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Love, Naturally



J.P. and the Giant Squash: Jean Pierre Bailly-Hall, 3, hefts a prize from an Intervale garden he tended with friends from the UVM Campus Children's Center. (Photo: Jennifer Sliwowski)

See more photos of the harvest on *the view's* Flickr page.

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FULL STORY ▶

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A Warm Slice of

Nobel Prize Surely, the Norwegian Nobel Committee didn't notify Al Gore by email. But that's how Jennifer Jenkins, a research assistant professor in the Rubenstein School of Environment and Natural Resources, learned of her share.

A Farewell to Raul

Hilberg Capturing the essence of a great man's life in just ninety minutes requires multiple voices and varying perspectives to construct a complete personal and professional picture. Eight friends and colleagues of Raul Hilberg's weaved together such a portrait of the late professor of political science during a tribute on Oct. 23 at Ira Allen Chapel.

October 24, 2007

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THE WEEK IN VIEW

Oct. 24, 12:30 p.m.
Women's and ALANA U.S.
Ethnic Studies Brown Bag
Lunch: "Unintelligible
Sexualities: Desire and
Cultural Compromise in
Indian Country," with
Brian Gilley, assistant
professor of
anthropology. 457
Waterman.

Oct. 24, 7:30 p.m.
Center for Research on
Vermont Lecture: "Eighty
Years Later: Vermont's
1927 Flood
Reconsidered" with
historians and authors
Deborah Clifford and
Nicholas Clifford.
Memorial Lounge,
Waterman. Information:
656-4389.

Oct. 26, 7:30 p.m. Lane Series Presents: California Guitar Trio with singer/guitarist Natalia Zukerman. A free, pre-concert talk with the artists will begin at 6:30 p.m. UVM Recital Hall. Information, tickets.

Oct. 30, 6 p.m.
Community Medical
School: "Stopping the
Deadliest Skin Cancer:
Diagnosis and
Management of Early
Melanoma" with Marcus
Bosenberg, assistant
professor of pathology,
and Glenn Goldman,
associate professor of
medicine. Carpenter
Auditorium, Given
Building. Information,
registration.



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Love, Naturally

The UVM Campus Children's Center's new project is shading the school's child-driven learning philosophy green

By Lee Ann Cox Article published October 24, 2007



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chaotic realm of research and learning in the guise of daycare, a place where babies, toddlers, and pre-Ks, college students and professional teachers educate each other, absorbing — and documenting — lessons from the day. As the center launches an increasingly ambitious effort to transform into a "green" school, the intellectual and physical development of children increasingly occurs in the natural world.

And so follows the documentation, which includes youngsters' drawings and stories as well as teachers' journal entries like this and the snippets below:

June 21, 2007: Isidora on training bean seedlings — "We shouldn't force the plants to go up the tepee. They might not like it. We should leave them and let them decide... We should water them from inside the tepee, so they want to go close to the water."

That scene is one of dozens captured in words and photographs as the children's center extends its Reggio Emilia, Italy-style early education approach (which seeks to encourage and record the expressive, creative and problem-solving abilities of young children). Central to the project is

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a partnership with Burlington's Intervale and UVM ethnobotanist Kit Anderson. A community of children, parents, teachers and farmers have collaborated to create multiple gardens at the Intervale Compost site and on the center's playgrounds. To make these spaces growing heirloom beans and basil, melons and morning glories and more, the children planted, watered and weeded, explored new tastes, dug and examined worms. Days ended with small bodies caked in sweat, sunscreen and soil.

"I'm continually struck," says Jeanne Goldhaber, an associate professor of integrated professional studies who is spearheading the greening effort, "watching children and adults working side by side — really working — at how serious and committed the children are about doing the real work of creating a garden, turning over the dirt, watering the plants."

The driving force behind the effort is not social correctness or early indoctrination in environmentalism. It's the child. It's the thrill of dirt, the leap from a boulder (or maybe a rock), the astonishing journey from seed to sunflower, the taste of ripe raspberry and the wonder of being allowed to eat a flower. Goldhaber and center staff understand: first comes love. Then comes that instinctive, intractable choice to keep cherished space safe and alive. "They already have an instinctive love for the natural world," Goldhaber insists. "It's how not to un-teach it."

