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Rather Intriguing



CBS News anchor Dan Rather talks with presidential candidate Howard Dean on the balcony of Waterman Manor following an interview for 60 Minutes II. (Photo: Adam Riesner/UVM Medical Photography)

CBS News anchor Dan Rather, who was in Burlington recently to interview presidential candidate Howard Dean for 60 Minutes II, sat down with "the view" to talk about his impression of Vermont, his career, and the ever-changing field of broadcast journalism.

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Gaitskill's Gaze

Although the jewel-bright stained glass windows in John Dewey Lounge lend the room a pious ambiance, author Mary Gaitskill didn't allow a holy haze to censor her subject matter. In fact, some passages she read are too prurient for *the view*.

Storming Ahead

Inside the Clarion Conference Center, optimistic voices of scientists, educators, legislators, lawyers, conservationists, students and citizens spoke out on the many paths to a solution to one of Vermont's most serious pollution issues – storm water.

THE WEEK IN VIEW

Oct. 29, 12:30 p.m.
Lecture: "Gender and Leadership" with Madeleine Kunin, distinguished visiting professor, former governor of Vermont, and U.S. Ambassador to Switzerland . John Dewey Lounge, Old Mill. Information: 656-4282.

Oct. 30, 2 p.m.
Soccer: The Catamount women host Granite State rival UNH in an America East battle. Centennial Field. Information: [athletics](#).

Oct. 30, 4 p.m.
Lecture: "Election Time: Redistricting, Exit Polls, Issue Ads, and Other Vices" with Dennis Thompson, Alfred North Whitehead Professor of Political Philosophy at Harvard University. Memorial Lounge, Waterman Building. Information: 656-4324.

Oct. 30, 9 a.m.
Fair: Benefits experts and representatives from healthcare providers will be on hand at the UVM Benefits Fair to answer questions for UVM employees. Memorial Lounge, Waterman Building. Information: [benefits](#).

Oct. 31, 10 a.m.
Reading: Tony Magistrale, English professor and America's premier Stephen King scholar, will read from and sign copies of his new book, "Hollywood's

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Learned hand: Bruce Fonda, lecturer of anatomy, brought his teaching talents to bear on the place where Halloween pleasures start – those little fingers that so dextrously scoop up candy. (Photo: Adam Riesner/UVM Medical Photography)

The Sweetness Within Our Grasp

It's a sad fact that most of us take the intricate science of the grasp for granted. Especially at this time of year when it is arguably one of our most important bodily functions – millions of children poised for an evening of extending arms, opening fingers over orange-and-black bowls, lowering and clenching hands for maximum take, and releasing the goods into weighty candy sacks. (Sure, chewing, swallowing, digesting will all have their moments, but where would they be without that initial grasp of the hand?)

With visions of M&Ms dancing in their heads, don't expect many of your trick or treaters to tip up the Freddie Krueger mask and enthuse "Isn't the human body a miracle?" But thanks to Bruce Fonda, lecturer in anatomy and neurobiology, a couple of hundred local grown-ups who attended Tuesday night's Community Medical School seminar are likely lifting a cup of coffee, grabbing the car keys, or tapping a keyboard right now feeling pretty good about having a pair of marvels at the ends of their arms – working hands.

Fonda, who will mark his 23rd year teaching anatomy at UVM this summer, is a perennial favorite of students in the College of Medicine. He's a four-time winner of the Teacher of the Year Award among the college's basic science faculty, and a natural choice for Community Medical School. The series, a cooperative effort between the UVM College of Medicine and Fletcher Allen Health Care, is geared for presenting scientific material to a lay audience. With these public lectures, easy-to-understand is good, entertaining is even better.

Vermont Campus Greening Conference Gathers Environmental Leaders

With their complex buildings, idealistic constituents and focus on spreading knowledge rather than making profits, colleges and universities can and often do serve as models of environmentally sustainable practices to audiences outside of higher education.

But tight budgets, uneven distribution of expertise and, sometimes, institutional obstinacy can make progress difficult. To build connections – and more campus environmental initiatives in more places – Stephanie Kaza, associate professor of natural resources, and her colleagues on the UVM Environmental Council spearheaded the first Vermont Campus Greening Conference, a two-day cavalcade of forums, lectures and networking held Oct. 23-24.

The event attracted representatives from about half of Vermont's colleges, as well as delegates from Maine and Massachusetts. The subtitle "from ideology to action" of a plenary talk by Sarah Hammond Creighton, an environmental manager at Tufts University and author of *Greening the Ivory Tower*, set the tone of her talk and for many of the conference's other events.

