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## [A Teacher's Rhythm](#)



Teaching and performance: Kroepsch-Maurice winner Patricia Julien, a jazz flutist, says two of her main interests are complementary. (Photo: Sally McCay)

When Patricia Julien conducts, guiding music theory students through a series of challenging diatonic intervals, her light, graceful hand glides through the air and her reedish body moves up and down, as if by reaching high on her toes she can help a wavering voice make the skip up the scale.

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**[Higher Learning](#)** The Vortex sways gently in the morning breeze as the squeals of the Williston middle-schoolers echo through the woods. John Abbott, assistant director of student life for outdoor programs, pauses to let the sight sink in.

## THE WEEK IN VIEW

**Sept. 29, Noon.**  
Lecture: "Is Saving Energy by Reducing Sprawl Only a 10 Percent Effect?: Updated Results," with Robert Herendeen, Illinois Natural History Survey/University of Illinois. Aiken 105. Information: [Gund](#)

**Sept. 29, 6 p.m.**  
George D. Aiken Lecture Series: "Visioning the Future and Vermont Questions About the Future," keynote address by futurist Atul Digne. Ira Allen Chapel. Information: [Aiken](#) or 656-2085

**Oct. 5, 8 p.m. Event:**  
Global Water Resources Symposium featuring keynote speaker Lester Brown, founder and president of Earth Policy Institute and 1987 United Nations' Environment Prize winner. Free tickets at UVM Bookstore. Information: 656-2918

**Oct. 6, 7 p.m.**  
Lecture: "Patriotic Stewardship: The Pursuit of Opportunity and Happiness," with Newt Gingrich, former Speaker of the U.S. House of Representatives and chief architect of the "Contract With America." Ira Allen Chapel.

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## A Teacher's Rhythm

By Lee Ann Cox

Article published Sep 26, 2005



Teaching and performance: Kroepsch-Maurice winner Patricia Julien, a jazz flutist, says two of her main interests are complementary. (Photo: Sally McCay)

mistakes — one Julien herself fixed on as a young musician — now hits the wrong note for her. “What I really try to help students appreciate is their successful moments,” she says, “because it’s essential that they recognize what they’re doing right so that they can continue that, but also so that they develop self-confidence and self-reliance.”

Julien, assistant professor of music, says she doesn’t have perfect pitch, but her keen perception of students and what they need to grow as musicians and scholars has earned her one of this year’s Kroepsch-Maurice Excellence in Teaching Awards.

Teaching is a natural extension of Julien’s talents as a jazz flutist, composer and arranger. It’s part performance (her other venues include renowned concert halls from the Kennedy Center to Carnegie Hall as well as hipper spots like the Knitting Factory) and part passion for music that seems to resonate through her being. Julien has a pervasive smile that’s beyond the merely friendly; it’s more like unselfconscious joy.

“She has this almost mystical or spiritual aspect,” says Justin Monsen, a junior jazz studies major who Julien advises. “If you ask any question regarding music you can tell her whole body is flowing with music as she answers. It’s rewarding to see a teacher really into what she does.”

### Jazz at the roots

Julien has been into music for as long as she can remember. But it was burgeoning feminism that led her into jazz, when as a young classical flutist she discovered her high school big band had no girls. If it was her flute rather than her femaleness that stood out in a jazz band, Julien didn’t care. “It really spoke to me,” she recalls.

Her first year at Ithaca College, where she earned her undergraduate degree in classical flute performance, she took no jazz classes and, in that absence, she discovered where her life would be.

“I just found myself really immersed in the music when I was playing as a jazz musician because of that need to interact with all the other musicians,” says

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If a student falters, she moves in strategically with a kind nonchalance to help him gain footing and turn it around. The old truism that you learn from your

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### Higher Learning

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Julien. "It's very spontaneous, it's not scripted, it's not predictable and it's something new every time. I also enjoy improvisation because it's so social in that respect. Much of what I do is very solitary. Practicing is very solitary; composing is very solitary. But when I'm playing in an ensemble there's so much communication and so much involvement with one another. That's a really important aspect for me."

But when she's alone, too, composing at the piano in her Redstone office, Julien feels the pull. "Even when I'm working on something that's a little bit traditional, there's no doubt about the fact that I have jazz sonorities in my ears and those are some of the sounds that I seem to want to include — that I am driven to include," she says.

If jazz is the root of Julien's joyful sense of purpose, it links the many aspects of her professional and personal life (she's married to jazz guitarist Alec Julien) and feeds the musicians who study with her.

"The pieces of the work that I do — teaching, composing, performing — they're all satisfying in different ways," says Julien. "Really, I think, they nourish each other, so in some ways they're inseparable."

