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## [From Tragedy, Art](#)



Michael Hopkins (left) works with conductor David Neiweem during a recent rehearsal of "From Revenge to Forgiveness." (Photo: Bill DiLillo)

When conductor David Neiweem raises his baton and launches the orchestra and choir into the first downbeat of this weekend's premiere of "From Revenge to Forgiveness," the most anxious musician in the house won't be on stage. He'll be in the audience.

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Change is a theme with Barbara Johnson. (So is growth — professional and botanical. More on that later.)

### THE WEEK IN VIEW

*April 6, 6:30 p.m. Film: Invisible Children. The documentary depicts the true story of thousands of Ugandan children who have been kidnapped and forced to become soldiers. L207 Lafayette.*

*April 6, 7 p.m. Lecture: Where in the World is Kingdom County?" with Vermont author Howard Mosher. John Dewey Lounge, Old Mill.*

*April 7, 9 a.m. Bacchanal: 30th Annual Latin Day celebration featuring skits and songs from Latin students throughout Vermont. Patrick Gymnasium.*

*April 8, 11 p.m. Spring Choral Concert: Leonard Bernstein's "Chichester Psalms" and Michael Hopkins' "From Revenge to Forgiveness." Ira Allen Chapel. Tickets \$18, \$15.*

*April 10, 7 p.m. Lecture: Mikel Dunham, author of Buddha's Warriors: The Story of the CIA-Backed Tibetan Freedom Fighters, the Chinese Communist Invasion, and the Ultimate Fall of Tibet. John Dewey Lounge.*

*April 12, 4 p.m. Lecture: "Lies, Taboos and History: The Relationship Between Truth About the Past and Justice in the Present," with Professor Emeritus James Loewen. 235 Marsh Life Sciences.*

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## From Tragedy, Art

By Tom Weaver

Article published Apr 03, 2006



Michael Hopkins (left) works with conductor David Neiweem during a recent rehearsal of "From Revenge to Forgiveness." (Photo: Bill DiLillo)

When conductor David Neiweem raises his baton and launches the orchestra and choir into the first downbeat of this weekend's premiere of "From Revenge to Forgiveness," the most anxious musician in the house won't be on stage. He'll be in the audience.

Composer Michael Hopkins has endured the tension of witnessing the premiere of his own work before and says the passive torture — "you're sitting there anticipating every single musical event" — jangles his nerves far beyond anything he's experienced performing or conducting. The moment calls for a coping strategy and Hopkins, associate professor of music, has honed his technique. "You have to try to let go and let yourself enjoy it," he says. "Maybe pretend that you didn't write it."

### 'Hey dummy, you're a musician'

As Hopkins fidgets in an Ira Allen Chapel pew, he will be completing the final step in a long process of reflection and creation that grew from the tragedy of the terrorist attacks of September 11, 2001. Hopkins doesn't oversell his personal connections to the fateful day, but his family roots are in New York City, and in the month after the collapse of the towers he visited friends whose Manhattan apartment looked down into the devastation, a view that brought home the reality of great loss. Remembering 9/11, Hopkins speaks deliberately, chooses his words with care: "We all saw the same thing and it moved all of us very deeply."

Wanting to respond in some meaningful way, Hopkins floundered for a time but eventually turned to his art. "It finally dawned on me, 'Hey dummy, you're a musician and you're a composer. Instead of fuming about this in other ways, why don't you pour your energies into a piece of music?'"

Initially, Hopkins planned a piece focused on 9/11. But after conceiving

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the work and beginning to sketch out a direction, he was forced to set it aside for lack of the time such an ambitious project would require. Looking back, the composer says he feels fortunate that was the case. "The scope of what a lot of people in this country started to think about on September 11 has gotten much, much broader. And I wanted to write a piece that was really reflective of that change."

In 2005, Hopkins picked up the piece again and began composing a work for choir and orchestra that would be dedicated to the victims of terrorism and war. He looked to a wide range of poets, Walt Whitman to Rita Dove, for the text that would come to create the structure for his seven movements: "Revenge," "Vision of Armies," "Suffering," "Grief," "Remembrance," "Hope" and "Peace-Forgiveness." The title of his piece is borrowed from a poetry anthology edited by Patrice Vecchione that Hopkins read during his research.