According to Goldhaber, the natural landscape is the ideal place for trying out new skills, offering a broader and more meaningful range of experiences than any play structure. For toddlers it tests their freshly won battle with gravity, climbing a tree stump or walking a ledge; for preschoolers it offers an endlessly fertile ground to meet their hunger for gathering and classifying data. Even babies have their own little herb garden where they can touch, smell and taste. "It's challenging their skills; it's offering them new sources of knowledge; it's giving them more opportunities to understand themselves in relationship to the larger world," Goldhaber says.

Littlest localvores

Sept. 14, 2007: We went to visit the pigs behind the barns and fed them leftover squash and zucchini. Lily, Romie, and Nolan made grass soup.

This school-wide greening effort also includes serious efforts by staff to conserve and recycle, from replacing old light bulbs with new compact fluorescents to composting food scraps, a project the children have heartily embraced, following a demonstration by puppets Mabel, a quite proper British camel, and Willow, a hapless horse of less refined manners. Post-puppet show, lunch now ends with children scraping their own leftovers into the correct bins. Center teachers also strived this summer to make morning and afternoon snack offerings from the fresh fruits and vegetables grown down the road, some harvested from school gardens, others from the Intervale community-supported agriculture program.

"Nothing from packages — check the refrigerator!," preschool mentor

teacher Jennifer Sliwowski tells undergraduate student teachers on snack duty, many of whom, she says, have microwave-only kitchen experience. Sliwowski, an alumna of UVM's early ed program with a concentration in environmental studies, is among the most dedicated to the project, but she admits it's tricky.

"I tried for a while saying, `No making anything this week that you can't grow in Vermont,'" she recalls, "and everyone said, `Where are the bananas?' I feel like preschoolers have this bigger palate now. I'm like, yes, there's banana bread but zucchini bread tastes similar." And she sees kids eating things at the Intervale they won't touch in the classroom, like biting into bell peppers as if they were apples.

Oct. 11, 2007: Tess, Julien, Rowan, and Anna work together cracking eggs, mixing flour and kneading dough to make "green bread" for snack, thanks to some fresh Intervale spinach.

Asked for an honest evaluation of how the spinach bread went over at snack time, the ever-cheerful Sliwowski replies in an email, "I think the preschoolers and (young) toddlers liked it, but the older (toddler) room has a major aversion to any food that is green. We are working on them!"

So there are attempts at persuasion, but the center philosophy, as always, is to give the children freedom to experiment, to involve parents in their community, to treat children as if they are capable — of eating green food or hammering a planter, even if it involves risk.

"Getting scratches and bruises," says Goldhaber, "is about learning about yourself and the physical world. It's easy to go the other way, to limit children's opportunities so that they never have the incredible opportunity to take a risk. But this is the road we must travel to give children the feeling of success and competency and accomplishment."

"Kids here," adds Kit Anderson, "have confidence because there's the staff saying, `You can do that."

The ultimate lesson the Campus Children's Center has learned in their 15 years of visiting schools in Reggio Emilia, is that they are in charge of inventing their own identity and discovering how they want to grow as a community, rather than copying someone else's model. "Having learned that," Goldhaber says, "we thought more about who we are, where we are, what our shared values are. This idea about reexamining our relationship to the natural world really is the perfect next step for us."

Aug. 24, 2007: Cianya and Amanda pick a plump bean pod from the tepee and open it up to discover four pinkish green beans. They ask Jake to help them dig a hole so they can plant them. Once the hole is ready they gently place the beans inside. "Go on little beans, now you can grow," Cianya sings as she covers them with soil, "and now the story begins."



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Journal entries by Campus Children's Center professional and student teachers.

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UVM HOMEPAGE

A Warm Slice of Nobel Prize

By Joshua Brown

Article published October 24, 2007



A Small Peace: UVM ecologist Jennifer Jenkins serves on the Intergovernmental Panel on Climate Change that, along with Al Gore, was award this year's Nobel Peace Prize. (Photo: Courtesy of Jennifer Jenkins) Surely, the Norwegian Nobel Committee didn't notify Al Gore by email. But that's how UVM's Jennifer Jenkins learned of her share. "I am delighted that the enormous team work of the IPCC has earned recognition with the Nobel Peace Prize," wrote Rajendra Pachauri, chairman of the

Intergovernmental Panel on Climate Change, on Oct. 15, "This makes you and your colleagues a Nobel laureate."

Okay, but Jenkins, a research assistant professor in the Rubenstein School of Environment and Natural Resources, is not ready to add "Nobel Peace Prize, 2007," to her resume.

