018. A graduate of the College of Engineering and Math, he went on to receive his MBA from Babson College. Al served as a Lieutenant in the U.S. Army during the Korean Conflict and was later president of Heat Division of Cincinnati Milacron during his career. Al is survived by his wife of fifty-five years, Carolyn.

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411 Main Street, Burlington, VT 05401
alumni.uvm.edu/classnotes

49 Green & Gold Reunion October 4-6, 2019 Send your news to—
Gladyse Clark Severance Apt. 15, 15 Pine Street Doors Road Shelburne, VT 05482
alumni.uvm.edu/classnotes

50 John Edby ’50 MFD ’53 and Carol Edby wrote with memories of our wonderful late classmate and class secretary Heidi Stoeber Ballantine and gratitude for all her years of service to our class. Also remembering Heidi, Maynard North shared memories of Heidi’s father, whom he had met at St. Michael’s College as a senior German major. He writes, “My faculty friends in German, Fred Carpenter ’17, Truman Webster ’31 and Harry Kohn, all provided exposures beyond the norm; but Dr. Stoeber was unique.” Maynard also remembered UVM days in drama, where Howard and

51 Christopher J. Peck shared that his father, Michael Peck, Jr., passed away. Michael studied economics at UVM. His granddaughter, Madison Peck ’18, carried on the family’s UVM tradition with her graduation last spring. Alma Warren Briggs’ son retied recently as a Major General in the U.S. Air Force after several tours of duty overseas. His military career began at the Air Force Academy right after graduation from high school. And in news from another military family, Todd Semonite, the son of Jeanne Farr Semonite and her late husband, Bill Semonite ’50, is still on active duty as a General. He is currently serving over the entire United States Corps of Engineers. Dr. Bill Semonite and his wife, Nan Gray, now reside in Austin, Texas, after living in many different places in their seventy years together. Bill’s career in veterinary medicine began with the U.S. Army Veterinary Corps and included years of running a family vet practice in Manhas- set, Long Island. Bill and Nan raised three children together, and Bill writes that “Nan still looks fifty all the time.” The couple finds Austin a wonderful, active place to live. With this column, Valerie Chafee tolerated, your class secretary for more than twenty years, steps down from her class secretary role. “Thank you for giving me the opportunity to keep up with your activities and the milestones in your lives. Best wishes now and for the future,” Valerie writes. Editor’s Note: And all best wishes and

52 Nancy M. Humphreys reports that he has fixed in a wonderful retire- ment home, Providence Community of South Carolina, for the past five years. Her husband, Dr. Roderick Humphreys ’48, passed away in 2011. Nancy welcomes classmates coming through South Carolina to stop in for a visit. After his wife passed on, Howard Shannon moved into a retirement community to be closer to his family. “I still see Art Prune and his wife to play Mexican Train.” Howard adds.

Send your news to—
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alumni.uvm.edu/classnotes

53 Nancy and Joe Forrest moved to Wake Robin in Shelburne, Vermont in early October. They are excited to join classmates and other UVM grads there. Albert John Purcell, Jr., ’53, passed away on January 28, 2018. A graduate of the College of Engineering and Math, he went on to receive his MBA from Babson College. Al served as a Lieutenant in the U.S. Army during the Korean Conflict and was later president of Heat Division of Cincinnati Milacron during his career. Al is survived by his wife of fifty-five years, Carolyn.

Send your news to—
Nancy Noel Burnett
729 Standish Lane, Capronia, CA 95014

54 Green & Gold Reunion October 4-6, 2019 Nancy Buchheim Beauchamp shares, sadly, four of Pi Phi’s attended the funeral of one of their sis- ters, Cynthia Stafford MacDonald, in Montpel- ier on June 23. They were Nancy Burden Tap - ey, Martha Marvin Kelley, Louise Earl Long, and Nancy Buchheim Beauchamp. Fond mem- ories were the order of the day as they bid fare- well to their friend. Robert Foster is finally, offi- cially, fully retired. He continues to participate in professional organizations and has discovered that self-publishing is a lot of work with limited reward.

Send your news to—
UVM Alumni Association
411 Main Street, Burlington, VT 05401
alumni.uvm.edu/classnotes

55 Bill Goodman & Jeanne Farr Semonite were inducted into the Ver - mont Ski and Snowboard Hall of Fame, see photo at 802.264.5100 / wakarobin.com

56 Jim Living

At Wake Robin, residents have designed and built over four miles of walking trails. Each Spring, they make maple harvest honey from our beehives. Residents compost, four miles of walking trails. Each Spring, they make maple harvest honey from our beehives. Residents compost, and watching his grandsons make their place in the world. Bob Foster (54), Charles (Chuck) Per- kins and Jan Perkins were inducted into the Ver - mont Ski and Snowboard Hall of Fame, see photo at 802.264.5100 / wakarobin.com
57

Henry D. Greenfader 155

Apt. 1 805 South Le Doux Rd

Hal Lee Greenfader 154

Apt. 125A 500 East Lancaster Ave

Hannah Ince 153

Boy Scout Troop 70

Kay Mingolla Wardrope 152

University of Vermont Press

Judy Rosenblum Cohen 151

61

Carol Overton Blanchard is looking forward to a visit with a family member in Vermont over the holidays. She has two children, seven grandchildren, and four great-grandchildren.

