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Uncovered



Richard "Ricardo" Johnson, III's new book is the first to explore this double dimension of diversity. *Resilience* will be out the first week in November. (Photo: Sally McCay)

To see assistant professor Richard G. Johnson, III and his "dreadlocks to die for," as his co-editor describes Johnson's long, distinctive look, is to bear witness to the title of their forthcoming book, *Resilience*. In this collection of personal essays, subtitled, "Queer Professors from the Working Class," Johnson and the book's contributors write about the intense, often painful moments of isolation and exposure they've faced in their journeys through academia.

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Lighting Up Diwali

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THE WEEK IN VIEW

Oct. 23. 12:30 p.m. "Ecological Design: Worldview, Relationships, and Place." Terry Irwin, lecturer with Duncan of Jordanstone College of Art & Design at the University of Dundee. 104 Aiken. Information: 656-2906, ida.kub@uvm.edu.

Oct. 24. 7:30 p.m. Lane Series Concert: Willy Porter, acoustic guitar and original songs. \$25 adult, \$20 student. Music Building Recital Hall. [Information](#), [tickets](#).

Oct. 25. 9 a.m. Historic Tour of UVM. [Information](#), [registration](#). Tour begins at Ira Allen statue, Main Green. Tour runs Saturdays, through Oct. 25.

Oct. 27-Nov. 14. Gallery Exhibit: Pioneers, new paintings and drawings by Steve Budington, artist and UVM assistant professor of art. Colbury Gallery, Williams Hall.

Oct. 28. 6 p.m. Community Medical School Lecture: "Bad Blood: How Success in the Lab Leads to Success in Treating Leukemia and Lymphoma." Barbara Grant, associate professor of medicine and director of the Stem Cell Program. Carpenter Auditorium, Given Building. [Information](#), [registration](#): (802) 847-2886.

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UVM HOMEPAGE

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New book reveals the chill of academic life when you're both working class and queer

By Lee Ann Cox

Article published October 22, 2008



Richard "Ricardo" Johnson, III's new book is the first to explore this double dimension of diversity. *Resilience* will be out the first week in November. (Photo: Sally McCay)

To see Richard G. Johnson, III, assistant professor of educational leadership and policy studies with "dreadlocks to die for" as his co-editor describes Johnson's long, distinctive look, is to bear witness to the title of their forthcoming book, *Resilience*. In

this collection of personal essays, subtitled, "Queer Professors from the Working Class," Johnson writes painfully of an early experience playing with his cousin's Barbie dolls, which he loved for their flowing hair, until the day he was ordered by his father to stand before his extended family and repeat, "I am not a little girl." In his essay, "Escape from the Bronx," Johnson writes, "I felt like a puppet on my father's strings: dance, fag, dance."

It is not surprising then that the book's contributors — each with his or her own moments of isolation and exposure — who come from a wide range of academic disciplines from the physical sciences to language arts, found the writing a difficult exercise. Some, Johnson says, found it cathartic, others unearthed wounds. "When you have to go within yourself and write this kind of scholarly personal narrative," he says, "you wrestle with some demons that might still be there. This is not an easy book to read."

But if ideas about "covering" or "coming out" in terms of sexuality seem like well-worn, if unresolved ground in the academy, issues of social class, Johnson says, are surprisingly taboo. He and his co-editor, Kenneth Oldfield, professor emeritus of public administration at the University of Illinois, strike an unlikely pair — Oldfield a bit older, Caucasian, and heterosexual; Johnson African American and gay — but their working class roots drew them

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together, one from the ultra-urban Bronx, one from small town West Virginia. They share an experience of academia as a foreign culture where much is assumed about elite social status. Add the stigma and self-doubt that can come with homosexuality and success as an undergraduate, a doctoral candidate, a professor, demands, as Johnson and Oldfield learned, a fighting spirit. Resilience.

Out in the university

While diversity has become a priority in higher education in recent years, class seems to garner less attention than other marginalized groups. That intellectually gifted working class and poor high school graduates make their way to college is a high bar to cross, much less ascending into the professoriate. Facing other students and faculty from loftier backgrounds, dressing inappropriately at faculty functions (particularly in the case of graduate students), lacking money to join peers for pizza out — all are themes that run through these essays as they interplay with struggles to understand or hide or accept one's sexual identity.