Hopkins is plain that it wasn't his intention to create a purely anti-war composition, he was after something more universal, more complex. "I wanted to write a piece that could be deeply meaningful for a veteran if they were just coming back from the war or the mother of a soldier who is off in Iraq, but also to somebody who has strong feelings against the participation of our country in this war," he says.

#### **Words and sounds**

The thematic ambition of "From Revenge to Forgiveness" was rivaled by the musical challenge Hopkins set before himself. With choir and orchestra together, it was the largest number of performers, 170 vocalists and an orchestra of approximately 30, for which he had ever written. The piece is being performed in the first season of a joint venture between the UVM Concert Choir and the Burlington Choral Society.

Hopkins, who is on sabbatical for the academic year, began to focus on composing last May. Sketching out ideas at the piano is a key first step in his creative process, he says. "I'll sit down with the text in front of me and improvise some material, trying to find a contour." Working with poems gave him a head start in this. "A lot of text seems to have this internal rhythmic structure that is right there, just leaping off the page at me," he says.

Through his development as a composer, Hopkins says he's learned that the composing process doesn't always move in a linear path. Parts of his new work go back to sketches he originally created in 2001, and the very first measures he wrote don't enter until the third movement. Hopkins says he's learned never to throw an idea away, a lesson he took from Evan Chambers, a professor of composition at the University of Michigan whom he began working with last summer. "If you can't use them right now, set them aside," Hopkins says. "Maybe someday you'll be able to come back and find a new use for them, re-tool them."

Chambers was an essential sounding board for Hopkins as his new score

came together. "When you just live with it for months and months you don't realize 'well, maybe I don't need to repeat this measure here' or 'maybe it doesn't make any sense to end on this big major chord here, maybe it would be better to have it disintegrate,'" Hopkins says and adds, "Evan has a lot of great ideas along those lines."

Hopkins also looked just down the hall for help from colleague David Neiweem who, as conductor of the ensemble, brought a keen sense of matching the piece to the performers. Neiweem has been working with the chorus on the new work since the beginning of the spring semester, and the orchestra will step in with a final flurry of rehearsals the day before the performance.

Then it will be time for Hopkins to take an uncomfortable seat for the hour-long running time of "From Revenge to Forgiveness." Time to sit and listen and ponder the fundamental question that would haunt most artists at such a moment: "I wonder if they're going to like this?"

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The Burlington Choral Society Chorus and Orchestra and the University of Vermont Concert Choir will perform "From Revenge to Forgiveness" on Saturday, April 8, at 8 p.m. in Ira Allen Chapel. Also on the program: Leonard Bernstein's "Chichester Psalms." Tickets are \$18 general admission; \$15 for seniors and students and are available at [Flyntix.org](http://Flyntix.org).

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86 South Williams Street  
Burlington, Vermont  
05401-3404

pho 802.656.2005  
fax 802.656.3203

[theview@uvm.edu](mailto:theview@uvm.edu)

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## Family Incorporated

*When blood and money mix, things get complicated. A new School of Business course aims to help.*

By Jon Reidel

*Article published Apr 04, 2006*



Senior David Lombardo is one of four students enrolled in a new course on managing family businesses. He plans to work for the family's nightclub, Vincent's, after graduation. (Photo: Jon Reidel)

Senior David Lombardo's business education began with him watching his parents operate a meeting hall and nightclub back home in Randolph, Mass. He plans to return after finishing his formal studies to help operate, and perhaps eventually take over, the third-generation

family business.

One problem: His nine cousins have the same ambition.

Lombardo's situation is just one example of the intricate familial and financial issues that face family firms. A new course, "Leading and Managing the Family and Closely Held Business," offers a forum for students to discuss and tackle some key dilemmas related to family businesses with instructors Rocki-Lee DeWitt, dean of business administration, and Dann Van Der Vliet, director of UVM's Vermont Family Business Initiative.

"I took the class to get a grasp on things and to see where I fit in to the business," Lombardo says.

### Smoothing succession

With about 30 percent of family-owned businesses expecting a change in leadership over the next five years, similar courses are starting to appear at universities across the country. The first four students in UVM's course come from different backgrounds and represent the multitude of issues facing the next generation of family business owners, most of whom are more educated than their parents and grandparents before them.

