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[Doctor for a Day](#)



Dr. Marcus Bosenberg, assistant professor of pathology, talks about his melanoma research with local health-care leaders spending two days as "interns." (Photo: Rajan Chawla)

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[Ivakhiv](#) Adrian Ivakhiv's research on culture, religion, and environment has taken him around the world — and to public radio for an hour-long interview on ecological impulses in ancient Pagan religions and their growing modern revivals. *the view* wanted to learn more, to continue the conversation.

THE WEEK IN VIEW

September 23, 7:30 p.m. Concert: The Disco Biscuits with Brothers Past. Patrick Gymnasium. Information: (973) 723-4440.

September 26, 12:30 p.m. Lecture: The George D. Aiken Lecture Series presents Winona LaDuke, a member of the Mississippi band of Anishinaabeg, and Michael Rosenzweig, professor of ecology and evolutionary biology, University of Arizona. Music Building Recital Hall. Information: 656-5819.

September 26, 6 p.m. Panel: The Center for Cultural Plurism presents a panel discussion on "Voices and Perspectives of Immigrants Today." 461 Main Street, 200C Allen House. Information: 656-7990.

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By Jennifer Nachbur

Article published Sep 20, 2006



Dr. Marcus Bosenberg, assistant professor of pathology, talks about his melanoma research with local health-care leaders spending two days as "interns." (Photo: Rajan Chawla)

Three to four times each year, a small group of community leaders leave their regular workplaces behind and step into an unknown world where they witness open-heart surgery, neurology clinic, medical team dynamics, doctor-patient communication and

cutting-edge medical research.

The occasion isn't the filming of a *Grey's Anatomy* episode; it's Community Rounds, an intensive two-day program offered jointly by the UVM College of Medicine and Fletcher Allen Health Care that is designed to give Vermont community leaders an inside look at the state's only academic health center.

Participants – called "interns" – wear white coats and official-looking ID badges and participate in different clinical rotations throughout the medical campus and off-site. They also tour facilities and listen to presentations that provide them with grounding in medical and nursing education and research. Since 1993, more than two hundred people have participated.

Originally held on an annual or semi-annual basis, the program has grown so successful it is now held quarterly and includes an annual alumni dinner, thanks to the leadership of Carole Whitaker, UVM director of medical communications and planning, and Meg O'Donnell, director of government relations and assistant general counsel for Fletcher Allen.

Sharing strengths – and challenges

The program is invitation-only, targeting individuals who formulate, implement, report on or have a strong interest in health policy in Vermont. Nicknamed "medical fantasy camp" by a former participant, Community Rounds has proved to be a invaluable tool for educating

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community leaders about the academic health center's high-caliber expertise, patient care, research and education, and for imparting the financial, space and personnel challenges the two linked institutions face on a daily basis.

"The Community Rounds program allows us to bring community leaders from all walks of life — politics, the media, business organizations and the like — to our academic health center, where they get a first-hand opportunity to see our missions in action," shares O'Donnell. "In my experience, both as a Community Rounds alumnus (from when I worked for the state) and as a representative of Fletcher Allen, it is one of the most effective educational tools we have."

Dozens of state-level decision-makers have gone through the program, including about seven Public Oversight Commission. POC members review certificate of need applications and hospital capital expenditures and assist the health care administration commissioner with developing and updating hospital quality and financial measures. Other recent alumni include several members of the Vermont House committees on health care and human services and Vermont Senate Health and Welfare Committee, UVM and Fletcher Allen board members, business leaders, and health and social service agency personnel.

"It was a tremendous experience to have the insiders' view of our health care community, and I am grateful for the level of access that the program allows," says Karen Marshall, a 2005 Community Rounds alumna who serves as vice president of ClearChannel Communications Vermont and chairs the Lake Champlain Regional Chamber of Commerce board of directors.

The program has received such a positive response over the past two years that the director of government relations at Dartmouth-Hitchcock heard about it and attended in order to get ideas for a similar program in New Hampshire. A national model of the program also exists. The Association of American Medical Colleges runs Project Medical Education, a one-and-a-half-day program for members of Congress and other policymakers that uses interactive teaching techniques to show participants the complex medical education system and how it is funded.

Interns to ambassadors?

Despite the length of the program — each intern spends approximately 20 hours at the academic health center over the two days — and breadth of daily activities, the interns don't seem to mind starting each day before 8 a.m. and ending well after 5 p.m. "I was hesitant to give up two days out of my schedule, but it was easily worth the experience," admits Tom Rugg, an account executive with the Hickok and Boardman employee benefits group.

