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## Heart in Glass



UVM junior Ethan Bond-Watts has balanced college and pursuit of his passion for glass blowing to make a swift start on his career as an artist. (Photo: Ned Castle)

[See more of Bond-Watts' work on the view's Flickr page.](#)

"Time burns up. It goes up the chimney, man," says Ethan Bond-Watts. Time — he's talking about long stretches of it — up to nine-hours straight immersed in his art. And the chimney? It's the stack over the furnace where molten glass glows orange as the UVM junior practices his craft in a North Avenue studio co-op.

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### Place at the Table

Amy Trubek, assistant professor of nutrition and food science, believes European ideas about food and pleasure can and should be applied here. And it's not just a food's taste but how that food gets made. It's about relationships with the farmer, the cheesemaker, the bread baker. And it's about building a food system that gives these producers, or "taste makers" as she calls them, a chance to make a living.

### Beyond the Clinical Interview

It seems paradoxical that Stephanie McConaughy, research professor of psychiatry and psychology, whose book *Clinical Interview for Children and Adolescents: Assessment to Intervention* is an international model for the adolescent clinical interview, would also be a proponent and architect of assessment tests that produce numerical scores. After hearing her University Scholar Lecture, however, it's hard to imagine a psychiatrist not using both forms of analysis take make a diagnosis.

### THE WEEK IN VIEW

**April 17.** 11 a.m.-3 p.m. Earth Week Eco-Fair. See UVM's commitment to environmentalism, featuring class projects, student clubs and local organizations. Living and Learning Walkway (rain site: Fireplace Lounge, L/L). Information: 656-2060.

**April 18.** 8 p.m. Lane Series: *The Tempest*, performed by The Acting Company. \$34 and \$27 adults, \$30 and \$23 students. Flynn Center for the Performing Arts. [Information](#).

**April 22.** 6-8 p.m. "Selecting the Right Plant for Your Landscape" with landscape designer and UVM alumnus Brian Vaughan. \$5 Hort farm members/\$10 non-members. Horticultural Research Center, 65 Green Mountain Drive, So. Burlington. Information, registration: (802) 864-3073.

**April 22.** 6 p.m. Community Medical School: "The Joint's Not Jumping: Osteoarthritis and What You Can Do About It" with Sheldon Cooper, professor of medicine and director of rheumatology and clinical immunology. [Information and registration](#): (802) 847-2886.

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UVM HOMEPAGE

## Heart in Glass

### *Student artist to craft Class of 2008 gift*

By Thomas Weaver

*Article published April 8, 2008* [PRINT](#) | [EMAIL THIS PAGE](#)  
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UVM junior Ethan Bond-Watts has balanced college and pursuit of his passion for glass blowing to make a swift start on his career as an artist. (Photo: Ned Castle)

[See more of Bond-Watts' work on the view's Flickr page.](#)

"Time burns up. It goes up the chimney, man," says Ethan Bond-Watts. Time — he's talking about long stretches of it — up to nine hours straight immersed in his art. And the chimney? It's the stack over the furnace where molten glass glows orange as the UVM junior practices his craft in a North Avenue studio co-op.

When Bond-Watts first encountered glass blowing as a 15-year-old Champlain Valley Union High School student, the pull was intense.

"Finding glass that was so hot, so dangerous, so immediate — it's the same reason young people are attracted to snowboarding, that instant gratification," he says. "The ability to experiment, to fail, to drop stuff on the floor and go back in and scoop out some more glass immediately and make ten pieces in a day..."

A decade later, he's still hooked. Bond-Watts has meshed a glass blowing apprenticeship with a college education and passionate focus on his work to make a quick start on a career as an artist. Though he has another year remaining at UVM, he'll help members of the Class of 2008 leave their mark on the university. The graduating seniors have commissioned Bond-Watts to create a glass sculpture that will hang in the Davis Center.

#### **In front of the furnace**

Back when he was a CVU senior, Bond-Watts recalls, the talk as graduation approached wasn't "What are you doing next year?" but "Where are you going to college?" Bond-Watts wasn't, news that some figured he'd really rather not talk about. Quite the opposite, he had a far clearer sense of his next step than most his age. After working at Church and Maple Glass Studio through high school, he was ready to apprentice with

noted glass artist Alan Goldfarb in Burlington.

Bond-Watts calls Goldfarb "my maestro" and credits him with teaching him about "glass, love and life, and the task of the artist" through four years of apprenticeship. He also traveled to study with a number of the world's top glass artists in Venice, Seattle, and Corning, New York. While he built his skills and gained the business sense necessary to an artist's survival, Bond-Watts grew more committed to his path. "It became apparent at some point that I could spend my whole life in front of the furnace," he says, "and I realized that an education was really important to me."