"I think it's a stretch," she says, with a laugh, "though it is nice to have the work of the IPCC recognized."

She was one of 450 lead authors who contributed chapters to the reports that the Nobel committee commended for creating "an ever-broader informed consensus about the connection between human activities and global warming."

"I was really pleased that Gore had been awarded," she says, "I had been following the leading contenders, and I knew that climate change was going to be highlighted. But I was surprised that a group could be given the prize."

Taking stock of greenhouse gas sources

Jenkins studies the effects of global-scale processes, particularly the cycling of carbon, on forests as well as urban ecosystems. Her part of the vast IPCC effort — involving more than 3,000 scientists from 130 countries — falls under the National Greenhouse Gas Inventories Program. That team was charged with creating guidelines that nations can use for taking

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stock of their greenhouse gas sources and removals — ranging from industrial smokestack emissions to cow flatulence to carbon uptake of lawns.

"Many nations, particularly developing nations, don't have resources to deploy a team of experts," Jenkins says, to figure out their own approach to this complex accounting. So, instead, they rely on the methods outlined by the IPCC — like the work Jenkins did as the lead author of two chapters in the 2006 IPCC Guidelines for National Greenhouse Gas Inventories.

"They're obliged to know," Jenkins says, "for the new international agreements," particularly the United Nations Convention on Climate Change that gave rise to the Kyoto treaty. "They have to count their carbon, basically."

"I was not involved in the three working groups you may have heard about. Instead, to understand the impacts, vulnerability and mitigation options that those groups were presenting, we were working in the background to create inventories," she says.

Nominated by the U.S. government in 2002 to serve on IPCC, Jenkins has traveled to Mauritius off the coast of Africa, Sydney and Moscow to meet with her co-authors from Argentina, Japan and elsewhere. There, they worked together on their assigned task: writing scientific accounting methods for greenhouse gas sources and sinks in plants and soils in "settlements," like towns and cities, and in the vaguely titled, "other land."

"We're talking desert, bare rock, that kind of place," says Jenkins.

While she received support from UVM and the U.S. Forest Service's Northern Global Change Program to participate in the IPCC's work, she, like all its scientists, was a volunteer. "Jen is one of our eminent research faculty," notes Saleem Ali, associate dean in the Rubenstein School, and she is the "only UVM faculty person to have served on the IPCC."

An advocate for change

But Jenkins is more than a carbon accountant. She is an advocate for change, serving on the Vermont Governor's Commission on Climate Change, participating in numerous global warming panels and events, and teaching undergraduate courses on the science and history of climate change.

"There is a lot of emphasis on getting people to reduce their carbon emissions. But it's just not working! The environmental groups don't get it: most people believe one thing and do another," Jenkins says, "So what needs to happen to get people to do what they believe?"

"We need to make climate change mitigation sexy. We need to make it a

status symbol to reduce one's climate impact," she says, sitting forward in her chair. "I study urban and suburban carbon. In the places I work, there is an innate fondness for a very comfortable life. Telling people they have to live off the grid or kill their own food is not going to work. It has to be fashionable."

But the consequences of not slowing carbon emissions, as she knows too well, are far more sober than fashion. Or as the Nobel Peace Prize committee warns, extensive climate change will likely induce huge migrations, warfare over resources, and threaten the living conditions of most people.

"The Northwest Passage is now melted," Jenkins says, and shrugs, "I don't have words for what's happening. Scary doesn't do it."

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A Farewell to Raul Hilberg

By Jon Reidel

Article published October 24, 2007

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UVM HOMEPAGE



Faculty, family and friends gathered at Ira Allen Chapel to remember political science professor Raul Hilberg. (Photo: Bill DiLillo)

Capturing the essence of a great man's life in just ninety minutes requires multiple voices and varying perspectives to construct a complete personal and professional picture. Eight friends and colleagues of Raul Hilberg's weaved together such a portrait of the late

professor of political science during a tribute on Oct. 23 at Ira Allen Chapel. Their words offered moving testimony to the journey of the man who courageously pioneered the study of the Holocaust.

Recollections of Hilberg, who passed away on Aug. 4 at age 81, portrayed a dogged, but frustrated young scholar who was essentially ignored by the academic community until his breakthrough in 1961 with the publication of the masterpiece The Destruction of the European Jews. Hilberg was also described as a master at the lectern; a friend to fledgling scholars; unafraid to tell unpopular truths; and ever-concerned about man's capacity for evil.