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## Sounding it Out

"Part of being a musician is being a performer. Not everyone feels this way, but for me, I think music is meant to be shared," says Julien. She'll be sharing her music, including several of her own original jazz compositions, in a recital on Oct. 1 at 7:30 p.m. in the Southwick Recital Hall. Joining Julien on flute will be guitarist Alec Julien, bassist Jeremy Harlos, and drummer Jeff Salisbury. The event is free and open to the public. A CD entitled "Glee" by the Patricia Julien Project will be released in December.

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UVM HOMEPAGE

## Heart of Glass

By Jon Reidel

Article published Sep 27, 2005



Angela Gatesy (left), a scientific glassblower for more than 20 years, shares her skills with senior Laura Krusheski. (Photo: Bill DiLillo)

been turning out scientific apparatus at UVM for more than 30 years. The four years in the early 1980s that Gatesy spent under Clark's tutelage, who still stops by the shop today despite his 88 years, allowed her to continue the university's tradition of employing an in-house glassblower to create and repair the various glassware needed by professors in the midst of time sensitive scientific research.

"I learned from one of the best," says Gatesy. "I felt a big responsibility taking over after Roy. He smoked a pipe right next to a big torch he used (for glassblowing). I had smoke in my face; I didn't know if I could handle it. But Roy was great. There were very few women glassblowers at the time and Roy never questioned me being a woman."

Gatesy, still one of a handful of female scientific glassblowers nationally, is a crucial part of a department that thrives on research and depends on highly specialized kinds of Pyrex glassware capable of handling particular manipulations of gasses and liquids.

"There are things that occur every day that she fixes or designs," says William Geiger, a professor of chemistry who requires students in his Advanced Chemistry Lab course to learn basic glassblowing techniques from Gatesy. "Without her we'd have to send out for glassware, which takes time and is expensive. Having her on-site allows us to immediately fix any potential problem. She's a huge asset."

### Industrial arts 101

Walking into Cook A213 feels more like a 1950s era high school industrial arts shop. A red neon sign designed by Gatesy greets you with the words "Glass Shop." Beakers, tubes and other functional items intermingle with more artistic creations, such as goblets made by the occasional art student that Gatesy takes on. Her current charge is Laura Krusheski, who is trying to start a glassblowing program within the art department.

Gatesy says she mostly teaches chemistry students "glassblower appreciation," but knows that as professionals they'll need to have some skills for special circumstances, like breaking something while working over the weekend in the lab. "Every chemist should learn how to do simple manipulations with glassware," says Geiger. "One comment I can rely on from

The threat of catastrophe loomed over the first two months of Angela Gatesy's scientific glassblowing apprenticeship. She occasionally lost sleep imagining the possible consequences of a subtle mistake — like a faulty piece causing dangerous liquids to mix and explode.

Alleviating her fears was the knowledge that she was being taught by Roy Clark, a renowned glassblower who has

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### [A Teacher's Rhythm](#)

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students is that they really liked the glassblowing part of the course. They'll find as they advance in their careers that they'll be designing more complex things that start with basic glassblowing skills."

Most of Gatesy's instruction and work is conducted on a large lathe, which is more delicate than a machinist or woodworking lathe, and according to Gatesy, functions more like a sewing machine. Gatesy uses Pyrex, a popular material due to its lower co-efficient of expansion compared to the older softer glass that Clark jokingly says "cracks when you look at it," to construct the multitude of contraptions professors ask her to create. Sometimes they give her a crudely drawn diagram of a prototype or verbally explain what they need. Once the glass reaches about 2000 degrees Fahrenheit, Gatesy has just a few seconds to bend the glass into the requested shape, or into one of the vacuum manifolds, pieces of distillation equipment, or round bottom flasks she also makes.

"There are two critically important factors to being a good glassblower: technical skills and personal interactions," says Geiger. "The successful glassblower is able to translate their skills into an aid for the experimentalist. In part, Angela's strength comes from how easy it is to interact with her. Not all glassblowers have this ability."

#### **The coveted glassblower**

Historically, many chemistry teachers were also skilled glassblowers. Clark learned from longtime UVM chemistry professor Phil Baker. The highly skilled scientific glassblowers were valued enough in the 1940s that they were spared from going to war, although Clark enlisted during WWII on his own anyway. "They were seen as too important to go to war," he says. "It's a much more exact science than artistic glassblowing. When you make something it's supposed to work."

Clark, who started working at UVM in 1939 as a ditch digger, was recruited to help set up labs at the university after it was discovered that he had taken chemistry courses in high school. The U.S. government started allocating large sums of money for scientific research at universities after Sputnik was launched in 1957, spurring the need for scientific glassblowers. Clark, who took over on a full-time basis after receiving training from Baker and at workshops, says a university glassblower is needed now more than ever.