Make no mistake, the artist (whose mother, by the way, is UVM psychology professor Lynne Bond) has every intention to spend his life in front of that furnace, but he looked to college for something more. As he enthuses about how the Environmental Program has deepened his perspective as an individual and an artist, he could be poster boy for the major and for the wisdom of taking some time between high school and college. Bond-Watts praises the broad curriculum of the program, faculty such as "godfather of ecological design" John Todd, and the ecological economics approaches of the Gund Institute. He also mentions the impact of faculty across the wider university; English professor and writer David Huddle, in particular, influenced him through his poetry class and has remained a strong supporter of his art.

#### **In the works for the DC**

Bond-Watts' environmental ethic underpins the aesthetic and artistic sensibility that drives his current work. The artist calls classically inspired vessels, blends of function and beauty he learned from Goldfarb, his bread and butter. But, increasingly, his interest has evolved toward large, sculptural pieces of multiple glass works united by thin steel aircraft cable. It's a concept he first explored with a piece titled *Kyklon* (Greek for cyclone) for Burlington's South End Art Hop and a direction he'll follow for the Class of 2008 Senior Gift, a large sculpture that will hang over the second-floor Chikago Landing in the Davis Center. The hope is to have the piece installed by the end of 2008; Bond-Watts anticipates doing most of the work this summer.

In describing his concept for the Davis Center sculpture, he says that he hopes to evoke the intermeshed swirl of the natural world, enduring connections that exist from the universal level to the cellular. Bond-Watts says the glass in the work will have earth tones, putting to use chemical reactions he's hit on recently that have particularly interesting color. The hanging pieces may bring to mind the sweep of a flock of birds or a school of fish, Bond-Watts says. "I'm going to have several biomes composed of individual parts that will flow together, and they'll flow into each other in the same way that living systems merge," he adds.

During his years at UVM, Bond-Watts has also drawn on the expertise of art faculty to further his growth in the field. He credits Cami Davis, an artist and lecturer in the department, with opening him to the

possibilities of environmental art. "Art is not to be kept in this white box of a gallery so that academics and aristocrats can muse," Bond-Watts says. "It is a really functional element of society that helps us work out our ideas, synthesize ideas, and communicate ideas that maybe transcend the limits of language."

For the Senior Class Council-commissioned, nature-inspired piece that Bond-Watts will soon focus his talents upon, it would be hard to think of a better home than the place it will hang. The green Davis Center, bustling with thousands of students daily, is definitely no white box.

Read more on the [Class of 2008 gift](#), and contribute to the effort.

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[See more of Bond-Watts' work on \*the view's\* Flickr page.](#)

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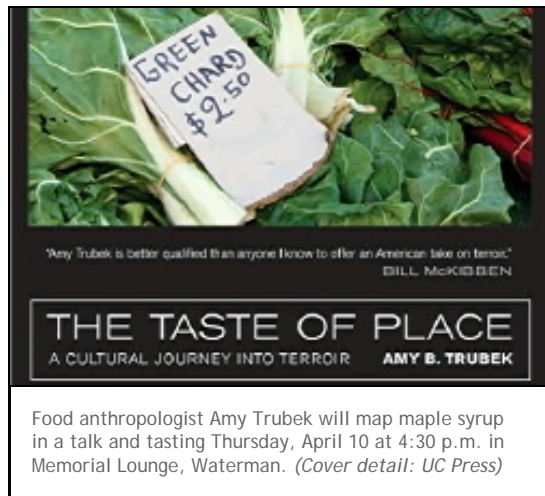
## Place at the Table

*A new argument for an old idea: food that tastes of its unique locale and the hand and soul of farmer, cheese maker, baker, chef...*

By Lee Ann Cox

Article published April 9, 2008

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I'm sitting in an earnest, eco-friendly restaurant with assistant professor Amy Trubek, eating butternut squash hash with eggs over easy and thinking about the expression "food porn." It's a popular and fairly new phrase intended to describe the luscious photography found in

coffee-table cookbooks and sleek magazines that doesn't really apply to the simple fare in front of me.

But Trubek's lunch conversation cuts to the core of that curious phrase: For many people, she suggests, thinking about food in terms of its sensual pleasure is somehow unseemly. As she speaks, the thought collides in my mind with this other American ambivalence. Why is beautiful food — and the idea of relishing it with the eyes or on the palate — equated with pornography, a medium that literally is about degradation and shame? In our culture, overloads of sexual imagery may sell cheap beer and expensive cars, but, ask a politician, too much enthusiasm for the actual deed is, well, forbidden fruit.

Trubek doesn't want to just point out how inadvertently revealing a phrase like "food porn" is; she wants to broadly critique our culture's criticism of people who fully embrace the sensual experience of food, whatever form that censure takes. "There's no question that somehow it's not proper," she says. "Now that more people are doing it, it's still not proper, but people say it's elitist or it just makes them uncomfortable."

