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## Music Students Swing with Jazz Legends



UVM's student Jazz Ensemble recently played with visiting jazz great Oliver Lake. The musicians will rehearse and play with Clark Terry this week. (Photo: Bill DiLillo)

Experienced musicians who have appeared before many Burlington audiences, the 19 student members of the UVM Jazz Ensemble, nonetheless, may be more nervous than usual about this Friday's show at Ira Allen Chapel. The group will perform with jazz legend and trumpet-flugelhorn virtuoso Clark Terry, a gig in the category of lifetime thrill.

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**Spring Fest '02** A lot of hard work by students and a happy confluence of events have combined to create Spring Fest '02, a weekend that promises to be thought-provoking, musical and a well-timed hiatus from the march toward finals and Commencement.

### Economic Impact

With its \$348 million in annual expenditures and more than 3,300 employees, the University of Vermont is an economic engine at full throttle. The money and brains we supply drive growth in Burlington and Vermont – and, in turn, the city and state sustain the university.

## THE WEEK IN VIEW

**April 10-18 Exhibit:** "Natural Art," by members of Natural Art Program, Living/Learning Gallery. Hours: 656-4200/4211 or [Living Learning](#)

**April 10-19 9-5 p.m. Exhibit:** Students in Art Education. Colburn Gallery.

**April 11 2 p.m. Women's Studies Lecture:** '...like roaring boys not civil maids...' Black Women in Colonial Mexico," Willi Coleman, history and ALANA studies. John Dewey Lounge, Old Mill. 656-4282.

**April 15 4 p.m. Harry Kahn Memorial Lecture:** "Torn by Love, Hate and Guilt: Suffering and Despair of a Holocaust Survivor," Lisa Kahn, Texas Southern University. Memorial Lounge, Waterman. 656-3430.

**April 16 6 p.m. Community Medical School:** "Epidemics," Dr. Washington Winn, pathology and clinical microbiology. Carpenter Auditorium, Given. Register 847-2886.

**April 17 7:30 p.m. Lane Series:** Australian Chamber Orchestra with Stephen Hough, Ira Allen Chapel. Tickets 656-3085 or [Lane Series](#)

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Raul Hilberg, professor emeritus of political science, received one of Germany's highest honors at a special ceremony held on April 9 at Englesby House. Hilberg was presented with *Das grosse Verdienstkreuz des Verdienstordens der Bundesrepublik Deutschland* (Commander's Cross of the Order of Merit of the Federal Republic of Germany) by Dr. P. Christian Hauswedell, Consul General of the Federal Republic of Germany.

The award, bestowed on Holocaust Remembrance Day, recognizes Hilberg's role as a Holocaust historian. Hilberg's 1961 opus, *Destruction of the European Jews*, is regarded as one of the authoritative books on the subject. (Photo: Bill DiLillo)

### It Takes a Catamount

It turns out that Tony Kornheiser, relentlessly acerbic sports personality in radio, television and print, has a soft spot – for UVM. A large black and green Catamount coffee mug is currently gracing the set of his ESPN show, *Pardon the Interruption*.

The mug's journey to national television began on the radio, when Kornheiser asked John Feinstein, author of *Season on the Brink* and NPR sports commentator, for a UVM T-shirt. (Feinstein often talked up the men's team during its unexpected run to the America East title.) Kornheiser, who writes for the *Washington Post*, said that "Catamounts" was one of his favorite nicknames in college sports.

Students and staff at sports information sent Kornheiser the shirt and a box of other UVM gear. The mug made the cut for set-dressing; the T-shirt, alas, has not. Apparently there's no such thing as casual Friday in network television.

### Time to Come Clean

### Faculty Senate Prepares for New Format

At its April 8 meeting, the Faculty Senate continued to make preparations for its transition to a 67-member representative body beginning July 1. Many of UVM's 1,208 eligible faculty already have cast their votes in the senate election, with all ballots due by the end of April.

The new senate will need to have an executive council in place by its first July meeting, and outlining how council members will be chosen occupied Michael Gurdon, senate president, during Monday's meeting.

At the May 16 meeting, Gurdon said, senators will elect chairs for each of the new senate's five standing committees and four members-at-large. These senators will make up the nine-member executive council.

Gurdon also explained an important difference between the obligations of newly elected senators and the current "representatives." Attendance under the new constitution is a "fundamental obligation," Gurdon said. If senators do not attend meetings, "they won't be senators for very long," he said.