The ultimate goal: Help the students and their families avoid becoming

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one of the 70 percent of family businesses that fail to make it to the second generation or 90 percent that don't make it to the third.

The course's four students present a microcosm of family-business issues. Lombardo and Eric Hoffman, whose family runs a third-generation real estate and development company, expect to join established family businesses. Peter Owen, whose father's firm focuses on media and entertainment, wants to start a martial arts academy with his brother. Peter Zahn grew up working for his family's apple orchard, but hopes to help his mother launch a goat dairy farm on the property.

The group draws on a mix of the academic and personal experience of DeWitt, who grew up on a family farm and studied family estate planning as a graduate student at Ohio State, and the outreach experience of Van Der Vliet, who works with Vermont business owners on succession and financial issues. The duo intends to offer the course next spring and have received a number of inquiries from non-business school students who may work for a family business.

"Dann and I try to bring a structured theoretical approach to the course that's connected with best practices," DeWitt says. "What's distinct about the course is that we also deal with interpersonal dynamics and issues such as typical assumptions with first-born children and gender roles."

A full slate of guest speakers helps bridge the theoretical and practical. Visiting experts include Eli Lesser Goldsmith, who works for the family-owned Healthy Living Natural Foods Market, and the father-son team of Steve '58 and Adam Ifshin, who run DLC Management, a large property-management firm.

#### **Awkward (but essential) questions**

The guests offer perspective, but DeWitt and Van Der Vliet challenge students to start finding their own answers by asking questions they may not have considered before. Students are led to methodically interrogate their skills, relationships, financial acumen and even their deep-down interest in operating their family's specific business.

The class is assigned interviews, both other family-business proprietors and their own parents. The family interviews, in particular, are tough: Students ask about estate planning and where they fit in the family pecking order.

"You can see these guys squirm a little bit when some of these subjects come up," DeWitt says. "I think we're making a real difference for these students because we're having them ask the tough questions."

When Lombardo called home to ask his father about the business, his mother told him to call him back later because they were going out for dinner and it might ruin the evening. "Our last assignment will help a lot," he says. "They (parents) are in for a lot when I start questioning

them.”

“I think it has been an eye-opener for them,” says Van Der Vliet. “I think they realize that it’s not just a case of dad walking out the back door and them in the front.”

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University Communications  
86 South Williams Street  
Burlington, Vermont  
05401-3404

pho 802.656.2005  
fax 802.656.3203

theview@uvm.edu

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## Embracing Change

By Kevin Foley

Article published Apr 04, 2006

Change is a theme with Barbara Johnson. (So is growth — professional and botanical. More on that later.)

The university's associate vice president for human resources, who started work last October after moving from a similar position at Dartmouth College, came to UVM in large part because of its dynamism. During her multiple pre-hire visits to campus, she saw administrators "going in and out of each others' offices actually talking, working together, a sense of teamwork and excitement and consistent vision."

That kind of collaboration excited her. So did UVM's rapid change — a state, she says, that makes human resource management all the more important.



"A book that came out a while back referred to change in organizations as 'permanent whitewater,' you're never going to come around the bend and have it calm down," she says. "Good human resource management can make (the whitewater) more like a Jacuzzi eventually: you still have a lot of turbulence, but it can be something that people can experience for the good — development, growth."

### Farewell, 'rules police'

Transforming torrid water into something tub-like isn't an easy feat. But, Johnson says, the effort is based on some simple values. Human

resources can help employees negotiate change by participating in major management decisions and keeping their interests in front of the decision-makers. This doesn't mean that HR people are purely or even primarily employee advocates, but they are constantly looking at how decisions affect employees.

Even construction, Johnson says, is a HR issue: Will the noise be acceptable in surrounding offices? Is there alternate parking? Is it safe? Are the signs clear? So she and her colleagues ask a lot of questions.

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“Generally the answers are yes, but having human resources in those conversations is probably one of the most important aspects of the role,” she says.