Trubek, who teaches nutrition and food science, led the Vermont Fresh Network for many years, has a doctorate in anthropology from the University of Pennsylvania, is trained as a Cordon Bleu chef, owns an

apple orchard, and will soon publish her second book on food and culture, *The Taste of Place: A Cultural Journey into Terroir*. She sees the issues comprehensively and that leads her to a potential answer: *terroir*.

### Lay of the land

Her approach involves looking less at the table — and more to the land. The tradition of valuing *terroir* is old in Europe, fledgling here. In France, the notion of *terroir* (roughly defined here as the complex of environmental and social factors that make a food taste distinctively of its place) was first given legal protection with the AOC designation (*Appellation d'Origine Contrôlée*), followed by Italy's adoption of a similar DOC system. Puritans didn't settle in France or Italy.

Trubek believes these European ideas can and should be applied here, around winemaking, which the term *terroir* is most-closely associated with, but also produce and small-scale meat production, hard cider, and cheesemaking. And it's not just taste but relationships, with farmers, butchers, and bread bakers — and building a food system that gives producers, “taste makers” Trubek calls them, a chance to make a living.

She bristles particularly at the oft argued idea that such attention to food is an effete concept, a practice only the well off can afford. “We eat approximately 1,000 meals a year, every year of our lives,” Trubek argues. “And we're having taste experiences but we're just not having conversations about them. My feeling is that it doesn't matter if you're rich or you're poor, the idea is, how do you develop a notion of what you're tasting and link it to ideas about where you are?”

### Tapping tradition

Vermont maple syrup is one of Trubek's strongest examples of how even food around which people have an extreme pride of place, understanding its essential role in the state's rural culture, is underappreciated as a food.

“If you don't actually think about what it tastes like,” she says, “you are neglecting an element of what makes Vermont maple syrup so great.”

She'll be demonstrating that point and the essence of *terroir* in a talk and tasting on Thursday, April 10 at 4:30 p.m. in Waterman's Memorial Lounge. At “The Taste of Maple Syrup: Past, Present, and Future,” Trubek will be sampling three Vermont-tapped syrups of the same grade, but from different geographic locations. “I'm amazed at how different these syrups taste,” she says.

In terms of *terroir*, that these syrups indeed taste different is confirmed by Timothy Perkins, director of the UVM Proctor Maple Research Center, who recently met with Trubek and research colleagues from UVM and Middlebury College. It's the soil, the tapping history of the tree, the equipment, the boiling time. Her work, Perkins says, is of great value to sugarmakers in terms of understanding how their location plays into the flavor — and ultimately the marketing — of their syrup. “It's a very



complex topic," Perkins says. "(Trubek) and her colleagues have many, many years, probably a career, left to understand the influences."

Some ideas about foods like maple syrup have been understood over time, historical knowledge as Trubek puts it. A hundred years ago maple syrup or maple sugar would have been a Vermonter's primary sweetener. It could be the same today, she believes, but instead it's more of an icon, something to pour on pancakes or give a friend. "It's actually really interesting and complex as a flavor," Trubek says. "Instead of having a candy bar I could have a shot of maple syrup because from a sweetness point of view (it's the same). It's good. Why not?"

"When you talk to people involved in making maple syrup," Trubek continues, "they'll say yes, absolutely, these syrups taste different from place to place, from season to season. All that variability kicks in, it just isn't something that consistently has been valued as a way of talking about or communicating or sharing food and drink in our culture. So it's local knowledge that is in a sense suppressed. It never goes anywhere. It's not institutionalized by the state, it's not valorized, it's not necessarily part of a cultural conversation that we have about food."

Trubek is also quick to say that she has no reverse moralistic feelings about how or if people think about food. But she is very interested in being a voice for the small-scale, artisanal producers who have a lot of idealism but are deeply concerned by economic barriers to their work in a monumental industrialized food system. "I'm trying to represent these people's experiences and their ideals and then how that touches the culture," she says. "This is about discernment, taste, what happens in the mouth, and what kinds of variables affect your taste experiences."

"These are dedicated people who do amazing work, who are making art," Trubek says. She likens it to movies, pointing out that there's room for both escape flicks and art film. "I would say, there's a reason for *Star Wars* and a reason for Truffaut and we have a lot of Truffauts out there and they deserve some attention and part of the way you get it in our culture is you have to buy it.

"But," she continues, "you don't have to buy it every day. I'm just saying, know that it's there and understand why it's there because it could be a really meaningful experience in a lot of different ways."