Johnson went to a historically black college with high expectations. "I thought it was going to be this bastion of good will and hope," he recalls. Johnson writes of being assigned to a "Buddy" who was an upper middle class fourth-generation legacy. "It has been twenty years since my Buddy asked me about my family background," Johnson writes, "but I still vividly remember how this woman made me feel like a second-class citizen at a place that I thought would be free of such prejudice."

One compelling narrative, with the scholarly title, "Class, Sexuality and Academia" (in contrast to the more colorful, "One Bad Lecture Away from Guarding a Bank") is interspersed with agonized snippets from personal journals that begin in childhood. The writer uses a pseudonym, Andrea Lehrermeier, despite being a tenured professor at a diverse urban college. As a scientist in a dominantly male department sharing her experiences from poor farm girl to misfit Ivy League PhD student to faculty member did not feel safe.

"An angry and resistant childhood and adolescence gave way to a young adulthood of believing I could move from poor white trash to professional, from masculine to feminine, from queer to straight, from rural to urban, from psychological torment to comfort and privilege," she writes. "It didn't work out that way."

Lehrermeier is more at ease now than she's ever been; there's no one quite like her — "butchy, geeky, white-trashy, half-crazy, ex-Catholic Minnesota farm girl" — but not a lot of any other type either, she notes. Yet her story was hard, one she says she didn't want to write. And it's ongoing.

"I don't want this to be a happily ever after story — all you have to do is persevere, and things will turn out okay in the end. Mine is not the story of an exceptional individual who overcame great obstacles to emerge victorious," she explains. "Like this a race? Like this is over?"

She and the editors and other contributors are striving to debunk myths about who represents the academy and to shake the privileged and self-satisfied who fail to question their assumptions about status — their own and that of others. They are looking to tell another story.

Resilience will be available for purchase in the UVM Bookstore the first week of November.

theview

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Lighting Up Diwali

By Thomas Weaver

Article published October 21, 2008



Enthusiastic revelers dance to Indian pop and Bollywood tunes at last year's Diwali Night celebration. (Photo: Pradeep Gokavi)

When UVM's Indian Student Association set up a table in the Davis Center last week to sell tickets for the Oct. 25 Diwali Night celebration, there was one small problem. They scarcely had any to sell. As interest spread word-of-mouth, most of the

440 tickets available for the event were spoken for before they were even printed. Yes, very bad news if you were shut out this year, but good news for growing diversity at the university.

The ISA was established three years ago, and this will mark the third UVM Diwali Night. Amy Corwin, assistant director of UVM's Office of International Education, has worked closely with the Indian students. Considering the rapid growth of the celebration and the students' ability to draw financial sponsorships and large crowds, she says, "This group has the golden touch because their intention is to make this event accessible to everyone. That's why they've gotten such great support." In addition to the Office of International Education, Diwali Night sponsors include the President's Office and software firm iTech Solutions.

Corwin and five leaders of the Indian Student Association — Lalita Oka, Sreedhar Manchu, Ketki Hatle, Yogi Misra, and Nirav Daphtary — recently sat down together in the Davis Center to talk about the student group and the passion that drives their work on Diwali Night. Manchu, a graduate student in mechanical engineering, enthuses that the ISA has a lofty ambition for this year's celebration: "Our goal is that after Diwali every American should think of visiting India!"

That hope captures the ISA's general eagerness to share their culture. With a membership of near fifty, the association is made up

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primarily of graduate students from India, but is open to faculty and staff, international students from other nations, and anyone with an interest in Indian culture. The group has proven to be an essential support network for UVM's growing population of international graduate students.

Hidden talents

Diwali is a major festival throughout India and in Nepal. While the beliefs behind and nuances of the celebration vary by region, the heart of Diwali is a celebration of good transcending evil, light over darkness, a cheering vision heading into the darkening days of late October here in Vermont.