But modern HR requires more than having a seat at the table when relevant decisions are being made. Johnson’s charge here — a goal shared by many of her colleagues nationwide — is to transform UVM’s human resources function into a service organization. The implications of that are complex, and will depend to some extent on the evolving vision for the Division of Finance and Administration, and how Johnson’s office will align with those goals, but the basic idea is that old-school human resources — pushing paper and ensuring compliance with employment law as the be-all, end-all — is obsolete. New-school HR is more ambitious.

“We need to be a business partner. That’s somewhat overused, but there’s really no other way to say it. We in fact become a team of internal consultants for managers across the organization,” Johnson says. “I’ll give you an illustration of the shift... it was typical during the old compliance ‘rules police’ mode for a manager to come to HR and say, ‘How should I do this? Is it OK for me to do this?’ They would seek authorization for some decision they had made... In the new model, the question is, ‘Would you help me think about this? This is what I’m trying to accomplish.’ So HR provides the role of trusted advisor, professional counselor, and in the end there is an endorsement of an action you’ve mutually agreed upon, rather than a ‘yes you can, no you can’t.’ ”

As Johnson’s department shifts to this model of service, it will eventually include a consulting group of human resources generalists that will work to provide other units with whatever resources they need for managing people effectively.

### **Growing prospects**

When she’s not at work, Johnson lives in a Hartland, Vt. sustainable-living community and farm she owns with her husband and daughters. The Harmony Farm produces cut peony flowers and other agricultural products for both wholesale and retail customers. Johnson is also currently pursuing an apprenticeship at Sage Mountain in Barre to be a community herbalist.

That work is rooted in her values — but so is her work in higher education. As the daughter of an academician and university president, she has spent much of her life in higher education. Spending time involved with a labor relations research center at the University of Massachusetts, she says, helped spark her interest in HR management. Before UVM and Dartmouth, she worked at Harvard Medical School. A stint before that as an industrial union representative and labor educator, she says, helped her focus her career on a desire to make a difference in peoples’ work lives. She says people spend a lot of their lives at work and their experiences on the job affect people at home. So Johnson is unabashed about saying that she wants to make a difference in peoples’ professional lives, and she feels like that goal is shared here.

"I hear leaders at UVM talk about how they want this to be a great place to work, so that when you talk to someone outside of here about where you work, the message is, this is one of the best places I've ever been, because..." she says. "HR fills in the 'because' part of that."

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### [Writer Bill McKibben Lectures on 'Thinking Small'](#)

Apr 05, 2006

Farmer's markets, local currency and low-power radio stations will not save the world. But Bill McKibben, a writer and environmental scholar at Middlebury College, sees them as part of a patchwork of useful responses to the quickening pace of climate change and the increasing reach of giant corporations. Speaking to several hundred people at the Ira Allen Chapel on March 30, McKibben warned that "the economic model that we have built — globalizing, high-growth, constant expansion — has only been possible by the existence of large amounts of very cheap fossil fuel," and has been an engine for "ecological unraveling." That era, he said, "is now coming to an end."

### [Biology Student Wins Summer Fellowship](#)

Apr 05, 2006

With a month of classes left, sophomore Melanie Lloyd, like many of her peers, is making plans for the summer break. Unlike many in her cohort, whose plans will take them away from campus for everything from visits home to cross-country road trips, Lloyd will be reporting to the same lab she's worked at since the first week of her first year at UVM.

### [Students Win Prestigious Environmental Honor](#)

Apr 05, 2006

Two students majoring in environmental studies have been awarded \$5,000 Morris K. Udall Undergraduate Scholarships, the nation's premier undergraduate environmental scholarship. They are the first-ever winners from UVM.

### [New Development and Alumni VP Hired](#)

Mar 22, 2006

An experienced higher education professional with an extensive portfolio in fundraising and strategic management will become vice president for development and alumni relations, President Daniel Mark Fogel announced March 22.

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By Joshua Brown

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In its place, McKibben — author of eight books, including his most recent, *Wandering Home*, about a three-week walk through the Champlain Valley — argued for what he calls a "deep economy." This idea, also the working title of a new book he is writing, calls for organizing economic and social life around local connections.

