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Heroes and the Media



Howards begin: Howard Dean and *Newsweek* journalist Howard Fineman were part of a panel discussing media, politics and political heroes in honor of the late Charlie Ross. (Photo: Bill DiLillo)

What happens to heroes in an age of Swift boats, Dean screams and vice-presidential shotguns? Does the trivial inevitably triumph? Is broad Kennedy- or King-style public heroism still possible in an era when 24-hour-cable and thousands of blogs compete to expose personal foibles?

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THE WEEK IN VIEW

April 27, 7:30 p.m.
Concert: University Jazz Ensemble, conducted by Professor Alexander Stewart. Music Building Recital Hall.

April 28, 4:30 p.m.
Oaxaca Welcome Home Party and Information Session. Students and faculty who recently traveled to Oaxaca, Mexico will share their experiences with anyone interested. Living/Learning Fireplace Lounge.

April 29, 8 p.m. Concert: Topcats Senior Show. Ira Allen Chapel (admission charge).

May 1, 6 p.m. Workshop: "Bonsai-Making for Beginners," with Sandy Anderson. 5 Hills. [E-mail](#) for information, registration.

May 3, 11 a.m. Play: "Caps for Sale," the children's classic comes to life with actors, costumes and sets from the Campus Children's Center pre-school. Fireplace Lounge.

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UVM HOMEPAGE

Heroes and the Media

Howard Dean and blue-ribbon Charlie Ross panel hash out the media's impact on public figures – and Dean's presidential campaign

By Kevin Foley

Article published Apr 26, 2006



Howards begin: Howard Dean and *Newsweek* journalist Howard Fineman were part of a panel discussing media, politics and political heroes in honor of the late Charlie Ross. (Photo: Bill DiLillo)

What happens to heroes in an age of Swift boats, Dean screams and vice-presidential shotguns? Does the trivial inevitably triumph? Is broad Kennedy- or King-style public heroism still possible in an era when 24-hour-cable and thousands of blogs compete to expose

personal foibles?

The topic for the second annual Charlie Ross memorial symposium held April 25 in Ira Allen Chapel was political heroes and the media's role in making and breaking them. The expansive panel discussion, which concluded a day that also included a classroom visit and luncheon with students, was a tribute to the Vermont public servant and former faculty member organized by two former students, Bill Wachtel and Scott Baldwin, who deeply admired him.

The panel comprised Howard Dean, former presidential candidate and Vermont governor; Howard Fineman, a *Newsweek* and MSNBC political commentator; Dotty Lynch, former senior political editor of CBS News and current Harvard fellow; Howard Wolfson, Hilary Clinton's former communications director; and Ron Kaufman, former national political director for the Republican National Committee. The moderator was Norman Ornstein, resident scholar at the American Enterprise Institute.

The topic seemed to invite nostalgia – and at times did – but the group wasn't inclined to linger there for long.

"We had a sitting vice president shoot and kill a secretary of the treasury... when they called each other bastards back then, they really

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meant it," Kaufman said, using history to challenge the idea that today's tone is uniquely nasty. "The difference now is the medium rather than the media. Back in Washington's day, if you said something on a Monday in Boston, you didn't hear about it in Washington for a month. Now... if someone is overheard on a bus somewhere saying something off-color in the capital, within 12 minutes four bloggers have it."

The Internet giveth...

Dean has not spent a great deal of time publicly discussing the end of his presidential campaign. Dean's presidential run wasn't the panel's set topic, but the media and Internet's role in his campaign's quick rise to prominence and even faster fall from grace made it an irresistible topic for the group, and Dean was frank in offering his take on what went on.

"We were inexperienced. I was inexperienced as a national candidate, and it turned out that our operation in Iowa was not what we thought it was," Dean said. "Had I been much more experienced, we would have withstood the barrage. We simply weren't prepared to run a national campaign. We came up so fast we weren't able to make an adjustment.

"And there was a tactical decision that we made in September that was a mistake. We should have — I should have — Bill Clinton said in order to get votes for a president, people have to see you as president. I never was able to successfully shift gears from the willingness to challenge establishment that got us there in the first place to a mode where people can see you as president of the United States. And you have to do that, or you aren't going to be president of the United States."