The "experience" both begins and ends with discussions with leadership from Fletcher Allen, the College of Medicine and the College of Nursing and Health Sciences. In between, each participant completes three one-

on-one clinical rotations with Fletcher Allen-affiliated providers and takes part in research and education rotations at the College of Medicine and a rotation at the College of Nursing and Health Sciences.

Community Rounds faculty members enjoy the experience as much as the interns. "It was a pleasure to be involved with the program given the level of interest displayed by the participants," says Dr. Mark Plante, associate professor of surgery, who presented a research lecture and lab tour during the September 2006 session. "They were truly engaged, asking questions that showed a desire to understand the medical research process as it relates to furthering patient care."

UVM and Fletcher Allen officials hope their method of opening the doors and entertaining serious questions offers information to policymakers and community leaders who shape health care policy and creates new allies and ambassadors for the academic health center as well.

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UVM HOMEPAGE

Network of Diversity

By Jon Reidel

Article published Sep 20, 2006



Jane Okech, assistant professor of integrated professional studies, takes time out from networking to catch a David Letterman taping. (Photo: Courtesy of Jane Okech)

As part of her mission during her stint as vice provost for multicultural affairs, Willi Coleman spent a lot of time thinking of ways to expose faculty to individuals from a wide range of backgrounds. The university had made some headway in diversifying its faculty, but Coleman knew

that if faculty members were going to truly reap the benefits of diversity, they were going to have to go to a place where they'd experience it in a profound way.

Her answer was joining New York University's Faculty Resource Network, the nation's largest faculty development program comprised of 53 member-institutions from historically black colleges, inner-city community colleges, Ivy League schools and Puerto Rico. Getting into the highly selective initiative known for providing broad-based programs in the humanities, natural sciences, social sciences, education and new technology wouldn't be easy.

Fortunately for the university and Coleman, FRN was looking in 2004 for a public research institution located in northern New England. "We look at diversity in more of an all-encompassing sense," says Fredrick Palm, FRN's assistant director of development. "It's not limited to just racial or ethnic diversity. We have religious and military schools and institutions with different academic perspectives. UVM has been a great addition because of its more northern perspective and because it's a public research institution with a commitment to diversity."

Founded in 1984 by NYU president L. Jay Oliva, FRN visits the campuses of potential members to measure the administration's commitment to diversity. Palm says it was evident that Coleman and President Daniel Mark Fogel saw the value of diversity and wanted in on the program, which requires an annual membership fee paid by the president's office.

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"It's an incredible opportunity for our faculty, which is predominantly white, to engage in intellectual discourse with minority-serving institutions," says Coleman. "The only thing we ask is that they share their experience with other faculty so they can learn from it and hopefully attend later. It's been an incredible experience for our faculty."

Experience exchange

The week spent at NYU is intense, according to the dozen or so faculty who have participated in FRN over the past two summers. Participants are required to complete extensive reading in their selected subject areas prior to moving into their accommodations in the NYU dorms. Most days run 12 hours long but leave enough time for dinner or other evening activities with faculty from other institutions.

It was during these more social events that many of UVM's faculty felt they best got to know the other participants and the challenges they faced at community colleges where some taught five classes to students struggling to stay in school. Time for research is a luxury rarely afforded. "It was an eye-opener to hear about some of the challenges that faculty faced at some of the other schools," says Mark Usher, associate professor of classics. "Their students faced different issues and were completely different than mine."

Patricia Julien, assistant professor of music, says the seminar she took on "Modern Jazz and the Political Imagination" gave her an opportunity to listen to how professors from completely different fields interpreted some of the coursework. "Out of 21 people I was one of only two musicians. The rest were political scientists, historians and professors of African-American studies," says Julien, a jazz flutist who released a contemporary jazz CD in January titled *Glee*. "It was amazing for me to discuss jazz with people from completely different backgrounds and disciplines. It was very useful to hear jazz talked about in a historical discussion to draw on issues of race and gender."

Bringing it back

Jane Okech, assistant professor of integrated professional studies, attended a seminar, "Creative and Critical Thinking in Teaching" that gave her ideas on how to integrate movie clips into her courses that show how professional counselors are depicted in film, and thus perceived by the general public. She also found ways to use classic literature such as *Hamlet* to show students how they might deal with a struggling client.