McKibben pointed to the expanding farm operations in Burlington's Intervale as a creative response to the sprawling transnational system of commerce we now depend upon, noting that most food travels more than a 1000 miles to get from farm to table and "the average organic food moves about 1500 miles." In contrast, "seven percent of Burlington's produce comes out of the Intervale" and is consumed locally, he said, presenting a model for other cities.

"This kind of smaller scale is totally necessary," McKibben said. As the "magic" of fossil fuels runs out, he believes "we need to build this (local) infrastructure," if we hope "to survive and thrive in the much more difficult period ahead." But living and working at a scale closer to home is also a more desirable way to live, according to McKibben.

"In the last few years we have studied much more carefully what really makes us happy," he said, pointing to reports from psychologists, economists and others that show that material consumption is a poor measure — or producer — of happiness. Instead, this new "science of happiness" has strong evidence that local economies and homegrown entertainment, like the bustle of a farmer's market or the vitality of live music, intrinsically contain what we deeply want: "people desire more

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connection to other people," he said.

McKibben's lecture, "Thinking Small: Scale and Desire," was the latest in a series of 14 presentations this semester organized by the Gund Institute for Ecological Economics. Organizers asked speakers including President Daniel Mark Fogel and religion scholar Mary Evelyn Tucker to reflect on the series title, "Beyond Environmentalism: Envisioning A Sustainable and Desirable Future."

Video of several of the presentations and other information about the seminar series is available at [Beyond Environmentalism Series](#).

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## Biology Student Wins Summer Fellowship

By Amanda Waite

Article published Apr 05, 2006

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And, as a recipient of a 2006 American Society of Plant Biologists Summer Undergraduate Research Fellowship, which comes with a \$3000 stipend to support her studies, Lloyd "is ecstatic" to be staying on campus this summer.

For the last year, the biology major has been studying the interaction between *Rhizobium*, a bacteria, and *Medicago truncatula*, a legume. The interaction gives the legume its nitrogen-fixing capability through the creation of nodules on the plant's root. In order to understand this symbiotic relationship more thoroughly, Lloyd has decided to examine the process when it fails by conducting research on a mutation of the plant that causes super-nodulation, an unexpectedly high number of the root nodules.

Understanding the interaction is important because legumes "are a huge part of the agricultural industry," explains Lloyd. The nitrogen-fixing process, which enables the legume to make its own fertilizer, also has important agricultural — and environmental — implications.

Jeanne Harris, professor of botany and Lloyd's advisor, explains that while the manufacturing of fertilizer puts a large demand on fossil fuels to attain the high temperatures and pressure required to make fertilizer, "Bacteria are doing it at room temperature and pressure." Unlocking the secrets to that process could lead to increased energy efficiency in the industry.

While Lloyd's endeavors may advance research in agricultural and environmental studies, they are sure to benefit her own future.

"The impact this will have on (Lloyd's education) is going to be enormous. The experience of doing something as opposed to just studying about it in a class is so important," Harris says, explaining that lab work in the classroom is always based on previous research. "In this case, no one knows the answer; she has to figure it out for herself."

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Winning the fellowship also means making a trip to Chicago next summer to attend the ASPB's annual conference where Lloyd will present a poster on her research along with the other 2006 winners and meet scholars in the field of plant biology.

For more information about SURF, visit the program's Website: [Summer Undergraduate Research Fellowships](#)

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86 South Williams Street  
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## Students Win Prestigious Environmental Honor

By Jon Reidel

Article published Apr 05, 2006

Two students majoring in environmental studies have been awarded \$5,000 Morris K. Udall Undergraduate Scholarships, the nation's premier undergraduate environmental scholarship. They are the first-ever winners from UVM.

Honors College junior Kesha Ram and sophomore Zachary Ewell, who is currently studying in Mexico, were among 80 students from 59 colleges and universities selected by a 12-member independent review committee from an initial pool of 445 candidates. They were selected on the basis of commitment to careers in the environment; health care or tribal public policy; leadership potential; and academic achievement. The review committee also awarded 50 honorable mentions.

Winners received \$5,000 scholarships from the Morris K. Udall Scholarship and Excellence in National Environmental Policy Foundation, authorized by Congress in 1992 to honor the former congressman's legacy of public service. Ram and Ewell will join this year's winners in Tucson, Ariz., on August 2-6 to receive their awards and meet policy-makers and community leaders in environmental fields, tribal health care and governance. All but three of winners intend to pursue careers related to the environment.