"I have never known a scholar who blended exhaustive knowledge and intellectual creativity so seamlessly," said Peter Hayes, professor of history and German at Northwestern University and a leading Holocaust scholar. "No one better demonstrated the interdependence of these qualities... Raul was absolutely fearless. He never shied away from what needed to be said, even when doing so broke taboos and violated political correctness. In this respect he was the conscience as well as the creator of his subject."

Christopher Browning, professor of history at the University of North Carolina and renowned expert in Holocaust studies, told of Hilberg's willingness to help him and other young scholars over the years, asking only in return that they do the same for young scholars later in their careers. Browning recalled his first encounter with Hilberg's The

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Surely, the Norwegian Nobel Committee didn't notify Al Gore by email. But that's how Jennifer Jenkins, a research assistant professor in the Rubenstein School of Environment and Natural Resources, learned of her share. Destruction of the European Jews. "Once I started, I was mesmerized and read it cover to cover. Some people have a religious conversion experience. Upon reading Hilberg, I had a life changing academic conversion experience," Browning said. "Here was an absolutely pivotal event of the 20th century virtually ignored in scholarship now illuminated by a masterful model of how to approach such a topic with discipline and integrity rather than lurid sensationalism and uncontrolled emotion."

Hilberg and Browning would later become friends, spending time in Germany studying historical documents by day and walking the streets at night talking about Hilberg's love of politics and world events, but never work. "I may have been one of the early recipients of his support, but most certainly was not the last. It was therefore not only through the brilliance of his scholarship that he founded and sustained the field of Holocaust studies but also through his immense generosity. We're all in his debt."

A 'maestro' at the lectern

Hayes said Hilberg, who taught at UVM from 1956 to 1991, was a master analyst of dehumanization in its most modern forms and was, as a result, an "unsentimental ironist" about human beings and what they are capable of. "But he was also a man of profound moral passion," he added. "One saw this in his writing, but one experienced it most powerfully when he spoke in public. On a rostrum he was both mesmerizing and a great musician. One knew that one was hearing a maestro on the subject... of all the many losses that come with Raul's passing I sometimes think the disappearance of the greatest rhetorician on the Holocaust may be the most irreplaceable."

Robert Daniels, professor emeritus of history, who joined the UVM faculty the same year as Hilberg, recalled his friend's early struggles to get his research recognized and published. "It was a very discouraging experience running into publishers and scholars who didn't believe there was any significance," he says. "Whether they were just nervous about getting into the subject is impossible to say. It was a very depressing time until the breakthrough came with the paperback in 1961." Daniels joked that Raul was such a skeptic that he made up the term "Hilbergian" to describe someone who assumes that "no one could do anything to make anything better," adding that Hilberg became less Hilbergian after his marriage to his wife, Gwen.

Taking the "harder right"

Mark Stoler, professor emeritus of history, read a eulogy written by another senior Hilberg colleague, Douglas Kinnard, professor emeritus of political science, who was unable to attend the ceremony. Kinnard, a two-star general in the U.S. Army before embarking on a second career in academia, cited a passage from the West Point Prayer to emphasize Hilberg's practice of researching and reporting unpopular truths. "Make us choose the hard right, rather than the easier wrong and never to be content with the half truth when the whole can be won." Professor Kinnard's conclusion: "Raul Hilberg did, indeed, in his life and research

as the West Point Cadet prayer states, take the harder right rather than the easier wrong. Well done, old colleague. Au revoir."

Garrison Nelson, professor of political science, described Hilberg as a tough, tenacious truth-teller who "disdained empty praise and feigned interest." Nelson shared a story about an exchange between Hilberg and the wife of a past UVM president who asked the professor, "What do you study, dear?" Hilberg's reply: "Dead Jews." To laughter from the audience, Nelson said, "That was the end of that conversation."

"He was an analyst not an advocate," said Nelson. "He challenged the popularly accepted number of six million Jews lost in the death camps; he resisted for years use of the term Holocaust to describe what happened; he found more evidence of Jewish complicity and less evidence of resistance to the forced relocations, and he saw little nobility in silent suffering. He chose a very difficult path; one that placed at him at odds with most of the leading Jewish organizations in this country and abroad, but his book was so magisterial that it could not be ignored."

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College of Education and Social Services Honors Top Teachers

By University Communications *Article published October 23, 2007*

The College of Education and Social Services celebrated its 27th annual Outstanding Teachers Day on Oct. 17 at the Dudley H. Davis Student Center to honor teaching excellence in Vermont.

