

NEWS BRIEFS

EVENTS

NOTABLES

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UVM HOMEPAGE

[INTERview: Eleanor Miller](#)



Eleanor Miller, new dean of the College of Arts and Sciences, is busy connecting with the campus and the faculty. (Photo: Sally McCay)

After just several weeks on the job, the new dean of the College of Arts & Sciences, Eleanor Miller, has already covered a lot of ground. She's met with faculty in every department and she's impressed, calling the college extraordinary. But there's no doubt, this reserved, soft-spoken woman plans to make an impact. *the view* sat down with her to find out what's on her mind.

[FULL STORY](#) ▶

CURRENT NEWS BRIEFS AND EVENTS

[Flexible Spending Enrollment for '06 is Open](#)

[Empty Bowls Against Hunger](#)

[Provost Search Committee Formed, Input Sought](#)

[Lane Series to Present Back to Back Early Music Concerts](#)

[Widespread Events Celebrate 'Geography Awareness Week'](#)

[Trumpet Great Plays With UVM Jazz Ensemble](#)

[Aiken Documentary Premieres](#)

[Ark of Hope](#)

Lecturer Cameron Davis has a lifelong passion for art and the environment. The lecturer of art has long been successful at blending these loves in courses — now she's combined the two in a participatory art project with international scope and resonance.

[Truth or Consequences](#)

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THE WEEK IN VIEW

Nov. 9, 7:30 p.m.
Musical: The UVM Department of Theatre presents "Hair." Royall Tyler. information: 656-2094 or [UVM Theatre](#)

Nov. 11, 7:30 p.m.
Concert: UVM Lane Series presents "Le Vent du Nord." UVM Recital Hall. Information: 656-4455 or [Lane Series](#)

Nov. 12, 11:30 a.m.
Festival: Celebrate Tibet through crafts, food, dance and music at the "4th Annual Tibet Festival." Memorial Auditorium, 250 Main Street, Burlington. Information: 656-5764.

Nov. 13, 6 p.m.
Event: Enjoy soup, bread and beverage at the "The 14th annual Empty Bowls Dinner." A cash contribution of \$7 is requested and will benefit hunger agencies in the Burlington area. Living/Learning Lounge, Fireplace Center, Information and volunteer opportunities: 656-4200 or [UVM Empty Bowls](#)

[Funeral Services Saturday for UVM Alum Killed in Iraq](#)

PREVIOUS ISSUE

[Duke Professor Will Give Hilberg Lecture](#)

[Lecture Examines Adapting to Climate Change](#)

[Leadership Lecturer Focuses on Profit](#)

[A Day Designed for Young Art-Lovers](#)

[Lecturer Assesses 'Meaning of the Mountains'](#)

[Natural Detectives](#)

[Quieting Conflict](#)

[Probing Iraq's Troubled History](#)

[Endowed Professorship, Anemia Study Highlight Recent Medical News](#)

[Fast Bucks](#)

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By Lee Ann Cox

Article published Nov 07, 2005

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Eleanor Miller, new dean of the College of Arts and Sciences, is busy connecting with the campus and the faculty. (Photo: Sally McCay)

After just several weeks on the job, the new dean of the College of Arts & Sciences, Eleanor Miller, has already covered a lot of ground. She's met with faculty in every department and she's impressed, calling the scholarship and dedication across the college extraordinary. But there's no doubt, this reserved, soft-spoken woman plans to make an impact of her own. the view sat down with her to find out what's on her mind.

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the view: What are your dreams for what can be accomplished here?

ELEANOR MILLER: I want a faculty that just loves to come to work every day. I want to provide an environment that is intellectually stimulating, that is supportive of community and family life. That's what I want to do. I would like to create an environment for the faculty where they can do the best possible work they can and for the students, where they can develop a real love of learning.

There are more specific dreams. I'd like to have a role in restoring the Ph.D. in physics... I would like to build more depth in the study of language and other cultures. For example, we have begun through a Freeman grant to teach Chinese and Japanese... I'd like to be able to build that area. I'd like to be able to strengthen the faculty and the offerings in Middle Eastern languages and cultures, in Hebrew and Arabic. I'd like the college to have a role in encouraging more students to study abroad and in encouraging our faculty to take students abroad. We do that already but many of our students go with other programs. It would be nice if they could go with programs developed by the faculty here.

...I think it's no longer sufficient to study an area, we need some curricular revision that permits students to have a global view. So I'm hoping to develop a global studies major at the undergraduate level that brings together some resources we already have and allows students to have majors across schools and colleges so that, for example, within a global studies major you would have a concentration in for example global management or global business and get a BA in global studies that was jointly awarded by Arts & Sciences and the School of Business.