Creighton discussed the challenges of advocating for (often expensive) green building technology on her campus, as well as measuring and paying for progress within the context of a large, budget-conscious institutions. Other conference events included a review of three successful green projects at Middlebury College; instruction on practical topics ranging from hazardous waste to native landscaping to alternative fuels; and a lecture by a Pulitzer Prize-winning environmental journalist.

The conference's organizers were encouraged by turnout at the event, especially among Vermont campuses, and plan to sustain the network with future environment-related events and meetings.

Spiegel Named Director of Strategic Partnership

Willi Coleman, vice provost for multicultural affairs, has announced the appointment of Sandra Spiegel as director of strategic partnership. In her new position, Spiegel will oversee ALANA recruitment and retention efforts.

"Sandra's appointment represents a very important stage in our evolving efforts to create programs of inclusiveness and equal access to UVM," said Coleman. "She has the expertise necessary for the evaluation of our current efforts

Enter Bruce Fonda wearing a garish jack-o-lantern vest and a Goofy hat with hound ears dangling. He's more than willing to break into a quick soft-shoe while the video guy switches tapes, and packs a rapid-fire arsenal of jokes and slide illustrations designed to offer a window on the anatomy involved in grabbing a handful of candy.

As advertised, Fonda's Community Medical School talk offered a glimpse into the workings of the human hand, but it also was a sampling of the technique of a very human teacher. Ample humor, a commitment to teamwork with his anatomy lab colleagues, and the rare ability to empathize and "think like a student" are key to Fonda's success as a teacher. The man also has a way with a mnemonic device, essential in negotiating the daunting vocabulary expansion involved in learning human anatomy. (Is there a physician educated at UVM in the past 20 years who doesn't think of the phrase "Robert Taylor Drinks Cold Beer" when dealing with matters of the brachial plexus?)

Beyond the volumes of information he helps fledgling doctors begin to absorb, Fonda also imparts an essential message with his enthusiasm for the wonder of a healthy human. He sent his one-night stand class of students out into the autumn evening with a good dose of it on Tuesday, calling the human hand "the ultimate treat of all."

Fonda said, "It's slick, marvelous, magical when it all works, " and flashing a slide of a hand in thumbs-up position, he closed with a reminder never to take such things for granted: "If you can do this, you're lucky."

The Fonda lecture concluded the fall Community Medical School. The series will resume with new speakers and topics in the spring.

as well as the energy and excitement required to establish new partnership possibilities."

Spiegel's duties will include implementing outreach plans for prospective students from under-represented populations as well as working with campus administrators to develop better means of articulating the university's commitment to inclusion.

Formerly an assistant to the vice provost for multicultural affairs, Spiegel came to UVM in 1999 as director of the ALANA Student Center. Her new position began on Sept. 2.

English Professors to Read From New Books

Three faculty members from the English Department will read from recently published books at two upcoming book signing events.

Tony Magistrale, professor of English, will read from and sign copies of his new book, *Hollywood's Stephen King*, Friday, Oct. 31 from 10 am. to 1 p.m. at the UVM Bookstore. The book brings together for the first time a detailed analysis of the major cinematic translations of King's work, from *The Green Mile*, *Misery* and *Carrie* to lesser-known works.

Magistrale explores how Hollywood has translated King's fiction into both spectacular successes and celluloid disasters. He also shares a revealing interview he conducted with the best-selling horror author last June.

Eve Alexandra and Philip Baruth will read from their new books Thursday, Nov. 6, at 5 p.m. in Memorial Lounge, Waterman. Baruth, associate professor of English, will read from his novel, *The X President* English lecturer Alexandra will read from her prize-winning *Drowned Girl: Poems*. For more information, call 656-3056.

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The Royall Tyler Theatre stage is shown here in the early stages of an, er, metamorphosis. The pool is a key feature of *Metamorphoses*, which opens Nov. 12.

Royall Tyler Stage to Complete 'Metamorphoses' For Upcoming Tony Award-Winning Play

The Royall Tyler Stage will be literally flooded with a giant pool of water when the UVM Theatre presents Mary Zimmerman's "Metamorphoses," Nov. 12-23.

The UVM Theatre is one of the first theaters in the country to present the Tony Award-winning play, which "animates Ovid's myths with agile storytelling and enthralling stage craft...and manages both to lift you out of the moment you are living in and speak to it with piercing directness," according to a review in the *Wall Street Journal*.