As for the oft-emailed audio of Dean vigorously rallying his supporters after the Iowa caucus? Dean said none of the 75-odd members of the national press following his campaign initially wrote anything about it. Enthusiastic speeches were nothing new; the real problem was being defeated soundly in Iowa after being the front-runner there.

"You could make the argument I destroyed my candidacy, and I know other people have made it, but the truth was nothing would have been different, except I wouldn't have made as much money (later) giving speeches," Dean said.

Fineman and Lynch, who were both actively covering the campaign, elaborated on Dean's assessment. Lynch described how the clip was "repeated and repeated into something it wasn't" (a mike issue made Dean's volume in a loud room appear over-the-top) so much so that it completely "engulfed" even rival and second-place-Iowa-finisher John Edwards' New Hampshire coverage. Fineman put the clip into the context of the larger forces at play in Dean's run.

"That clip which I saw on the monitor, which I commented on to excess, was nothing compared to virally the way that clip went around the country on the Internet... the Internet giveth, the Internet take away," Fineman said.

Swift boats and better days?

The campaign talk segued to the activities of Swift Boat Veterans for Truth, a widely publicized advocacy group who used a Website, book and television advertisement to challenge John Kerry's war record, damaging his popularity and prospects. For media consultant Wolfson, the episode signaled the end of the big media "gatekeepers."

"There are too many points of entry for a story like the swift boats for any campaign to assume that people of good will... will be able to keep it out of the public consciousness," Wolfson said. "I think that any campaign in the future has to assume that the opponents will attempt to generate whatever the 2008 equivalent of swift boats is. And they are going to need to respond as if people are going to hear it and it's a serious story, even if the nightly news isn't covering it officially."

In absence of gatekeepers — and in the presence of more and more cynical observers with ability to disseminate information worldwide almost instantly — are heroes extinct?

Wolfson said heroism could transcend individual flaws, pointing to the imperfections of one of his inspirations, assassinated Israel prime minister Yitzhak Rabin.

Dean said a return to the fairness doctrine and regulating ownership of media outlets could help. But in terms of presidential campaigns, he said he thought the grueling process wasn't a bad thing: Aspirants to lead the free world need to withstand some knocks.

And Fineman said the media itself must become more used to scrutiny as well. Walter Cronkite's authority was venerated, but it might not have been as substantial as it sounded. "When Walter Cronkite closed his broadcasts with a baritone, 'And that's the way it is' — was it *really*?" Fineman said.

The questions soon concluded, and the second Ross symposium closed.

And that's the way it was.

Mostly. Sort of.

Charlie Ross, a lawyer and Middlebury native, was appointed to positions of public trust under presidents Kennedy, Johnson, Nixon, Ford and Carter. He served as chair of the Vermont Public Service Board and as a commissioner on the Federal Power Commission and the International Joint Commission. Ross, an environmentalist and Morgan horse fancier, taught public policy at UVM for two years in the early 1970's. Coverage of the first Ross symposium is at [Panel Honoring Former UVM Teacher Discusses 'Civic Heroes'](#).

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UVM HOMEPAGE

Set for the Met

By Kevin Foley

Article published Apr 26, 2006



After years of visiting the Metropolitan Museum, junior Maggie Contompasis is going to work there. She's landed a prestigious paid internship with the museum. (Photo: Kevin Foley)

After three letters of recommendation, one essay, a resume, two phone interviews and three months of not-always-optimistic waiting, junior Maggie Contompasis got the news: She will spend 10 weeks this summer as a paid intern for the Metropolitan Museum of Art in New York City.

A rumored 800 applicants vied for the coveted slots — long enough odds that Contompasis felt compelled to offer a disclaimer to the professors who wrote her recommendations when she was tipped off about the voluminous extent of her competition.

And then the phone rang. On her birthday, no less.

"I was so surprised. It was incredible, the best present ever," she says.

That initial interview led to another, and the second interview resulted in the offer. Contompasis will start work in the museum's education department in early June, living in the city she had only visited, working for a towering institution in a field she one day hopes to enter. Living in New York, working at the Met — it's still surreal.

"It's *the* museum. And now I'm going to work there. Every year in high school, we'd go to the Met and go see a musical," Contompasis says. "One year, I was late for the musical because I got lost in the museum."