Interim President Edwin Colodny also addressed the senate on what he called "a matter of mutual interest – money," updating the group on the university's legislative relations efforts. After meeting with key committees in the Vermont House and Senate, Colodny said, the university remains optimistic that it will receive an increase of about 3 percent over last year's pre-rescission appropriation.

Academic Affairs committee member Jim Burgmeier reported that the group had approved merging the School Nursing and the School of Allied Health. A motion to combine the two academic units will be voted on at the next senate meeting.

The committee also approved removal of UVM's master's in public administration program from the College of Arts and Sciences, but recommended that it be housed elsewhere in the university. The committee "determined that [the program] serves the needs of Vermont" and should be maintained," Burgmeier said. The committee's recommendation will go directly to the provost's office for review.

The meeting opened with a tribute to the late Julius Dwork, a much-loved emeritus professor of mathematics, delivered by Williams Professor of Mathematics Roger Cooke.

If you have a Patrick Gym locker, your possession of it will expire May 10, unless...

The rules are simple: return the lock and towel to the varsity equipment center, room 13, Patrick, or renew the locker prior to that date.

Locker renewals are \$10 per semester or \$30 for the next 12 months. Cash, check and Cat Card are accepted.

Information: 656-7679, weekdays, 8 a.m.-4:30 p.m.

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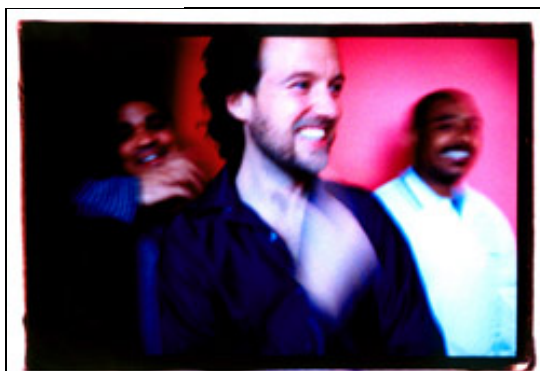
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Vida Blue will headline the central event of Spring Fest '02 on April 20. (Publicity photo.)

**Hsu-Li Breaks the Mold**

Chinese-American artist Magdalen Hsu-Li will give a free, public performance in Billings' North Lounge on April 16, at 7 p.m. Described in *The Advocate* as giving "a Jackie Chan karate chop to the stereotype of the submissive Asian woman," Hsu-Li is one of the first Chinese-American singer-songwriters to emerge in the United States as a star in the acoustic/pop/alternative genre. She was nominated for a Gay and Lesbian American Music Award for "BestOut Song" for "Monkeygirl," the single from her critically acclaimed 1998 release "Evolution." [Magdalen](#)

Hsu-Li is touring college campuses across the country. Her shows are described as powerful, high-energy, consciousness-raising events that feature piano, vocal and drumset duos, impromptu standup and theater, poetry readings and rousing percussion and drum improvisations.

Outspoken about race and her identity as a bisexual woman, Hsu-Li will speak about "Redefining Identity: Asian Women in the Arts" following her performance.

Advance tickets are available at Billings Student Center, the Lesbian-Gay-Bisexual-Transgendered Services office, 461 Main St. and the Peace and Justice Center, 21 Church St. Information: [dbrauer@zoo.uvm.edu](mailto:dbrauer@zoo.uvm.edu).

**Moms' Dearests to Read**

Four faculty members will participate in "Celebrating Extraordinary Women: Reading Our Mothers," April 16, 12-1:15 p.m., in Dewey Lounge, Old Mill. Faculty who will present readings are Philip Baruth, English; Frank Bryan,

**Latin Lovers Gather**

*Universitas Viridis Montis* will hold its 26th annual Latin Day on April 12. Students from middle and high schools throughout Vermont will showcase their knowledge of Greek and Roman history, language and culture from 9 a.m. to 12:30 p.m. in Patrick Gym.

The Latin selections for this year's *Probatio* and skits have been adapted from the works of Hyginus, who was instrumental in transmitting classical mythology and astronomy to Western Europe. Students from each participating school will dramatize a different sign of the zodiac and explore its association with mythology.