Student actors portraying Zeus, Midas, Aphrodite and Oedipus, among other characters, will perform in and around a 26 x 20-foot, 2,000-gallon pool built by Patrick Orr, technical studio supervisor, and theatre students over the past several months.

"Leisure World is our big donor," says Molly Kurent, marketing specialist. "They gave us a great deal on the liner and donated the control filter pack."

Directing the UVM Theatre production is Peter Jack Tkatch, associate professor of theatre; alumnus Bartolo Cannizzaro is stage manager.

Performances run Nov. 12 through Nov. 23. Evening performances are Wednesday through Saturday at 7:30 p.m.; Sunday matinees are Nov. 16 and 23 at 2 p.m. For tickets and information, visit the UVM Theatre box office Monday through

Former NFL Player to Talk About Being a 'Real Man'

By all accounts, Don McPherson is a "man's man"—a former NFL football player for the Philadelphia Eagles and a star athlete at Syracuse in football and track. But he says he didn't become a "real man" until after his football career ended.

"Being a man is allowing yourself to be the whole person you are," McPherson says. "I learned that just being a 'good guy' was not enough. It's going to take good guys speaking up, supporting women and confronting the men who would otherwise remain silent or unaware of the problem."

McPherson will share his insights on what he thinks it takes to "Be a Man," Tuesday, Nov. 4, at 7:30 p.m. in Billings CC Theatre.

In his role as executive director of the Sports Leadership Institute at Adelphi (N.Y.) University, McPherson speaks out against violence nationally on television, in magazines and through public appearances.

Hear more of McPherson's story and what every man can do to take a stand against violence at this free, public event sponsored by the UVM Gender Violence Response Team, Department of Athletics, Greek Life and National Collegiate Athletics Association. Information: 656-7892.

Benefits Fair Offered For Faculty and Staff

The University of Vermont will host its annual Benefits Fair for faculty and staff on Oct. 30 from 9 a.m. to 5 p.m., and Oct. 31 from 7:30 a.m. to 2 p.m., in Memorial Lounge, Waterman.

A variety of vendors and campus organizations will be available to provide information and answer questions relating to benefits. Representatives from Blue Cross/Blue Shield of Vermont, TIAA/CREF, Northeast Delta Dental and other providers will also be on hand to answer questions. UVM's Human Resources/Benefits staff will provide assistance and help determine the most appropriate benefit packages for interested employees.

For more information, call 656-3322 or visit the Benefits Office Website at [benefits](#) to view a list of participating providers.

Friday from noon to 5: 30 p.m. on week days; call 656-2094 or go to [UVM Theatre](#).

Local, University Authors to Highlight Upcoming Literary Event

Readings by prominent local and UVM authors including poet and novelist T. Alan Broughton, children's author Tracey Campbell-Pearson, Vermont social historian Scott Wheeler, and novelist Suzy Wizowaty highlight "Vermont Authors Day" on Nov. 2.

The event begins at 2 p.m. in Memorial Lounge, Waterman. An admission fee of \$10 for adults and \$7 for students will benefit the American Association of University Women. Refreshments and books will be available for sale.

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Awards and Honors

The bioinformatics team at the Vermont Cancer Center, led by **Jeff Bond**, research assistant professor of microbiology and molecular genetics, has been chosen to join a pilot group for the National Cancer Institute's new Cancer Bioinformatics Grid. This initiative will create a bioinformatics network among a small group of NCI-designated cancer centers, maximizing researchers' access to bioinformatics infrastructure of all types, including analytical and data management tools, databases, research tissue banks, and other intellectual and physical resources. The pilot group will help to develop and test both the resources and the infrastructure supporting the network with a goal of extending the CaBIG to other cancer centers and beyond.

Dr. **Jan Carney**, associate dean for public health and research associate professor of medicine at the College of Medicine and former commissioner of the Vermont Department of Health, received the Vermont Medical Society's Distinguished Service Award at the society's 190th Annual Meeting, held on Oct. 17-18 at the Woodstock Inn. The Distinguished Service Award is awarded on the basis of meritorious service in the science and art of medicine, as well as on outstanding contribution to the medical profession, its organizations, and the welfare of the public. It is the highest honor that the society can bestow on one of its members.