"Not having a glassblower would cost the university a fortune," he says. "It's expensive to send away for glassware, especially the specially made items that Angela makes. The amount of time that would be wasted would be costly to both the researcher and the university. Angie is worth her weight in gold," he says.

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UVM HOMEPAGE

## Higher Learning

By Kevin Foley

Article published Sep 28, 2005



Stairway to heavens? The "Giant's Ladder" is one of many obstacles at the UVM Adventure Ropes Course. (Photo: Kevin Foley)

The Vortex sways gently in the morning breeze as the squeals of the Williston middle-schoolers echo through the woods. John Abbott, assistant director of student life for outdoor programs, pauses to let the sight sink in.

Anchored between two large conifers, the Vortex is a intricate web of rope and wood starting about 25 feet off the ground, a big "V" of pressure-treated lumber dangling in the center. The belay point

— the spot where course facilitators anchor a climber's safety rope — is built as sturdily as a bomb shelter, an anchoring telephone pole jammed seven feet into the earth. Above the V and a festoon of smaller ropes dangling like parade bunting, high enough so that one doesn't notice them at first, are two large tires.

"You work your way up, solving problems all the way, and then you pass through the tires at the top," Abbott says. "It's a metaphor for birth, or passage."

The first thing you need to know about the UVM adventure ropes course is, well, that UVM *has* an extensive adventure ropes course, a network of cables and pulleys and guywires set in a woodsy nook of Wheelock Farm that thrills (and quite possibly terrifies) hundreds of students, corporate and community group members, and UVM staff every year. The second thing to know is: The course is no joke. The high traces of wire, some barely visible in front of their piney backdrop, are more suggestive of Ringling Brothers than a sanitized field-trip destination for 11-year-olds.

Getting Abbott going about the finer points of rope architecture is probably a little like talking arabesques with Frank Gehry or odd guitar tunings with Ry Cooder. He's voluble, knowledgeable and very enthusiastic.

"The military did some research for their training installations, and they found that the ideal height to inspire the — I hate to use the term, but, 'the fear factor,' is 25-35 feet," he says. "Lower than that, your mind tends to minimize the height. Higher than that, it's all the same, you can't perceive it."

Can you guess the height range of the obstacles Abbott built?

### Are you experienced?

As the metaphors of birth and passage comment indicates, Abbott and his colleague, Leslie Schreiber, who runs the facility's day-to-day operations, don't see the course as a place to merely monkey through the trees. It is learning and change that they're after.

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In the same way that the challenge of negotiating an elaborate labyrinth facilitated a meditative spiritual journey in the Middle Ages and earlier, the ropes course might offer insights applicable to these more adrenal times.

"Most groups, regardless of age, are coming out here to look more closely at how they function as a group or to work on communication skills, and we as facilitators serve as mirrors and reflect back, 'This is what we're seeing. Have you considered this?' " Schreiber says. "We try to give them skills and tools to improve what they're doing. Any time you have anything that is experiential, kinesthetic or hands-on learning, people are going to remember more, rather than if I were just to take these kids to lecture to them about what it means to be a good team member and positive ways of communicating."

Schreiber, as part of her graduate studies at St. Michael's College, surveyed ropes course participants twice after their experience, once immediately and once a month out, to see if the key lessons of the day stuck with participants. (They did.) Both Abbott and Schreiber have also made presentations about various aspects of the course at the Association of Experiential Education's annual conference.

A day at the course begins with ice-breaking games and a safety rap, then the group moves through the course with one of a number of enthusiastic facilitators, working from low to high. Most of the ropes obstacles are arranged in clusters or modules, to get as many people as possible out and climbing. The low ones tend to involve teams cheering and competing, usually with a metaphorical scenario tossed out by the facilitator. Moving through higher, scarier elevations tends to be more individual and introspective.

"We might have a group of kids from regional schools who are going to a junior high school for the first time, or a group of university employees, or a student committee," Schreiber says. "The idea is to help people develop comfort with one another, take the walls down so other people can feel really comfortable having fun and communicating with each other."

That's been happening at the course since 2000, when Abbott built it at Redstone with the support of a gift from the Class of 1999. The march of campus construction soon necessitated a 2004 move, a shift Abbott calls a "blessing in disguise" because of the new spot's taller trees and deeper cover. The current course hosts campus, corporate and community groups in a busy season running from May through October, though Schreiber and Abbott will soon launch a winter program for students referred for substance violations to the Office for Judicial Affairs.

A final note: Despite the intimidating names and shapes of obstacles like The Vortex, the Nitro Crawl and the Giant's Ladder, the facility's five-year safety record for serious injuries is perfect.