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## Beyond the Clinical Interview

By Jon Reidel

Article published April 9, 2008

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Stephanie McConaughy, research professor of psychiatry and psychology, has spent nearly three decades producing research to help evaluators accurately diagnose children. (Photo: Sally McCay)

It seems paradoxical that Stephanie McConaughy, research professor of psychiatry and psychology, whose book *Clinical Interview for Children and Adolescents: Assessment to Intervention* (Guilford, 2005) is an international model for the adolescent clinical interview,

would also be a proponent and architect of assessment tests that produce numerical scores. After hearing her University Scholar Lecture on Feb. 21, however, it's hard to imagine a psychiatrist not using both forms of analysis to make a diagnosis.

A large part of McConaughy's lecture, "Interviewing and Observing Children for Psychological Assessment," focused on the importance of including input from multiple stakeholders. Historically, the clinical interview has always been given the most weight, and although McConaughy doesn't dispute its importance and is considered a master at conducting them, she says researchers shouldn't rely solely on their own observations. Instead, they should use observations and assessment tests taken by the student, parents and teachers in concert with the clinical interview, in part because children act differently at home, school and in the school psychologist's office.

It probably wasn't intentional (although she is a licensed clinical psychologist), but McConaughy's more holistic approach to analysis was given some credence during her U-Scholar Lecture when she asked audience members — a mixture of psychiatrists, psychologists and lay people — to make a diagnosis after watching a video of a young boy she'd interviewed. The answers varied, showing why McConaughy's belief that empirically based methods of evaluating children are key components of the evaluation puzzle.

"The clinical interview has always been the gold standard," says



McConaughy, who has been a school psychologist for 20-plus years. “It’s been given a lofty standard above all others, but why not consider as many perspectives as possible. Everyone has their own ideas about what might be wrong — the school psychologist, teachers and the parents — but not one of them necessarily has the ‘right’ answer. Kids act differently depending on the circumstances. There weren’t established norms (for interviews), so one of our goals was to create an empirically based rating scale to create some standards.”

### **Creating tools to help evaluators and children**

McConaughy’s love for child development started early in life and flourished while specializing in psychoeducational assessments of children’s learning and behavioral problems as a doctoral student at UVM in 1980. She was appointed assistant research professor one year later and immediately started working with Thomas Achenbach, professor of psychiatry and psychology and creator of the world-renowned Achenbach System of Empirically Based Assessment (ASEBA), who had arrived one year earlier.

Since then, the tandem has produced dozens of assessment tools, papers, presentations and books on their own and under the umbrella of the Research Center for Children, Youth, and Families, Inc., which they established as a non-profit at UVM in 1981. Many of these tests and interview methods developed by McConaughy have been used worldwide to help accurately assess child behavior. The Semistructured Clinical Interview for Children and Adolescents (SCICA) is an industry standard. The Test Observation Form (TOF), a standardized form for rating observations of behavior, affect, and test-taking style, and the Direct Observation Form (DOF), designed to score observations over 10-minute periods in classrooms and group activities, have greatly enhanced the ability of interviewers to properly assess students.

The results of the tests are fed into a computer, and a score is produced that can show a mild deviance, something more severe (90th percentile or above) or even a syndrome that may be considered clinically severe (97th percentile). Prior to the development of many of these assessment tests, the determination of whether a child had ADHD, for example, was based almost solely on the observations of a clinician.

“She’s worked with me longer than anyone and has been a great collaborator,” says Achenbach. “Her book on clinical interviews is very unique and really filled a niche. There’s not another one out there like it; she’s done it very successfully. She’s also worked with a lot of students over the years.”

### **Keeping it fresh**

The sheer volume of work produced by McConaughy, who serves on editorial boards of four journals and is frequently published in top journals, is hard to grasp. She produced a book in 2007 titled, *Collaborating with Parents for Early School Success* and is working on another book for 2008. She has also served as an advisor to numerous

graduate students including Jessica Cota, who recently defended her dissertation titled "Academic Challenges for Children With ADHD: Policy Implications for School-based Practice."

"I truly respect her character and professionalism," says Cota. "She is committed to supporting students, and her style of advising is direct and goal-oriented. I was impressed with the time and resources she was willing to share with me. I am grateful for the opportunity to have worked with, and learned from, the best."

McConaughy, along with Cota and others, are conducting a massive, multi-site, National Institutes of Health-funded study to advance assessment of attention deficit hyperactivity disorder (ADHD) using two TOF, DOF and other ASEBA forms she helped create. The grant is in collaboration with researchers at SUNY Upstate Medical University in Syracuse and the University of Pennsylvania and Children's Hospital of Philadelphia.

If successful, the NIH grant study, which uses independent evaluators or "blind" observers in conjunction with educators and parents to make a diagnosis, could shed light on why some students don't perform well in the classroom and may help determine what should be done to help them improve. "I don't expect a perfect argument to come from this, but if we could add an independent source that agrees with parents and teachers, that would be powerful. ADHD research hasn't focused on academic performance. The next step will be to figure out what to do about it."