"I focused on how I could make my teaching more creative and to how to improve the critical thinking of my grad students," she says. "These are things I'd thought about, but to see them done made it easier to develop a lesson plan. It just grows from there."

The majority of the UVM faculty members who have attended are new hires eager to improve on their teaching methods, advance research or make connections with faculty involved in similar subjects. Sasha Davis,

assistant professor in geography who teaches the geography of the Pacific, attended a winter FRN program in Hawaii where he reconnected with colleagues from the University of Hawaii and learned more about the island's history.

Other, more senior professors like Huck Gutman, a professor of English for the past 30 years, found the experience reinvigorating for a number of reasons. "It's very important for senior faculty to stay fresh," says Gutman, who took a poetry and translation seminar. "It was an astonishing educational experience. It's very, very rare in higher education, which is a hierarchal system, that professors from historically black colleges, rural institutions, high-powered research schools and community colleges can get together and share ideas. It was amazing."

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UVM HOMEPAGE

INTERview: Adrian Ivakhiv

Discussing enchantment, science, paganism and place with a wide-ranging scholar of environment and culture

By Joshua Brown

Article published Sep 20, 2006



Spirit and sustainability: Adrian Ivakhiv has studied the ways some religious movements probe deeply into the relationship between people and the non-human world. (Photo: Joshua Brown)

Adrian Ivakhiv's research on culture, religion, and environment has taken him to Ukraine, the Carpathian Mountains of east central Europe, Cape Breton Island, southwest England and the U.S. Southwest. Earlier this year, the assistant professor in the Environmental

Program participated in an [hour-long interview](#) with Krista Tippett, host of the nationally syndicated program Speaking of Faith, "public radio's conversation about religion, meaning, ethics and ideas." He described the ecological impulse at the root of Pagan religions from their ancient forms to their current revival in North America and Europe. the view wanted to learn more, to continue the conversation.

THE VIEW: How does your study fit with who you are? Do you think of yourself as a religious person? A Pagan? A neo-pagan? Something other?

ADRIAN IVAKHIV: I think of myself in different ways on different days. Buddhists have this concept of non-self that I find useful. If you watch yourself you realize the self is a process of sensations and thoughts and identifications which change from moment to moment.

So, am I a religious person? Well, I was brought up in a religious environment, and I'm interested in religion. Religion has been a fact of my life.

And now religion is an important factor in the problem of how humans can live more sustainably with each other on the planet. I'm interested in the ways religions are trying to address that issue.

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The big religious camps — Christianity and Buddhism and others — are addressing environmental issues actively right now, and that is promising. But Paganism and various other new developments or revitalizations are probing deeply into the relationship between people and the non-human world and how that relationship has become “de-spiritualized” and disenchanting. These new movements are arising out of the desire to re-enchant that world.

I’m interested in re-enchantment both as a scholar and as a human. We’re missing something by not having some sense of enchantment and meaningful connection in our lives, in our relationships to places and to other non-human beings. If you want to call that paganism, feel free to.

Or call it animism. I like the term animism because it focuses on the animate, on our animality — which is what humans are: animals among other animals. We are social beings living in an extended society of beings who don’t all speak the same languages.

You said you grew up in a religious environment. How does that shape your understanding today and your scholarship?

My parents were post-war refugees from Eastern Europe. They both grew up in what is now western Ukraine. During the chaos of World War II they were in displaced person camps and ended up in Canada.

That’s the kind of experience that many displaced and diasporic groups have undergone, which gives a strange color to their relationship to the place where they have ended up, and so they try to preserve something that’s gone and they idealize the connection to the land they left behind.

I grew up in the midst of that. In Toronto there are about 100,000 Ukrainians. I went to Ukrainian schools and churches and spoke the language before I learned English. There is this kind of tension between that culture and the North American environment I was growing up in. It became something for me to resolve.

Religion was a factor in that tension. I grew up in a Ukrainian Catholic family, which is a hybrid of Roman Catholicism and Eastern Orthodoxy; it’s the Eastern Rite Catholic Church. The church was the central institution in the diasporic Ukrainian community.

How did you get from an upbringing in the Eastern Rite Catholic Church to where you are now, and to what extent does that tradition still reverberate for you?

Because of my upbringing, I don’t think of religious identity in the same way as some. For me it is less about identifying as a particular believer and more about an appreciation for mystery.