The museum advises its interns that they will have "unprecedented access" to the museum (and other facilities and libraries throughout the city). The program is designed to first provide a sweeping introduction to curatorial, educational and operations of museum, then put the interns to work in a specific area. It's not a copy-making kind of gig.

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Contompasis will give tours of the museum — no problem for the “extroverted” double-major in art history and theater, last seen at the Royall Tyler Theatre in *Hair* — while simultaneously taking on more substantive projects. She hopes the work, combined with past experiences at the Shelburne Museum, Sturbridge Village and the Ethan Allen Homestead, will give her a broad sense of how museums function and perhaps inform her post-graduation professional life.

“I really like researching and writing, but I feel like if you just do that in an academic setting, it can be limited,” Contompasis says. (She’s nevertheless interested in graduate studies and teaching: after spending some time traveling more extensively.) A key attraction of museums, she says, is the way the institutions combine scholarship with experience. “A museum can be a place where all the art history that is written is disseminated,” she says.

Six Flags furlled

Contompasis may have outgrown her high-school fixation on the Impressionists, but her interest in art — and art museums — has deepened with time.

“My parents took us to tons of museums growing up,” she recalls. “We didn’t go to Six Flags, we went to Colonial Williamsburg.”

At UVM, she enrolled in Art 5 with Kelley Helmstutler Di Dio, assistant professor of art. After the first exam, the professor requested a private word with her, a meeting Contompasis initially felt some apprehension about. But the two hit it off, beginning an advising relationship that continues today as she begins work on conceiving her senior thesis, which will combine her interests in art history and theater through a look at the role of artists in Renaissance production.

Di Dio is looking forward to advising the project — and hearing about the internship. She says she’s enjoyed watching Contompasis steadily progress in savvy and sophistication since her Art 5 days.

“She’s just an extraordinary student. She’s one of those students that all of the professors talk about,” Di Dio says. “She is so bright and diligent, and she always asks the best questions, really challenging, but in a good way.”

This summer, Contompasis will *answer* some questions. Both for the museum patrons on her tours and, of course, for herself. “I hope to have some responsibility,” she says.

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Pushing (Recycled) Paper

By Joshua Brown

Article published Apr 25, 2006[PRINT](#) | [EMAIL THIS PAGE](#)Text Size: [Sm](#) | [Md](#) | [Lg](#)

The 1970's vision of the "paperless office" now seems as naive as the 1950's vision of nuclear power "too cheap to meter." Just check your recycling bin. The use of email has brought a 40 percent increase in the use of paper, one study shows. The average US office worker uses over

10,000 sheets of paper each year — and that number is growing. UVM used about 27 million sheets of copier paper in 2005, according to the company that provides the university's photocopiers. Office paper seems here to stay.

But what kind of paper? As of Earth Day, April 22, 2006, the answer across campus will be: 100 percent post-consumer recycled and chlorine-free.

The new policy is a tale of student activism, not with spray-painted signs, but quiet interviews. As a service-learning project for the Environmental Council, Natalia Fajardo '06 and Taylor Lalemand '08 researched paper purchasing patterns of departments across the university.

"It was shocking and sad to discover that only a little [24 percent] was 100 percent recycled and almost half [42 percent] the paper being used was virgin," says Fajardo. "That's a lot of trees."

'Let's make this happen'

With guidance from the council, and input from Procurement Services and Print & Mail Services, the two students developed a case for why the use of recycled paper was consistent with UVM's goals as a leading environmental university.

"Copier paper is the most common paper purchase at the university," says Gioia Thompson, UVM's environmental coordinator, who supervised the students' project. "We're pretty good at putting our waste paper into

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the blue bins, but the other half of the equation is supporting markets for recycled waste paper. We need to do both and close the loop."

The Rubenstein School of Environment and Natural Resources and Bailey/Howe Library along with other departments have responded to student requests and have been using 100 percent recycled copier paper for several years. Unlike some brands available in the 1990s, the new generation of recycled papers don't gum up copiers and are available at competitive prices.

"It only took President Fogel a few minutes to look at our presentation," Fajardo says, resting her hand on a box of the newly mandated paper, Boise Aspen 100, near the copier room of the Aiken Center. "Then he said, 'Let's make this happen.'"