Information: [UVM Adventure Ropes Course](#)

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[UVM Lane Series Presents Innovative Jazz Pianist](#)

Sep 28, 2005

The UVM Lane Series presents jazz pianist John Stetch in a solo concert at the UVM Recital Hall on Oct. 7.

[Campus Memorializes Slain Professor](#)

Sep 28, 2005

For John Crock, director of the UVM Consulting Archaeology Program, some of the details that helped trace the full extent of the loss he felt after anthropology Professor James Petersen's death were his ever-present red pen — and his widely dispersed photocopies.

[Rubenstein School to Work with Agency of Natural Resources](#)

Sep 27, 2005

This parlay between monitoring and lessons on the lake; between facts about what lives in its depths and career advice is exactly what UVM's Rubenstein School of Environment and Natural Resources and the Vermont Agency of Natural Resources want to foster. To that end, about 50 members of the two groups held a day-long retreat at the beginning the UVM academic year to identify several issues that will benefit from collaboration.

[Women, Science and a Storm](#)

Sep 20, 2005

Like the hurricane itself, when three of UVM's female geographers presented perspectives on Hurricane Katrina on Sept. 15, the talk started mildly enough, explaining the physical geography and climatology that is integral to understanding how the storm formed and why it affected the landscape as it did.

['Mathematica' Creator, MacArthur Fellow to Discuss Complexity](#)

Sep 20, 2005



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## Lane Series Presents Innovative Jazz Pianist

By view staff

Article published Sep 28, 2005

The Lane Series presents jazz pianist John Stetch in a solo concert on Oct. 7 at 7:30 p.m. at the UVM Recital Hall. A free pre-concert talk with the artist in the hall at 6:30 p.m.

Considered one of the finest jazz pianists of his generation, Stetch started playing piano at age 18 after first mastering clarinet and saxophone. He became a frequent performer on the Montreal Jazz scene after attending McGill University and claimed first place in the Montreal International Jazz Festival Place Prix du Jazz. He moved to New York in 1992 and performed as a sideman with headliners Rufus Reid, Billy Hart, Rashied Ali, and others.

In 2002, Stetch released his CD *Ukrainianism*, celebrating his Ukrainian heritage, featuring a blend of jazz, classical and world-influenced arrangements of folk tunes he grew up with. Since then he has released two more highly anticipated and enthusiastically received recordings, *Standards* and *Exponentially Monk*.

The event is sponsored by the UVM Honors College. Information: [Lane Series](#)

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## UVM Memorializes Slain Professor

By Kevin Foley

*Article published Sep 28, 2005*

For John Crock, director of the UVM Consulting Archaeology Program, two details that helped him fix the extent of the loss he felt after anthropology Professor James Petersen's death were his ever-present red pen — and his widely dispersed photocopies.

Painting a picture of a generous, almost superhumanly energetic scholar in a personal reflection for Petersen's Sept. 23 campus memorial service, Crock described how his teacher didn't lose his trademark red pens, he exhausted them by making endless and incisive editorial comments for students and colleagues here and elsewhere. As for the copies of academic papers, Crock reported that he and others in Petersen's orbit had hundreds of them, all made personally and sent because they complimented their interests.

Ten speakers in all — students, former teachers, colleagues, friends and family — reflected on Petersen's life, work and tragic Aug. 13 murder in Brazil. They came from as far as Anguilla and Brazil to memorialize the archaeologist, discussing his precocious and sustained childhood interest in archaeology; his lightning three-year passage through the doctoral program at the University of Pittsburgh; his diverse interests, which ranged from a encyclopedic knowledge of New England ceramics to a key role in research that was redefining the history of human habitation in the Amazon; and his passionate advocacy for indigenous people in Vermont and elsewhere.

President Daniel Mark Fogel and Provost John Bramley also remembered Petersen at the event. At the time of his death, Bramley said, Petersen was in the midst of his promotion process to full professor. Bramley announced that his application was successful, and that Petersen would receive the promotion to the university's highest academic rank posthumously. Bramley also announced that the Fleming Museum would name a gallery of Native American artifacts after Petersen when it reopens next fall. The gallery will be called "The James B. Petersen Memorial Gallery of Native American Cultures."



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## Rubenstein School to Work with Agency of Natural Resources

By Cheryl Dorschner

Article published Sep 27, 2005



Suzanne Levine's limnology lab students got a lesson on Lake Willoughby from Ethan Swift, alum and scientist for the state Department of Environmental Conservation. Back to front are Swift, Levine and student Julie Larouche. (Image: Dani Newcomb)

After a night of pouring rain, the clouds cleared enough late on the morning of Sept. 17 for John Alexander to rev up his pontoon boat for a cruise around Lake Willoughby.