Last year's Diwali celebrated the light with a joyous crash-course in Indian culture. (Full disclosure: This reporter, attending on an empty stomach and not fully knowing what to expect, was initially dismayed to find that dinner was second on the agenda — a full program stood between him and that plate of mutter paneer with a short stack of naan. But after watching the first energetic performance, hunger was forgotten.) Dance, music, a fashion show, and, yes, food, made for an enlightening, entertaining evening.

A remarkable amount of community talent was on display at last year's Diwali Night. Corwin notes that is an annual revelation of the event. "The campus knows them as students or teaching assistants or research assistants and they really express all of these wonderful hidden talents," she says. "There are so many accomplished singers and dancers."

Diwali Night's repeat guests can expect more of the same with a few variations this year. Lalita Oka, president of ISA and a graduate student in civil and environmental engineering, says there will generally be less singing, more dancing, and the dances will diversify from last year's folk focus to span a variety of styles including classical, Bollywood and fusion. As for the food, Nirav Daphthary, graduate student in biomedical engineering, notes that last year's suggestion box included a request to turn up the heat — "we want to taste the authentic Indian food, which is a lot spicier than this." They'll oblige with one dish tipping into the spicy extreme, and other options in the medium to mild range.

When the students are asked whether the dance floor will again open up at the end of the evening, they answer "yes" as one. Clearly, it's a favorite, stepping out to dance to Indian pop and Bollywood tunes. The movement inhibited need not worry, this is no awkward group folk dance lesson, but a flat-out party with the feel of your distant cousin's wedding reception.

"That's the one thing about Indian songs, anyone can do anything, you don't have to know the dance," says Manchu, smiling. That may



be truth or it may be kindness. Either way, it's a clear indication of the spirit you'll find at Diwali Night.

More on the Indian Student Association and Diwali: uvm.edu/~isa.



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UVM HOMEPAGE

Born to Coach

By Jon Reidel

Article published October 22, 2008

Mike Lonergan, men's basketball head coach, appears poised to lead the Catamounts to their most successful season since his arrival in 2005.
(Photo: Bill DiLillo)

The walls of Mike Lonergan's office in Patrick Gymnasium are covered with photographs of people from all stages of his 42-year-old life. They represent his professional life leading up to his current job as head coach of the UVM men's basketball

team as well as his family life. It's difficult to tell the difference between the two based on the pictures, which blend the boundaries of team and family.

A father of four who grew up the youngest of six children, Lonergan points out five individuals as especially significant: his mother Maureen, who played basketball and coached Lonergan in elementary school; his father Jack, a mentor and pitcher who led Holy Cross to the 1952 NCAA College Baseball World Series title at the same time Bob Cousy was a Crusader; Morgan Wooten, the winningest high school basketball coach of all time; Gary Williams, coach at the University of Maryland where Lonergan served as an assistant; and the late Jack Bruen, Lonergan's college coach at Catholic University who later hired him as an assistant at Colgate.

"My mother was way ahead of her time. She was a jock and a coach before it was fashionable for a woman to even play sports," says Lonergan, whose mother was a coach and athletic director at Seton High School in Bladensburg, Md. where the playing fields are named in her honor. "She died on June 9, 1995. Not a day goes by that I don't think about her. I've been fortunate to have a lot of people help me along the way. I'd like to do the same for my players and my kids."

When Lonergan recruits student-athletes he makes sure they feel like they are joining a family. And that includes his own, which at



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last count included Jack (age eight), Margaret (seven), Michael, Jr. (two) and Robert who will be one in November. Loneragan's wife Maggie, who coached the women's basketball team at Catholic, helps with various aspects of the UVM team. "In my mother's will she left her wedding ring with instructions that it be given to my future wife, but only if it was Maggie," says Loneragan with a smile.

'From Orphans to Champions'

While in junior high Loneragan read a book by Wooten, the legendary coach from DeMatha Catholic High School in Maryland, titled *From Orphans to Champions* that left no doubt about him wanting to be a basketball coach. After a successful high school career as a point guard at Archbishop Carroll High School in Washington, D.C., where he was also the class salutatorian, Loneragan immersed himself in every aspect of the game. He started working at camps and clinics including Wooten's basketball camp where he would spend the next 20 summers learning and teaching the game.