Information: 656-3210 or [Latin Day](#)

**Workshop to Aid Caregivers of Elders**

UVM has added a new support service for caregivers of elders through the Employee Assistance Program. A grant from the Champlain Valley Agency on Aging will allow UVM to offer workshops and a support group. The first workshop, "Care Choices," will be offered April 11, 12-1:30 p.m., in Grace Coolidge Room Waterman.

Caregivers attending the workshop will develop a plan for personal care and support services and meet Suzie Cunningham, who will run the support group.

Register: 656-2100.

Information: Marjorie Bown, 656-9696 or [mbowin@zoo.uvm.edu](mailto:mbowin@zoo.uvm.edu)

**EPSCoR Research Highlights Meeting**

The Vermont Experimental Program to Stimulate Competitive Research (EPSCoR) will celebrate its past three years of research projects at an annual meeting on April 17, in the Given Atrium, at 4 p.m. Nearly 100 EPSCoR-funded researchers, comprising faculty and students from UVM, other Vermont colleges and science and technology based small businesses, will present posters showcasing their accomplishments.

Information: Lillian Gamache, 656-7969 or [lgamache@zoo.uvm.edu](mailto:lgamache@zoo.uvm.edu) or visit [EPSCoR](#).

Political Science; Willi Coleman, History and  
ALANA Studies; and David Huddle, English.

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*April 10-16***Honors and Awards**

**Gail Rose** research associate in psychiatry, project director in the Health Behavior Research Center and adjunct instructor in education, has been selected for the Alcohol Medical Scholars Program for 2002-2003, a national program to enhance alcohol and drugs education in medical schools. Rose is one of five junior faculty selected nationally. She and the other designates will work with the program's director, Dr. Marc Schuckit, in two three-day meetings at international sites. They will focus on the development of effective lectures and presentation styles, academic career development, teaching techniques and strategies for integrating new material on substance use disorders and their treatment into the medical school curriculum.

**Warren Schaeffer**, professor of microbiology and molecular genetics and a member of the executive council of Vermont's AARP, was selected to be Interim President of AARP for the state of Vermont.

**Kurt E. Oughstun**, professor of electrical engineering, mathematics and computer science, has been appointed to the Physics and Advanced Technologies Technical Advisory Committee at the Lawrence Livermore National Laboratory. He will provide advice on scientific and technological issues to the laboratory director and to the PAT associate director in the area of electromagnetic and optical field research.

The College of Medicine's Class of 2002 has chosen **Dr. Janice G0allant**, assistant professor of radiology and an attending physician in the radiology department at Fletcher Allen, as Teacher of the Year.

**Jane Kolodinsky**, chair of community development and applied economics, and Jeanne Hogarth and Marianne Hilgert of the Division of Consumer and Community Affairs at the Federal Reserve Board in Washington, D.C., were awarded the American Council on Consumer Interest's best applied consumer economics paper for "Voting with Your Feet: Consumers' Problems with Credit Cards and Exit Behaviors."

**Publications and Presentations**

**James Gatti**, professor of business administration, presented a paper, "The Equity Risk Premium Puzzle and an Alternative Model of Portfolio Choice, " at the school's monthly research seminar, on March 29.

**Gregory Gause**, associate professor of political science and director of the Middle East Studies Program, will speak on "The Middle East in Crisis," April 18, at 7 p.m., in the Dorothy Alling Memorial Library, Williston. Gause, who has just returned from the United Arab Emirates, specializes in inter-Arabic relations.

**Fleming Museum** staff were interviewed for Burlington's *Street Signs* show and will appear on Adelphia Burlington/Shelburne Channel 15 and Adelphia Colchester Channel 15 on Mondays and Tuesdays and on Thursdays for the Burlington channel and Wednesdays for the Colchester channel. Host Brian Kling talked with Director **Ann Porter**, Education Director **Chris Fearon**, Resistrar **Darcy Coates** and Store Manager **Lewis Fleischman**.

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## Music Students Swing with Jazz Legends

By Lynda Majarian



UVM's student Jazz Ensemble recently played with visiting jazz great Oliver Lake. The musicians will rehearse and play with Clark Terry this week. (Photo: Bill DiLillo)

Experienced musicians who have appeared before many Burlington audiences, the 19 student members of the UVM Jazz Ensemble, nonetheless, may be more nervous than usual about this Friday's show at Ira Allen Chapel. The group will perform with jazz legend and trumpet-flugelhorn virtuoso Clark Terry, a gig in the category of lifetime thrill.