But this brief presentation rested on long hours of preparation — and follows a nearly 10-year history of student interest in making this change, including a petition to former UVM President Judith Ramaley, an environmental studies thesis on the topic and a unanimous resolution of support by the student senate in 2005.

Wide-ranging impact

Fajardo and Lalemand began their effort strategically: they worked with the President's Office first to switch over to 100 percent recycled paper. Then, with help from Dave Martin and others in procurement, the two students interviewed budget managers across campus — starting with staff at the largest users of virgin paper stock, the College of Medicine and the College of Engineering and Mathematical Sciences — and found widespread support for purchasing recycled paper. The biggest obstacles seemed to be price and lack of awareness about the impacts of paper production.

Their research made those impacts clear; they calculated that replacing the 19,500 reams of virgin paper bought at UVM in 2004 with recycled paper would have saved 770 trees, prevented 100,000 pounds of greenhouse gases from entering the atmosphere and kept 52,000 pounds of solid waste out of the landfill. And bleaching paper with something other than chlorine prevents the formation of dioxins, perhaps the most nasty chemicals known to science.

They also concluded that the total additional cost for the university to switch to recycled paper would be \$21,000 to \$33,000 over the current \$118,000 spent each year on copier paper. Staff in most departments were "receptive to absorbing the cost," their report notes, a jump from about \$2.40 to \$3.33 per ream. (That cost premium may decline as the university negotiates vendor contracts based on the new policy.)

"And there is so much chance for reduction," Fajardo says, "just double siding, thinking, 'do I really need that printed out?' only printing what you need. It's really not too hard. With a little bit of effort we could make up the extra cost."

UVM's new policy follows similar policies at Princeton, Humboldt State, College of the Atlantic and other universities. It only applies to routine copying, leaving flexibility for colored paper, some high speed copiers — like those at Print and Mail Services (they will be phased in as the technical specifications of 100 percent recycled paper improves) — and specialty publications — including some documents produced by the department of mechanical engineering.

For Fajardo, an environmental sciences major, this campaign to promote recycled paper started with a childhood concern for hurt pigeons in her home, the sprawling city of Bogota, Colombia. "I've always cared about the environment," she says. "I'd see pollution in the river and would say, 'Dad, why is that?'" Her concern about UVM's paper supply began when she had a question about how to recycle Styrofoam. "This lead me to the Environmental Council," she says. "I've always been a what-can-I-do-about-it kind of person."

Now she has helped to do something about the university's paper policy: on April 21, Vice President for Finance and Administration Michael Gower formally announced the change. The new paper is available from [Procurement Services](#).

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[Bailly and the Bee](#)

Apr 25, 2006

"Jacques Bailly as himself" — the unlikely line will show up on another set of movie credits, as the associate professor of classics appears in his second feature film, *Akeelah and the Bee*, which opens nationwide on April 28.

[Hitting the Books — er, Brook](#)

Apr 14, 2006

Crossing back and forth on logs, about 25 eighth-graders from Edmunds Middle School bash their way up Englesby Brook. "I hope I don't fall in," one of them shouts and then prances across the three-foot-wide current on a rickety board.

[New Class of University Scholars Named](#)

Apr 18, 2006

An awards ceremony and reception on May 9 at 4 p.m. in Memorial Lounge, Waterman Building, will honor the 2006-2007 class of University Scholars, UVM's highest honor for sustained excellence in scholarship and research

[Evans Steps Down as Dean of UVM College of Medicine](#)

Apr 19, 2006

John Evans announced on April 19 that he will step down as dean of the College of Medicine effective June 30.

[Grant Supports Effort to Educate Doctors About Drug-Industry Sales Techniques](#)

Apr 19, 2006

Vermont Attorney General William Sorrell announced April 13 that researchers at the University of Vermont College of Medicine Area Health Education Centers Program, Dartmouth College and the Vermont Veterans Hospital will receive almost \$800,000 in grants to provide education to doctors about pharmaceutical company marketing practices and to provide strategies for accessing unbiased sources of information about drugs.