In the Byzantine Eastern Rite Church that’s a powerful shaping factor:

you do these rituals and there is an atmosphere about them that has to do with a certain state of mind. Lights, candles, incense, icons — it's very sensual, and it has an attitude of respect for the mystery of the universe. ... I'm sure some Christians would say I'm a heretic, but I think the focus on beliefs and doctrines is more an attitude found since the Protestant Reformation (though it was there in the early church as well, but more for the 'doctrinal cops' than for the common people or the mystics — who were very respected in Ukraine and Russia). For the past few centuries, we've been thinking of religion as a set of ideas that you believe in, and you say that they're true, and that makes you a believer in that tradition.

But the more common form of religiosity in the world historically — and which the Eastern Church has preserved — is about practice, about relationships, about culture; it's about feelings and moods and art and music. I conducted a church choir for years until I left Toronto. It doesn't make sense to say I used to be a Christian, and now I am something else, now I'm a Pagan.

I think differently now, but I still share that sensibility I got from my Eastern Christian upbringing. I can travel in Eastern Europe and visit an orthodox monastery on a big feast day, and people are in a procession, chanting and holding candles, and I can join them without feeling like an outsider at all.

How has your interest in Paganism and other religious movements developed?

It was both a personal search which included a search for my family roots in Eastern Europe — my ancestral connections to that landscape — and also a scholarly interest in landscape and place and geography. I'm interested in how places shape people's experience of who they are.

I've done a fair amount of writing about that. My book *Claiming Sacred Ground*, which came out in 2001, focused on places in Arizona and England. Since then, I've moved away a little bit from religion and more towards culture, looking at ethnicity and belonging, and regional identity. Though I have traveled back to Ukraine on a grant to study the Native Faith revival and have had some publications on that.

In general, I'm interested in how an eco-regional or bio-regional identity can develop in particular places, which would transcend the kinds of identities — which people have been very good at establishing — that are more ethnic and based around the idea of "us and them" — "This is our land, not yours." I'm interested in a sense of identity that emerges through the process of living together in a place.

Where does the study of "place" fit into a university? Is there a place for "place" in our traditions of knowledge and the disciplines that shape an institution of higher education like UVM?

A lot of my work has been trying to grapple with the interweaving of

nature and culture. We tend to think that there is nature and there is culture – the natural sciences study the first, and the social sciences and humanities study the second. Ecologists study nature; anthropologists study groups of people and how they interact with nature, but they don't really study the nature side of it.

There have been research traditions, like cultural ecology, that have tried to bring the two together, but they've often privileged one side of that duality or the other. It's only been in the last 10 or 15 years that there has been a growing interdisciplinary conversation of how to think outside that dichotomy – a conversation that includes geographers, anthropologists, philosophers, environmental scholars and others.

And do you think that the dichotomy is an illusion or is there something real about the nature/culture divide?

It's a set of categories based in our experience of the world, but not entirely sufficient to describe that world. And at a certain point it starts to become inaccurate and to have counterproductive effects. Bruno Latour wrote a wonderful book called *We Have Never Been Modern* which argues that this very idea of a separate nature and culture keeps us blind to the fact that our sciences and technologies keep producing ever stranger hybrids of the two. And his point is that this blindness has become institutionalized.

Humans tend to classify things in dualities... But that has become not only oppressive but a serious limitation on understanding the nature of environmental problems. These problems are completely interpenetrated complexes of ecological, cultural, technological, economic, ethical things. And we haven't learned to deal with them very well yet.

Try putting global warming or AIDS into just one category, nature or culture. The problems that we have in the world today require that we bring a lot of different approaches to the table, but the conventional divisions we see in disciplines and universities between the social and natural don't make that easy.

Of course there are things more cultural than natural. A book is more cultural than a rock at the bottom of the ocean. But a book is made of paper from wood. And the rock might have a certain meaning for a crab or fish - so there is culture going on at the bottom of the ocean, too.

The dichotomy is something we have to work our way out of. We have to blow it open.

How do we do that?

It's difficult because it's built into the structure of academe. But new disciplines, new inter-disciplines, are emerging all the time. Environmental studies is a kind of inter-discipline that emerged in

recognition of an ecological crisis in the 1960s. Other disciplines — women's studies, urban studies — are interdisciplinary.

So in environmental studies we try to bring together the natural sciences, the social sciences, the humanities. But even then there is the tendency to fall back on that duality: are you studying nature or people?