On this day Alexander, a lay monitor for Vermont Department of Environmental Conservation, had more on board than his gear for sampling water. On his craft and a small motorboat, 10 students from Associate Professor Suzanne Levine's limnology lab came for a lesson in the characteristics of this

unusually cold, deep and nutrient-poor lake. The class tapped the expertise of two DEC water-quality scientists, Ethan Swift and Neil Kamman, both UVM graduate school alumni. Besides boning up on the littoral zone and sediments, "a number of the students asked me about career and internship opportunities with the DEC and the Agency of Natural Resources," Swift says.

This parlay between monitoring and lessons on the lake, between facts about what lives in its depths and career advice, is exactly the kind of thing that UVM's Rubenstein School of Environment and Natural Resources and the Vermont Agency of Natural Resources want to foster. To that end, about 50 members of the two groups held a day-long retreat at the beginning of the UVM academic year to identify several issues that will benefit from collaboration.

"We are the education and research arm. They are the on-the-ground interpreters and land managers," says Don DeHayes, dean of the Rubenstein school. "We respect each other's roles and want to continue to move forward together to address the environmental issues and opportunities in our state," DeHayes adds.

"It is important the state's research university and the state government sat down to plan together. We're looking for a synergy between the two, so that our efforts build on each other," says ANR secretary Thomas Torti.

In their joint meeting, the UVM school and state agency hammered out a list of Vermont's key environmental issues. The two entities share more than the words "natural resources" in their names. The agency is the umbrella organization for the departments of Fish & Wildlife; Forests, Parks & Recreation; and Environmental Conservation. The Rubenstein school's research and curriculum is in precisely those areas. In fact, Torti pointed out that, like the state employees who led the recent Lake Willoughby excursion, a number of ANR staff are UVM alumni, while others also have personal connections and common interests with their UVM counterparts.

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The two groups already work together on a number of projects such as the Governor's Clean and Clear Action Plan and research on bear habitats.

"The Fish and Wildlife Cooperative Research Unit and the Vermont Monitoring Cooperative provide good examples of collaboration between the agency and the school," said Clare Ginger, who facilitated the retreat. "We're looking for other opportunities. For example, UVM is doing stormwater research while the ANR has to manage this issue and address public concerns. Can the efforts of each group help inform the other? Our students conduct fish sampling for the agency, perhaps ANR can also work with us in the classroom and our students can learn additional techniques in the field."

"In 5-10 years I see the possibilities for an internship and job placement program, adjunct faculty with ANR experience, several ongoing projects and a flow of students between the two organizations," Torti agreed. "Academics need continuous feedback on the real-world application of what they teach so they can make adjustments."

"Our research results can inform the management and stewardship aspects of the agency," said DeHayes. He adds, "We want this relationship to blossom."

The groups agreed to form a committee this month to identify one project and make it happen. DeHayes also plans another shorter session in which the groups answer the questions, "What should our graduates be able to do 10 years from now?" and "What does ANR need to look like to face Vermont's issues in the next 10 years?"

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## EVENTS

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Sep 28, 2005

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[Business Forum Will Discuss Real Estate Careers](#)

Sep 21, 2005

Business administration alumni and friends will share perspectives on a variety of careers in real estate in a forum starting at 10 a.m. on Oct. 7 in Kalkin Hall.



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By Lee Ann Cox

Article published Sep 28, 2005

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Many of the events are paired with pre-performance lectures by UVM scholars who provide historical and cultural context to enrich the audience's experience of the work. "It allows people to enter the performance from a lot of different levels," says Petrin.

Launching the season on Oct. 7 at 8 p.m. is "Yunnan Revealed: Indigenous Music and Dance from China's Land of Clouds," a performance by master artists representing the Naxi, Wa, Dai, and Yi peoples, most of whom have never before traveled outside of China. Preceding the show, UVM Assistant Professor John Yin, director of the Chinese language program, will explore the history and culture of Yunnan, the most ethnically diverse province in China. The lecture will begin at 6:30 p.m. in the Amy E. Tarrant Gallery at the Flynn Center.

Future events in the series include dance from the Bill T. Jones/Arnie Zane Dance Company, big band music from the Maria Schneider Orchestra, a play titled "Grandchildren of the Buffalo Soldiers" and more.

Thanks to support from the Office of Vice Provost for Multicultural Affairs through the President's Initiative for Diversity, students, faculty and staff may purchase two tickets for the price of one with a UVM ID for these select collaborative events. To view the full 2005-2006 performance schedule, download a poster (PDF format) at [Flynn Collaboration Poster](#)

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### [A Teacher's Rhythm](#)

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Marilyn Friedman, an art historian and author of *Selling Good Design: Promoting the Early Modern Interior* will discuss a remarkable era of American modernism in a talk on Oct. 6 at 5:30 p.m. in the Fleming Museum.

