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Fogel Era Begins



Daniel Fogel spent much of his first week on the job talking with the media and exploring the community. (File photo: Bill DiLillo)

Dan Fogel began work as UVM's 25th president on July 1, just a week after arriving in Burlington. Just before his official start on the job, he strolled the campus, talking with a *view* reporter about the work ahead.

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Climbing the

Mountain Mara Saule returned from Latvia July 2, bags loaded with floorplans for the new Latvian National Library, which will be a symbol of the small country's freedom, learning and endurance.

Milk of any Ilk Good

for Kids If kids don't end up with that tell-tale "milk moustache" when they devour their lunches at day camp, school or home, they may not be getting their daily requirement of calcium. But, popular ads to the contrary, the mustache needn't be white.

THE WEEK IN VIEW

July 9 Noon Seminar: "A Plague on My Worms," Dr. Creg Darby, Stanford University School of medicine. Stafford 101. 656-2164

July 26 Noon Seminar: "Snapshots of a Virus Cell Entry Pathway," Dr. James Hogle, Harvard Medical School. Stafford 101. 656-2164

Aug. 12 8:30 a.m.-4:30 p.m. Day Camp: Cyber Quest Computer Camp, for girls entered 6th, 7th and 8th grades. 656-0385

Aug. 16-17 8 a.m.-5 p.m. Board of Trustees committee meetings. 656-7898

Aug. 23-24 UVM Opening Weekend. Complete schedule at [Opening Weekend](#)

Aug. 26 Classes begin for Fall 2002 semester

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**Robotic Dreams**

This intent pair of high school students constructs a robotic entry for the June 29 "Robot Wars" competition. The event, part of the week-long UVM/Governor's Institutes of Vermont Discovering Engineering, Mathematics & Computer Sciences Program, challenged 78 students from all over the country to use scrap computers, old VCR's and Radio Shack supplies to build mechanical proxies to climb a hill and raise a flag.

(Photo: Bill DiLillo)

Colodnys' Gift Music to our Ears

Since he played violin in the university orchestra as a Burlington High School student, Ed Colodny has been involved in music at UVM. So when the outgoing president and his wife wanted to bestow a legacy to the university, it seemed natural to give the gift of music. Specifically, the Colodnys made a generous gift toward the purchase of a much needed Steinway Concert Grand piano.

Contributions to the "Ed and Nancy Colodny Piano Fund" have swelled as university and community members wanting "to do something to thank the Colodnys" made additional contributions, according to Karen Meyer, executive assistant to the president.

The fund is close to having raised the approximately \$80,000 required to purchase the piano at a 20 percent institutional discount.

"It's wonderful that our faculty will be working with students on a piano that may have been played the night before by one of the winners of the Van Cliburn competition brought to campus by the Lane Series," says David Neiweem, professor and chair of music.

Natalie Neuert, UVM Lane Series manager, agrees. "We present three or four major piano events in the Recital Hall every year," she says.

Long Named Inventor of the Year

George Long, professor of biochemistry, has received the Inventor of the Year Award, one of the nation's most prestigious honors for breakthrough inventions. He was honored by the Intellectual Property Owners Association at an annual ceremony held June 5 in Washington.

Long was one of a team of scientists who shared the 29th Annual Inventor of the Year Award for their invention of the lifesaving drug Xigris™ (drotrecogin alfa (activated)). Developed by Eli Lilly & Company, the medication was approved in November 2001 by the U.S. Food and Drug Administration as a treatment for adults with life-threatening severe sepsis – a blood disease that afflicts about 750,000 Americans each year, 215,000 of whom die as a result.

Presenting the award was Vermont Senator Patrick Leahy, who was the recipient of the IPO Legislator of the Year award for his strong support of the intellectual property legislation passed by Congress in recent years.

Long came to UVM in 1986 from Eli Lilly & Company, where his laboratory work on the gene for human protein C and its role in controlling blood clotting and thrombosis earned him a patent and laid the foundation for Lilly's development of activated protein C through FDA approval. "It is rewarding to see that work begun in my laboratory over 20 years ago has led to a treatment that is saving lives around the world," said Long. "I'm so honored to receive this award, and hope it will serve as an inspiration to other scientists doing important research in the basic sciences."