More than 300 teachers, school administrators, guests, faculty and staff attended the event honoring teachers who exhibit one or more of the five standards for Vermont educators: learning, professional knowledge, advocacy, colleagueship and accountability.

Kathleen Sullivan, 2007 Vermont Teacher of the Year, said in her keynote address that a small number of people can make a difference in education with passion and drive. The third and fourth grade teacher at Warren Elementary School, along with 51 other National Teachers of the Year throughout the United States, are supporting an amendment to the No Child Left Behind Act.

Gov. Jim Douglas congratulated the 92 honorees and expressed his gratitude for their service and commitment to excellence. Angelo Dorta, President of the Vermont National Education Association, and Richard Cate, Vermont Commissioner of Education, also praised the teachers who were nominated from each supervisory union by their respective peers and school administrators.

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UVM HOMEPAGE

Effort Aids Recent Grad's Fight to Recover

By Tom Weaver

Article published October 23, 2007

Friends, classmates and former teachers of Courtney Blasius are rallying in support of the 2007 UVM grad, who has been hospitalized since suffering a cardiac arrest on Sept. 12. Through a new website and a number of future events, the Support for Courtney Foundation hopes to raise funds to defray the considerable cost of her treatment and therapy.

Blasius has made tremendous strides in her recovery after spending three weeks in intensive care at Fletcher Allen Medical Center. She is currently a patient at Spaulding Rehabilitation Hospital in Boston, where she continues to make progress.

Several faculty members and many students in Community Development and Applied Economics are helping to get the fundraising effort under way. A fall concert, a winter ski race and a spring bike ride are in the works as ways to raise funds for the Support for Courtney Foundation. The ski and bike events are in tune with Blasius' own passion for the outdoors; at UVM, she was active in the Outing Club and with UVM Cycling.

CDAE faculty member Jay Ashman came to know Blasius well through three courses and serving as her academic advisor. Ashman and his spouse, Meg Ashman, also worked with Blasius during her senior year as she spent the spring semester in the department's Belize Program. Jay Ashman describes Blasius as an energetic, optimistic person — traits that he's found reflected in her close family and circle of friends during this difficult time. Noting Blasius' eagerness to study in Belize, Ashman said, "This was an opportunity she did not want to miss. I have since come to learn that that is Courtney's style: opportunities to live life to the fullest are not to be missed."

To learn more about the effort and Blasius' on-going recovery, see <u>Support for Courtney</u>. Donations to "Support for Courtney" may also be sent directly to Chittenden Bank, Dudley H. Davis Center, University of Vermont, 590 Main Street, Burlington, VT 05402.

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Magistrale Wins Poetry Book Prize

By Kevin Foley

Article published October 23, 2007

Tony Magistrale, professor of English, is the 2007 winner of the Bordighera Poetry Prize for his manuscript "What She Says About Love."

The Bordighera Press will publish a bilingual (English and modern Italian) edition of Magistrale's collection next year. In addition to the book contract, the prize includes a cash stipend for both Magistrale and the translator of his poems.

Magistrale will formally accept the award on Thursday, Nov. 8 in a ceremony, reception and reading to be held at The John D. Calandra Institute at the City University of New York.

The annual prize, which was established in 1997 and is sponsored by The Sonia Raiziss-Giop Charitable Foundation, is restricted to Italian-American authors and is intended to recognize excellent writing, benefit American poets of Italian ancestry and preserve the Italian language.

Magistrale was born in Buffalo, New York, the grandson of Italian immigrants from Bari, Italy. He received his doctorate from the University of Pittsburgh, and began teaching at UVM in 1983. He is a prolific critic who has written or edited many books on Stephen King, Edgar Allan Poe and other topics. He has repeatedly visited Italy, trips that provided inspiration for the poems in his prize-winning manuscript.

Contest judge Michael Palma, a distinguished poet and translator, praised Magistrale's intellectual alertness, satisfying structures and "vivid descriptions" created with "adjectives (that) are often surprising but almost always just right."

For more information about Magistrale's award, including some of his poems, visit <u>2007 Bordighera Poetry Prize</u>.

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October 24, 2007

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UVM Ranks Among Top Six Schools Nationally for Green Practices and Policies

By Jeffrey Wakefield

Article published October 24, 2007

The Sustainable Endowments Institute has ranked UVM among the top six schools nationally for green practices and policies, giving the school an overall grade of A- in its just released College Sustainability Report Card.