Can you talk about your goals in terms of attracting new faculty? One of your first actions was to negotiate a better compensation package for new hires.

First of all, I didn't negotiate; the dean has the ability to set the starting salary. The former dean had a methodology for determining starting salaries and it was to take the average of a group of schools she thought were peer schools and set the salaries at 90 percent of the average. All I did was set the

salaries at 100 percent of the average. It's not a big deal. But I think that the point that's most important to be made is, I want to put together the best possible packages to attract the best possible candidates. And to do that, for example, I've raised the amount that the college is going to spend on moving expenses. I mean, not by leaps and bounds, but by a little. I think we can edge up the support that we offer people when they first come so that we're more competitive. I'd like us to be able to compete with the very best schools in the country for the very best faculty.

Hiring new faculty is really one of the most rewarding parts of the job. If you're at a place for a while... you really see faculty come from being new Ph.D.s to being self-assured, confident scholars and you get to have a role in that; it's pretty exciting. You get to see people start families, have devastating experiences and joyful experiences and, if you're a good dean, I think, you are able to provide support and comfort and a good working environment so the faculty feel that they can share those things with you.

You've talked about enriching the college's research agenda. What do you have in mind?

I think there are various ways that the college can help young faculty in particular get their research off the ground, whether it's adding to the amount of money that they get for faculty development... watching their workload... making sure the chairs have their fingers on the pulse of junior faculty to make sure we are providing the environment we need for them to thrive... I would like to be able to provide more seed money for research and to work with the graduate college in doing that... There are fellowships available to people in the humanities that don't quite pay the person's salary... I want people to apply for Fulbrights and for the Rome Prize and all of the other things that are available to them and I would very much like the college to be in a position to make sure that they have the resources that allow them to accept those awards because our faculty certainly is good enough to compete for them.

We've heard that you plan to increase focus on the arts.

If we want to attract very fine students, those students are likely to have an interest in the arts no matter what their major is. So we have to provide not only the opportunity for people to major in the arts, but for people to participate in the arts at whatever level they are able. And that's a big challenge... We've got some real strength in the arts and I think building on your strengths is always a good thing to do. We're developing a reputation as a center for jazz and... I would like to foster that. The arts are also a natural way to reach out to the community and to make it clear that UVM has a lot to offer.

You are thinking about developing a dance program?

We are right now searching for our first assistant professor in dance... We're going to start with modern dance...and see what the interest is. At this point I'm only thinking about first offering courses and then a minor. The music department is interested in integrating dance within its curriculum.

Your own work is in sociology and criminology. Where does the passion for the arts come from?

When I was preparing to come out here I was packing some old memorabilia from college and one of the things I came upon...was a brochure from a date I had in college... the first time I had ever seen ballet... and I was enthralled with it, I just love it. And so I started going to dance and I discovered... Jose Limon and Baryshnikov and I just became a real enthusiast. I can't dance at all. I'm really clumsy and not at all athletic. And maybe that's why I'm so intrigued by the skill of dancers but I'm also taken by the beauty of the art form. But I like all the arts.

My former job was...in the college of letters and sciences — the arts were in (another college). So one of the things that absolutely intrigued me here was the idea that the arts would be within my purview. I went to the theater department (after I got here), and they showed me how they were building sets, and they showed me all the costumes, and they were all sort of bunched together in their own organized disarray — I just loved it all. I loved every part

of it. I loved going to the art department and having them show me the print making shop. I feel like a girl in a candy store.

You've been recognized for your work in improving the climate for women and families at the University of Wisconsin-Milwaukee. Do you have any ideas along those lines here?

I understand there is a study of the climate for women that is in the works here. I would be very interested in seeing it. I don't have a fix yet on what the experience of women in the college is. When I came to Milwaukee there was no such thing as maternity leave. I had two children, and I took no time at all, nobody did. There was some sexual harassment about which people were pretty aware. And over the time I was there, I certainly can't take credit for this except a little bit, there was a sea change. I am proud to have been part of it. I'd be surprised if I weren't (needed in this area here), but I have no evidence that I am. I'm sure I'll find out.

Your CV indicates that you have two scholarly works in progress. Is there space in your life for academics now or does that have to be on hold?