Long continues to look at human protein C as a factor in blood clotting and thrombosis. For the past 15 years, he also has investigated the molecular nature of mutations in the gene for this protein by examining DNA from the blood of individuals who have hereditary thrombophilia – a propensity for inappropriate blood clot formation.

Past winners of this award include, Paul Macready for the "Gossamer Condor," a human-powered flying device; Robert Jarvik for the Jarvik Seven Artificial Heart; James L. Fergason for liquid crystal displays; and Amar G. Bose for a folded waveguide loudspeaker system.

Cohen Named Fleming Director

Janie Cohen has been appointed director of the Robert Hull Fleming Museum. Cohen has been the Fleming's curator and assistant director for more than a decade. She began her new position July

"We're thrilled to have a new piano for our guest artists."

Neiweem and his department will select the piano, and hope that students, faculty and guests will be tickling the ivories of the new Concert Grand in Southwick Recital Hall during the next academic year.

Campus Ticket Store Closes

Joann Stanfield, manager of the Campus Ticket Store, announced recently that the store was closed June 1 "due to an increasing yearly budget deficit." The store had sold tickets for both UVM and community events. Stanfield said that some tickets and services may become available at other campus locations.

CCTA bus passes can be purchased at the Book Store and Vermont Transit bus tickets at Transportation and Parking. Almost all concert tickets that were sold at the ticket store, including Lane Series tickets, will be available at the Flynn Theatre Box Office.

Heads Up

Here's brief catch-up on recent campus announcements and news:

- Recent national buzz about our faculty and staff included: **Dr. David Krag**, professor of surgery, on Dan Rather's *CBS Evening News*; **Ada Puches**, director of UVM's non-profit placement program, in *USA Today*; **Char Mehrtens**, professor of geology, in the *Chronicle of Higher Education*; **Dr. Matthew Watkins**, associate professor of medicine, in the *Boston Globe*; **Rachel Johnson**, acting dean of CALS, in an AP article carried internationally, including the *London Free Press* and the *Calgary Herald*; and **Dr. Philip Ades**, professor of medicine, on *ABCNEWS.COM*
- The **Family and Consumer Science Education** program has a new home; in the fall, it will move from CALS to the College of Education and Social Services. "The program aligns perfectly with our mission and is a natural fit with the college's Human Development and Family Studies program – both programs focus on people's development and skills for healthy lifestyles," said Dean Jill Tarule.
- Construction in the **Dana Medical Library** will close the facility July 16-19. The administrative area will be open to provide limited services, including retrieval of books and journals. Information: Marianne Burke, Marianne.Burke@uvm.edu or 656-0695.

1.

"We are very fortunate to have Janie's tremendous knowledge of the museum world, her expertise in fundraising and grant writing and her network of support," says John Bramley, interim provost.

Cohen has curated many notable exhibits at the Fleming, including the first U.S. show of German visual artist Günter Grass and the first Picasso exhibit in Vermont. She also has contributed to numerous publications about Picasso's works.

Cohen replaces longtime Fleming Director Ann Porter, who retired. (See [A Life in Museums](#) for more on her tenure.)

An interview with Cohen will appear in *the view* during the fall semester.

Eleven Alumni to Enter Hall of Fame

UVM's Athletic Hall of Fame will induct 11 former athletes at an Oct. 4 ceremony. The inductees are:

- Kenny White '92, basketball
- Laura Wilson '91, skiing
- Einar Bohmer '92, skiing
- Missy Kelsen '92, basketball
- Dan Cauty '90, swimming
- Rachael Bondy '92, soccer All-American
- Katie Quinn Burns '92, softball
- Steve Mammola '92, baseball
- Mike Stamer '86, baseball
- Chris McCabe '91, lacrosse
- Jennifer Oakes '72, lacrosse, field hockey, basketball

Information, biographies: [Athletics](#)

Alumnus Sculpts Award for International Group

Alumnus Richard Erdman '75, of Williston, was commissioned by the EastWest Institute to create an international award sculpture. In April, that organization presented the bronze sculpture award to Canadian Prime Minister Jean Chretien, honored as "Statesman of the Year," and to financier David Rockefeller Sr. and former Deputy Secretary of State John Whitehead, both honored with the "Global Leadership" award.

Erdman's bronze sculpture, "Global," is a smaller version of two large sculptures carved from Italian Carrara marble that he was commissioned to create in 1999. The works were permanently installed in the institute's headquarters in New York City.