Annie M. King, a UVM alumna, has been named the first woman Director of the Louis Armstrong House Museum in New York City. She was chosen from a pool of more than 200 candidates after a nationwide search. Ms. King is currently the executive director of the National Center for the Performing Arts and the Lincoln Center Institute. She has a long history of working with arts organizations and is a passionate advocate for arts education and community involvement. Ms. King’s tenure at the museum will begin in January 2019.

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Steve Burzon 13

Now, at age eighty, Steve Burzon, a former University of Vermont student and retired U.S. Army officer, is focusing on his health and well-being. He recently returned from a trip to the United States Army War College, where he earned his Master of Science in Security Studies. Since retiring from the Army, Steve has dedicated his time to volunteer work and community service. He currently serves as a volunteer with the local food bank and is an active member of the local veteran’s association. Steve’s passion is to help others and to give back to the community he loves.
Susan Barber of the University of Massachusetts Amherst dedicates her life to education. At Northern Arizona University along the Havasupai Reservation, she studied the Hopi language and customs, and was able to write a short book on the language and culture. She then moved to Harvard, MA 01451 and began her career at Harvard University, working as a research scientist in the Department of Earth and Planetary Sciences. In 2018, she was awarded the Distinguished Faculty Award for her contributions to the field of planetary science.

Eric Olson lives in an 1880 hotel overlooking the Pacific Ocean in Oregon. He enjoys reading, cooking, and spending time with his family. He is known for his ability to get down most ski mountains without a fall. He recently sold his "baby," Salem Wine Imports. He still manages to do a lot of traveling. This past year, he traveled to Europe, recently to Budapest, and still manages to do a lot of traveling. This past year, he traveled to Iceland, New Zealand, and the Italian Riviera. He is still selling real estate and managing local non-profits: County Historical Society; a community service Ruritan Club; and a municipal planning think tank. "It's been a very challenging year for our community," he says. "But, it's time to divest, prepare for the future, and focus on the important things."
37 Alan Bossie has decided that the classes of 1972 and 1973 were out in full force in Buffa-
Top, New York, to celebrate Virginia Kyle's retirement. Among the many attend-
Kerry Conescu at Cornell, Vermont to visit his cousin, Karen. Kerry lives near the Cows-
and Director of Animal & Veterinary Sciences for almost forty years. She loves her job as
54 Sally Cummings ’72, Alan Dimick, and Brian MacKenzie ’80 reminisced about UVM accom-
the classroom. Camilla’s husband returned from Vietnam, and she started teaching in
Mary Clifford Bozack was promoted to National Director of Risk Management and Educa-
and his spouse Jackie at a San Francisco Giants game arranged by the UVM San Francisco alumni board. Ed, Mike, and Shelley have all been in the San Francisco Bay area since the mid 80’s and have been living there ever since. The group enjoys all the local UVM events right in your area! Hendy Hunt ’74 recently took the entire family (plus their dogs) to see the baseball game in Los Angeles, where they got to see some old classmates and former professors, including Clarie Bland, Angela Warren Ippolito, and Kathy Koffman.

Polly Prior Beeson ’73 and Mary Rothwell, another long-time buddy of the group, shared memories of that incomparable year and caught up on recent events. Mary has been living in Brooklyn since 1989, but she still makes it back to Vermont at least once a year. She says she can’t get enough of the beautiful backyard pool. She enjoys going out for drinks with her daughter and spending time in the courtroom as a juror.

The reunion continued at a Boston restaurant to celebrate. Their advisor, UVM Professor Emeritus Patrick Hutton was also present. Mary recently fulfilled her obligation for jury duty, her first time in the courtroom as a juror. Bill Cairns, presi-
dent of Bromley Mountain in Peru, Vermont has a daughter at UVM and has become reaquainted with his old classmates. Bill still enjoys the id business. “Forty-one years later...saying hello to friends and former professors...”

Genevieve Gendren, founder of Monticello, Vermont visited Fenway Park in July. See their picture: go.uvm.edu/exhibit this fall.

The group has made many contributions to the school and Burlington. He still enjoys the skiing business. “Forty-one years later...saying hello to friends and former professors...”