"This truly is the premiere environmental scholarship that exists," says Abu Rizvi, associate dean of the Honors College. "That's a testament to the strength of the Environmental Program and the kind of students it attracts and to the quality of students coming into the Honors College."

A three-person committee comprising Saleem Ali, an associate professor in the Rubenstein School of Environment and Natural Resources; Deborah Guber, associate professor of political science; and Rizvi looked for potential candidates for the award and facilitated the application process.

Bob Taylor, dean of the honors college, said the awards are part of a larger effort by the Honors College and university as a whole to encourage students to apply for more scholarships and awards. He says the effort is making progress, citing recent honorable mentions for junior James Stephen and sophomore Heather McLaughlin in the Barry M. Goldwater Scholarship Program for students excelling in mathematics, science and engineering. Those students, along with 2004 Goldwater-winner senior Zuzana Srostlik, received assistance in their applications

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from Joel Goldberg, associate dean of the College of Arts and Sciences.

“UVM has always had the talent for this; we just haven’t had a systematic process for identifying, grooming and tapping into this talent pool,” says Taylor. “Abu has been doing this on a part-time basis for less than a year and we’ve already had a lot of success.”

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University Communications  
86 South Williams Street  
Burlington, Vermont  
05401-3404

pho 802.656.2005  
fax 802.656.3203

[theview@uvm.edu](mailto:theview@uvm.edu)

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Apr 03, 2006

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The film offers a firsthand account of the genocide in Sudan. In October 2004, the filmmakers traveled to the refugee camps in eastern Chad and northern Darfur, where they conducted interviews with dozens of men, women and children. The film, which is told through their personal stories, uses these narratives as a window into the large-scale tragedy faced by the people of Darfur.

Film information: [Darfur Diaries](#)

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By The View Staff

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Slater has published six books, including *Welcome to My Country: A Therapist's Memoir of Madness*, *Prozac Diary*, *Spasm: A Memoir with Lies*, *Opening Skinner's Box: Great Psychological Experiments of the 20th Century* and, most recently, *Blue Beyond Blue: Extraordinary Tales for Ordinary Dilemmas*. Her essays have appeared in *Best American Essays*, *Best American Science Writing* and *Best American Magazine Writing*. She has a master's degree from Harvard and a doctorate in psychology from Boston University.

Her visit is part of the John Dewey Honors Program's Carol G. Simon Speaker Series.

Information: 656-4464

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The title of Darling's talk is "Challenges and Opportunities for Reaffirming Democracy in the 21st Century."

Darling is a noted national and international interdisciplinary scholar in the areas of feminism, reproductive rights and technologies, international development, and biotechnology's impacts on indigenous and minority communities. She has published a three-volume book set titled *Race, Voting, Redistricting and the Constitution: Sources and Explorations on the Fifteenth Amendment*. She has also published widely on such topics as gender and biopolitics, the 2000 presidential election in Florida, eugenics and empowerment tools for women of color. Darling worked as a consultant on the *Eyes on the Prize* documentary series, and she has appeared as a humanities scholar in a number of public broadcasting television programs and independent films, including *Homecoming*, an award-winning PBS film that chronicles the history of black land loss in the American South. She has also been active in UN conferences and committees relating to racial and gender discrimination.

Darling earned her doctorate at Duke University and has held research appointments at the W.E.B. DuBois Institute for Afro-American Research at Harvard University, the Wellesley College Center for Research on Women and the National Museum of American History at the Smithsonian Institution.

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The annual conference, which has no registration fee and is open to the public, continues through Sunday, April 9. The April 8 late afternoon keynote will be delivered by Verlyn Flieger, author of *Splintered Light: Logos and Language* and *A Question of Time: Tolkien's Road to Faerie*. Flieger's talk is titled "Deep Wells of Memory: Collective Past in Middle-earth."

Information: 656-4047

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Loewen is the best-selling author of *Lies My Teacher Told Me* and, most recently, *Sundown Towns*.