After high school Loneragan went to Catholic University where he was senior co-captain on the basketball team and graduated with a bachelor's degree in history. He then took a job as an assistant coach at American International College and earned a master's degree in criminal justice. His final stop before returning to his alma mater in 1992 as one of the youngest head coaches in America was as an assistant at Colgate under Bruen. Loneragan led Catholic to nine NCAA tournament appearances including the 2001 NCAA Division III national championship. Just prior to coming to UVM, he spent the 2004-05 season as an assistant under the legendary Gary Williams at Maryland.

"Mike Loneragan is a proven head coach, having won a national championship at Catholic University," says Williams. "Mike is a very good motivator of people, which is as important as any skill in coaching."

Following an icon

Loneragan, who has compiled a 54-40 record in three seasons and has challenged for the America East title each year, has successfully managed to bridge the gap between the Tom Brennan era, which included three straight NCAA tournament appearances, through hard-nosed coaching and highly successful recruiting. Brennan, a state icon known as much for his charismatic personality as for his coaching, says his goal was to help Loneragan build on the success he enjoyed while not being too intrusive.

"There's no doubt that we're very different philosophically, but Mike knows how much I love the program, the school, and the state, and I wanted him to know I was there for him," says Brennan, now an analyst with ESPN. "It's a fine line because I didn't want to be too involved while he was implementing his own system, but it ended

up working out really well. He's doing a fantastic job and has consulted with me on a number of occasions. He's invited me to speak at an event honoring the seniors I recruited. He didn't have to do that, but that's the kind of guy he is."

Lonergan, whose five siblings and father were born in Massachusetts and his mother in Connecticut, considers himself as much a New Englander as he does a Marylander, and has landed some of the top recruits from both locales. This year's crop includes highly touted 6-foot-7 Jordan Clarke of Rockville, Md., and 6-foot-4 guard Garvey Young of Washington D.C., both considered among the best players at their positions in the East.

Vermont already has verbal commitments from another strong class next year. When combined with Clarke and Young, it could be UVM's best two-year recruiting period ever. Lonergan has also met two other goals: recruiting quality students and improving team diversity. The number of African Americans on the team has gone from one to four and the team has graduated 100 percent of its players (for students entering school in the 2001-02 academic year and graduating within six years), according to the NCAA.

"He knows what he's talking about, and although he expects a lot and can be tough to play for, he gives you a lot in return," says Marqus Blakely, who was named both the Kevin Roberson America East Player of the Year and Defensive Player of the Year for the first time in conference history. "You have to prove it to him in practice. He may come off as hard-nosed, but once you understand him you know he'll be there for you when you need him."

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UVM Core Facility Manager Hosts Regional Science Meeting

By Jennifer Nachbur

Article published October 22, 2008

In order to conduct today's molecular cellular research, biomedical scientists require access to state-of-the-art equipment, including high-powered microscopes, scanners, technology for measuring the DNA in cells and the mass of chemicals in a laboratory sample. Called cores, these facilities are available to all members of the research community. Tim Hunter manages two cores at the University of Vermont — the Vermont Cancer Center (VCC) DNA Analysis Facility and the UVM Microarray Facility. This year, Hunter is hosting the Northeast Regional Life Sciences Core Directors (NERLSCD) third annual meeting Oct. 22 to 24, at the Sheraton Burlington Hotel & Conference Center. The event includes representatives from a total of 60 institutions, with nearly 150 attendees from 19 states and Canada.

UVM houses several core facilities, including the Center of Biomedical Research Excellence (COBRE) Neuroscience Imaging Core; the COBRE Cell and Molecular Biology Core; the UVM Microscopy Imaging Center; the VCC DNA Analysis Facility; the UVM DNA Microarray Core; the Vermont Genetics Network (VGN) Proteomics Mass Spectrometer Core; the X-Ray Crystallography Core; and the Transgenic Mouse Facility. UVM and VCC provided organized tours to meeting attendees through several core facilities on Oct. 22.