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The theatrical and daring baroque ensemble Red Priest opens this year's Lane Series. The music critic of the *BBC Music Magazine* warned: "Faint hearts should prepare themselves."

Volkswagenball, Printmakers at Fleming

Two recently opened exhibits at the Fleming will be on view for through the end of summer.

Volkswagenball, part of the Contemporary Project Series, is the first of three planned exhibitions that will feature the work of Lars-Erik Fisk, an alumnus of UVM's art department. Fisk has worked in New York and Burlington and was artistic director of the band Phish. Since 1996, he has created a series of large, spheroid sculptures that refer to specific objects, buildings and vehicles. Fleming Director Janie Cohen says his works "merge pop and minimalist sensibilities with a playful sense of humor and impeccable craftsmanship" Fisk's earliest works in this series were exhibited on the Fleming's lawn in 1997 and included *Street Ball*, *Tree Ball* and *UPS Ball*. The exhibit closes Aug. 4.

Prints from the Vermont Studio Center Press, in Johnson, will be on display at the museum through Aug. 25. The studio invites artists from across the country to work closely with VSC's master printer, Sarah Amos. The majority of the works are monoprints, a process that involves painting on a glass or metal plate and transferring it to paper on the press to yield just one print. The exhibit includes works from 45 artists, including Barbara Zucker, professor emerita of art.

Lane Series Offers Stellar Season

Folk and blues, jazz and tango, opera, early and classical music will fill the bill of the UVM Lane Series 2002-2003 season. Established in 1954 with a gift from Nellie Lane in honor of her husband, the internationally recognized Lane Series has for 48 years been treating Vermonters to a diverse array of musical and dramatic offerings.

Season Highlights

Series opening concert on Friday, Sept. 27 – a return performance by Red Priest, a dynamic baroque ensemble from England.

Piano performances include the Moscow Chamber Orchestra with Olga Kern, the Van Cliburn Gold Medalist who sold out two concerts last season (Oct. 11); sisters Yuki and Tomoko Mack (Oct. 18); and series favorite Frederic Chiu (May 2).

Folk, blues and jazz, from the a capella vocal ensemble Coope Boyes & Simpson with folk trio Finest Kind (Oct. 5); blues guitarist/singer Kelly Joe Phelps and Vermonter singer Louise Taylor (Dec. 6); a St. Patrick's Day celebration with hot new Irish band Danú; and a celebration of American Roots music with guitar master and Grammy Award winner Doc Watson (Oct. 27).

Opera buffs will want to set aside Oct. 29 for *La Bohème*, performed by Moscow's Stanislavsky Opera Company. And a romantic tragedy for St. Valentine's Day, the London City Opera's *Madame Butterfly*.

Theatrical events include the Aquila Theatre performing Shakespeare's *A Midsummer Night's Dream* (March 28).

Complete schedule, ticket information: 656-4455 or [Lane Series](#)

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July 3

Awards and Honors

Dr. Diane Magrane, associate dean of medical education and professor of obstetrics and gynecology, received a 2002 Distinguished Alumni Award for Achievement from the University of Iowa Roy J. and Lucille A. Carver College of Medicine. Magrane, who received both undergraduate and medical degrees from UI, was honored for her achievements as a visionary leader in medical education and champion of women's health as a clinician and a scholar.

Betsy Greene, associate professor in animal science, recently was appointed to the board of directors of the American Medical Equestrian Association. She will also serve as the technical editor for the AMEA News publication. The AMEA is a non-profit, professional association for research and education in equestrian injuries. It serves as a resource for safety committees and others dealing with rider safety, injuries and recovery. Greene, who also is an Extension equine specialist, was selected by the National Association of County Agricultural Agents as the Northeast Regional "NASA Fellow" and will participate in an expenses-paid, NASA-sponsored, geospatial extension seminar and training in Salt Lake City in October. As one of four national winners, she will also receive a Compaq iPAQ computer, HGIS Software, and a compatible GPS receiver. Greene has helped facilitate the development of a fledgling organization called TROT-VT to bring together equine industry groups and members throughout the state in the development, establishment and maintenance of equine recreational trails on state and public lands. This training would be directly applicable to ongoing statewide collaborative projects regarding identification, mapping and marking of horse-appropriate trails on public and state lands in Vermont.