One of contemporary music's greatest innovators, Terry is best

known as a headliner at the world's premier jazz events. Miles Davis and Quincy Jones hailed Terry, who was born in 1920, as the formidable influence on their early careers, and Louis Armstrong called him "my favorite trumpeter."

Terry also is known as "America's #1 Jazz Educator" for his dedication to passing the torch of musical improvisation to the next generation.

"He's the greatest!" is how one 12-year-old drummer put it after Clark showed him how to "kick" a big band into the final chorus of "Take the 'A' Train."

The UVM Jazz Ensemble will benefit from Terry's tutelage when they rehearse with him on April 11.

"Clark is really one of my idols," says Alexander Stewart, assistant professor of music, who has played professionally with Terry. "He can play two horns at once. He can hold the trumpet backward and still play brilliantly. He is the consummate musician."

Terry played with Duke Ellington's and Count Basie's bands, toured the world with his own band and became the first African-American musician on the NBC payroll when he joined the *Tonight Show* band in 1959. His many honors include induction into Kansas City's Jazz Hall of Fame and the St. Louis Walk of Fame.

"He is one of the last of his generation of jazz artists still performing," says Stewart, who's no stranger to the jazz scene, either. A graduate of the Manhattan School of Music, he was a successful saxophone and woodwind player in New York for 20 years and director of jazz studies at Long Island University's C.W. Post campus before joining UVM in 1999.

Bringing Stewart to campus was a key component in a plan to build a strong jazz program, according to David Neiweem, professor and chair of music. The department has added and enhanced its jazz courses and drawn adjunct faculty – including guitarist Joe Capps, bassist Clyde Stats, pianist Tom Cleary and percussionist Jeff Salisbury – "from the best Vermont has to offer," Neiweem says. In addition to Stewart, whose full-time focus is jazz, a second jazz

### Spring Fest '02

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### Economic Impact

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musician/scholar will join the faculty next year.

"The quality of our faculty is as good as the faculty at larger, better-known schools," Stewart says. The program's strengths, he says, are world-class instruction in classes and private lessons, along with copious opportunities to play music.

As a result, UVM is gaining a reputation as *the* place to study jazz and is attracting high quality students throughout New England and beyond. Scholarships offered through the David Yandell Memorial Scholarship Fund and New England Music Scholarship also make UVM attractive to budding musicians, Neiweem says.

Brennan Mangan of Richmond, Vt., a first-year music major and recipient of a New England Music Scholarship, says UVM offers "a great jazz program, and it's getting bigger and better." The aspiring drummer says, "I've heard that students used to transfer in their sophomore or junior year to schools like the Berklee College of Music in Boston, where they could study with well-known musicians who had been in the business. We don't need to do that now."

Mangan, who plays percussion in several student performing groups, says the Jazz Ensemble "is really excited" to play with Clark Terry. "He has a reputation as a great performer and educator, and Alex has gotten all of us hyped up about it."

"Students have a passion to create and improvise, which is what jazz is all about," says Stewart. "It took us a couple of years, but the UVM Jazz Ensemble is at the level where they are good enough to play with someone of Clark Terry's caliber."

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#### **And the Beat Goes On**

Sponsored by the UVM Department of Music and Provost's Central Diversity Fund, Clark Terry and the UVM Jazz Ensemble will perform Friday, April 12, in Ira Allen Chapel at 7:30 p.m. The event is free to UVM affiliates and \$5 for the general public. Tickets are available at the Campus Ticket Store or 656-3085.

For those who miss Friday's concert, there are plenty of chances to catch UVM jazz students, sans Terry. The UVM Jazz Ensemble plays regular gigs at Burlington nightspots, on campus and at the annual Discover Jazz Festival. A student jazz quintet, WeeBeBop, performs every Wednesday night at Burlington's Liquid Energy, where they attract enthusiastic audiences.

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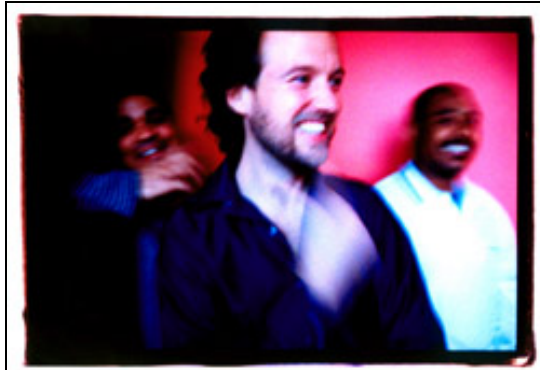
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## Spring Fest '02 Set to Take the Stage

By Tom Weaver



Vida Blue will headline the central event of Spring Fest '02 on April 20. (Publicity photo.)