It was really important for me to get my books and to surround myself with my books here in my office. I see myself as a scholar, and I love the life of the mind, and if I were deprived of it, I would feel so much the lesser. I'm working on a book on the body. Sociologists tend to theorize about people doing things in a way that suggests that they don't have bodies...they don't talk about the actor in sociology, the subject of sociology having to go to the bathroom or feeling pain or being affected by the fact that they are really tall or really short or really obese, yet those things are so important to people's everyday lives. So what I'm trying to write is a theoretical work that reimagines the subject of sociology as an embodied subject... Most of my work up until this time has been ethnographic, so the way in which the job affects my scholarship is I won't have time to do field work, but that doesn't mean I can't do sociology.

And I'm teaching next semester, a course called "Deviance and Identity"... I think symbolically it's important because it shows the faculty that I think it's important. I think it's very important for me to experience the students as the faculty do so that I have the sense of their everyday work life in the classroom. And the other thing is, I just like it. I very much enjoy the interaction with the students.

Anything else that you want people to know about you?

...I really like chocolate. I'm getting the word out so everywhere I go I get chocolate.

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UVM HOMEPAGE

Ark of Hope

By Jon Reidel

Article published Nov 07, 2005



Participants in an event at Shelburne Farms make offerings to the Ark of Hope. (Image courtesy of Cameron Davis.)

Cameron Davis '76 has a lifelong passion for art and the environment. The lecturer of art has long been successful at blending these loves in courses such as "Painting and Issues of Ecological Perception" and "Drawing in the Natural World." More recently, she's combined the two in a participatory art project with international scope and resonance.

November 7-9, Davis, along with local artist Sally Linder, will speak

at the "Earth Charter + 5" in Amsterdam, a multinational conference on the implementation of sustainable development. Representatives from dozens of countries, including Queen Beatrix of the Netherlands, will meet to discuss the impact of the Earth Charter, a United Nations-sponsored declaration of fundamental principles for building a just, sustainable and peaceful global society.

Davis and Linder were invited to present their Temenos Project, a multi-faceted art effort that includes The Ark of Hope, a 49- by 32-inch wooden chest designed by Linder to house a copy of the Earth Charter she handwrote on a piece of papyrus harvested at UVM Research Professor John Todd's Living Systems, Inc., in South Burlington. Also inside the ark are thousands of Temenos Books, 8- by 2-inch books made by artists and school children in Vermont, six other states and dozens of other countries, filled with pages of visual prayers and affirmations based on the Earth Charter's 16 principles.

Since their unveiling at Shelburne Farms in September of 2001 at "For Love of Earth, A Celebration of the Earth Charter," a 2,000-person Temenos event organized by Davis, Linder, students and faculty, the ark and Temenos books have traveled around the world. They were exhibited at a U.N. summit; the International Women's Conference in India; and the World Summit on Sustainable Development in Johannesburg, South Africa. When the exhibit is not traveling it is on exhibit at the Interfaith Center of New York.

"This is a grassroots project that organically grew out of the inspiration of the charter itself," says Davis. "It started with us asking ourselves what we could do as artists about the state of the world. The Earth Charter is very abstract, kind of like reading the Constitution. We wanted to embody it and bring it to life. Art is a great tool for stirring the soul and moving people into action."

Rippling circles

The creation of the Temenos Project is a story of art, love and perseverance. Its seeds were sown in 1999 when Davis, Linder and a small group of fellow artists gathered together to find ways to promote global healing through art, which they believe creates changes in awareness, leading to meaningful action. Establishing a Temenos, a magical sacred circle where special rules apply and extraordinary events occur, each artist made a Temenos Book.

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[Ellie Miller Q+A](#)

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Moved by the experience, they started guiding individuals and groups in the creation of the books and "earth masks," facial masks of animals and other ecological representations made by small children so they could participate in the process.

"The response was incredible," says Linder, who worked with Davis to get 22 Vermont cities and towns to officially endorse the Earth Charter. This early success led to the idea for the For Love of Earth Celebration at Shelburne Farms, which featured keynote speaker Jane Goodall, global peace walker Satish Kumar, musician Paul Winter, and Earth Charter Commission member Steven C. Rockefeller, and the creation of the Ark of Hope, which Linder says came to her "in a vision."

Linder sought out Vermont cabinetmaker Kevin Jenness, who built the ark from a single plank of sycamore maple from a sustainable forest in Germany. The five painted panels that form the sides and top of the ark, which weighs 800 pounds with the Temenos books inside, represent the flora and fauna of the world. Each panel visualizes a season, a direction, an element, and a universal symbol. Symbols of faith from religions and indigenous societies were painted in honor of children and young animals. The 96-inch carrying poles are meant to represent unicorn horns which render evil ineffective. Beth Haggart, university lecturer and local artist, lined the ark with fabric.