Linda Brew, library associate professor, received the 2002 Vermont Educational Media Association Award at the Vermont Library Conference held in Burlington in May. The award is presented annually for outstanding support of school librarians and statewide use of educational media in Vermont. Brew was honored for her work as coordinator of UVM's school library media studies sequence, a series of graduate level courses designed to prepare school library specialists. Since 1992, she has worked with Continuing Education and the College of Education and Social Services, where she holds a secondary appointment, to offer the coursework. All courses are now given throughout the state using an innovative combination of on-campus, Vermont Interactive Television and WebCT class meetings. She also was president of the Vermont Library Association, 1999-2000, lead evaluator of the Burlington School District's Library media services, 2000-2001 and member of the state task force on Arts, Language and Literature Endorsement Revision, 2001.

Pauline Ratnasingam, assistant professor of business, has been awarded a National Science Foundation grant of \$60,000 for her research project titled "Inter-organizational Trust in Business to Business Electronic Commerce." She is the principal investigator, and **Rocki-Lee DeWitt**, dean and professor of business administration, is the co-investigator for this project.

Dr. **Mark Phillippe**, chair of obstetrics and gynecology, has been named to the John Van Sicklen Maeck Chair in Obstetrics and Gynecology in the College of Medicine. Phillippe joined UVM and Fletcher Allen as chair of the department and clinical leader of the Women's Health Care Service at Fletcher Allen in September 2001.

Dr. **Steven R. Shackford**, professor and chair of the Department of Surgery and clinical leader of surgery at Fletcher Allen Health Care, has been named the first Stanley S. Fieber, M.D., '48, Chair in Surgery in the College of Medicine. He joined the faculty as professor and chair of surgery in 1989. This endowed chair was established through a gift from Dr Fieber, a retired surgeon and

professor who received both his undergraduate and medical degrees from UVM, in 1945 and 1948 respectively. The Fieber Chair will help fund research, resident training and The Stanley S. Fieber, M.D., '48 Surgical Annual Lecture.

Alan Budney, associate professor of psychiatry, and **Catherine Stanger**, research associate professor of psychiatry, were recently awarded a four-year, \$1.66 million grant by the National Institutes of Health's National Institute on Drug Abuse to examine a new treatment approach, which focuses on teaching the parents of young marijuana abusers parenting styles they can use to motivate their children. Study subjects receive incentives – points to purchase passes to sporting events, movies, or gift certificates for McDonalds or music stores – if their urine test is clean.

A Phase I clinical study led by Dr. **David Krag**, titled "In Vivo Selection of Ligands for Targeted Therapy," has been selected to receive \$757,000 in funding from the National Cancer Institute. Krag's research is focused on developing molecules that target cancer. This is an initial study to determine whether the proposed technique will be able to identify peptides that bind specifically to cancers. Such tumor-binding peptides could be joined to cell-destroying agents to considerably increase the effective concentration of the anti-cancer drug at the cancer, making therapy more effective and side effects less prominent.

A collaborative, multidisciplinary team, led by Dr. **Benjamin Littenberg**, Carleen and Henry Tufo Professor of Medicine and director of the division of General Internal Medicine, has begun work on a new project titled the Vermont Diabetes Information System. Funded by a \$2 million, three-year grant from the National Institutes of Health's National Institute of Diabetes and Digestive and Kidney Diseases, the project will work through primary care practices in Vermont to help improve blood sugar control in diabetes patients in the community. The goal will be to reduce the complications of end-stage diabetes, which include heart attack, stroke, blindness, kidney failure and amputation. In addition to Littenberg, the principal investigator, the project is directed by Dr. **Charles MacLean**, associate professor of medicine. Co-investigators include Dr. **Mildred Reardon**, associate dean for primary Care and Area Health Education Center program director; and Dr. **William Cefalu**, an endocrinologist and associate professor of medicine.

UVM has established the Lyn Jarvis Across the Fence Fund to honor **Lyn Jarvis**, who produced *Across the Fence* for 27 years before his recent retirement. Contributions, which will help support the program, should be sent to: The Lyn Jarvis Across the Fence Fund, communication and Technology resources, UVM, 63 Carrigan Drive, Burlington, Vt 05405-0004.