McConaughy research has extended into other departments as well. She collaborated with researchers in the College of Education and Social Services on a project titled "Achieving, Behaving, Caring (ABC)" with emeritus professor Martha Fitzgerald serving as principal investigator. That research resulted in McConaughy's *Collaborating for Early School Success* book. "Her collaborations with researchers (in CESS) have produced grant funding, multiple publications in peer-reviewed journals, chapters in books, and a book," says one of her U-Scholar nominators.

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## Jenkins Named Science Advisor to Vermont Climate Collaborative

By Jeffrey Wakefield

*Article published April 9, 2008*

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Jennifer Jenkins, research assistant professor in the Rubenstein School of Environment and Natural Resources, has been named science advisor to the Vermont Climate Collaborative.

The Vermont Climate Collaborative, a partnership of Vermont's government, academic, and private sectors, was created in early 2008 at the recommendation of the Governor's Commission on Climate Change, a group convened by Vermont governor Jim Douglas to develop strategies for reducing the state's greenhouse gas emissions.

The Climate Collaborative's strategic partnership seeks to intensify the capacity for essential research, innovation, and technology transfer leading to an economically sound, socially desirable, and environmentally healthy future in Vermont and beyond.

Jenkins, who is a fellow at the Gund Institute for Ecological Economics, program director for the Vermont Monitoring Cooperative, and co-director of the UVM Carbon Dynamics Lab, served on the Plenary Group for the Vermont Governor's Commission on Climate Change. She is an accomplished ecosystem scientist whose research focuses on carbon cycling and carbon sequestration, particularly in forest and residential landscapes.

Jenkins came to UVM in 2002 and was nominated by the U.S. Government in that year to serve on the Intergovernmental Panel on Climate Change (IPCC). She was a lead author on two chapters for one of the group's 2007 Nobel Peace Prize winning reports. She has authored or co-authored more than thirty peer-reviewed and technical papers since receiving her doctorate in 1998 and has received more than \$1.3 million dollars in competitive grants for her research since coming to UVM.

Jenkins will provide assistance to the Climate Collaborative specifically with respect to its scientific agenda, by helping its members and working groups assemble and synthesize the scientific information required to make informed decisions.

"Jen Jenkins is just the person to provide the sound science the Climate Collaborative needs to be successful," said John Hughes, UVM provost. "She is a highly productive scientist with internationally recognized

expertise in just the area we are focusing our effort on in Vermont. We're lucky to have her."

The Agency of Natural Resources is spearheading the efforts of the state for the Climate Collaborative. Secretary George Crombie said the collaborative will flourish under Jenkins' guidance.

"To have someone with the caliber of Dr. Jenkins' expertise working so closely with the collaborative is inspiring. She understands the issues and is passionate about the science," Crombie said.

"It's a great honor to be asked to serve in the role of science advisor," Jenkins said. "I'd like to see the work of the Climate Collaborative drive both a measurable reduction in Vermont's greenhouse gas emissions and a robust and thriving sustainable green economy in our state. I'm very excited to be part of the team."

Jenkins officially began work with the Vermont Climate Collaborative on March 1.

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## Levin Named Vermont Cancer Center Interim Director

By Jennifer Nachbur

*Article published April 9, 2008*

Frederick Morin, dean of the University of Vermont College of Medicine, has announced that Bernard Levin has agreed to serve as interim director of the Vermont Cancer Center (VCC). Levin will begin serving in this position in early May on a part-time basis. He will replace John Fogarty, who has served as interim director of the VCC for the past 18 months.

A colorectal cancer expert, Levin retired in 2007 as vice president for cancer prevention and population sciences at The University of Texas M. D. Anderson Cancer Center in Houston. For the past several months, he and colleagues have been working with the College of Medicine and UVM leadership, with input from VCC members, to map out strategic next steps for the VCC.

"As the search for a permanent director moves to the next stage of interviews with top candidates, having an experienced cancer center leader join our team will be of great benefit to our institutions, our members and our community," said Morin.

Before assuming his role in cancer prevention, Levin served as chairman of M.D. Anderson's department of gastrointestinal medical oncology and digestive diseases. He earned his medical degree from the University of Witwatersrand Medical School in Johannesburg, South Africa, and completed his surgical and medical internships there. He moved to Chicago for an internal medicine residency and then completed fellowships in biochemistry/pathology and gastroenterology at the University of Chicago. He held academic appointments at the University of Chicago from 1971 until 1984, when he joined the faculty at M.D. Anderson to develop a multidisciplinary gastrointestinal cancer program.