A lot of hard work by students and a happy confluence of events have combined to create Spring Fest '02, a weekend that promises to be thought-provoking, musical and a well-timed hiatus from the march toward finals and Commencement.

The fest, which runs April 18-20, has its roots in the Student Government Association's September

retreat, according to student senator Katie Elmore. "We were motivated to provide a positive alternative to 4/20 day and continue our work building community on campus," she says.

The rumor mill has been busy all academic year with chatter about what alternatives the SGA and other student groups might sponsor to counter the marijuana smoke-in of 4/20, Elmore adds. Those hip green and gold posters (the ones where Bambi meets baby skunk) that went up around campus last week confirm that big plans have been made.

Spring Fest kicks off Thursday, April 18, at 7 p.m. in Ira Allen Chapel with a visit from Coral and Mike of MTV's *The Real World*. Elmore anticipates the two characters from the show, highly popular with college students, will be a strong draw.

The Chapel will be lively Friday night, April 19, as well, when filmmaker Spike Lee takes the stage. The backing for Lee's appearance comes compliments of the Class of 2002 gift. Seniors sought to bring a speaker that would stimulate thought and discussion and have major appeal for undergraduates. It's likely they found that in Lee, director of feature films such as *Do the Right Thing*, *Jungle Fever*, and *Malcolm X*. In a previous appearance at UVM, in the late 1980s, Lee drew a standing-room-only crowd and fielded student questions late into the night.

Earlier on Friday, the Vermont Student Environmental Program will head up an Enviro Fest on the Bailey/Howe Quad. Through a number of exhibits and activities, the event will explore ways that we can lighten our impact on the planet.

The amps will be turned up a bit in front of Bailey/Howe the next day – Saturday, April 20 – for the Spring Fest '02 concert, headlined by Vida Blue. The band brings together three top musicians on artistic sabbaticals of sorts from their usual groups – Page McConnell of Phish, Oteil Burbridge of The Allman Brothers and Russell Batiste of The Funky Meters. The hip-hop of Project Logic and UVM-student band Groove Components complete the bill.

Elmore and fellow student planners expect as many as 5,000 might attend that concert, which runs from noon to 6 p.m.. Clearly, she's not alone in being excited for the debut of Spring Fest.

### The Clark Terry 19

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"A lot of different student groups have worked together with the goal of creating things that will appeal to many students," Elmore says. "We can't wait."

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## Making an Impact

**In classrooms, meeting rooms and on the street, UVM's community outreach center is working to bolster the local economy**

By Kevin Foley



Karen Huyler, a UVM recruiter, conducts a mock interview with a participant in a local training program. The practice interviews began through work by the UVM/Burlington COPC economic impacts group. (Photo: Bill DiLillo)

With its \$348 million in annual expenditures and more than 3,300 employees, the University of Vermont is an economic engine at full throttle. The money and brains we supply drive growth in Burlington and Vermont – and, in turn, the city and state sustain the university.

But just a few blocks away from the graceful edifices of the university green are the crowded streets and peeling paint of Burlington's Old North End, a wonderfully

diverse and energetic neighborhood that happens to be home to one of the state's leading concentrations of poverty and unemployment.

This juxtaposition raises questions both troubling and exciting, questions that an enthusiastic group of academics, students, administrators and community leaders are tackling. Are UVM's hiring and purchasing practices doing enough to support the local economy? Can we change our way of doing business to take better advantage of the bountiful supply of goods, services and willing workers right next door?

### Calling the COPC

Answering those urgent queries is the mission of the UVM/Burlington Community Outreach Partnership Center's economic impacts group. The group, which is supported by COPC's \$400,000 federal grant, has used problem-based service learning classes to send students fanning out through the community to build connections and practices that will improve life in the Old North End and Vermont by keeping more of UVM's jobs and spending closer to home. The project is led by Richard Schramm, visiting professor of community development and applied economics and Nancy Brooks, assistant professor of economics.