Akeelah and the Bee, which opens nationwide on April 28.">



FROM THE UNIVERSITY OF VERMONT

April 26, 2006

Bailly and the Bee

By Kevin Foley
Article published Apr 25, 2006

"Jacques Bailly as himself" — the superficially unlikely line will show up on another set of movie credits when the associate professor of classics appears in his second feature film, *Akeelah and the Bee*, which opens nationwide on April 28.

Bailly, who also was on-screen in the Oscar-nominated documentary *Spellbound*, won the spelling bee in 1980 and is in his fourth year as the competition's pronouncer. He traveled to Los Angeles to add verisimilitude to the film, which depicts a young girl's rise from a rough urban neighborhood to competing in the Scripps National Spelling Bee.

The movie stars Angela Bassett, Laurence Fishburne and young Keke Palmer. The early reviews are good, and the film is getting a heavy promotional push from Starbucks and Oprah Winfrey. "Critics predict it will become the sleeper hit of the year. I'm not a critic, but I predict that, too," Winfrey says. "This is the movie you want your kids to see."

Bailly's personal review is more guarded. "It's a typical Hollywood product and somewhat formulaic," he says. "That said, it's well done and uplifting."

Although his nanosecond appearance in *Spellbound* was perhaps best measured in frames rather than seconds, Bailly enjoys a meatier role in the new film. (He even had a body double, if not a love scene.) But let's be frank: The appearance is still not exactly a star turn. "I show up about an hour in," he says.

The classicist's role in the film, as in life, is as the bee's pronouncer — the, forgive us, Olympian figure who mans the microphone during the tense competition and speaks the words to be spelled. In this role, Bailly also responds to requests to repeat the word again, define it, use it in a sentence, provide the part of speech and/or provide the language of origin.

For more on Bailly's work with the spelling bee, see this 2003 *view* article: [King Bee](#). *Akeelah and the Bee* opens locally on April 28 in South Burlington, Essex Junction and Williston. This year's Scripps National Spelling Bee begins May 31.

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Apr 24, 2006

Employees can learn about their benefits and ask questions of vendors and human-resources staff on April 27-28 in Memorial Lounge, Waterman Building. The April 27 session runs 10 a.m.-5:30 p.m.; the April 28 edition runs 7 a.m.-2 p.m.

[Measuring Wal-Mart's Impact on Local Labor Markets](#)

Apr 25, 2006

David Neumark, professor of economics at the University of California, Irvine, and a senior fellow at the Public Policy Institute of California, will discuss "The Effects of Wal-Mart on Local Labor Markets" on April 27 at 3:30 p.m. in John Dewey Lounge, Old Mill.

[Politics and the Environment Lecture](#)

Apr 25, 2006

David Orr, professor and chair of the environmental studies at Oberlin College, will discuss "Politics and the Environment in a Sustainable and Desirable Future" on April 27 at 6 p.m. in Campus Center Theatre, Billings.

[Campus Celebration of Service on May 3](#)

Apr 26, 2006

The Community-University Projects and Service-Learning will hold a campus wide "Celebration of Service" on May 3 from 3-5 p.m. in the Billings Student Center.

[Burack Lectures to Tackle French Art and Spatial Science](#)

Apr 26, 2006

The Dan and Carole Burack President's Distinguished Lecture Series will conclude this semester's lectures with two speaking events scheduled for the week of May 1.

['Catamounts Care' Service Event Set For May 6](#)

Apr 26, 2006

The annual Catamounts Care UVM Service Week will bring together alumni, parents, staff, faculty and friends of the university for a national volunteer effort on May 6. Organizers of local activities invite faculty and staff to meet at 9 a.m. on the UVM Green to register, receive a complimentary T-shirt and have coffee and a light breakfast. At 10 a.m., volunteers will travel to work sites, where they will stay until noon.

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May is the open enrollment period for health care, dental, disability and life insurance benefits at UVM. This is the annual chance for employees to sign up for additional coverage, change plans or make other adjustments. Changes made in May are effective July 1 through June 30, 2007.

Information: [Open Enrollment](#)



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Neumark and his colleagues estimated the effects of Wal-Mart stores on county-level employment and earnings. They found that in the retail sector, on average, Wal-Mart stores reduce employment by two to four percent. The authors found some evidence that payrolls per worker also decline, by about 3.5 percent, but they say this conclusion is less robust. The group found some evidence that Wal-Mart stores increase total employment on the order of two percent, although not all of the evidence supports this conclusion. There is stronger evidence that total payrolls per person decline, by about five percent in the aggregate, implying that residents of local labor markets earn less following the opening of Wal-Mart stores.