Publications and Presentations

Dr. **Hyman Muss**, professor of medicine and director of hematology/oncology, was a co-author on a *New England Journal of Medicine* article titled "A Randomized Trial of Letrozole in Postmenopausal Women after Five Years of Tamoxifen Therapy for Early-Stage Breast Cancer," which was published on the journal's website on Oct. 9. The article, which received significant national media attention, reported early results of a study of the effects of the drug letrozole in preventing the recurrence of breast cancer in women who have taken tamoxifen for five years. The study was stopped early due to the significantly positive results seen in the study participants taking letrozole versus placebo.

An article in the Oct. 15 issue of the *Journal of the National Cancer Institute*, titled "Emergence of Sentinel Node Biopsy in Breast Cancer as Standard-of-Care in Academic Comprehensive Cancer Centers," was accompanied by an editorial by Dr. **David Krag**, S.D. Ireland Professor of Surgery. In this editorial, titled "Practice Patterns of Sentinel Node Biopsy at Five Comprehensive Cancer Centers," Krag and his co-author comment on the lack of clear data regarding the benefit of performing sentinel node biopsy versus full removal of the lymph nodes to guide therapeutic choices.

Dr. **Peter Moses**, associate professor of surgery, and **Gary Mawe**, professor of anatomy and neurobiology, presented groundbreaking findings regarding the first evidence of a molecular alteration in patients with Irritable Bowel Syndrome at the 78th Scientific Meeting of the American College of Gastroenterology in Baltimore, Maryland on Oct. 13. Their plenary session oral presentation was titled "Key Elements of Serotonin Signaling are Altered in IBD and IBS: Support for a Molecular Basis of the Irritable Bowel Syndrome."

Jane Birnn, clinical assistant professor of nursing, will be a panelist discussing healing touch on a PBS program titled "Vermont Alternative Fix." The show airs at 8 p.m. on Nov. 6, immediately before a "Frontline" episode exploring alternative medicine.

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Rather Intriguing

By Jon Reidel



CBS News anchor Dan Rather talks with presidential candidate Howard Dean on the balcony of Waterman Manor following an interview for 60 Minutes II. (Photo: Adam Riesner/UVM Medical Photography)

work breakfast at the restaurant that fed Bill Clinton during his 1996 re-election campaign, that he's CBS News anchor Dan Rather. Most of the regulars sit up and take notice, but remain respectful of the long-time journalist's personal space in laid-back Vermont fashion. Rather follows his crew to the back of the diner to a booth where they start setting up for a 60 Minutes II interview. Rather stops and chats with people, shaking hands and appearing genuinely engaged in a series of short conversations.

About 15 minutes later an unassuming man wearing a light blue sweater and modest slacks enters the diner from Bank Street. "Hey, Howard," says one man casually, as though talking to a longtime buddy. Presidential candidate Howard Dean smiles, says hello, and meanders to the back of the restaurant stopping to shake hands and talk to people who seem to know him. Dean is treated more like one of the gang, a regular almost, as opposed to Rather, who is garnering rock star levels of attention.

Rather and Dean finally sit down together and after exchanging some pleasantries start the interview. Following 30 minutes of engaging, although not particularly hard hitting-conversation, the two men shake hands and then pose for photos with customers, and the Oasis staff before heading off to UVM President Daniel Mark Fogel's office where they'll conduct the more serious segment of the interview.

Vermont through the eyes of Dan

Rather, who has served as anchor and managing editor of the "CBS Evening News" since 1981, spoke to *the view* following his 70-minute interview with Dean in Fogel's office. That segment, along with the Oasis interview, aired Oct. 22. Producers of the television news magazine chose Fogel's office after Dean declined to do the interview at his house. The production team wanted a shoot location that reflected a real New England setting, and liked the wood paneled walls and bookshelves of the president's office.

The 50-year journalism veteran had plenty to say about his impressions of Vermont, while drawing some interesting parallels to his native Texas, where he was born in Wharton in 1931. He also had plenty to say about the field of journalism, how it's changed since he entered it in 1950, and how he's managed to "play the game" at the highest level for as long as he has.

A tall, stylishly dressed man with graying hair casually walks into the Oasis Diner in downtown Burlington and takes a seat at the counter. He strikes up a conversation with the man sitting next to him and goes basically unnoticed until a television crew enters the front door of the local landmark.

The man at the counter stands up, and as he turns around to greet the camera crew, it becomes obvious to the 20 or so patrons enjoying a pre-

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Storming Ahead

Inside the Clarion Conference Center, optimistic voices of scientists, educators, legislators, lawyers, conservationists, students and citizens spoke out on the many paths to a solution to one of Vermont's most serious pollution issues – storm water.