Gendren is an attorney and has been working for the Department of Animal & Veterinary Sciences for almost forty years. She loves her job as the teaching labs and internship coordinator. She has two avid adult children who live in Burlington and Lincolnville, Maine. Larry Levine, former graduate student, is the executive director for the emergency department at Downeast Community Health Center in Machias. Karl Stelling recently accepted the position of executive director for the Forest Society of Maine. Debra Welch has retired for three decades in dentistry. She is now back in Vermont and loves living on Lake Champlain. She shares a home there with another alumnus who has retired as well. They have been working for twenty-one years as a Substance Abuse Counselor and working for the Department of Corrections, North Carolina. Rodden Greenfield, Barbara Goldberg Best and Cindy Haynes Little continue to get together each summer since they’ve turned fifty. They pick a place—Montreal, Quebec City, New England—where they can “shop till they drop” eat great food, and pick up on conversations right where they left off the year before. Next year, they will be able to travel again. Bernarda is a strong possibility. Wendy Nel-
son and her husband have been at the UVM Medical Center franchise for years. She is a nurse, Andrew, bringing their family to face. She and her husband have since retired. She is still doing photography and real estate, and planning to build a new downsized dream home right here in Vermont. She’s working with local surgeons, and has been a member of the Maine Medical Association and the National Board of Medical Examiners. She also volunteers her time at the Emergency Department in the hospital in her area.

Steve Lees of the Delta Upsilon with his dog, Sabine. After twenty years at its helm, Steve will miss the 40th reunion but sends best wishes to all his old UVM friends, especially those from animal and dairy science. This July, Carl Hem-
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in a market research agency that works with architects and design-
ers doing strategic planning, external communications, and press. They seek out values-based firms who practice environmentally and socially responsi-
bility. Iva stays in touch with many wonderful UVM friends, including Maureen Horan White, Karyl Levinson, Alison Merrick, Sandra Crosby, Alison Granucci, Christopher Bourme, Karyn O’Halloran, and the UVM Alumni Office of Career Development and Alumni Association, LaFayette, France, presented Teresa Valla’s recent series of works on paper in a group exhibition this fall. Paula Jenkins Laloros reports our eighth-annual gathering of physical therapists was held at Liz McCalli Miller’s home (in McLean, Virginia) with Mary Tausk Wiles, Jenny Yonkers Lind, Linda Potash Mar-
ches’ house is spacious and beautiful, and a place—Montreal, Quebec City, New England—to use UVM Connect to reach out to old classmates and alumni. Kris was promoted to executive director for the National Board of Medical Examiners. Ed, Mike, and Shelley have all been in the San Francisco Bay area since the mid 80’s and have been living there ever since. The group enjoys all the local UVM events right in your area! Hendy Hunt ’74 recently took the entire family (plus their dogs) to see the baseball game in Los Angeles, where they got to see some old classmates and former professors, including Clarie Bland, Angela Warren Ippolito, and Kathy Koffman.

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Jasmin Vesper died from an unexpected heart attack this past Sunday. She was a devoted mother and loved by all who knew her. She is survived by her husband, Mike, and their three children, Matthew, Hannah, and Andrew. The family requests that in lieu of flowers, donations be made to the Jewish Community Center of the Greater Washington Area.}

LVM Discovery Travel

For information on our new tours visit alumni.uvm.edu/travel
After eighteen years with the UN, and twenty-two years working in international aid, Alexander Wollenberg ’01, and his wife, Cleo, have retired to the United States. Alexander has led an eGov - government web services shop in Montpelier for the past ten years. He published his first collection of poetry in 2016 (Peaching Live Press) and has done some East Coast reconnaissance trips looking for future writing projects. He currently lives in South Padre Island, Texas, and is the 2018 recipient of a National Book Award in Music.

Alexander Haynes ’98, and Alexander Wollenberg ’01, are the parents of a daughter, Maggie Clare, on June 16th. They have two other children—two boys. The family is living in Charlestown, Massachusetts. With Massachusetts legalizing recreational marijuana for the first time, they are using the proceeds from the sale of their third home in New York City to purchase a beach house in New York State. They have been married for twenty years and have two young children. They have also recently purchased a new home in New York City.

Jennifer Khouri Godin ’99, and Craig Waugh ’98, are the parents of a daughter, Maggie Clare, on June 16th. They have two other children—two boys. The family is living in Charlestown, Massachusetts. With Massachusetts legalizing recreational marijuana for the first time, they are using the proceeds from the sale of their third home in New York City to purchase a beach house in New York State. They have been married for twenty years and have two young children. They have also recently purchased a new home in New York City.
John Boyle is a Colorado regional manager for Big Green, a national non-profit that creates school gardens and urban agriculture programs. John works to connect kids to Real Food through a national network of K-12 campuses and community libraries. Dylan Ingram took his Engl

Hannah Shihdanian to central Massachusetts, and is pursuing a career in medicine.