The effect on local labor markets is strongest in the South, where the stores are the most prevalent and established.



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UVM HOMEPAGE

Politics and the Environment Lecture

By The View Staff

Article published Apr 25, 2006

David Orr, professor and chair of the environmental studies at Oberlin College, will discuss "Politics and the Environment in a Sustainable and Desirable Future" on April 27 at 6 p.m. in Campus Center Theatre, Billings.

Orr, a well-known advocate of environmental literacy in higher education, has become involved more recently in ecological design, leading the effort to design and build the Environmental Studies Center at Oberlin College. Orr is the author of four books: *The Last Refuge: The Corruption of Patriotism in the Age of Terror*; *The Nature of Design*; *Earth in Mind*; and *Ecological Literacy*.

He is the recipient of multiple awards, including five honorary doctorate degrees and a National Conservation Achievement Award.


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UVM HOMEPAGE

Campus Celebration of Service on May 3

By The View Staff

Article published Apr 26, 2006

The Community-University Projects and Service-Learning will hold a campus wide "Celebration of Service" on May 3 from 3-5 p.m in the Billings Student Center.

As the final event of the year for the Martin Luther King Initiative for Social Justice, this celebration will recognize participants in all types of service endeavors in our community. Students, faculty, staff and community members are invited to gather to celebrate and recognize tremendous involvement and commitment in all areas of service. Anyone who has participated in service this year or is interested in becoming involved in service in the future is invited to come celebrate all that has been accomplished this year.

This event is co-sponsored by CUPS and Community Service Programs in the Department of Student Life.

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Burack Lectures to Tackle French Art and Spatial Science

By Amanda Waite

Article published Apr 26, 2006

The Dan and Carole Burack President's Distinguished Lecture Series will conclude this semester's lectures with two speaking events scheduled for the week of May 1.

Hollis Clayson, professor of art history at Northwestern University, will speak on, "Paris by Night: American Artists and the Re-enchantment of la Ville Lumière (1878 -1914)" on May 1 at 5 p.m. in Memorial Lounge, Waterman.

Noel Cressie, professor of mathematical and physical sciences at Ohio State University, will deliver a lecture titled "Massive but Sparse Spatial Data" on May 2 at 5 p.m. in Campus Center Theatre, Billings.

A scholar of nineteenth-century European art, Hollis Clayson's current research focuses on the 19th century artwork of French and American artists in Paris. Author of *Painted Love: Prostitution in the French Art of the Impressionist Era* and *Paris in Despair: Art and Everyday Life Under Siege (1870-71)*, Clayson is particularly interested in night time representations of Paris by American expatriates. She has received numerous teaching accolades and has been the recipient of prestigious fellowships, including those from the Clark Art Institute and the Getty Research Institute. A reception in Memorial Lounge will immediately follow her talk.

Noel Cressie is the director of the Program in Spatial Statistics and Environmental Sciences at Ohio State University where he teaches and researches the statistical modeling and analysis of data measured over time and space, also known as spatio-temporal data, a field of science that can be applied to a variety of endeavors from remote sensing of the earth and regional climate modeling to disease mapping and medical imaging. Cressie, who has authored two books and over 200 refereed publications, is a fellow of the American Statistical Association and the Institute of Mathematical Statistics, and is an elected member of the International Statistical Institute. A reception in Martin Luther King Lounge, Billings will immediately follow his lecture.

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UVM HOMEPAGE

'Catamounts Care' Service Event Set For May 6

By The View Staff

Article published Apr 26, 2006

The annual Catamounts Care UVM Service Week will bring together alumni, parents, staff, faculty and friends of the university for a national volunteer effort on May 6. Organizers of local activities invite faculty and staff to meet at 9 a.m. on the UVM Green to register, receive a complimentary T-shirt and have coffee and a light breakfast. At 10 a.m., volunteers will travel to work sites, where they will stay until noon.