Also receiving an A-, the highest grade given by the institute, were Harvard University, Dartmouth College, Middlebury College, Carlton College and the University of Washington.

The institute graded the 200 U.S. colleges and universities with the largest endowments in seven categories and then awarded an overall grade. Its aim is to show a correlation between an institution's green practices and its investment decisions.

In addition to its overall grade, UVM received a B in the Climate Change and Energy subcategory; an A in Food & Recycling; an A in Green Building; an A in Transportation; a B in Endowment Transparency; a B in Investment Priorities; and an A in Shareholder Engagement.

A number of specific programs helped boost UVM score. Among many other items noted on the Report Card were the fact that UVM purchases 30 percent of its food from local producers; that UVM diverts about 35 percent of its waste stream from the landfill and recently won the Outstanding College or University Award from the National Recyling Coalition; that its green building policy requires all new buildings to be LEED silver certified and aspire to LEED gold; that six of its 10 buses run on clean natural gas; and that it has a committee of staff, faculty, students, trustees and administrators that makes recommendations to the Budget, Finance, and Investment Committee of the university's board of trustees, which have always been accepted by the board.

The College Sustainability Report Card 2008 is the second such report from the Sustainable Endowments Institute, and is published as part of the Institute's broader effort to encourage discussion on sustainability in higher education. The Institute, a special project of Rockefeller Philanthropy Advisors, receives funding from the Rockefeller Brothers Fund, V. Kann Rasmussen Foundation and the Nathan Cummings Foundation, among others. The full College Sustainability Report Card 2008 is available on the Sustainable Endowments Institute website.

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The Sustainable Endowments Institute is a Cambridge-based nonprofit organization

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University Scholar Irvin Will Discuss Asthma

By The View Staff

Article published October 23, 2007

Charles Irvin, an outstanding translational scientist, mentor and administrator who was honored this year with the university's highest honor for sustained excellence in teaching and research, will give a University Scholar seminar on Monday, Oct. 29 at 4 p.m. in Memorial Lounge, Waterman.

Irvin's presentation will offer a "Welcome to the World of Asthma," an area in which he has been a pioneering translational scientist, bridging the realms of basic science and clinical practice. Irvin was an innovator in establishing the inflammatory basis of airway dysfunction in asthma, providing the scientific basis for the current medically accepted use of anti-inflammatory therapy in asthma. He has also made advancements to understanding the lung mechanics of both normal and diseased lungs and also to the clinical aspects and treatment of lung disease.

He'll discuss some of this work in his talk, providing an introduction to asthma and past and current theories about its causes, focusing on the present interest in inflammation mechanisms that propose a "hygiene hypothesis." He will also discuss theories about how the disease closes airways down, and how UVM studies have identified crucial mechanisms of the disease, investigations that may lead to better treatments for certain patients not well-served by current therapies.

Irvin joined the UVM faculty as Professor of Medicine and Molecular Physiology and Biophysics in 1998, at which time he was also appointed director of the Vermont Lung Center, Fletcher Allen Healthcare. In 2001, he assumed an additional appointment as associate chair for research affairs in the Department of Medicine. Prior to his appointments at UVM, Irvin held faculty and administrative positions at the University of Colorado Health Sciences Center and National Jewish Medical and Research Center. He received his bachelor's degree from Carroll College and a doctorate in physiology from the University of Wisconsin. He was also a NIH post-doctoral fellow at McGill University.

According to his University Scholar Citation, "At UVM, Professor Irvin is respected as a teacher, graduate student advisor, faculty mentor and administrator. In addition to teaching in his discipline he presents courses in grant writing, scientific writing, and academic survival skills. He is known for his collaborative efforts with other faculty and units, efforts that have resulted in the development of significant research, teaching and clinical programs."

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Irvin currently heads both UVM's National Center for Research Resources of the National Institutes of Health Centers of Biomedical Research Excellence program in Lung Biology and Disease, which has received some \$11.1 million in continuation funding since 2005, and a training grant sponsoring graduate students and post-doctoral researchers.

The view will profile Irvin and his work in more detail in a future issue.

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VBC Sponsors Crisis Communications Discussion

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By The View Staff

Center.