Alumnus **Richard Erdman** '75, of Williston, was commissioned by the EastWest Institute to create an international award sculpture. In April, that organization presented the bronze sculpture award to Canadian Prime Minister Jean Cretien, honored as "Statesman of the Year," and to financier David Rockefeller Sr. and former Deputy Secretary of State John Whitehead, both honored with the "Global leadership" award. Erdman's bronze sculpture, "Global," is a smaller version of two large sculptures carved from Italian Carrara marble that he was commissioned to create in 1999. The works have been permanently installed in the institute's headquarters in New York City.

Publications and Presentations

Annie Viets, lecturer in business, gave a joint presentation with Keith Flaherty, CEO of Hallam Associates, titled "Responsible Downsizing" at Vermont Businesses for Social Responsibility's annual conference at the Radisson on June 1. The talk was about actions employers can take to avert layoffs and, when a layoff is unavoidable, how it can be conducted in a way that is responsible to all stakeholders. Viets was pleased to quote and credit a recent paper by **Dean Rocki-Lee DeWitt** titled "Stuck in the Middle: A Control-Based Model of Managers' Reactions to their Subordinates' Layoffs," about the effects of downsizing on middle managers. DeWitt gave a presentation at the 2002 UVM Alumni Reunion titled, "Meeting Business Challenges in Today's Economy."

Pauline Ratnasingam, assistant professor of business, presented her research, "Technology Trust: The Next Value Creator in B2B Electronic Commerce," at the 2002 Information Resources Management Association International Conference in Seattle in May. She also was awarded a certificate in recognition of participation and valuable contribution towards the conference.

James F. Gatti, associate professor of business, presented a paper, "Long-Portfolio Allocation Strategy: A Maxi-min Decision Rule and The Equity Risk Premium Puzzle," on May 27 at a conference on Strategic Asset Allocation: Portfolio Choice for Long-Term Investors at the University of Strathclyde, Glasgow, Scotland. The conference sponsor was the Scottish Institute for Research in Investment and Finance (SIRIF).

Gary Margolis, UVM chief of police, testified before the U.S. Senate Judiciary Committee on June 11 at a hearing on the criminal justice system and mentally ill offenders. The hearing coincided with the release of the Council of State Governments' comprehensive report on this issue, which Margolis helped to develop. The report, "The Criminal Justice/Mental Health Consensus Project," was produced by nearly 100 criminal justice and mental health policymakers and makes 46 recommendations for the improvement of treatments for mentally ill offenders.

May 22

Awards and Honors

The American Society for Microbiology selected **Cathy W. Donnelly**, professor of nutrition and food sciences, as this year's Food Microbiology Division Lecturer at its annual General Meeting in Salt Lake City, Utah.

Dr. David Krag, S.D. Ireland Professor of Surgery, has been awarded a two-year, \$243,000 grant from the Charleston (W.V.) Area Medical Center Foundation to perform a collaborative study that will evaluate the detection of cancer cells in the peripheral (circulating) blood and bone marrow of breast cancer patients. The project is based on preliminary data that indicated that a surprisingly high percentage of patients have circulating tumor cells in the peripheral blood prior to removal of the primary tumor. The funds will support an expansion of this project to both UVM and the Charleston Area Medical Center.

May 15-21

Awards and Honors

UVM Extension Specialist **Mary Carlson** was among 100 people inducted into the National 4-H Hall of Fame on April 11, in Chevy Chase, Md. She has been a member of the UVM Extension 4-H/Youth Development faculty for 34 years. She has received a Distinguished Service Award from the National Association of Extension 4-H Agents and two Meritorious Service Awards from the Vermont Association of Extension Professionals, and she was the recipient of the University of Vermont Extension Diversity Award last year. She has helped build a number of strong and vibrant state, national and international 4-H youth programs. The National 4-H Hall of Fame can be viewed at [4-H Hall of Fame](#).

Sophomore cross country and track and field athlete **Michele Palmer**, of Plymouth, Mass., one of the top runners in New England, has been selected as an Arthur Ashe Jr. Sports Scholar by *Black Issues in Higher Education* magazine. Palmer has competed in the last two NCAA Cross Country Championships for the Catamounts and is an all-conference runner in indoor and outdoor track and field. One of the top student-athletes, she has a 3.74 grade-point average in Environmental Studies, and is a two-time member of the America East Academic Honor Roll. See the *Black Issues In Higher Education* Web site at <http://www.blackissues.com> Black Issues.