Rather, who has been to Vermont more than 20 times, says he feels a special bond with the state in that it's full of independent thinkers who are tied to the land in powerful ways, not so unlike his native Texas.

"I feel a kinship with people in Vermont because they are so fiercely independent-minded," he says. "Texans and Vermonters don't share much, but they do share a desire for independence. If you want to see a Texan's neck swell and his face get red, tell them where to line up for what. Vermonters have a similar independent spirit, and I love that about them.

"Although the geography is very different, I think it has something to do with being tied to the land for both of them. A lot of the old cowboys didn't say much and had a great love for the land. Vermonters are similar in the way they greet and talk to you. Like earlier this morning at the restaurant (Oasis), people give you a firm handshake and look you in the eye. They may not say much, maybe just yup or something short like that, but you can tell they're taking measure of you. To me, a regular Vermonter is taciturn. But that's often misunderstood for being standoffish. Vermonters don't feel like they have to fill every second with a word. They listen, then they think about it for awhile. Those are qualities we're losing in this country."

Rather, who spends most of his time in New York, stopped short of saying he'd move to the Green Mountain State.

"I love the outdoors," Rather says. "I grew up outdoors in Texas. I'm always staggered by the beauty of Vermont, which is very different from the Texas coast where I grew up. The foliage is breathtaking. But I couldn't make it here in the winter. Where I'm from, anything below 70 degrees Fahrenheit is a blizzard."

Playing 'the game' at the highest level

With the conversation switching to the media and its role in society, Rather, who covered the assassination of John F. Kennedy, the civil rights movement, wars in Vietnam, Afghanistan, the Persian Gulf and Yugoslavia, the quest for peace in South Africa and the Middle East, and more recently the World Trade Center attacks and the war in Iraq, says the "the game" he's played since 1950 looks a lot different than the one he entered as a rookie reporter for the Associated Press in Huntsville, Texas.

"I don't know how I've played the game at this level for so long," Rather says. "I think it's because people see me on television and say, 'I may not always like this guy or what he has to say, but I think he knows what he's talking about. I think the public can tell the difference between someone who knows what they're talking about and someone who is just talking. I think they can tell if a reporter knows what the inside of a police station looks like at 2 a.m., or what the inside of an emergency room is like, or how mind-numbingly tedious a zoning meeting can be. When I see someone on television I think I can tell the difference, and I think the public can to."

Rather says that many new journalists enter the field with the desire to be an entertainer or achieve celebrity status, as opposed to becoming a quality reporter.

"When I first started, CBS wouldn't hire anyone who didn't have writing experience for a newspaper or wire service," says Rather, who recently wrote his seventh book. "We all had print experience first. Writing is the bedrock of good journalism. Being able to write a declarative sentence under deadline pressure is becoming lost art. The problem is that a lot of news reporters make the mistake of thinking their job is to tell people what they think, instead of giving them the news."

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Gaitskill's Gaze

By Lynda Majarian

"Winter in the city is a big, irritable white man."

So begins the latest novel by Mary Gaitskill, the acclaimed author of two sexually charged story collections and the novel, *Two Girls Fat and Thin*. She read from her work-in-progress on Oct. 22 as a guest of the UVM's Writers' Workshop.

Although the jewel-bright stained glass windows in John Dewey Lounge lend the room a pious ambiance, Gaitskill didn't allow a holy haze to censor her subject matter. In fact, some passages she read are too prurient for "the view." But Gaitskill's keen eye for detail – a middle-aged woman who sniffs yesterday's socks and refers to her mother's generation as "indentured cows," for instance – are evidence enough of her ability to create characters whose often lonely, unappealing inner worlds reflect the dark side of contemporary life.

'Frugal determination'



Gaitskill's distinctive voice, both lean and telling, is not the product of supportive teachers or encouraging mentors, but forged from her own resolve. After what she describes as a difficult adolescence, she graduated from the University of Michigan and worked at "all kinds of jobs" before making her living as a writer. "I was driven by a desire to communicate," she said, recalling years of "frugal determination" when she squeezed in time to write from midnight to 4 a.m.

Speaking with students before her reading, Gaitskill recalled "feeling a great satisfaction at having rendered something" long before her name appeared in print. But even then, she said, "self-consciousness can infect you."