"Both the Vermont Genetics Network and Vermont Cancer Center are providing tremendous support for this meeting," says Hunter. "I am very thankful to be affiliated with two UVM programs that recognize and support the critical role core facilities play in expediting research in Vermont."

Most cores would not exist without federal research funding, which is why several representatives of the National Center for Research Resources (NCRR) at the National Institutes of Health, including Deputy Director Louise Ramm, are attending this meeting. UVM has received several large grants from NCRR, including three COBRES and a \$16.5 million IDeA Networks of Biomedical Research Excellence (INBRE) grant, which funds the VGN. The INBRE program is designed to promote the development, coordination, and sharing of research resources and expertise that will expand the research

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opportunities and increase the number of competitive investigators in the state. Led by principle investigator Judith Van Houten, professor of biology, the VGN is a statewide scientific collaboration focused on furthering biomedical research, education outreach, and infrastructure building between UVM and partner institutions, including Castleton State College, Johnson State College, Middlebury College, Norwich University, and St. Michael's College.

In addition to Hunter, the NERLSCD meeting organizing committee includes Pamela Scott Adams of the Trudeau Institute in Saranac Lake, N.Y.; Stephen Bobin of Dartmouth Medical School in Hanover, N.H.; Michelle Detwiler of Roswell Park Cancer Institute in Buffalo, N.Y.; George Grills of Cornell University in Ithaca, N.Y.; Robert Keefe of Wadsworth Center/New York State Department of Health; Katia Sol-Church of the Center for Pediatric Research, Nemours Children's Clinic-Delaware; and Theodore Thannhauser, U.S. Department of Agriculture-Agricultural Research Service.

[Visit the conference website to learn more.](#)

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U. Calgary Professor Gives Burack Lecture

By David Stawarz

Article published October 21, 2008

Stuart Kauffman, University of Calgary professor of biological sciences, will deliver a Burack President's Distinguished Lecture titled "Reinventing the Sacred" on Thursday, Oct. 23 at 5 p.m. in North Lounge, Billings. A reception immediately follows the lecture in the Billings Apse.

Kauffman is director of the Institute for Biocomplexity and Informatics as well as professor of biological sciences and professor of astronomy and physics at the University of Calgary, the ICore (Informatics Circle of Research Excellence) Chair in Biocomplexity and Informatics, a MacArthur Fellow, Trotter Prize winner, seminal member and external Professor at the Santa Fe Institute, and emeritus professor of biochemistry at the University of Pennsylvania.

Kauffman has been recognized as one of the most innovative contributors to the field of systems biology, and complex systems science. He directs interdisciplinary research developing theories and experiments in genetics and cell regulatory networks. Some of his publications include *The Origins of Order*, *At Home in the Universe: The Search for the Laws of Self-Organization*, and, most recently, *Reinventing the Sacred: A New View of Science, Reason, and Religion*.

The lecture is hosted by Margaret Eppstein, associate professor in computer science and director of the Complex Systems Center.

Information: 656-3330

Those interested in complex systems may also wish to attend another lecture by Kauffman, "Are Cells Dynamically Critical?" on Thursday, Oct. 23 at 11 a.m. in North Lounge, Billings.

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UVM HOMEPAGE

CUNY Art Historian Examines the Economics of Photography

By David Stawarz

Article published October 21, 2008

Photography often raises questions concerning appearance, truth and identity, but it is rare that the economic aspect of the art is considered. Geoffrey Batchen, professor of art history at the Graduate Center of the City University of New York, addresses this neglected facet in a lecture titled "Perplexity and Embarrassment: Photography as Work" on Wednesday, Oct. 29 at 5:30 p.m. in 301 Williams.

The idea of photography as an industry has not received much attention in the literature on its history, following the nineteenth-century trend that photography be associated with those "in society." Professor Batchen believes that the repression of the business side of photography must be overturned. To fully understand the photographic experience, it is necessary to recognize photography as a form of work and the photographer as a worker. Looking specifically at photography businesses in 1840s England, Batchen proposes an alternative model of photographic history, with implications on photography past, present and future.