Karen Gross, a medical student at the College of Medicine, and a doctoral student in the Cell and Molecular Biology program, has received a grant from the Center for Inherited Disease Research that will provide more than \$1 million dollars in genotyping services for the final phase her thesis study, "Finding Genes for Fibroids." The data from this phase of her research will help identify the genes that predispose women to developing uterine fibroids. Gross currently is conducting research at the Center for Uterine Fibroids at Brigham and Women's Hospital in Boston.

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Fogel Era Begins

By Tom Weaver



Daniel Fogel spent much of his first week on the job talking with the media and exploring the community. (File photo: Bill DiLillo)

beloved family beagle.

Strolling across campus just days later, Fogel says, "We are elated to be here. This is a university that has such great potential, a distinguished history, such a good position on which to build."

It is the Friday of the family's first week in Vermont, and it has been filled with chores like opening bank accounts, getting over to the bookstore for CatCards, trying out both City Market and Price Chopper, puzzling over which box might harbor the kitchen utensils and exploring the campus that Fogel will official head come July 1.

New school

Fogel says his tutorial in the past, present and future of the University of Vermont began the day he became a candidate for its presidency. The extensive materials and presidential search case statement sent to him by the search committee provided a strong start on getting to know the university's strengths and challenges.

With the thoroughness that one might expect of a literary scholar, Fogel immersed himself in the documents. He also read secondary sources – Frank Smallwood's history of UVM presidents among them – and dipped into the volume of essays written for the UVM bicentennial. He's also faced an admittedly daunting library of primary materials – strategic plans and reports dating back to the 1970s, budgetary documents, development briefings, legal papers.

Fogel considers one box that arrived on his Baton Rouge doorstep, measures it in his mind's eye and estimates it held about 12 reams worth of documents. He laughs and says, "At one point I had to say, 'Folks I'm still running LSU, what are you thinking?' Then the flow slowed down...a little."

He continues. "There is an enormous amount of material there which I'll slowly absorb, some in a very intentional way and some by a process of osmosis."

Fogel makes it plain, though, that no amount of pondering columns of data or task force reports can match the UVM education he will receive in the months

UVM's new first family sailed into Vermont on board the Essex-Charlotte ferry the evening of Sunday, June 23. The trunk of their sedan was filled with Rachel Kahn's unframed paintings, the back seat packed tight with cargo too precious to entrust to the moving van, including rare editions of Henry James novels and the Kahn-Fogel wedding album. Seated on a pillow wedged between the front seats was 13-year-old Urquhart, the

Climbing the Mountain

Mara Saule returned from Latvia July 2, bags loaded with floorplans for the new Latvian National Library, which will be a symbol of the small country's freedom, learning and endurance.

Milk of any Ilk Good for Kids

If kids don't end up with that tell-tale "milk moustache" when they devour their lunches at day camp, school or home, they may not be getting their daily requirement of calcium. But, popular ads to the contrary, the mustache needn't be white.

ahead. "A lot of my learning will be in getting a feel for the place as it is experienced by people who have been here," Fogel says. "That is going to just take time and getting to know people and listening to them tell their stories about their experiences here. The data tells me one set of things, but it doesn't tell me what it feels like to have walked in one's own shoes as a faculty member or staffer or student on this campus."

Vermont tour

During the relative quiet before the academic year opens in late August, Fogel will undertake an ambitious schedule of travel around his new home state. Visits to Bennington and Brattleboro, Newport and St. Albans, promise to give the Ithaca, N.Y. native a whirlwind lesson in Vermont geography and a sampling of what's on the mind of the state's citizens.

Fogel will take a basic message on his travels – that UVM is a wonderful resource, a state university that is integral to the quality of life and economy of Vermont. And he'll speak of his hopes to make that resource even stronger as he seeks to "raise the competitive metabolism" of the university and "bring the institution to the front rank in American higher education."

Most important, Fogel says, he'll be listening. "I'll be asking Vermonters to tell me their concerns, expectations, and hopes for the university. I'm hoping that what comes back will be a symphony of voices that will help to shape the vision that I articulate for the university."

The job ahead

Fogel feels fortunate to have what he believes is a strong strategic plan already before the university, and he is committed to continue the progress made in the past year.