For nearly three decades, Levin furthered the science and application of cancer prevention through developing and implementing multidisciplinary programs in research, service and education, and his leadership of many collaborative research projects resulted in identification of lifestyle factors, genetic predispositions and molecular events contributing to cancer development. He has served in numerous national leadership roles at the National Cancer Institute and the American Cancer Society, and in 2004 received the American Cancer Society Award from the American Society of Clinical Oncology for his significant contributions throughout his career to preventing and managing cancer.

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## Library Test Drives New Acquisition System

By Amanda Waite

*Article published April 9, 2008*

With a collection of books that exceeds 1.3 million titles, Bailey/Howe Library — like other academic libraries — holds a sizable number of books that never make it off the stacks and out the front door.

Peter Spitzform, collection development librarian, along with fellow Bailey/Howe librarians, honed in on this phenomenon last year while analyzing the overall circulation patterns of the collection.

"We found that a substantial number of books we've purchased over time do not get checked out — roughly 40 percent of them," Spitzform says. Further research revealed that rates of circulation — non-circulation — are in line with rates at other academic libraries.

Although this non-circulation is normal among similar libraries, Spitzform says he and other librarians still wondered "if there might be some innovation we could explore that might improve the rate that our books circulate."

This persistence led to the creation of an "order on demand" acquisitions system, a pilot project arranged with the library's book supplier Yankee Book Peddler, that has been up and running since November of 2007. The new system allows library patrons to shape the collection by making the titles of three large publishers (Oxford University Press, Palgrave Macmillan, and John Wiley) available in the catalogue. Although the library does not yet own the books, patrons can use the "get this book" feature to order it.

"If someone needs a book urgently, we'll usually have it in their hands in three working days," Spitzform says. "If they are not in such a hurry, we'll have it shipped by a slower and less expensive method."

According to Yankee Book Peddler, Bailey/Howe is the only library in the country using this innovative approach to acquisitions.

So far, the library has filled more than 100 orders. The program will be up for review this fall, when librarians will evaluate whether to expand or abandon it, or keep it as is.

"People seem quite pleased with the system so far," Spitzform says.

"Patrons seem grateful for the library's responsiveness to their needs and for the rapid turnaround time."



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## Festival of One Acts, April 17-20

By The View Staff

*Article published April 9, 2008*

The Department of Theatre will present its annual Festival of One Acts from April 17-20 at the Royall Tyler Theatre. The festival represents the culmination of the theatre education experience, as one-acts are directed by seniors enrolled in the Advanced Directing class.

The 2008 festival features nineteen performances in three groups, including *And They Lived Happily Ever After*, *Slop-Culture*, *Railing it Uptown* and *Chicks*, among others.

Performances are on April 17 and 18 at 7 p.m. and April 19 and 20 at 2 p.m. and 7 p.m. Tickets are \$7 general admission and are available at [uvmtheatre.org](http://uvmtheatre.org) or by calling the UVM Theatre Box Office, 656-2094. Box Office walk-up hours are noon to 5 p.m., Monday through Friday and two hours before weekend performances.

[Visit the UVM Theatre website](#) for a complete schedule.

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## Holocaust Scholars to Speak on the Legacy of Raul Hilberg

By Jay Goyette

Article published April 9, 2008

Two renowned Holocaust scholars will speak on the life's work of Raul Hilberg, the University of Vermont scholar widely viewed as the founder of Holocaust studies as an academic discipline, on Sunday, April 13 at 2 p. m. in the Davis Auditorium at Fletcher Allen Health Care. The event is free and open to the public.

"Remembering Raul Hilberg: A Conversation with Christopher Browning and Saul Friedländer," will offer a retrospective on Hilberg's path-breaking scholarship, the field of study it helped to create, and the debates surrounding his work that scholars in the field still wrestle with today.

Saul Friedländer is a Holocaust historian whose recent book *The Years of Extermination: Nazi Germany and the Jews, 1939-1945* was just announced as a 2008 Pulitzer Prize winner in the general nonfiction category. Friedländer, who spent his boyhood in a monastery in Nazi-occupied France after his parents were sent to the death camps, is professor of history at the University of California at Los Angeles and professor emeritus at Tel Aviv University. Among his other books are *When Memory Comes*, *Kurt Gerstein: The Ambiguity of Good* and *Nazi Germany and the Jews: The Years of Persecution, 1933-1939*.

Christopher Browning, the Frank Porter Graham professor of history at the University of North Carolina at Chapel Hill, knew Hilberg as both friend and mentor. A speaker at a memorial for Hilberg at UVM last October, he said reading the late professor's seminal *The Destruction of the European Jews*, first published in 1961, was for him "a life-changing academic conversion experience." He is the author of numerous books that deal with Nazi Germany and the Holocaust, among them *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*, *The Path to Genocide*, *Nazi Policy*, *Jewish Workers*, *German Killers*, and *The Origins of the Final Solution: The Evolution of Nazi Jewish Policy September 1939-March 1942*.