Moved to action by the attacks of Sept. 11, which occurred two days after the Shelburne Farms event, Linder and a few friends began walking the ark to New York City. Hundreds of supporters joined the two-month walk along the way and added their own prayers and images for global healing to the Temenos books. The journey ended with the ark and Temenos books being exhibited at the United Nations in January and February of 2002.

Davis credits much of the success of the project to the efforts of students in her Earth Charter senior seminar in the Environmental Program, which explores the use of art as an activist tool, and "Painting and Issues of Ecological Perception" course. Students helped promote the Shelburne Farms event with slide shows at Radio Bean and other local haunts, and helped facilitate the Temenos Books project in schools and at conferences. Students in Davis' "Painting, Ecological Perception and Theory" course, including Lisa Shaw, a continuing education student who is presenting with Davis in Amsterdam, volunteered at the event along with a number of environmental program alumni.

"This is a grassroots project started in Vermont that has inspired people to read the Earth Charter and add art to something that travels around the world," Davis says. "I think it's been an incredibly moving experience for everyone involved."

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DeMethra Bradley is a key figure in administering UVM's new, stricter academic integrity policy.
(Photo: Jon Reidel)

When DeMethra LaSha Bradley talks about UVM's new Code of Academic Integrity, she often refers to it as "the code." It's soon clear that she takes the rules very seriously — as assistant director for academic integrity at the Center for Student Ethics and Standards, she has to.

This isn't always easy for the kind-hearted Bradley. When a violation of the policy reaches her desk, it's probably serious, and

requires her to hand down one of the following five sanctions: a written warning; a zero on the indicated coursework; a permanent course grade of XF (indicating the failure was due to an act of academic dishonesty); suspension for one or more semesters; or a dismissal from the university.

"Yeah, all the time — I'm human," says Bradley when asked if she feels bad about having to inform student of the consequences of their actions. "It's never easy to tell someone they are getting a zero on a paper or an XF in a course. We make life-altering decisions. But the whole reason the code is in place is to protect the academically oriented student who has made the choice to study."

If recent trends continue, Bradley will deal with more than 100 cases of academic integrity this academic year. The university has seen 696 incidents since 1987, with the number of cases growing from 42 in 1999-2000 to 92 in 2004-05. The increase in reported issues, along with steady increases in the rate of academic dishonesty nationwide, resulted in the university switching from the lighter Academic Integrity Policy of the past to the stricter new policy.

Lauck Parke, vice president for undergraduate education, says the stiffer policy puts UVM in line with most other institutions and is part of a national trend to combat increasing incidents of academic dishonesty, fueled by technological advances. A study by St. John's University and Notre Dame found academic dishonesty policies on the Web sites of 66 percent of all universities. The university also moved the handling of violations from the provost's office to a new Center for Ethics and Standards, which also includes judicial programs for students, alternative dispute resolution and more.

Parke says the policy is meant to protect the integrity of the university and students who choose to spend time studying instead of throwing together a last-minute paper the morning after a party. "It's more about protecting the student that works hard than punishing the ones who are dishonest," he says.

Defining dishonesty

The Center for Academic Integrity, a consortium of about 400 high schools, colleges and universities, defines academic integrity as a "commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect and responsibility." Each institution, however, must decide what those

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values mean and the appropriate sanction for the violation of them and other integrity-related ideals.

UVM defines academic dishonesty as the “failure to abide by the four standards of academic integrity” stated in [The Code](#). Those standards are plagiarism, fabrication, collusion and cheating. Violations of these can come in many forms and are outlined in detail in the code. Bradley says one of the most common infractions involves students cutting and pasting from the Internet and pawning it off as their own.

“Some cases are a little more obvious than others, like when someone cuts and pastes three pages into a paper,” she says. “There’s some misuse of library materials and some direct test cheating. The number of violators is increasing, but I’ll probably never see the 23 percent of the hardcore cheaters that are out there.”

In a recent national study by CAI, 70 percent of students admitted to some form of cheating; 25 percent to serious test cheating in the past year; and 50 percent to engaging in serious cheating on written assignments. Part of the problem is that students are confused about what constitutes a violation. For example, 77 percent said they didn’t think cutting and pasting a few sentences from the Internet was a serious issue with 10 percent admitting to the infraction in 1999 compared to 40 percent in the 2005 survey.

Parke says the university has looked into adopting a more stringent Honor Code, which requires all students to report acts of academic integrity, or face expulsion along with the violator. CAI surveys show that serious test cheating on campuses with honor codes is as much as 50 percent lower than campuses without ones, while levels of serious cheating on written assignments is as much as one-third lower.