Ignoring literary insecurities

At 21, when she said she became serious about writing, "I had to keep telling myself 'no one ever has to see this,'" she recalls. And like most good writers, Gaitskill also admits to vacillating between thinking whatever she is writing is great or horrible. "Don't trust those feelings," she advised.

Avoiding teaching, readings and public appearances "is ideally the smartest thing to do," for a writer to remain true and focused on the work itself. "Cormac McCarthy (author of *All the Pretty Horses*," among other works) remains anonymous – he doesn't teach, give readings or make public appearances, so he avoids the junk and ego that can do a lot of damage to some writers, especially young writers," she said. Gaitskill also confided that, "I'm glad my work wasn't published until I was 32. I couldn't have coped with it earlier."

Yet success doesn't completely lack rewards. The 2002 film adaptation of Gaitskill's short story "Secretary," originally published in her 1989 collection *Bad Behavior*, introduced her to vast new audiences. She said she hated the film's rough cut, liked it better in the theater, but was surprised that the sadomasochistic saga created such a buzz.



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"Apart from their sexuality, the characters are people who feel ugly, and this touched a chord on some level," she mused.

Responding to a student's observation of "a slump" in great contemporary novels, Gaitskill said she "doesn't see the ability to describe the physical world in depth" in many modern writers. "Some writers have a purely intellectual focus," she noted. "But we perceive the world through our physical senses, and gather a lot of information about other people through their posture, facial expressions and speech."

Gaitskill, who recently wrote an introduction to a new edition of "Bleak House," noted of Charles Dickens that "his greatness is how he renders certain moments in a deep, sub-verbal level." She often mentioned admiring the novels and memoirs of Vladimir Nabokov – the master of sensuous detail.

Gaitskill's work has appeared in several magazines including *Harper's* and *Elle*, and in anthologies including *Best American Short Stories* and the *O. Henry Prize Stories* collections.

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Panel Presses Key Pollution Issue

By Cheryl Dorschner

The Clarion Hotel parking lot on Oct. 24 was the first clue. Most cars sported either Vermont conservation or state government license plates. A cluster of bumper stickers proclaimed, "We all live downstream," "build community," "stop sprawl" and "Red Sox" – hopeful messages all.

Inside the adjacent conference center, the similarly optimistic voices of scientists, educators, legislators, lawyers, conservationists, students and citizens spoke out on the many paths to a solution to one of Vermont's most serious pollution issues – storm water.

The annual stormwater conference comprised a trio of panels sponsored by the Vermont Water Resources and Lake Studies Center at the University of Vermont and the Lake Champlain Committee.

The first panel showed how several organizations, including the ECHO at the Leahy Center for Lake Champlain, Lake Champlain Sea Grant program and the UVM's Gund Institute for Ecological Economics, pursue an array of approaches to help the public understand what storm water is and how to deal with it.

The second panel brought key players together to review one of Vermont's major storm water debates: the issues surrounding Potash Brook which flows through several Chittenden County cities and on to Lake Champlain.

And finally, attendees discussed new efforts attempting to deal with storm water in the Potash Brook watershed including the City of South Burlington's EPA Demonstration Grant project and Professor Breck Bowden's "Redesigning the American Neighborhood: Cost Effectiveness of Interventions in Storm Water Management."

"There was excellent give and take between the panels and the audience," said workshop organizer Alan McIntosh, a professor of natural resources and director of the Vermont Water Center. "I think some of the information presented got a number of folks in the audience thinking about new ways to deal with storm water. Thelma Murphy, Environmental Protection Agency Region 1 Coordinator, gave an overview of storm water in Region I that brought the audience up to speed on what our neighboring states are doing.

"It's really helpful to find out what everyone else is doing," said Essex public works director Dennis Lutz. "We can apply some of the things learned at Potash Brook in my community – we have two impaired waterways: Indian Brook and Sunderland Brook. If I see a solution I can use economically – great. And with more people monitoring streams besides the state, I may be able to use some of those findings."

UVM senior and environmental science major Chris Tomborg said he attended to get more information for two course projects he's working on: one is measuring what is going into campus storm drains and the other involves coming up with storm water solutions for the University Heights construction. Sharon Behar came to the workshop on behalf of Voices for Potash Brook Watershed. "I came here first to make sure that the community presence is seen in events like this and secondly to find out what's going on," she said. "I learned they're working on some new things."

"Hopefully, the lessons learned (at Potash Brook) in the past and proposed new directions can be a useful guide as other communities struggle with their streams," said McIntosh.


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