"I have a horror of discussions that don't eventuate in action, review processes that don't follow up in implementing recommendations, and have a high sense of urgency about advancing the strategic agendas of the university," he says.

Yet, when asked if he's taken to heart any particular bit of the advice offered to him in the past several months, Fogel smiles. "Yes, sage advice, and I hope to be able to follow it. Take my time, don't make decisions too quickly." Echoing the famous phrase of the U.S. Supreme Court, he adds, "I have to move with deliberate speed."

That philosophy already has guided his decision to slow the university's search for a chief financial officer. "This is terribly important, and I have to be on the ground, have to know the players, our administrative team, its strengths and weaknesses, and know that the chemistry will be right for this institution. I simply couldn't do that from afar," he says.

Fogel also will be active in sharpening the marketing and image development for UVM as it embarks on the second major capital campaign in its history. The university's fundraisers have a list of about 400 key supporters they hope Fogel can meet personally in the next year or so. It's a part of the job that Fogel welcomes.

"I love people, love the academy and love making friends and conveying my enthusiasm for the value of what we do," he says.

Looking inside the university, Fogel anticipates a strong working relationship with Interim Provost John Bramley. "Early on, especially important work needs to be done inside the university and a significant amount of my time will be allocated to those issues. I see the provost as my principal partner on those matters, and I'll lean very heavily on him. I'm fortunate to have a wonderful interim provost in John Bramley."

It's clear that Fogel feels fortunate about a number of things in his life as he embarks on the next step of his academic career, becoming UVM's 25th president. Walking past Ira Allen's statue on the Green and toward the top of College Street, Fogel says, "Look at that!" gesturing at Lake Champlain and the Adirondacks beyond. It's a newcomer's exclamation. But with Dan Fogel, one gets the feeling he could well be making it with the same enthusiasm for years to come.

"I am constitutionally an ebullient, happy person with a great deal of optimism that sustains very high aspirations," Fogel says. "And all of those things are going to be imprinted on the University of Vermont."

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Climbing the Mountain

Mara Saule is a key consultant on for the \$120 million Latvian National Library

By Kevin Foley



Latvia lover: Mara Saule has taken her expertise to the young Baltic democracy, playing an integral role in the planning of the new Latvian National Library. (Photo: Sally McCay)

Picture the library as a soaring crystal mountain, panes sparkling in the slanted light crossing the Daugava River in Latvia's 800-year-old capital city of Riga. Imagine it as the embodiment of a culture's treasured memories and dreams, a 13-story symbol of freedom, education and endurance.

Welcome to the new Latvian National Library, a temple of learning and post-Soviet contradictions that, for a

while longer, exists only in the imagination. But it nudges closer to reality every day, as hundreds of professionals inside and outside the small Baltic country struggle to transform aspiration into action. Mara Saule, UVM dean of libraries and information science and consultant on the project, is one of them. She returned July 2, bags loaded with floorplans and schematics, from another trip overseas in which she spent dozens of hours with her Latvian counterparts structuring the library floor by floor.

Saule, who was born in Cleveland but grew up speaking Latvian to her émigré parents, is both amused and awed by her work for the fledgling library. Amused by the cultural clashes (an early plan for the building had a beauty shop smack in the middle of a soaring atrium) and her ongoing instruction in the international language of bureaucracy. Awed by the courage of her Latvian counterparts, many of whom took risks to preserve documents the Soviets wanted destroyed, and by the opportunity to offer something to the country of her ancestors.

"Latvians who left under Soviet rule held the hope that their country would one day be free," she says. "There is a pervasive sense that those of us who were fortunate should give something back. By profession, I am a librarian. This is what I have to give."

Beauty and struggle

Another Latvian-American, architect Gunnar Birkerts, designed the building to evoke a Latvian folk tale. The resultant melding of aesthetics and metaphor has already won several international prizes, including recognition this fall at the famous Venice *Biennale*. Birkerts's sloped glass mountain form echoes the tale of the Crystal Mountain, in which a hero struggles to climb a mountain to waken a sleeping princess. The story has more than just cultural resonance: the hero's struggle toward beauty mirrors his nation's long effort toward freedom.