Honest outcomes

Hanging on the wall of Bradley’s office at 41 South Prospect Street is a framed picture of the university seal. It reads: “*studiis et rebus honestis*,” or, “For Things and Studies That Are Honest.” She says it’s become a motto for academic programs. But it’s the Code of Academic Integrity that guides Bradley in her decision-making.

The center’s disciplinary process starts with an official referral from a professor, who must include documentation supporting the alleged violation. “We don’t accept a professor saying, ‘he cheated,’ but does not have any evidence,” she says. Bradley then looks over the accusation to determine its worthiness and if she needs to, send a letter of the alleged violation to the student, who has two weeks to respond and set up a pre-conference meeting.

“We make it clear in the letter that we’re not saying they did it until they either admit to it or they are found in violation by the council. Everything is alleged until proven otherwise,” she says.

At the pre-conference meeting, Bradley presents the student with the evidence and asks if they accept responsibility. If so, she renders the applicable penalty on the spot. If not, the student has the right to appear before a judicial panel comprised of three students and two faculty members as opposed to the previous ratio of 3-to-2 in favor of faculty. One of the penalties is the newly designed grade of XF. Students with this grade are barred from representing the university in any way, including as an athlete on a team, SGA officer or teaching assistant. The only way to regain these privileges is to turn the XF into an F, which can only be accomplished after a student completes the four-week “Seminar on Academic Integrity,” offered by the Center for Student Ethics and Standards.

A grade of XF can remain with students long after graduation and raise questions of integrity to an employer. A suspension on a student’s transcript will indicate a “suspension resulting from academic dishonesty,” also permanent until the completion of the seminar on academic integrity, which has to be completed as an undergraduate.

“We realize how serious these (sanctions) are,” says Bradley. “But I think our policy is very fair. A lot of policies don’t allow for the chance to remove the XF grade. It’s my hope that students take the course. The policy was built to be

proactive, not reactive. It's really about outcomes."

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News Briefs result page: [1](#) [2](#) [3](#) [>](#) [»](#)

[Funeral Services Saturday for UVM Alum Killed in Iraq](#)

Nov 09, 2005

Funeral Services for Vermont Army National Guard 2nd Lt. Mark Procopio '04 will be held Saturday, Nov. 12 at Ira Allen Chapel at 1 p.m.

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UVM is beginning its search for a new senior vice president and provost. A search committee has been formed and will hold two campus forums to solicit input from all members of the campus community.

[Flexible Spending Enrollment for '06 is Open](#)

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The time to sign up for flexible spending, which can provide the equivalent of a 30 percent or more discount on child-care and medical expenses by allowing employees to forgo taxes on the income used to pay those costs, is open now through Nov. 30.

[Trumpet Great Plays With UVM Jazz Ensemble](#)

Nov 08, 2005

Alex Stewart, associate professor of music and director of the UVM Jazz Ensemble, was excited about his band's master class with trumpeter Wynton Marsalis on Oct. 29 — excited, and a bit anxious, too. "I was nervous for my kids," he recalls. "What if they couldn't do what he wanted them to do?"

[Endowed Professorship, Anemia Study Highlight Recent Medical News](#)

Nov 02, 2005

Some recent news briefs from the UVM College of Medicine.

[Volunteer Duo Urge UVMers to Consider Supporting the United Way](#)

Oct 26, 2005

John Sama began his involvement with UVM's campus United Way campaign back in 1997 or so as, well, a figurehead. "They told me they needed someone to put his name on the letter," Sama recalls.

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By view staff

Article published Nov 09, 2005

Funeral Services for Vermont Army National Guard 2nd Lt. Mark Procopio '04 will be held Saturday, Nov. 12 at Ira Allen Chapel at 1 p.m.

Procopio was killed on Nov. 2 in Ar Ramadi, Iraq while he and his patrol attempted to help a downed Marine helicopter. Procopio is a graduate of the university's ROTC program and a member of the 3rd Battalion, 172nd Infantry (Mountain).

Visiting hours are Friday, Nov. 11 from 2 to 4 p.m. and 7 to 9 p.m. at Ready Funeral and Cremation Services' South Chapel on Shelburne Road. Anyone planning to attend should contact 1st Lt. Veronica Saffo at 338-3246 or Sgt. Jill Hicks at 338-3478.

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The forums are scheduled for Nov. 15 from 3:30 to 5 p.m. in 103 Rowell Hall and Nov. 16 from 11:30 a.m. to 1 p.m. in Memorial Lounge, Waterman Building.