Molly is now a registered dietitian nutritionist at the Benitez Community Health Center in Hartford as a speech language pathologist, and is also a student at the University of Connecticut for the Master of Science in Speech and Language Pathology.
17 After a year of working at UVM Medical Center, Sandra Beauchamp is starting medical school in New Orleans. Caleb Brostil has been working for a real estate lawyer for a year and is now headed to the University of Detroit Mercy School of Law to pursue a JD in Sports Law. Sarah Evans is excited to be graduating from elementary school. She will be making the move this coming year from an elementary school in Middlebury to Main Street Middle School in Montpelier, teaching sixth grade language arts and social studies. After working in Boston for a year, Bailey Kimball is moving back to Vermont and living in Win- nisco. She will begin a new job as a digital campaign manager for a startup for helping her land this job.

Ian McHale started working as a marketing analyst for Dealer.com. Claire Mathon recently completed his master's of public health at UVM. Lauren Sadowski has been working for a real estate lawyer in Massachusetts for her doctorate in physical therapy.

Forcier Outstanding Senior Award in the College of Arts and Sciences on the basis of financial need, academic prom- ises, and other newspapers, passed away on September 10. Adam York Times, a UVM professor, killed in 1985, when she was a UVM student, by a drunken driver. The Jane Emily Clymer Scholarship, which honored their daugh- ter Nell. He spent a year as a driver/valet and this April was promoted to concierge/front desk. I am learning a lot about hotel operations while rubbing shoulders with some truly fascinating people. This is an amazing place to work. I would highly recom- mend moving out here to any Catiamount who does not have post-grad plans.

Send your news to—

UVM Alumni Association
alumni@uvm.edu/classnotes

In Memoriam

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In Memoriam

IN MEMORIAM

1941

Marguerite Goodhue Beauvais

1943

Merton S. Pike

Harrriet Parker Quarmstrom

Macon Marken

Martha R. Collum

Alfred John Purcell, Jr.

Joanne M. Dole

Richard F. Bell, G’74

Michael C. Lindsey

Barbara Lambert Chevalier

Mark Stephen Cooper, MD’81

R. Jeffrey Macartney

Christopher Morgan Slack

Roger Reidnal Festa, G’79

Kathleen Hanley, G’93

Lenore Marken

Albert Thomas Lunnis, G’89

Jan Edekyd

Thomas Roderick Valley

Elisora Mills, G’04

1989

Mathew D. Wiggott

2001

Craig Edmund McCullough

2007

Katherine Pierce Wilson

2009

Benjamin E. Schilling

2012

Catherine Madison Bell, G’12

1938

Janet Rockwood MacLean

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Carolyn Conger Lewis

George A. Tull, MD’43

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Madelyn Goodhue Beauvais

1942

Merton S. Pike

Harrriet Parker Quarmstrom

1943

Sophia Conner Spier

1945

Claire White Wells

Loraine Luucie Wright

1946

John Edwin Nichols, MD’46

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Dorothy Frazer Carpenter

Dorothy Hansen Eichorn

Lois Brown Riggs

1948

Marie Lawlor Corley

Richard M. Hall

June Felix Mona

1949

Donald J. Ballard

Joseph C. Foley, MD’49

Eleanor Griffith Shepard

1950

Lucile Boucher Beiner

Simon Dorfman, MD’S0

Ruth Ethel Joffe

David W. Butterfield

Stanley J. Fitts

Mary L. Page

Robert C. Ianns, G’54

Margaret Fisher Livelin

Howard L. Page

Michael Poik, Jr.

John R. Petty

Kenneth Robert Sikora

1952

Alan Thomas Cahill

Leo W. Geiser

Robert George Gilpin

Robert C. Hayes

Kenneth F. Johnson

Patricia Davison McDonald

Marylind Murdock Schen

Rodney S. Belden

Robert Brooks

Joan Richardson Gates

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Christopher Morgan Slack

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FALL 2018 | 63 | V E R M O N T  Q U A R T E R L Y
JAMES KOCHALKA ’89 WAS NAMED THE FIRST CARTOONIST LAUREATE OF VERMONT IN 2011. HIS MOST RECENT GRAPHIC NOVEL IS JOHNNY BOO AND THE ICE CREAM COMPUTER.

Elegance
at the Alumni House
Available for public celebrations of all types.

61 Summit Street | Burlington, VT | uvmalumnihouse.com | Jessica.Dudley@uvm.edu
MORE OF OUR FAVORITE BURLINGTON, LEFT TO RIGHT, TOP TO BOTTOM: @RYANWIKLUND '15, @KENNETHTQY '20, MARIEL WAMSLEY '19 @MARIELWAMSLEY, KIRA BELLIS '18 @KIRAJBELLIS, @FINNLAND15 '22, @KIRAJBELLIS, @ARTISTCRYSTALWAGNER, @COURTTHAYER '19, @KIRAJBELLIS,