Batchen focuses his study on the history of photography. He has published several books including: *Burning with Desire: The Conception of Photography*, *Each Wild Idea: Writing, Photography, History*, and *Forget Me Not: Photography and Remembrance*. He is currently working on an exhibition featuring the careers of Richard Beard and Antoine Claudet, opening October 2011 at the Yale Center for British Art.



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UVM HOMEPAGE

Register for the Vermont Cancer Center Breast Cancer Conference

By The View Staff

Article published October 21, 2008

The Vermont Cancer Center will hold a free, all-day breast cancer conference on Friday, Oct. 31 at the Sheraton Burlington Hotel & Conference Center.

The day's events, which begin at 8 a.m. with more than 60 exhibits in the exhibit hall, features informative sessions and workshops by physicians, nurses, healthcare providers, survivors and advocates on topics spanning cancer screening and prevention; research and clinical trials; the latest in cancer treatments; and survivorship and support for patients and families.

[Learn more about the conference, and register.](#)

Information: 656-2292.

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UVM HOMEPAGE

Prominent Economist, Acclaimed Writer to Debate Merits of Buy-Local Movement

By Jeffrey Wakefield

Article published October 21, 2008

What is best for society, buying goods produced locally or those made and traded globally?

That provocative question will kick off a new UVM debate series called the Janus Forum, matching respected thinkers with opposing views on important social issues.

The first debate in the series, "Buy Local or Buy Global: A Debate," will take place Oct. 29 at 4 p.m. in the Grand Maple Ballroom of the Dudley H. Davis Center. The approximately 90-minute debate, which is free and open to the public, will be followed by a question-and-answer period.

Middlebury College scholar-in-residence William McKibben, an acclaimed environmentalist and writer, will take the pro-local side in the debate. McKibben's most recent book, *Deep Economy*, which advocates that communities produce more of their own food, generate more of their own energy, and even create more of their own culture and entertainment, was called a "hopeful manifesto" by the *Boston Globe* and "An incisive critique of the unintended consequences of our growth-oriented economy" by the *Los Angeles Times*.

Taking the opposing view is Russell Roberts, a prominent economist at George Mason University and Stanford University's Hoover Institute, who argues that global trade is the unseen hand behind a prosperity we take for granted. A regular commentator on business and economics for National Public Radio's Morning Edition and All Things Considered, Roberts' most recent book is titled *The Price of Everything: A Parable of Possibility and Prosperity*. Readers of the book will "see the world afresh," according to George Will. Roberts is also the host of a weekly podcast called EconTalk, an award winning talk show about the economics of daily life.

The debate will be moderated by Emerson Lynn, editor and publisher of the *St. Albans Messenger*.

The Janus Project at UVM was established to produce a series of debates on important social and economic issues facing society and

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to stimulate reasoned discussion of those issues. The debates will stress the contrast and relative effectiveness of solutions that rely on freedom of individual choice as opposed to governmental or regulatory-based approaches to problems. The goal of the series is to improve our understanding of these alternatives through a direct confrontation of competing ideas. The topic of the next Janus Forum debate, scheduled for the spring of 2009, is health care.

Information: 656-3186, james.gatti@uvm.edu.

A recording of the Buy Local, Buy Global debate will be available on the UVM website.

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UVM HOMEPAGE

Social Justice Film Series Continues

By The View Staff

Article published October 22, 2008

The Center for Cultural Pluralism's 2008 fall Social Justice Film Series continues on Wednesday, Oct. 15 with a screening of *Bhopal: The Search for Justice*, a film about the continuing cover-up of the Union Carbide disaster in Bhopal, India and the possibility for environmental and human justice.

The film, as with all films in the series, will be screened twice: once at noon in 104 Allen House, and once at 7:30 p.m. in 216 Living/Learning Commons.

Other upcoming screenings include *Backbone of the World: The Blackfeet* on Wednesday, Nov. 18. Set in the northern Rockies, the film juxtaposes the ancient legend of Scarface with contemporary stories from the Native American experience. On Wednesday, Dec. 3, *Laid to Waste: A Chester Neighborhood Fights for its Future*, will conclude this semester's series. The film examines the impact of waste processing facilities in a Chester, Penn. neighborhood.