Current Provost John Bramley will return to the faculty in July 2006.

Madeleine Kunin, Distinguished Visiting Professor, former Vermont Governor, United States Deputy Secretary of Education, and U.S. Ambassador to Switzerland, is chair of the search committee. Beth Taylor, of the executive search firm Witt/Kieffer, is consulting on the search process.

Candidates on the short-list for the position will be invited to campus for public presentations.

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NEWS BRIEFS

EVENTS

NOTABLES

SEARCH

PRINT THIS ISSUE

PRINT PAST ISSUES

FEEDBACK

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Flexible Spending Enrollment for '06 is Open

By the view Staff

Article published Nov 07, 2005

The time to sign up for flexible spending, which can provide the equivalent of a 30 percent or more discount on child-care and medical expenses by allowing employees to forgo taxes on the income used to pay those costs, is open now through Nov. 30.

Barring a change in life status or certain legal proceedings, the Nov. 30 date is the last time employees can sign up for 2006 flexible spending accounts.

A full roster of information, calculators and forms for flexible spending is available at [UVM Flexible Spending Enrollment](#). Employees can allocate up to \$5,000 in payroll deductions for spending on dependent care; and another \$5,000 for reimbursement of out-of-pocket medical expenses.

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NEWS BRIEFS

EVENTS

NOTABLES

SEARCH

PRINT THIS ISSUE

PRINT PAST ISSUES

FEEDBACK

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Trumpet Great Plays With UVM Jazz Ensemble

By Kevin Foley

Article published Nov 08, 2005



Jazz great Wynton Marsalis worked with the UVM Jazz Ensemble in a public master class and liked what he heard. (Photo: Andy Duback)

Alex Stewart, associate professor of music and director of the UVM Jazz Ensemble, was excited about his band's master class with trumpeter Wynton Marsalis on Oct. 29 — excited, and a bit anxious, too. "I was nervous for my kids," he recalls. "What if they couldn't do what he wanted them to do?"

Marsalis, in addition to being a multi-millionaire and multiple-Grammy winner, is also known as a demanding bandleader. His big

name and sweet horn filled the UVM Recital Hall with spectators, a rarity for a jazz master class, raising the stakes even more for the student players. But, according to Stewart, Marsalis and a section-front feature in the *Burlington Free Press*, the students passed the test.

"Wynton challenged them, and they really came through," Stewart says. "I ended up very, very proud."

Marsalis was expected to spend an hour at the class and ended up there for two, trading licks with senior trumpeter Alex Toth, proselytizing the importance of sustained notes to saxophonist Karl Zahn and dispatching his drummer, Ali Jackson, to give pointers to the UVM ensemble's rhythm section. The result was part concert, part rehearsal, part lecture, with proceedings dominated by Marsalis's voluble charm. Marsalis simultaneously played the crowd and his horn, soloing in various styles on a Duke Ellington concerto and expounding on the role of jazz in American culture, even as he offered the band tips and aphorisms.

After shaking off a few pre-gig butterflies, Toth ended up enjoying the experience greatly.

"The more he talked, the less anxious I was. He disarmed me," Toth says of playing for Marsalis. "It was definitely a really inspiring performance."

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[NEWS BRIEFS](#)[EVENTS](#)[NOTABLES](#)[SEARCH](#)[PRINT THIS ISSUE](#)[PRINT PAST ISSUES](#)[FEEDBACK](#)[UVM HOMEPAGE](#)

EVENTS

Select a result page (15 articles per page): [1](#) [2](#) [3](#) [>](#) [»](#)

[Aiken Documentary Premieres](#)

Nov 09, 2005

In celebration of its 30th anniversary year, the George D. Aiken Lectures will present two premiere screenings of "George Aiken of Vermont: Balancing Freedom & Unity," a retrospective documentary on the life the Vermont politician, on Nov. 9 at 6:30 p.m. in the Pavilion Building Auditorium, State Street, Montpelier and on Nov. 11, 2005 at 6 p.m. in the Campus Center Theatre, Billings, UVM campus. Both events are free and open to the public.

[Lane Series to Present Back to Back Early Music Concerts](#)

Nov 08, 2005

On Nov. 17, the UVM Lane Series will present the Blue Heron Renaissance Choir, directed by Burlington native Scott Metcalfe, in the excellent acoustics of the Saint Michael's College Chapel. On Nov. 18, the series will bring the brilliant recorder player Mattias Maute and his Ensemble Caprice to the UVM Recital Hall. Both concerts begin at 7:30 p.m.