And you find that certain disciplines are caught on that precipice, like geography. There is human geography and physical geography. The field defines itself as the bringing together of those two parts of itself, but there is an invisible wall between them, and only a small minority of geographers who are actually trying to bridge the gap at a deep level.

So what does science have to teach us about living more sustainably in our communities and places?

First we should ask: Who decides what kind of science should be done and funded? And what other models of science might there be? For instance, how does our science compare with the science — the knowledge — of traditional small-scale societies?

There are new terms — like “traditional ecological knowledge” — that have become buzz phrases for how small-scale societies embody wisdom about living in that place. But they're still not really treated as science. There is this sense that over here is science and ecology, and over here there are these sort of “ethno-ecologies,” “ethno-botanies” and so on.

I want to push it further and say that our modern science is an ethno-science and our ecology is an ethno-ecology. It is part of a culture that has organized things in a particular way, that has separated science from religion and politics and art — in a way that previous societies might not have done. Our science has its own anthropology — an anthropology of laboratories and technologies and funding agencies and commercial applications — that we should try to understand.

In a traditional small-scale culture, science was always imbued with ethics, what we should or shouldn't be doing. And that was built into certain practices, like religion and art, that extended far beyond the science.

I'm not suggesting that every traditional society was good or that we should be reverting back to small-scale society — which wouldn't be possible anyway — but I think we should pay attention to how we have segregated these spheres. Political decisions proceed without science (especially under the current Bush administration), and science proceeds without much ethical input.

So can science help achieve this re-enchantment of the world that you seek?

So much of science today is dictated by funding that comes ultimately from commercial interests. Where does that funding go? Biotechnology, microbiology, artificial intelligence - all kinds of fields that may be fascinating in their own right, but which will end up serving economic forces before they help to raise humanity out of the polarized world of haves and have-nots that is in many ways the real cause of the ecological crisis.

But scientific paradigms change, too. There was a recent article in *Science* about rat laughter. Rats laugh. For a scientist to have said this even twenty years ago, they would have been laughed out of their jobs. But the fact that nonhuman animals are social beings with rich emotional and cultural lives is finally registering in the journal *Science*.

When you're talking about a disenchanted world versus a re-enchanted world, it's mostly a matter of perspective. We enchant the world already - we give power to certain ways of thinking and being, investing it in cars and consumer products and brand names and armies. We give them all a tremendous amount of emotional and psychic power, what Freud would call libidinal investments that end up controlling our lives. All those things that are consuming the world to death are doing it because we enchant them with our fears and our desires. If we learned to give some of that power and meaning to the other critters we share the planet with, and to the lakes and mountains and rock formations and forests around us, things might change for the better.

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[Task Force Says UVM Pay Should Meet Basic Needs](#)

Sep 19, 2006

Slightly more than 250 university employees do not earn enough to provide a single-person household's rent, food, heat and other necessities. A preliminary report from the Basic Needs and Equitable Compensation Task Force calls for corrective action on social justice and efficiency grounds.

[NSF Awards \\$891,000 to UVM for Global Engineering Challenge](#)

Sep 20, 2006

Over the next year, top high school students across Vermont and the US will be partnering with peers in Korea, China and India to find real-world engineering solutions to help in the fight against climate change. Working together through on-line challenges, teams will develop a business plan for a practical product. Winners will receive college scholarships and other awards.

[General Clinical Research Center Announces \\$12.1 Million Award from NIH](#)

Sep 13, 2006

The General Clinical Research Center (GCRC) at the University of Vermont and Fletcher Allen Health Care announced receipt of a \$12.1 million, five-year grant from the National Center for Research Resources at the National Institutes of Health (NIH) at a September 7 press conference.

[VCET Graduates Charter Clients, Welcomes New Ones](#)

Sep 01, 2006

The Vermont Center for Emerging Technologies, a university-affiliated small business incubator program designed to support fledgling high-tech firms, graduated its first two charter clients and welcomed three new companies Thursday at a ceremony at Farrell Hall on UVM's Trinity Campus.

[Convocation Kicks Off 216th Year](#)

Sep 05, 2006

The keen of bagpipes and a long procession of faculty in academic regalia on University Place heralded Convocation 2006, an annual rite of the academic year's opening at UVM and at colleges and universities across the country. The event took place on Wednesday, Aug. 30, and drew faculty, staff, and students to Ira Allen Chapel.