Article published October 23, 2007

Communications consultant Donald Rheem will speak on "Crisis Communication: The Informed Response to Demanding Events" on Thursday, Oct. 26 at 4 p.m. in the Silver Maple Ballroom, Dudley H. Davis

The free, public discussion is sponsored by the Vermont Business Center and Northfield Savings Bank.

Rheem will discuss his view of the essential elements of effective crisis communication, which include anticipation and a rehearsed communication plan outlining everything from decision-making authority to where and how to run a press briefing.

The Washington, D.C.-based Rheem is an award winning former print and broadcast journalist, Washington bureau chief, Cabinet-level speechwriter and White House correspondent. Rheem brings more than 20 years of experience to the marketing and communications initiatives he develops for clients.

Information: <u>Vermont Business Center</u>.

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Music Department Hosts Fall Concerts

By The View Staff

Article published October 23, 2007

The Department of Music will host a number of musical performances in late October and throughout November, showcasing the work of individual students, faculty and ensembles.

The schedule follows:

- Wednesday, Oct. 31. 7:30 p.m. Halloween organ concert.
 University Organist David Neiweem will play spooky favorites on the Ira Allen Chapel Rogers Trillium organ.
- Sunday, Nov. 4. 7:30 p.m. Vermont Winds. Includes Mars by Holst, Looking Upward Suite by Sousa, and an arrangement done for the US Marine Band of the theme from Star Wars. UVM Recital Hall, Redstone Campus.
- Monday, Nov. 5 and Wednesday, Nov. 7. 7:30 p.m. Student performance recital. Music students perform a range of styles on various instruments. UVM Recital Hall, Redstone Campus.
- Sunday, Nov. 11. 7:30 p.m. University Concert Band. A Festive
 Overture by Alfred Reed and William Byrd Suite by Gordon Jaco,
 and more. UVM Recital Hall, Redstone Campus.
- Wednesday, Nov. 14. 7:30 p.m. University Symphony Orchestra.
 Bernstein's Symphonic Dances from West Side Story, Mussorgsky's Pictures at an Exhibition. Featured guest artist, James Marsh Professor-at-Large, Sowah Mensah will perform with the orchestra. Grand Maple Ballroom, Dudley H. Davis Center.
- Thursday, Nov. 15. 7:30 p.m. University Jazz Ensemble. The University Jazz Ensemble big band, conducted by Alexander Stewart. UVM Recital Hall, Redstone Campus.
- Tuesday, Nov. 27. 7:30 p.m. Student performance recital. Music students perform a range of styles on various instruments. UVM Recital Hall, Redstone Campus. UVM Recital Hall, Redstone Campus.
- Wednesday, Nov. 28. 7:30 p.m. Jazz Vocal Ensemble. UVM's Jazz Vocal Ensemble performs jazz standards under the direction of Emily Day. Instrumental interludes by jazz combos round out the

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Information: 656-3040

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Gender Identity Conference Set for Oct. 27

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By The View Staff

Article published October 24, 2007

The fifth annual, student-organized Translating Identity Conference, a free day of workshops, lectures and film screenings about gender and gender identity, will take place on Saturday, Oct. 27 from 9 a.m. to 6:30 p.m. with registration beginning at 8 a.m. on the third floor of the Dudley H. Davis Center.

This year's TIC features an opening plenary with activist, writer and performer Imani Henry, a staff organizer at the International Action Center, whose work focuses on organizing communities of color and the GLBTQ movement around anti-war campaigns and broader social justice issues. The day closes with keynote speaker Kate Bornstein, transgender author, performer and gender theorist who is a frequent speaker at colleges and universities around the country.

For more information about the many sessions offered throughout the day, and to register, visit the <u>TIC website</u>.

Read <u>this article</u> about last year's conference.

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Alum to Discuss Ballet Program for Children With Disabilities

By Jennifer Nachbur Article published October 24, 2007

A New York City ballet program run by 1978 alumnae Joanne Ferrara is making the dream of performing ballet a reality for children with physical challenges.

"Dancing Dreams Ballet for Every Child" focuses on establishing an environment where children with physical disabilities can participate in the art of dance through therapeutic movement within their own capabilities. Ferrara, a physical therapist and author of a new book Ballerina Dreams, will discuss the program on Nov. 2 at a presentation titled "Dancing Dreams — Ballet for Every Child" from 12:30 to 1:30 p.m. in the Mildred Livak Room (419) in the Davis Center.

Ferrara, whose work and program have been featured in *The New York* Times, Ladies' Home Journal and People, has a book signing scheduled at Barnes and Noble on Dorset Street in South Burlington following her UVM presentation.