During the late 1920's, a period that saw rise to the international art deco movement, a curious collaboration of art museums and department stores resulted in elaborate interior design exhibition. Influential retail giants such as Macy's, Lord & Taylor and Wannamaker's joined forces with institutions like the Metropolitan Museum of Art to create mock interior living displays that featured the work of prominent deco designers such as Josef Hoffman, Gio Ponti, William Lescze, Kim Weber and Paul Frankl. The displays helped popularize modern design in America.

Friedman is an art historian with expertise in twentieth-century interiors and decorative arts. She holds a master in arts from the Cooper-Hewitt National Design Museum, Smithsonian Institution, and Parsons School of Design. She lectures widely on twentieth-century interiors and decorative arts.

The museum is also hosting a series of Sunday "gallery talks" this fall. Dates and topics are as follows:

- Oct. 2, 3 p.m. "New Turf," with curator Evelyn Hankins.
- Oct. 16, 3 p.m. "Special Program: The Murder of Tutankhamen," with Bob Brier, senior research fellow, Long Island University at C.W. Post Campus; director, National Endowment for the Humanities' Egyptology Today Program.
- Nov. 20, 3 p.m. "Eadweard Muybridge: Studies in Locomotion," with Fleming education curator Christina Fearon

Finally, three talks remain in the museum's series of noontime cafés in the Marble Court. (Lunch is available for purchase at all events.) They are:

- Oct. 12, 12:15 p.m. "Inventing a New England Landscape," with Dona Brown, associate professor of history.
- Oct. 26, 12:15 p.m. "Tea Cultures of the World: A Talk and Tasting," with ? Matthew Frayer, Dobra Tea House
- Nov. 9, 12:15 p.m. "Muybridge and Technologies of Vision," with Sarah Betzer, assistant professor of art.

Admission to the museum and these talks is free to affiliates of UVM and other area colleges. Information: [Fleming Museum](#)


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Gingrich is currently a political contributor to the FOX News Channel, CEO of The Gingrich Group, an Atlanta-based consulting firm, and rumored 2008 Presidential candidate. In 1995, he was named "Man of the Year" by *Time Magazine*. He is author of nine books.

Gingrich's visit is sponsored by the UVM College Republicans. Tickets are \$5 for students, \$20 for others. VIP seats and a reception invitation are \$50.

Information: [UVM GOP Meetings](#)

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## October is Deaf and Disability Awareness Month

By the view Staff

Article published Sep 27, 2005

Now in its ninth year at UVM, Deaf and Disability Awareness month offers workshops, speakers and activities aimed at heightening awareness and increasing knowledge of deafness and disabilities on campus and in the broader Burlington community. Events are free and open to the public and include:

- Oct. 3, 12-2 p.m. Event: "Kick-Off and Art Show Opening Reception." Riva Lehrer's "Circle Stories" is a series of portraits of people in a variety of fields, including the arts, academia and political activism. Each has a significant physical disability, and an interest in exploring body issues in his or her own work. This project began in 1997 and currently includes ten works. All will be on display throughout the month. North Lounge, Billings.
- Oct. 4, 7:30 p.m. Comedian: Jeff Charlebois. For more than fifteen years, Charlebois has used his humor to entertain and inspire people around the country. North Lounge, Billings.
- Oct. 6, 3:30 p.m. Film: "Rolling," with Deborah Lisi-Baker, Vermont Center for Independent Living. The movie examines the lives of these three residents of Los Angeles, all of whom use wheelchairs; the filmmakers outfitted specially configured digital cameras that attached to the wheelchairs and let their subjects show us, over a 16-month period, the challenges of everyday life. Memorial Lounge, Waterman.
- Oct. 10, noon. Seminar: "Hidden Side of ADA." "Disability" encompasses a wide range of conditions, and the reality is that many disabilities are not readily apparent. In order to meet provisions in the Americans with Disabilities Act (ADA), it's important to understand hidden disabilities, as well as basic premises and definitions that apply to both students and employees of UVM. This session will use case studies to guide participants to a better understanding of processes and resources of accommodating people with disabilities. 427A Waterman.
- Oct. 10, 2 p.m. "The Impact of Epilepsy on the Family." This program will discuss a wide variety of issues including medical treatment, transportation, insurance and the social impact of having a seizure disorder. Audrey Butler, executive director of the Epilepsy Foundation of Vermont, will present some of the latest information on the condition. Grace Coolidge Room, Waterman.
- Oct. 11, 6 p.m. Panel: "Being Deaf in Vermont." Learn about deafness and its effects in relation to social life, language, family, education, accessibility and employment. The evening will consist of a panel of several deaf individuals who will share their experiences and successes, what works and what does not work around accommodations. Memorial Lounge.
- Oct. 12, 3:30 p.m. Film: "My Classic Life As An Artist: A Portrait of Larry Bissonnette," 20-minute documentary film about an autistic artist. Discussion follows. Memorial Lounge.
- Oct. 13, 5 p.m. Class: "Autism: Defining the Issues," with Patty Prelock and Marie-Christine Potvin. This class is part of an advanced graduate level seminar offered through the Vermont Interdisciplinary Leadership Education for Health Professionals Program. The class concentrates on the early indicators of Autism Spectrum Disorder and issues surrounding screening and diagnosis. Special Note: Pre-registration and readings are required, please contact Dana.Hard@uvm.edu if you are interested in attending. 427 Waterman
- Oct. 17, 7 p.m. Film: "A View from Here: Depression on College Campuses." The film gives voice to the realities of depression in a college community. It features students and faculty who candidly share their experiences, from the pain and confusion of symptoms to the ways in which they found help. Discussion follows. North Lounge, Billings.
- Oct. 18, 1-3 p.m. Workshop: "American Sign Language," with David Krueger, ASL instructor. Instruction in simple signs and discussion of