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By Kevin Foley

Article published Sep 19, 2006

About 250 university employees do not earn enough to provide a single-person household's rent, food, heat and other necessities. A preliminary report from the Basic Needs and Equitable Compensation Task Force calls for corrective action on social justice and efficiency grounds.

The 19-member group, led by Jane Knodell, associate professor of economics, was charged by President Daniel Mark Fogel to "make recommendations concerning the principles and policies that should guide the University's employment practices for lower-paid members of UVM's workforce." The effort grew in large part out of a student campaign for "livable wages."

The task force is currently seeking feedback from the campus on its preliminary recommendations. In-person comments are welcome at a town meeting on Sept. 21 from 4-5:30 p.m. in Memorial Lounge, Waterman Building or at the task force's next meeting on Sept. 27 at 8 a.m. in Memorial Lounge. Anonymous comments are welcome online at [Basic Needs Preliminary Report](#).

The task force's key recommendation in its Sept. 14 draft is that the university add a "basic needs" principle to its current market- and equity-based principles for setting compensation. This would set a wage floor for employees high enough to meet a single person's basic needs.

The task force estimates that raising the salaries and/or enhancing benefits for the 250-some employees whose salaries do not meet basic needs in Chittenden County would cost an estimated \$1,000,000 annually and could be phased in.

The report does not recommend a specific floor to UVM wages. The cost estimate was based on a Vermont legislature study finding \$12.28 per hour wage as meeting a single person's basic needs in this area. The report says that while establishing a wage floor would tend to increase compression — too-small gaps in pay between workers with varying skills or experience within a job classification or pay band — that consideration should be secondary to meeting employees' basic needs.

The report is available at [Preliminary Report](#) (direct PDF link).

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UVM HOMEPAGE

NSF Awards \$891,000 to UVM for Global Engineering Challenge

By The View Staff

Article published Sep 20, 2006

Over the next year, top high school students across Vermont and the US will be partnering with peers in Korea, China and India to find real-world engineering solutions to help in the fight against climate change. Working together through on-line challenges, teams will develop a business plan for a practical product. Winners will receive college scholarships and other awards.

To develop this Global Challenge program, the University of Vermont's College of Engineering and Mathematical Sciences, in partnership with Global Challenge, LLC, has been awarded a three-year National Science Foundation grant of \$891,000. The goal: help American high school students strengthen their skills in math, science, engineering and critical thinking, while learning about global business practices.

Students and their mentors can join the program now at www.globalchallengeaward.org. The sign-up deadline is Oct. 15, final designs will be reviewed by judges in April 2007, and winners announced June 1, 2007.

The project will partner students ages 14-17 from America with students from Asia in teams of four. This year, each team will plan the development of a product that contributes to solving some aspect of global climate change and the energy future, like a solar powered car or energy-efficient refrigerator.

Each business plan must describe a manufacturing process and a global supply chain that uses at least three countries. Teams must explain what aspect of their product each country will make, and why they have chosen each country. Along the way, students will explore the underlying physics, environmental science, and math that make their product work and how it reduces the generation of greenhouse gases.

A total of 40 scholarships will be awarded to winning students whose designs and business plans are deemed the most creative and practical by a team of experts.

The idea for the Global Challenge came from Craig DeLuca, co-founder and a director of The Arno Group, LLC in Stowe, Vt. "We need a global perspective to address global problems," DeLuca explains, "so I decided to challenge American high school students to tackle issues confronting the

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globe, to work in teams with teenagers in countries that will be our most profound partners in the years ahead, and to learn advanced math and science and have fun doing it."

Domenico Grasso, dean of UVM's College of Engineering and Mathematical Sciences and Josie Herrera, the college's director of diversity and special programs, will work with education expert David Gibson, an adjunct professor in the College of Engineering, to lead the program. "We have a real opportunity to create technological solutions to global issues, [such as] global warming, world hunger, energy issues and clean water," Gibson says.

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Sep 19, 2006

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Sep 11, 2006

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[Apple Sales Start Sept. 15](#)

Sep 12, 2006

The UVM Horticulture Research Center continues a fifty-year tradition this season with the opening of apple sales on Sept. 15. Sales will occur every Friday through October from 10 a.m. to 4 p.m. at the farm.