"We are honored to have two Holocaust scholars of worldwide renown give their perspectives on Raul Hilberg's work, its significance for their own scholarship and for the field of Holocaust studies," said Francis Nicosia, interim director of the Carolyn and Leonard Miller Center for Holocaust Studies at UVM, who will moderate the discussion.

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One of the world's foremost Holocaust scholars, Raul Hilberg was a faculty member at UVM from 1956 until his retirement in 1991. He died August 4, 2007, at age 81.

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## Journalist Adam Clymer Set for Book-Signing at UVM Bookstore

By The View Staff

Article published April 9, 2008

Adam Clymer, former chief Washington correspondent for *The New York Times*, will be signing copies of his new book, *Drawing the Line at the Big Ditch: The Panama Canal Treaties and the Rise of the Right*, on Friday, April 11 from 11:30 a.m. to 12:30 p.m. at the UVM Bookstore.

Clymer, who covered the 1976 and 1980 presidential campaigns, as well as the Senate debate on the treaties and the official handover of the canal in 1999, conducted extensive archival research and dozens of interviews for the publication. In the book, he examines how Ronald Reagan used the issue ("We bought it. We built it. It's ours and we are going to keep it.") in his victorious Republican primary race with President Gerald Ford.

Clymer also explores how much the treaties mattered to the Republican Party, which won enough Senate seats in 1978 and 1980 over pro-treaty Democrats to gain the majority essential to the legislative successes of the Reagan Revolution. The issue also raised money and visibility for many conservative organizations responsible for developing some of the key campaign tactics still used today.

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## Panel Discussion to be Held on Anniversary of Virginia Tech Tragedy

By View Staff

*Article published April 9, 2008*

A panel discussion titled "One Year After Virginia Tech: Working Together to Promote a Safe and Healthy Campus Community" will be held on Tuesday, April 15 at 12:15 p.m. in the Frank Livak Room of the Davis Center.

The tragic events at Virginia Tech, and more recently at Northern Illinois, have had a profound impact on the way colleges and universities are viewing and responding to campus health and safety issues. This panel presentation will examine the ways in which UVM is responding to these issues here on our campus, and will also consider broader national trends and challenges.

The discussion, co-sponsored by the President's Commission on Social Change, Emergency Operations Group, and the Center for Health and Wellbeing, will provide an opportunity to reflect upon the changing roles and responsibilities of faculty and staff, best practices around campus health and safety issues, legal and privacy concerns, and evolving standards and practice around managing high-risk campus behavior.

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## Events Underway in Celebration of LGBTQApril

By The View Staff

*Article published April 9, 2008*

A number of events are underway as part of LGBTQApril, a month-long celebration and opportunity for education around lesbian, gay, transgender, and bisexual issues.

Highlights of this year's activities include a panel discussion among students and faculty about coming out as a scholar on Thursday, April 10 at noon at the Women's Center; an LGBT staff and faculty community gathering on Wednesday, April 23 from noon to 1:30 p.m. in the Livak Ballroom, Davis Center; and a lecture by comic artist and graphic novelist Alison Bechdel, author of the long-running comic strip *Dykes to Watch Out For* and the critically celebrated graphic novel *Fun Home*. Bechdel will speak on Thursday, April 24 at 6 p.m. in 101 Fleming.

For a complete schedule of events, visit the [LGBTQA Services website](#).

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## Third Annual Invention to Venture Conference to Be Held April 11

By Jeffrey Wakefield

*Article published April 9, 2008*

The third annual Invention to Venture conference will be held Friday, April 11 from 8 a.m. to 5 p.m. at Main Street Landing, 60 Lake Street, in Burlington.

The conference, which brings together entrepreneurs, faculty, students, and business leaders, is designed to promote entrepreneurship via a series of workshops conducted by range of experts and through networking.

Two keynote speakers will be featured at the conference, both highly successful entrepreneurs and UVM alumni: Diane Greene, president and CEO of VMWare, and Evan Lovell, a partner in the Virgin Green Fund. Green was recently named one of "50 Women to Watch" by the Wall Street Journal.

Workshops at the conference will cover a range of topics, including legal issues, fostering collaboration between academia and industry, team building and business planning, bringing companies to market, finance, and lessons learned in starting a technology company in Vermont.

The cost of the conference is \$5 for students, \$25 for faculty members and staff, \$25 for alumni, and \$50 for members of the business community and others. A participant guide, lunch and an early evening reception are included in the fee.

The event is organized jointly by UVM's Office of Technology Transfer, the Vermont Center for Emerging Technologies, a high tech incubator affiliated with the university, and the National Collegiate Inventors and Innovators Alliance.