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deaf culture. Marsh Lounge, Billings.

- Oct. 18, 6:30 p.m. Film: "What Do You Do When You See A Blind Person?" The short film produced by the American Foundation for the Blind illustrates two perspectives on blindness: one from a person who is blind, and the other from a person who sees. A panel discussion will follow exploring what it is like for blind people to educate others and manage assumptions and aspects of independence, as they share experiences with "helping" and "not helping." The panel will include community members who are blind or visually impaired and people who have relationships with them. Facilitated by Heidi Pfau, Community of Vermont Elders. Memorial Lounge.
- Oct. 19, 8 a.m.-noon, Event: "Disability Mentoring Day." A kick-off for a large-scale, broad-based effort designed to promote career development for students and other job seekers with disabilities (mentees) through hands-on career exploration, job shadowing, and internship or employment opportunities. Information: [Disability Mentoring Day](#). Memorial Lounge.
- Oct. 19, 6:30 p.m. Talk: "Depression in the Family." When depression affects one member of the family, it often affects others as well. Experts on depression in parents and on depression in children speak about both sides of the topic. Presented by the Vermont Parent Information Center. John Dewey Lounge, Old Mill.
- Oct. 20, 5 p.m. Class: "Supporting Families & Providers in Making Intervention Decisions for Children with Autism," with Patty Prelock and Marie-Christine Potvin. This seminar, part of an advanced graduate level seminar offered through the Vermont's Interdisciplinary Leadership focuses on the range of suggested interventions for children with Autism Spectrum Disorder, the difficult challenges families face when making these decisions, and evaluation strategies. See above for details and information about the required pre-registration. 427 Waterman.
- Oct. 25, 7 p.m. "ACCESS Open House: Open Doors, Open Minds." Living/Learning A170.

Deaf and Disability Month is sponsored by the UVM office of Affirmative Action & Equal Opportunity, ACCESS, Center for Cultural Pluralism, Center on Disability & Community Inclusion and several additional departments and programs. For a complete schedule of events go to [Deaf and Disability Awareness Month](#)

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## NOTABLES

September 28, 2005

### Awards and Honors

Third-year medical student **Talia Ben-Jacob** has been elected to serve a two-year term as the New England representative to the American College of Physicians Council of Student Members and nominated to serve on the ACP Ethics and Human Rights Committee. The 13-member CSM represents the 19,000 Medical Student Members of the ACP. The CSM is responsible for providing insight into student issues, assisting with the development of medical student programs, products, and services, and helping the ACP address legislative and political advocacy issues.

**David Jones**, assistant professor of business administration, has been invited to serve a two-year term on the editorial board of *Organizational Behavior and Human Decision Processes*. The journal is on the *Financial Times* Top 40 list of journals and published studies on journal rankings have consistently listed it in the top echelon of journals for organizational behavior research.

### Publications and Presentations

**Ken Gross**, professor of mathematics and education, was appointed by the U. S. Department of Education to the Mathematics Task Force that will advise the department on policy directions for improving the teaching of K-12 mathematics and raising student achievement. For the most recent task force meeting, he was asked to give a presentation on the Vermont Mathematics Initiative as a model for statewide mathematics improvement. Also, at the request of the Massachusetts Department of Education, Gross gave summer mathematics workshops in Hyannis and Marlborough to Title I teachers. He also gave a workshop to teachers of grades 3 to 12 in rural Nebraska, and taught the VMI signature course "Mathematics as a Second Language" to middle school teachers in an NSF-funded professional development program at University of Nebraska.