[Empty Bowls Against Hunger](#)

Nov 07, 2005

A small cash donation and a non-perishable food contribution is enough for a vegetarian meal, a hand-made bowl, and a reminder of the problem of hunger at the 14th annual Empty Bowls Dinner on Nov. 13 at 6 p.m. in the Living/Learning Center Fireplace Lounge.

[Widespread Events Celebrate 'Geography Awareness Week'](#)

Nov 08, 2005

Members of Gamma Theta Upsilon, the national undergraduate geography honor society, have organized a slate of events from Nov. 13-19 to recognize Geography Awareness Week. The group is advised by Professor Lesley-Ann Dupigny-Giroux.

[Lecturer Assesses 'Meaning of the Mountains'](#)

Nov 01, 2005

Sara Gregg, an environmental historian at Iowa State University, will examine New Deal-era conservation initiatives in Vermont as part of the Center for Research on Vermont seminar series. Gregg's talk, "The Meaning of the Mountains: Vermont Contemplates New Deal Conservation," will take place Nov. 8 at 7:30 p.m. in Memorial Lounge, Waterman Building.

NEWS BRIEFS

EVENTS

NOTABLES

SEARCH

PRINT THIS ISSUE

PRINT PAST ISSUES

FEEDBACK

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The documentary chronicles the life of Aiken: his birth into a political family; the growth of his flower business; his roles as a town representative, speaker of the Vermont House, lieutenant governor, governor and 34-year tenure as a U.S. senator. Known as a progressive republican, Aiken was responsive to both the social needs of his constituents and the needs of businesses for ensuring economic prosperity.

The video was produced and directed by Rick Moulton, who has created other historical videos, including the nationally released "Legends of American Skiing," 1984 winner at the Banff Mountain Film Festival.

DVDs will be available for ordering at the screening or at the [Aiken Lecture Series website](#).

Information: 656-2085

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NEWS BRIEFS

EVENTS

NOTABLES

SEARCH

PRINT THIS ISSUE

PRINT PAST ISSUES

FEEDBACK

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The Blue Heron Renaissance Choir has been lauded for their "masterful... perfect intonation, elegant phrasing, and...full, radiant sound." Blue Heron, directed by Scott Metcalfe (son of UVM professors Elizabeth and William Metcalfe), is an ensemble of professional singers from the Boston area specializing in Renaissance sacred polyphony, with an emphasis on music of the later fifteenth and early sixteenth centuries by English and Franco-Flemish composers. Hailed by the *Boston Globe* for "an imaginative expressivity that was often at white heat," Blue Heron combines a commitment to vivid live performance with knowledge of the latest research into source material and performance practice. The group presents its own series of concerts in Boston; they have also been invited to sing at Monadnock Music Festival every summer since 2000. They will perform the little heard Mass Spes Nostra of early 16th Century English composer Robert Jones.

Ensemble Caprice, under the artistic direction of Matthias Maute and Sophie Larivière, is renowned for its innovative interpretations of baroque music. Originally formed in Germany in 1986 and now based in Montreal, Ensemble Caprice continues to give concerts in Europe and has appeared at the Vlaanderen Festival in Bruges, Belgium, the Netwerk-Reihe of the Organisatie voor Oude Muziek in The Netherlands, the International Recorder Symposium in Stuttgart, the Recorder Festival in Stockstadt, as well as the Ancient Music Rencontres in Heidelberg. Closer to home in Canada, the ensemble has its own annual music series at Redpath Hall in Montreal and has participated in the Baie des Chaleurs Chamber Music Festival, the Concerts Ponticello music series and given concerts at the Maison Trestler and the Chapelle Historique du Bon-Pasteur. The ensemble currently records on the ATMA Classique label, which released their CD "Mit Freude" in January.

Tickets or information: 863-5966 or [UVM Lane Series](#)

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NEWS BRIEFS

EVENTS

NOTABLES

SEARCH

PRINT THIS ISSUE

PRINT PAST ISSUES

FEEDBACK

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The requested cash contribution is \$7; the meal includes soup, bread and a beverage, with the soup served in a bowl from the pottery studio for the first 300 attendees. Proceeds from the event will benefit hunger agencies in the Burlington area, including the Vermont Campaign to End Childhood Hunger and the Chittenden Emergency Foodshelf.