Geology Seminars Continue with Phosphorous Cycling

By The View Staff

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- Sept. 25, "Particulate Phosphorus Cycling in Continental Margins," with Claudia Benitez-Nelson, University of South Carolina
- Oct. 2, "The microbial geochemistry of sulfuric acid speleogenesis," with Phil Bennett, University of Texas at Austin
- Oct. 16, "How microbes become microfossils: a story of iron-oxidizing bacteria," with Clara Chan, Woods Hole Oceanographic Institute

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By The View Staff

Article published Sep 19, 2006

A series of free "Noontime Café" programs complementing the Fleming Museum's current exhibitions begins on Sept. 27.

All events begin at 12:15 p.m. on the dates below. Lunch is available for purchase in the Museum's Marble Court from 11:30 a.m. to 1:30 p.m.

Changing exhibitions currently on display at the Fleming are "Colors of the Amazon: Featherworks from the Nalin & Petersen Collections"; "The Aesthetics of Fire: Glass Sculpture by Tony Jojola and Preston Singletary"; and "Fleming at 75: From Curator's Cabinet to Modern Museum."

Café dates and topics are as follows:

- Sept. 27, Talk: "Tropical Ecology of the Amazonian Rainforest," with Lee Harper, conservation biologist and independent researcher
- Oct. 11, Performance: "Yarupari: Flute Music Inspired by the Amazon," with Dominique Gagne, flutist and composer
- Oct. 25, Talk: "The Ecological Economics of the Amazon Rainforest: Why Should We Care, What Should We Do?" with Joshua Farley, assistant professor of community development and applied economics and Gund Institute for Ecological Economics research fellow
- Nov. 8, Talk: "Against the Darkness: Vermont Abenaki History 1790-2005," with Fred Wiseman chair of humanities at Johnson State College; and director of the Abenaki Tribal Museum
- Nov. 29, Talk: "Ancient Curios, Devil Masks, and Vermont Landscapes: The Fleming Collects," with Margaret Tamulonis, Fleming Museum manager of collections and exhibitions

Information: www.flemingmuseum.org

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Artisan Cheese Courses to Feature European Experts

By The View Staff

Article published Sep 19, 2006

The fall offering of UVM's Vermont Institute of Artisan Cheese's certificate program includes programs ranging from tastings to technical courses, and features famous cheesemakers from Britain and Italy.

The institute's fall courses and events are:

- Sept. 25-27, "Artisan Cheese Practices: English Cheddar and Hard-Press Cheeses," with instructor Jamie Montgomery, 2005 Championship Cheesemaker of the World. British-born dairy and cheese technical expert Val Bines will join Montgomery as instructor.
- Sept. 26, 6-9 p.m. "British /American Cheeses and Microbrew Pairing." Coach Barn, Shelburne Farms.
- Sept. 28-29, "Cheese Chemistry" course
- Nov. 13-15, "Artisan Cheese Practices: Italian Cheeses." Course features Giuseppe Licitra, president of the Consorzio Ricerca Filira Lattiero-Casearia (CoRFiLaC) in Ragusa, Sicily, and Antonio Pirisi from the Istituto Zootechnia e Caseario per la Sardegna in Olmedo, Italy. Joining Licitra and Pirisi as instructors will be Montse Almena-Aliste of the Vermont Institute for Artisan Cheese and Cheesemaker Marc Druart.
- Nov. 14, 6-9 p.m. "Italian Cheese and Wine Pairing" event, Firehouse Gallery.
- Nov. 16, "Traceability in the Cheesemaking Process" course
- Nov. 17, "Starter Cultures" course

For information about course content and registration fees, or to sign up, contact Jody Farnham at 656-8300

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Orgel to Perform World Premiere of T.L. Read Piano Partita

By The View Staff

Article published Sep 20, 2006

Pianist Paul Orgel will perform the world premiere of *Piano Partita*, an ambitious and complex work by composer and University of Vermont music professor T.L. Read, on Sept. 30 at 7:30 in the UVM Recital Hall.

Orgel, a member of UVM's music faculty, describes the work as a predominantly tonal virtuoso piano piece that contains complex textures, dynamic rhythms, episodes of perpetual motion, and complex fugal writing.

"It really exploits the virtuosity of what a pianist can do," said Orgel. "There's a lot of depth and variety to it." Orgel has been learning the piece for seven years.

Read, a violinist, will also perform with Orgel. To contrast with the *Piano Partita*, the duo also perform W.A. Mozart's *Sonata for Violin and Keyboard in C* and John Cage's *Six Melodies for Violin and Piano*, a spare and haunting composition written in 1960.