The library has had a similarly difficult path. Birkerts received his commission in 1989, after the country sued for independence. Saule first became involved in the project in 1992, during a Fulbright stay. But work languished for years

Fogel Era Begins

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Milk of any ilk Good for Kids

If kids don't end up with that tell-tale "milk moustache" when they devour their lunches at day camp, school or home, they may not be getting their daily requirement of calcium. But, popular ads to the contrary, the mustache needn't be white.

without funding, even as water dripped on the five million volumes in the dilapidated old library. Saule stayed in touch, eventually becoming paid liaison between the Latvians and the American construction firm managing the project. Her job took on new urgency in June, when the Latvian Parliament finally approved a workable mechanism to pay for the \$120 million project. If all stays on track, the library will open in 2008, with Saule's fingerprints on every stack, carrel and office.

"I sat around a table for 12 hours a day with department heads, going through floor by floor," Saule says. "It's exciting and scary for some of them. This is really going to happen. The conversations are not just theoretical. This is really it, and what we decide around this table is the way it's really going to be. That's a new way of thinking for them. They would make plans under the Soviet regime, but nothing would ever change."

Vestiges of the old psychology still linger, Saule says. Besides the beauty shop, an early version of the plans had reference desks tucked into obscure corners so patrons "would not bother the librarians."

"I told them that was the *point* of the desks," Saule recalls. "The country was very new to independence then. There were lots of models of Soviet-era thinking."

Borrowing privileges

Saule says her role in the library project has strengthened her ties with her parents' homeland, and reinvigorated her already strong convictions about what libraries can and should be. It's also informed her sense of how large construction programs work (or don't work). "All building projects are combinations of politics and practical matters, whether UVM or Latvia," she says.

The painstaking process of organizing a new library will probably subtly influence some of the decisions Saule makes as she directs UVM's libraries. But the Latvian influence will probably come more through deepening her sense of the social and symbolic role libraries play. The new Bailey/Howe Cyber Café, one of Saule's first priorities when she became dean, is an example of a decision here that was influenced in part by her work there. "People do a lot of different things in libraries – they need spaces to do them in," she says.

But for Saule, as for the people of Latvia, the new library is a compelling symbol.

"It reaffirms the deep values that a library embodies: scholarship, freedom of expression, open access to information," she says. "Being there is inspiring."

To see some architectural renderings of the new Latvian National Library, follow this link: [Gunnar Birkerts Site](#).

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Milk of any Ilk Good for Kids

By Cheryl Dorschner

If kids don't end up with that tell-tale "milk moustache" when they devour their lunches at day camp, school or home, they may not be getting their daily requirement of calcium. But, popular ads to the contrary, the mustache needn't be white – pink or brown will do. Rachel Johnson, acting dean of CALS, says her recent study indicates that flavored milks give children the calcium they need in a form they'll actually drink, without adding extra fat and sugar to their diets.

Her research, published in May in the *Journal of the American Dietetic Association*, found that children who consume flavored milk have higher calcium intakes than those who don't.

Researchers on the study evaluated data from the USDA's Continuing Survey of Food Intakes of Individuals to determine the typical beverage intake of 3,888 children (2,763 ages 5-11 and 1,125 ages 12-17). The results showed that children who drink flavored milk consume fewer nutrient-poor soft drinks and fruit drinks than their counterparts who don't drink flavored milk.

And "while many moms may be concerned that flavored milk will add to their child's added sugar intake, this study shows that flavored milk actually helps boost their overall calcium intake, without impacting their total added sugar intake," Johnson, the study's lead author, said. "By encouraging flavored milk consumption, parents can help reverse the trend toward soft drink and fruit drink consumption, which are crowding out more nutritious beverages like milk and negatively impacting children's diet quality."

Beverage choices can play an important role in the overall quality of a child's diet, she added. According to a previous study by Johnson, children who included milk in their noontime meal were the only ones to achieve the recommended calcium intake for the day.

Government recommendations state that children ages 4-8 need 800 milligrams of calcium a day, or the equivalent of about three glasses of milk, while children ages 9-18 need 1,300 milligrams of calcium, or the equivalent of about four glasses of milk. In addition to calcium, milk provides eight essential nutrients, including vitamin D, which helps the body absorb calcium.

Read the original study at: [Eat Right](#)

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Climbing the Mountain

Mara Saule returned from Latvia July 2, bags loaded with floorplans for the new Latvian National Library, which will be a symbol of the small country's freedom, learning and endurance.

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