Information and volunteer opportunities: Michael Payne, 656-4200 or [UVM Empty Bowls](#)

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NEWS BRIEFS

EVENTS

NOTABLES

SEARCH

PRINT THIS ISSUE

PRINT PAST ISSUES

FEEDBACK

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By the view Staff

Article published Nov 08, 2005

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The schedule follows:

- Nov. 14, 12 p.m. "Hazard Awareness Panel," with fire chief Mike O'Neill, Jared Wood (Burlington Fire Department), Gregory Hanson (National Weather Service) and Lesley-Ann Dupigny-Giroux, associate professor of geography and Vermont state climatologist.
- Nov. 14-15, times vary. Geography quiz. Prizes available for student geographic knowledge. Quiz offered 10-11 a.m. on Nov. 14, and 12:30-2 p.m. on Nov. 15. L207 Lafayette.
- Nov. 16, 12:30 p.m. Lecture: "Moving the Mountain: Bringing Gender to Global Environmental Agendas," with Joni Seager of York University. Presentation is part of the "Women Taking Up Space" Lecture Series and is sponsored by the Women's and Gender Studies Program and the Department of Geography. 427A Waterman.
- Nov. 16, 2 p.m. GIS Day presentation: "So You Wanna Work with GIS? It All Depends on What You Have in Your GEODatabase," with UVM alumnus and GIS specialist Erik Engstrom. 203 Lafayette.
- Nov. 18, 12 p.m. Induction ceremony for new GTU members. Billings North Lounge.

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[NEWS BRIEFS](#)[EVENTS](#)[NOTABLES](#)[SEARCH](#)[PRINT THIS ISSUE](#)[PRINT PAST ISSUES](#)[FEEDBACK](#)[UVM HOMEPAGE](#)

NOTABLES

November 9, 2005

Awards and Honors

Betsy Greene, Extension equine specialist, received the prestigious 2005 Sister Elizabeth Candon Distinguished Service Award. This award is presented to a woman who has shown evidence of promoting and working toward the advancement of women in higher education and involvement at the national, regional, state, and local levels in related activities. The award was presented at the annual conference of the Vermont Women in Higher Education.

Laura Lintault, a graduate student in the Department of Animal Science, was awarded second place out of 20 presentations in the graduate student competition at the American Society of Gravitational and Space Biology meetings in Reno. The title of her presentation was "Effects of Hypergravity and Food Intake on Gene Expression of Enzymes in the Liver of Periparturient Rats." Karen Plaut, a former chair of the department, was her master's advisor.

Nov. 2, 2005

Awards and Honors

On Sept. 27, the Annual Meeting of the Vermont Academy of Science and Engineering held its annual meeting at UVM on Sept. 27. Officials presented certificates to four new members, including **Christopher Allen**, professor emeritus of chemistry and former director of Vermont EOSCoR, elected to the academy in recognition of their outstanding accomplishments.

Dr. **Frederick Rogers**, professor of surgery and chief of the division of trauma, burns and critical care, has been named the Roger H. Albee Professor of Surgery. The position, which was established in 2000, is designed to provide dedicated time for a senior surgeon with expertise to mentor others and expand the department of surgery's research efforts. The Allbee Professorship is part of an endowment bequeathed to the department of surgery by Dr. Roger H. Allbee upon his death in 1992. Allbee received his medical degree from UVM in 1931, served in the U.S. army where he earned the rank of colonel and practiced surgery in St. Louis, Missouri.

Publications and Presentations

Six UVM undergraduate and one graduate student attended the 31st annual Society for the Advancement of Chicanos and Native Americans in Science Conference held Sept. 29-Oct. 2 in Denver. SACNAS provides unparalleled conference opportunities and activities for students, educators, administrators and researchers. UVM had an exhibition booth sponsored by the Graduate College, Undergraduate Admissions, VT EPSCoR, the McNair Scholars Program, and the Biology and Cell & Molecular Biology Departments. Five of the students gave presentations: **Shawna Guillemette**, "Energy Transport in Insect Flight Muscle: a Confocal Microscopy Study of the Intracellular Distribution of Adenine Nucleotide Translocase"; **Rachel Lacy**, "Changes of Troponin I in Phosphorylation in a Rat Model of Heart Failure"; **Dominick Lemas**, "Mapping and Functional Characterization of Phosphorylation Sites in Drosophila Flightin"; **Mellisa LyEmmanuel Nsiah**, "To Detect Heart-Failure-Induced Changes in KV1.2 Phosphorylation."

Dennis Mahoney, professor of German and Russian and Robert Gordon, professor of anthropology, co-authored an article, "Marching in Step: German Youth and Colonial Cinema," that has appeared in an essay volume on *Germany's Colonial Past* that commemorates the life and work of Prof.