Information: Amy Parry, 656-8781, [amy.parry@uvm.edu](mailto:amy.parry@uvm.edu).

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*April 16, 2008*

### Publications and Presentations

The March 2008 issue of NIDA Notes from the National Institute on Drug Abuse featured an article titled "Combination Treatment Extends Marijuana Abstinence" focused on research by **Stephen Higgins**, professor of psychiatry and psychology and co-director of the Human Behavioral Pharmacology Lab and Substance Abuse Treatment Center, and colleagues. The research team found that using a combination of vouchers and cognitive-behavioral therapy may be more effective in keeping marijuana abusers abstinent in the longer term than vouchers-only and CBT-only programs.

**Rick Vanden Bergh**, professor of business administration and expert on corporate strategy in the political environment, was featured in an article on CFO.com about how the accounting profession still gives most of its campaign contributions to Republicans, but that the portion going to Democrats is growing. Vanden Bergh tells CFO.com that proving the exact motivation behind corporate political donations is a difficult feat, adding that contributions to congressional representatives and senators are more effective for firms in a regulated profession (such as accounting) because those legislators play a more pivotal role than the president in policy making and in the oversight of regulatory institutions such as the SEC. CFO.com notes that in a recent paper called "Targeting Corporate Political Strategy: Theory and Evidence from the U.S. Accounting Industry," Vanden Bergh analyzed the corporate strategy of the accounting profession when Democrats took over in 1992, following Bill Clinton's election. His paper argues that firms in the early 1990s made their donations with the intent of directly influencing policy decisions, though he acknowledges another theory that says firms simply shift their donations to the party with the most influence. "It could easily be that the shift in power is driving the shift in contributions," he says. "If Obama or Clinton wins, it will be the first time in eight years that Democrats control all three branches and it would likely [cause] a major shift."

**Awards and Honors** Three members of the department of pediatrics will serve in national editorial leadership roles as part of an upcoming change at *Pediatrics*, the peer-reviewed journal of the American Academy of Pediatrics (AAP) and preeminent journal in the world in its field. Dr. **Jerold Lucey**, Wallace Professor of Neonatology and *Pediatrics* editor-in-chief for the past 34 years, will step down as of January 2009 and become editor-in-chief emeritus. Stepping up as the new deputy editor will be Dr. **Lewis First**, professor and chair of pediatrics and senior

associate dean for medical education. In addition, Dr. **Jeffrey Horbar**, Lucey Chair of Neonatal Medicine, will become one of three new associate editors for the journal.

**Robert Karp**, associate professor in the department of medicine and a leader and innovator in clinical care and education with a specialty in geriatrics, has been named a 2009-2010 Frymoyer Scholar for his project titled, "Improving Basic Medical Student Competencies in Clinical Geriatrics."

*April 9, 2008*

#### **Publications and Presentations**

Dr. **Magdalena Naylor**, associate professor of psychiatry and director of the MindBody Medicine Clinic, is lead author of a February 2008 article in the journal *Pain* titled "Therapeutic Interactive Voice Response for chronic pain reduction and relapse prevention." Co-authors on the paper include Dr. **John Helzer**, professor of psychiatry and director of the Health Behavior Research Center, and **Shelly Naud**, researcher/analyst in the department of medical biostatistics.

**Kevin C. H. Chiang**, associate professor of business administration, co-authored an article with Kirill Kozhevnikov, Ming-Long Lee and Craig Wisen that was published in the spring, 2008 issue of Real Estate Economics. The article is titled "Further Evidence on the Performance of Funds of Funds: The Case of Real Estate Mutual Funds." The study examines funds of funds that are created when investment companies invest in other investment companies. Although the additional layer of fees incurred by funds of funds has a negative effect on returns, there is empirical evidence that real estate funds of funds generate superior performance net of fees and risk adjustments. The evidence is inconsistent with a growing consensus that most actively managed mutual funds do not, on average, generate excess returns after adjusting for fees and risk. This study explains this apparent contradiction and finds that most real estate funds of funds do not outperform their benchmarks under alternative risk adjustment specifications.

The March 2008 issue of *NIDA Notes* from the National Institute on Drug Abuse featured an article titled "Combination Treatment Extends Marijuana Abstinence" that focused on research by **Stephen Higgins**, professor of psychiatry and psychology and co-director of the Human Behavioral Pharmacology Lab and Substance Abuse Treatment Center, and colleagues. The research team found that using a combination of vouchers and cognitive-behavioral therapy may be more effective in keeping marijuana abusers abstinent in the longer term than vouchers-only and CBT-only programs.

#### **Awards and Honors**

**Valerie Esposito**, a doctoral student in natural resources and ecological