Information: 656-2525

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## NOTABLES

April 5, 2006

### Awards and Honors

Dr. **Mimi Reardon**, associate dean for primary care at the College of Medicine, has been nominated unanimously by Vermont's congressional delegation as a "Local Legend." The awards program is a partnership of the National Institutes of Health's National Library of Medicine, the NIH Office of Women's Health Research, and the American Medical Women's Association. It is designed to celebrate America's local women physicians by calling upon Congress to nominate outstanding women physicians from their state or district who have demonstrated commitment, originality innovation, or creativity in their field of medicine. In their nomination, Sen. Patrick Leahy, Sen. James Jeffords and Rep. Bernard Sanders praised Reardon's dedicated efforts to improve the health of Vermonters and in particular, her work as principal investigator of the Area Health Education Centers Program, which she pioneered in 1996. Reardon's page on the Local Legends Website is at [Mildred Reardon Biography](#)

The Northwest Regional Planning Commission's *Shoreline Stabilization Handbook* is one of two recipients of the American Planning Association's 2006 Outstanding Planning Award for a planning program, Project or Tool. The handbook will be recognized at APA's National Planning conference during a luncheon ceremony on April 25 in San Antonio, Tex. **Jurij Homziak**, executive director and watershed specialist with the UVM- and SUNY Plattsburgh-based Lake Champlain Sea Grant, was a key contributor to the publication, which was partially funded by the sea grant. The readable, attractively designed guide offers detailed information on specific techniques jurisdictions and landowners can combat erosion along the banks of streams and lakes.

### Publications and Presentations

**Ruth Hamilton**, research assistant professor at UVM's Center on Disability and Community Inclusion, and Julie Welkowitz, assistant academic coordinator at Southern New Hampshire University, published an article in the January/February 2006 edition of *TASH Connections* titled "University of Vermont's Graduate Concentration in Emotional and Behavioral Disabilities."

**Adrian Ivakhiv**, an assistant professor in the Environmental Program, was featured in an hour-long interview on "Speaking of Faith," a public radio program aired across the United States. Ivakhiv discussed the rise of paganism (also called "native faith") in post-Soviet Eastern Europe with

host Krista Tippet. Internet audio and more information about the program is available at [Speaking of Faith](#)

**Alex Ressler**, assistant coordinator of student athlete services, published an article, "An Existential Examination of Health Care Ethics," in the *International Journal for Human Caring*.

#### *Appointments*

**Richard Munkelwitz** has joined the Vermont Center for Emerging Technologies, an affiliate of the University of Vermont, as program manager. He has spent his career working with emerging and mature technology companies in information services, telecommunications, healthcare, medical devices, the biosciences and the environmental sciences. He has held senior positions at Amoco Corporation, First Chicago Corporation and the Sanwa Bank Ltd; he co-founded Crossroads Ventures, a Vermont headquartered mergers and acquisitions firm. He is a graduate of the Massachusetts Institute of Technology and Columbia University.

*March 29, 2006*

#### **Awards and Honors**

**Howard Ball**, professor emeritus of political science, has received a Fulbright award. He will serve as John Marshall Distinguished Professor of Law and will be visiting Budapest, Hungary in 2006-2007. This is his second Fulbright award; he also was distinguished lecturer in the School of Law at Sofia University in 2003. His 31st book, *Justice in Mississippi: The Murder Trial of Edgar Ray Killen*, will be published in August by the University Press of Kansas.

#### **Publications and Presentations**

**Charles Foell**, graduate student in physics, presented a paper entitled "Effective Mass of Vector Polarons" at the American Physical Society March meeting in Baltimore. The international meeting is the largest physics conference of the year. The work was done in collaboration with his advisor **Dennis Clougherty**, professor of physics.

The **Vermont Institute for Artisan Cheese** announced will participate — for the first time ever — in Cheese Art 2006, one of the world's most prestigious cheese festivals. The legendary six-day event, taking place in Italy from June 27 to July 2, is hosted by the Sicilian research center CoRFiLaC and is globally recognized for its renowned promotion of the traditional values and culture of cheesemaking. VIAC will be one of only two American academic institutions participating in the festival. The other is from Cornell University. The Vermont delegation will include faculty members and graduate students associated with the Institute, as well as a number of Vermont cheesemakers. **Catherine Donnelly** and