All films are free and open to students, faculty and staff. The series is cosponsored by the Office of the Associate Provost for Multicultural Affairs and The Peace and Justice Center of Burlington.

Information: 656-7990, wrodrigu@uvm.edu.


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UVM HOMEPAGE

Mieder to Speak at ALANA U.S. Ethnic Studies Event

By View Staff

Article published October 22, 2008

Wolfgang Mieder, professor in the Department of German and Russian, will give a talk titled "'I'm Absolutely Sure About – the Golden Rule:' Barack Obama's Proverbial Audacity of Hope" on Oct. 28 at 3 p.m. in Memorial Lounge, Waterman.

Mieder, chairperson of his department from 1977 to 2008, is an expert in the areas of German and international folklore, the history of the German Language, the Middle Ages, and especially the study of proverbs. Since 1984 he has been the editor of *Proverbium: Yearbook of International Proverb Scholarship*, an annual book published by UVM that receives subscriptions from around the world and celebrated its 25th anniversary in the summer of 2008. Mieder is an internationally recognized scholar and author of over one hundred books on proverbs and more than three hundred articles on proverbs. He has also been guest professor at the University of Freiburg in Germany and at Berkeley.

The event, sponsored by ALANA U.S. Ethnic Studies Program, is free and open to the public.

Information: 656-2263, Stella.Moyser@uvm.edu.



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UVM HOMEPAGE

ABC, CNN Journalists to Discuss Iraq and the Presidential Election

By The View Staff

Article published October 22, 2008

A panel discussion featuring longtime ABC News reporter and former chief diplomatic correspondent for ABC Barrie Dunsmore; former Baghdad bureau chief for Fox News and recent CNN journalist in Iraq Gordon Robison; and Gregory Gause, professor of political science and director of the Middle East Studies Program at UVM, will take place Monday, Oct. 27 from 3:30 to 5 p.m. in Memorial Lounge, Waterman.

The panelists will discuss "Iraq and the Presidential Election."

The event, sponsored by the Area and International Studies Program, is free and open to the public.

Information: 656-1096, marylou.shea@uvm.edu.



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October 22, 2008

Publications and Presentations

Jeff Layne, a postdoctoral associate in the department of pharmacology, is lead author of a September 2008 article in the *American Journal of Physiology - Cell Physiology* titled "NFATc3 regulates BK channel function in murine urinary bladder smooth muscle." Co-authors on the article include David Hill-Eubanks, research assistant professor of pharmacology, and Mark Nelson, professor and chair of pharmacology.

October 15, 2008

Publications and Presentations

Cathy Beaudoin, assistant professor of business administration, presented a co-authored paper at the annual meeting of the American Accounting Association in Anaheim, Cal. in August 2008. The paper, "An Empirical Investigation of the Defined Benefit Pension Plan Freeze Decision," investigates key motivations underlying firms' decisions to freeze their defined benefit (DB) plans. It examines whether DB plan freeze decisions are motivated by: financial accounting considerations; cash flow related incentives; and improving a firm's competitive position. Based on a sample of S&P 500 firms, the findings indicate that DB plan contribution volatility and improving the firm's competitive position do not impact the freeze decision process as significantly as management might suggest. Instead, results imply that the effect of proposed pension accounting changes plays a primary role in the decision to freeze DB plans. Co-authors are: Nandini Chandar and Edward Werner, Drexel University.

Garrison Nelson, professor of political science, published "Democracy, Diversity, and the 2008 Presidential Election: Mapping State Electoral Votes by Diversity Propensity" in *The International Journal of Diversity in Organisations, Communities & Nations*.

David Novak and **Christopher Hodgdon**, assistant professors of business administration, and **Lisa Aultman-Hall**, director of the Transportation Research Center, recently had a paper accepted for publication in *Network and Spatial Economics* titled, "Nationwide Freight Generation Models: A Spatial Regression Approach." Feng