Refreshments will be served at the event, which is being presented by the College of Nursing and Health Sciences and Department of Rehabilitation and Movement Sciences physical therapy program. For more information, call 656-2245.

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Publications and Presentations

Anthony Morielli, associate professor of pharmacology, is lead author of an Oct. 15 PNAS (Proceedings of the National Academy of Science) Online Early Edition article titled "An essential role for cortactin in the modulation of the potassium channel Kv1.2." Co-authors on the paper include graduate students Michael Williams, Jonathan Markey, and Megan Doczi.

Burton Wilcke, associate professor in the Department of Medical Lab & Radiation Sciences Pathology, served as co-director and was on the faculty for the first George Washington University-Association of Public Health Laboratories International Institute for Public Health Laboratory Management at George Washington University, on Oct. 15-26. The seminar was designed for senior public health professionals who are responsible for planning, managing and directing national public health laboratory systems. Under the WHO International Health Regulations passed in 2005, member countries are committed to developing core surveillance capacities to detect, report and respond to public health risks of international concern. Strong national public health laboratory systems are essential for addressing global health challenges such as the HIV/AIDS pandemic, XDR-TB and a possible avian influenza outbreak. Over 20 laboratory leaders from 12 countries in South America, Africa and Asia were in attendance.

Barbara McIntosh, professor of business administration, was invited to participate in an expert panel on the aging labor force and older workers issues Oct. 4 at the Urban Institute in Washington, D.C. Supported by the Sloan Foundation, the policy and research recommendations made by the panel will be published by the Urban Institute.

Alan Wertheimer, professor emeritus of political science and senior research scholar in the Department of Bioethics at the National Institutes of Health, gave a public lecture sponsored by the Edmond Safra Foundation Center for Ethics at Harvard University on October 11, 2007. The lecture was entitled "Intoxicated Consent to Sexual Relations." He gave a talk titled "Rationing Antivirals, Vaccines, and Critical Care in an Avian Flu Pandemic" at the Annual Meeting of The American Society for Bioethics and the Humanities on October 18 in Washington, D.C.

Awards and Honors

John Gennari, associate professor of English and director of the ALANA U. S. Ethnic Studies Program, is the winner of an ASCAP-Deems Taylor Award for "Blowin' Hot and Cool: Jazz and Its Critics" (University of Chicago Press, 2006). The American Society of Composers, Authors & Publishers presents the award annually to American authors and journalists whose books, articles, and liner notes on the subject of music are selected for their excellence. Gennari will receive the award in a ceremony at Lincoln Center on December 13th.

Bridget Taylor Kreger, a junior student majoring in medical laboratory and radiation sciences in the College of Nursing and Health Sciences, received the Dennis Weissman/Washington G-2 Reports Scholarship Award for Excellence in the Clinical Laboratory Sciences at the 25th Annual Lab Institute in Washington D.C. on Oct. 11, 2007. The \$5,000 award, sponsored by McKesson, recognizes a student who exhibits leadership, strong academic performance and professionalism, among other attributes.

October 17, 2007

Publications and Presentations

James M. Sinkula, professor and John L. Beckley Chair of the School of Business Administration, had an article accepted for publication titled, "Does Market Orientation Facilitate Balanced Innovation Programs? An Organizational Learning Perspective" that will appear in an upcoming issue of *The Journal of Product and Innovation Management*. The article, co-written by William E. Baker, professor of marketing at San Diego State University, examines the effects of the firm's market orientation and learning style on new product innovation and organizational performance.

Kathleen Liang, associate professor of community development and applied economics, presented an article titled, "Exploring the Myths of Optimism and Realism in Entrepreneurship Related to Expectations and Outcomes" at the annual conference of Association for Small Business and Entrepreneurship. The article, co-authored by is Paul Dunn, professor in the Department of Management and Marketing at University of Louisiana at Monroe, won the 2007 Best Paper Award and will be published in the Journal of Small Business and Entrepreneurship.

Awards and Honors

Dr. Mark Levine, professor of medicine, is currently serving a four-year term as governor of the Vermont Chapter of the American College of Physicians (ACP), the national organization of internists. Levine also serves as associate chair for education and residency director of the department of medicine and practices general internal medicine at a group practice in Essex Junction. ACP governors are elected by local ACP members. Working with a local council, they supervise ACP chapter activities, appoint members to local committees, and preside at regional