Vermonters will be cleaning up neighborhoods, roadways, waterways and parks as part of Green Up Day Vermont. Volunteers are encouraged to bring a rake and wear boots, gloves and work clothes.

Information, registration: [Vermont Events](#) or 656-2010

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April 26, 2006

Awards and Honors

David Heleba, lab research technician in plant and soil sciences, was presented with the staff award at the College of Agriculture and Life Sciences Honors Day ceremony on April 21. The award recognizes outstanding efforts and achievements in staff support in the College of Agriculture and Life Sciences. Heleba has provided his department with 18 years of dedicated service.

Karen Hills, graduate assistant in the Department of Plant and Soil Sciences, was recognized on April 5 by the Graduate College for her outstanding abilities as a teaching assistant. This award expresses the respect and appreciation that faculty colleagues and students have for her efforts and skills as a teacher.

Frederick Magdoff, professor of plant and soil sciences, was presented with the Hubert W. Vogelmann award for excellence in research and scholarship at the CALS honors event on April 21. The award recognizes a faculty member in the college for outstanding effort and achievement in research and scholarship.

Loretta Mariott, a nurse practitioner at the Center for Health and Well Being, was awarded a sexual violence advocacy award by the Vermont Center for Crime Victim Services for her work in eradicating sexual violence in Vermont. The honor was presented at the statehouse on April 25.

Alex Stewart, associate professor of music, has been awarded a Fulbright-García Robles research fellowship. Stewart's research will take him to Mexico during his sabbatical spanning the 2006-7 academic year. He will study Afro-Mexican music, culture, and identity in the Costa Chica — a remote area along the Pacific coast of Oaxaca and Guerrero states. During this time, he and his family will be based in the city of Oaxaca.

Xindong Wu, professor and chair of computer science, has been accepted as one of the 89 2005 Chaired Professors in the Cheung Kong (or Yangtze River) Scholars Program by the Ministry of Education of China. These 89 Yangtze-River Scholars were recruited from all over the world, in all disciplines in natural sciences and social sciences, by the top universities in China before being formally evaluated and finally selected by China's Ministry of Education. The Yangtze River Scholars Program is sponsored by the Ministry of Education of China and the Li Ka Shing Foundation, and is

one of the most highly regarded national programs in China. Wu was recruited by the Hefei University of Technology, where he received his bachelor's and master's degrees in computer science.

Publications and Presentations

David Jones, assistant professor of business administration, will be presenting five papers at three conferences this spring and summer, including the annual meetings of the Academy of Management and the Society for Industrial and Organizational Psychology. These papers, some of which are co-authored with colleagues at other universities, include three studies on perceptions of fairness in the workplace, one study on workplace revenge, and a theory about how perceptions of fairness exist and change over time. One study, coauthored with Neil Fassina and Krista Uggerslev from the University of Manitoba, will be published in the Best Paper Proceedings of Academy of Management. In their study, titled "Meta-analytic tests of justice and organizational citizenship behavior: Agent-system, agent-dominance, and shared-variance models," they analyzed meta-analytically derived coefficients to test theory-driven models about how different types of perceived fairness differentially relate to different types of cooperative behavior in organizations.

April 19, 2006

Awards and Honors

David Jones, assistant professor of business administration, had a co-authored paper chosen by the Academy of Management as one of four finalists for the best human resources article published in 2005. In their paper, published in the *Journal of Applied Psychology*, they used path analysis to analyze relationships among meta-analytically derived population estimates to assess models about how various recruiting practices and recruiter characteristics relate to applicants' attraction to jobs/organizations and job choice outcomes.

Susan Maude, assistant professor of Integrated Professional Studies, was recently elected to the president series (vice-president, president-elect, president, and past president) of the Division for Early Childhood. The Division for Early Childhood is one of 17 divisions of the Council for Exceptional Children — the largest international professional organization dedicated to improving educational outcomes for individuals with exceptionalities, students with disabilities and/or the gifted. The Division for Early Childhood promotes policies and advances evidence-based practices that support families and enhance the optimal development of young children, birth through age eight, who have or are at risk for developmental delays and disabilities. It has approximately 5,000 members from a wide variety of fields.

The **Osher Lifelong Learning Institute**, under the direction of **Deborah Worthley** in Continuing Education, recently received a fourth year grant