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September 20, 2006

Awards and Honors

Philip Ades, professor of medicine and director of cardiac rehabilitation and preventive cardiology, received the American Association of Cardiovascular and Pulmonary Rehabilitation's "Award of Excellence" at their annual meeting in West Virginia on Sept. 15. The award, which is the organization's highest honor, is presented annually to an individual who has had a major impact on the delivery of cardiovascular and/or pulmonary rehabilitation through significant and unique professional contributions. The organization recognized Ades for his extraordinary career dedicated to improving the health of the nation, and in particular, his contributions to the science and art of cardiac rehabilitation; leadership in defining health care and as a national role model in the fight against heart disease and stroke; dedication to improving the quality of life for patients and their families; and for serving as an inspirational challenge to all practitioners to truly make a difference.

Mary Watzin, Director of the Rubenstein Ecosystem Science Laboratory, received the 6th Annual Teddy Roosevelt Award at a banquet in her honor on Sept. 16 at St. Anne's Shrine, Isle La Motte. The Award recognizes the work of a person who has helped to preserve and protect Lake Champlain. Dr. Watzin's research on blue-green algae has helped to create public policy as well as programs to reduce the phosphorus load in Missisquoi Bay. The Award was developed by the Lake Champlain Islands Chamber of Commerce. Previous winners have been Senators Leahy and Jeffords, State Senator Dick Mazza, Lake Champlain Maritime Museum Director Art Cohn, and the Friends of Missisquoi Bay.

Matthew Wilson, research assistant professor of business and research fellow at the Gund Institute of Ecological Economics, is serving as the social science representative on the organizing committee of the National Science Foundation's September conference on ecological change and climate variation.

Publications and Presentations

Ximena Elizabeth Mejía, assistant professor in The Counseling Program and Integrated Professional Studies, presented "Creative Solution-Focused Intervention: The Bridge Exercise" at the Southern Association of Counselor Education and Supervision on Sept. 8. The presentation describes how art and creativity can be used as an intentional intervention in supervisory relationships. Creative interventions aim at

fostering possibilities for expression, understanding clients' experiences, and enhancing counselor awareness of self. Dr. Mejía's research focuses on the use of expressive and creative therapies with diverse adult clients and in the supervisory relationship.

Emerging Therapeutic Ultrasound, edited by Junru Wu, professor of physics, and Wesley Nyborg, emeritus professor of physics, has been recently published by Imperial College Press. A reference for graduate students, academics and researchers, the book covers the physical principles and emerging applications of high intensity, focused ultrasound in the health care industry.

Caitlin Scholl, 2006 graduate of the environmental studies program, recently published her senior thesis with the Institute of Pacific Studies Publications of the University of the South Pacific. Her novel, *Mocemoce, Na Vanua, The Land Abiding*, is based on the cultural and environmental research she conducted while studying for four months in 2005 in Fiji with the School of International Training.

September 13, 2006

Publications and Presentations

Dr. Barbara Frankowski, professor of pediatrics, published a study in the August *Journal of School Health* titled "Community Collaboration: Concurrent Physician and School Nurse Education and Cooperation Increases the Use of Asthma Action Plans." Co-authors on the study include Kathleen Keating, VCHIP project director; Annette Rexroad, adjunct assistant professor of obstetrics and gynecology and VCHIP program evaluator; Thomas Delaney; Susan McEwing, VCHIP project coordinator; Sheri Lynn, continuing education student; and Judy Shaw.

The cover article of the August issue the news journal most read by geologists, *GSA Today*, was co-authored by Kyle Nichols (Ph.D. 2002, MS 1999) and Paul Bierman, professor of geology. "Dates and Rates of Arid Region Geomorphic Processes," describes new techniques for how geologists can measure landscape change in deserts. Nichols received his Ph.D. as Bierman's student and is now on the faculty at Skidmore College. All the data came out of the UVM lab, Bierman said.

Dr. John Helzer, professor of psychiatry, chaired "The Future of Psychiatric Diagnosis: Options for Dimensional Component in DSM-V," a conference sponsored by the American Psychiatric Institute for Research and Training held in Washington, D.C. this past August. At this meeting, diagnostic experts from the U.S. and other countries discussed the scientific basis of and proposals for adding empirically-based, dimensional criteria to the DSM-V to complement the categorical criteria that will also be developed. The DSM is a manual that contains a listing of psychiatric disorders and their corresponding diagnostic codes. The DSM-V is due to be published in 2011. Dr. James Hudziak, professor of