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Traveling Hope: MBA students helped Dans la Rue, a youth shelter in Montreal that uses a bus to distribute food and clothing to homeless children, find ways to better organize and account for its annual influx of donations. (Photo: Mary Alyx Lyons)

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THE WEEK IN VIEW

March 29, 3:30 p.m.
James Marsh Professor-at-Large Lecture: "Means Matter: Preventing Suicide through Methods Restriction," with David Hemenway, Harvard School of Public Health and director of Harvard Injury Control Research Center. Carpenter Auditorium, Given Building.

March 30, 9 a.m. to noon. Board of Trustees: Budget, Finance, and Investment Committee. 427A Waterman.

April 3, 11 a.m. to 1 p.m.
UVM Horticulture Club: Flowering spring bulbs sale, Bailey/Howe Library.

April 3, noon. Staff Council Meeting. Memorial Lounge, Waterman.

April 3, 11 a.m. to 2 p.m.
Matzah Ball Soup Giveaway (free). Bailey/Howe Library. Sponsored by Hillel, 656-1153.

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MBA Students' Cross-Border Work Delivers Solutions

By Jon Reidel

Article published March 23, 2007



Traveling Hope: MBA students helped Dans la Rue, a youth shelter in Montreal that uses a bus to distribute food and clothing to homeless children, find ways to better organize and account for its annual influx of donations. (Photo: Mary Alyx Lyons)

After completing a business analysis for Dans la Rue, a non-profit shelter for homeless children in Montreal, students in the MBA program's International Case Analysis course were given a stuffed animal named Bunker. The hooded canine serves as a reminder of the work they performed for the organization,

which they hope helped the children, many of whom have pets for companions and who dubbed the non-profit "The Bunker."

The intensive, two-day exercise in business consulting and analysis is one of three weekends that 14 students from UVM and 11 students from Concordia University will spend together focusing on business issues facing companies and non-profits in Vermont and Canada.

At Dans la Rue, founded 15 years ago by Montreal legend Father Emmett "Pops" Johns, students attempted to streamline the distribution of goods — the non-profit has a giant warehouse randomly filled with donations from the public. They began with a brief tour of the facility and then gathered background information. The shelter has annual operating costs of about \$2.5 million, which includes the operation of a van that dispenses food (1.1 million hot dogs since 1988) and clothing to homeless children at night.

The final deliverable from the student teams was a presentation to some of the 60 fulltime employees and 135 volunteers. Most recommendations included some form of inventory management system to account for all donations or to dispose of or sell ones that had no use. "It was intense. We were thrown together with people we didn't know and had X amount of time to solve a problem with minimal background information," says MBA student Erin Ramsey. "The warehouse was in disarray, but the core

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mission of Dans la Rue has nothing to do with warehouse management. They are professionals in helping kids and don't need to be distracted from that. Hopefully, we offered some useful ideas about something they knew was an issue."

Solving different problems in different countries

The original intent of the course, co-taught by Susan Hughes, assistant professor of business, and Isabelle Dostaler, professor at the Concordia Molson School of Business and director of the Aviation MBA Program and the Executive MBA Program, was to expose students to business dilemmas that might require different approaches, depending on the country. With the emergence of a global economy, such nuances have become increasingly important.

In Canada, for example, charitable gifts aren't tax deductible; seasonal giving patterns present distribution problems; and companies don't have to file annual, 10K financial reports. The equation becomes more complicated as the unique dilemmas of each business present students with even tougher challenges. "Each company is very different and has completely different needs," MBA student Michael Laramee says. "Some companies need a quick fix while others have more long-term needs. It's been helpful to step outside the classroom and deal with real-world problems."

The selection of companies with diverse needs — such as past years' case studies NRG, a leading wind energy company, and Seventh Generation, the nation's leading brand of non-toxic and environmentally safe household products — is by design, according to Hughes. Working with non-profits with a social mission, such as Dans la Rue, added another level of complexity and purpose, she notes.