"We hire a lot of people locally. We do a lot of purchasing locally. Our impact is large. But could it be larger?" says Brooks. "That's what this is about. It's a given that the university is fiscally constrained and has to serve its students first. But with that understood, can we be a better neighbor?"

So a primary thrust of COPC is to forge and sustain closer links between the university and the Old North End (and Vermont proper). The two years of work spent figuring out the extent of UVM's economic impact, and how to leverage it even further, is just one aspect of the center's activities. Beyond economic impacts, a separate constellation of meetings, conferences and service learning classes is building the infrastructure for increased community participation in

### The Clark Terry 19

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Burlington by training citizens and leaders. Another group is tackling affordable housing issues and sprawl.

Many participants in the COPC economic impacts team's projects will speak Friday, April 12 in a conference titled "Vermont Economic Engines in Action." For more on the meeting, which starts at 9 a.m. at the Sheraton Hotel, see [this story](#).

### **COPC at work**

Bethany Johnson can talk about COPC's work first hand. She teaches job skills at ReCycle North, a Burlington non-profit devoted to recycling, job training and poverty relief. Some of her clients have few marketable work skills. Others have spent decades working in the construction trades, only to have their careers cut short by chronic injury.

"For someone who hasn't looked for a job in 20 years, even an interview is challenging," Johnson says.

Meetings facilitated by the COPC impacts team connected Johnson with the UVM Employment Office. From those meetings came a series of mock interviews at UVM for Johnson's clients. They sit down and talk with hiring officials, then get feedback on their performance. Real interviews are emerging from the connection as well; the meetings also helped ReCycle's clients get access to a productive conduit of good jobs.

"Recycle North had no idea that we had so many jobs here. And that's unfortunately not uncommon in the community," says Lynn Budnik, employment office manager. "Many, many people, despite all of our efforts, think of UVM as just being students and faculty, that only Ph.D.s work here."

The ongoing practice interviews are just one employment initiative that COPC has sparked. Others include monthly trips to the local Vermont Department of Employment and Training Office to speak with interested candidates about working at UVM and partnerships with vocational rehabilitation agencies to bring in people for internships and mentoring. Budnik and others in the employment office are currently studying the possibility of providing mentoring for participants in state welfare-to-work programs without displacing existing employees.

Students in the Schramm/Davis course set up a two-hour tour of campus facilities for administrators at local employment agencies. They also conducted hundreds of interviews to build a rich store of information to find out what local residents find attractive about working at UVM – and what skills they could bring here. Other students focused on current employees, particularly those in lower wage classifications, to gauge their job satisfaction and needs for additional language or professional training.

"What are the opportunities of these jobs? How can we increase those opportunities?" explains Brooks.

Students found that many current employees needed English as second language courses but found work schedules and a lack of understanding of the available programs hampered access. Working closely with the employment office and the physical plant department, students developed brochures in several different languages explaining the range of training options. They also collaborated with staff to make the timing of ESL classes jibe better with the schedules of the workers who need them.

### **Purchasing power**

Other groups of students worked with UVM staff and local economic development agencies to look at UVM's purchasing practices to find the areas where increased local purchasing might have the largest effect on the local economy.

The students developed educational materials about doing business with UVM for local merchants, and helped the purchasing department start including contract opportunities on the state's business website, [thinkvermont.com](http://thinkvermont.com). While the stock, prices and turnaround times of local businesses often don't meet UVM's requirements, they often do mesh with departmental needs. COPC's efforts to demystify doing business with the university may well pay

economic dividends down the line, as more local businesses compete for university purchasing contracts.

"A large part of what we did was be in the community talking with business owners, making them aware of campus purchasing practices," says Logan Brown, a first-year graduate student in the School of Natural Resources who took the economic impacts service-learning course last semester. "I can't help but to feel by getting out there and giving information, we'll help have an impact."

COPC's work in repeatedly assembling diverse groups of people to discuss ways of increasing UVM's economic benefits, say Brown and other participants, will also yield lasting results.

"Most people from the class would agree that the most positive outcome was bringing all these community people together at one table," Brown says. "Not just us talking to them – but everyone getting together and them talking to each other."

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*"Vermont Economic Engines in Action: How College, Hospital, Corporate and Government Expenditures Can Strengthen Local Businesses, Communities and the Environment", a COPC-initiated conference, takes place April 12, from 9 a.m. to 4 p.m. at the Sheraton Hotel.*

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