Dr. **James Hudziak**, professor of psychiatry, is lead author of a paper titled "The Genetic and Environmental Contributions to Attention Deficit Hyperactivity Disorder as Measured by the Conners' Rating Scales — Revised," in the September *American Journal of Psychiatry*. He is also lead author of "The genetic and environmental contributions to oppositional defiant behavior: a multi-informant twin study" in the September *Journal of the American Academy of Child and Adolescent Psychiatry*.

Fourth-year medical student **John Lee** was a featured guest on Vermont Public Radio's debut broadcast of a new live program titled "Vermont Edition" on Sept. 28. Focused on the top issues in our state and nation, the program will be hosted by VPR's Steve Zind and will include short news segments, live interviews and a call-in component. Lee and a Dartmouth medical student offered the medical student perspective on healthcare during a week when policymakers are deciding whether or not Vermont will become the first state to make a pact with the federal government on how to pay for health care for the state's poor and disabled.

The recently published volume 22 of *Proverbium: Yearbook of International Proverb Scholarship*, edited by Wolfgang Mieder, professor and chair of German and Russian, includes a number of essays by professors and students associated with the department. Professor **Dennis Mahoney** contributed an essay on "'Was nicht ist, kann noch werden': Proverbs and German Romanticism" that shows by numerous contextualized examples that folk wisdom in the form of proverbs plays a considerable role in the theoretical and literary works of the Romantics. Mieder's article on "'A Proverb is Worth a Thousand Words': Folk Wisdom in the Modern Mass Media" discusses the use

and function of proverbs in advertisements and cartoons. **Courtney Magwire**, a recent graduate student and teacher in Spartanburg, South Carolina, contributed a study on "'Practice Makes Perfect': The Use of Proverbs in Foreign Language Instruction." Finally, **Gabriele Wurmitzer**, former graduate student and now a doctoral student at Duke University, is represented with a paper on "'Andre Länder, andre Sprachen': Jimmy Bergs sprichwörtliche Chansondichtung aus Wien und New York." Both graduate student papers represent research projects carried out at the University of Vermont.

Mieder has published an essay, "*Zur sprichwörtlichen Zwiesprache in der modernen Liebeslyrik*," in the book "*Krieg und Frieden: Auseinandersetzung und Versöhnung in Diskursen*." The paper investigates the rhetorical use of proverbial language in modern love poetry, including a poem by Betsy Pennebaker, a former graduate student in German at UVM who went on to earn her Ph.D. from Oxford University in England.

**David Novak**, assistant professor of business administration, has had his manuscript, "Network Robustness Index: A New Method for Identifying Critical Links and Evaluating the Performance of Transportation Networks," accepted for publication in the *Journal of Transport Geography*, a peer-reviewed academic journal.

September 21, 2005

#### Awards and Honors

**Connell Gallagher**, director of special collections at Bailey/Howe Library, was named a fellow of the Society of American Archivists on Aug. 19 during SAA's annual meeting in New Orleans. Established in 1957 and conferred annually, the distinction of fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archival profession. Gallagher joins 153 current members so honored out of a membership of more than 4,200.

**Larry Haugh**, professor of statistics, was elected secretary-treasurer of the Statistical Consulting Section of the American Statistical Association. He'll serve in the role through 2007.

**Richard "Rik" Musty**, professor of psychology, received a "special award" from the International Association for Cannabis as Medicine at the association's annual meeting in Leiden, Netherlands held Sept. 9-10. The award was made "for his outstanding work on Cannabis and the Cannabinoids." Musty was cited for his ground-breaking work on cannabidiol as a potential therapeutic agent in anxiety and other disorders, such as multiple sclerosis. Presently a new drug containing cannabidiol has been introduced in Canada and is expected to be approved in other countries shortly. In addition, he was cited for his promotion of scientific research through the International Cannabinoid Research Society, of which he was a founding member in 1992 and presently serves as the society's executive director.

**Gary Mawe**, professor of anatomy and neurobiology, and **Kevin Foley**, assistant professor of medical laboratory and radiation sciences, received a grant from Novartis Pharmaceuticals for a project titled, "Mechanisms of Enhancing SERT Expression and Function in Intestinal Epithelial Cells." The grant will pay for supplies and a two-year post-doctoral position.

#### Publications and Presentations

**Gale Burford**, professor of social work, had a book chapter published, "Family Group Conferences in the Youth Justice and Child Welfare Systems," in *Widening the Circle: The Practice and Evaluation of Family Group Conferencing with Children, Youths and their Families* edited by J. Pennell and G. Anderson.

Sept. 14, 2005

#### Awards and Honors

Dr. **Donald Weaver**, associate professor of pathology, is listed in the 2005-06 edition of *Guide to America's Top Physicians*, a directory published by the