The second case, in early March, focused on marketing issues with Dealer.com, an automotive Web solutions business that creates websites and helps solve problems for dealerships across North America, and the third weekend will be spent back in Montreal working with L'OEUF, a sustainable architectural firm, on a yet-to-be determined issue.

"My goal is to find clients with real needs that are different from each other," Hughes says. "The reality of the situation at Dans la Rue definitely helped. The students met some of the children and saw the importance of its mission. I'm excited to get to the third weekend, after we've refined the process and will, hopefully, be more efficient."

Solving different problems in different countries

The idea for the course was generated in 2003 at a conference between Rocki-Lee Dewitt, dean of UVM's School of Business Administration, and Jerry Tomberlin, dean of the Molson School of Business, and is modeled after the John Molson MBA International Case Competition, the oldest and largest case competition in the world. The inaugural course was taught by William Averyt, professor emeritus, and Dostaler, with the first case focusing on some major strategic questions facing a small biotechnology

company in the central Vermont region.

"The course has changed over the years," Dostaler says. "I enjoyed working with Bill, and Susan is very dynamic and has good ideas. In the beginning we borrowed a lot from the International Case Competition, but we have moved away from that model. We often discover things as we go. The socially responsible aspect of working with Dans la Rue was a bit by chance and turned out to be very fulfilling. I've been quite pleased with the uniqueness of each case study."

DeWitt says the original idea was to "take advantage of the learning context of having another country directly to our north, with an even more diverse student body, and to do a problem-based learning approach that served the needs of businesses in our communities." She also wanted students to learn about how markets work in particular countries. "I also thought businesses could benefit from having a lot of talent and perspective focused intensively on a particular problem," she says. "I couldn't be happier with the outcome."

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Dana Library Sleuth Finds Facts Fast for Pediatric Professors

By Jennifer Nachbur and Laura Haines

Article published March 27, 2007



Nancy Bianchi, library associate professor and liaison to the department of pediatrics, often assists pediatric professors and medical students on rounds. (Photo: Sally McCay)

It is 7:45 on a Friday morning, and Austin Auditorium on the fourth floor of Fletcher Allen's Shepardson building is buzzing with the voices of the participants in Pediatric Professors' Rounds. Dr. Lewis First, professor and chair of pediatrics,

enlists his quick wit to grab the attention of the residents, medical students, and faculty in the room. Following some friendly jokes and banter on topics ranging from UVM sports to movies, he gets down to business. "O.K., what's going on with our patients today?" First asks.

Dr. Paul Rosenau, a third-year pediatric resident, shares details of a challenging traumatic injury case. The patient is an infant in the pediatric intensive care unit who suffered an unusual form of kidney trauma. Despite imaging tests, clinicians are still struggling to identify an abnormality that looks like a torn blood vessel near the renal vein, which connects the kidney to the inferior *vena cava* — the large vein that carries deoxygenated blood from the lower body to the heart. According to Rosenau, no one — not even vascular experts — can identify this abnormality. Without identification, the baby's diagnosis, treatment and prognosis cannot be established. First quickly turns to Nancy Bianchi, a library associate professor who serves as liaison to the department of pediatrics, and asks her to locate critical information on causes and types of vascular pediatric kidney trauma to help solve the mystery.

After the discussion concludes, Bianchi explains the process she follows to uncover information. First, she sets a goal. In this case, she will try to answer two questions: "What was the mechanism of injury that might have caused this unusual type of vascular trauma to occur?" and "Could it be a form of child abuse due to non-accidental trauma?" Bianchi begins with book and article searches, using a reputable electronic database

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such as Medline or the Cochrane Library, to find evidence-based articles – research literature that is based on randomized, controlled trials to support a hypothesis.

“One of the bonuses of having a medical librarian hear the case firsthand is she knows exactly what to look for,” Bianchi says. “I try to be concise in my response, targeting literature and references that really answer the questions the pediatric faculty are asking.”

In addition to being thorough, Bianchi is quick. Later that same day, she has found two salient sections on kidney injuries, ordered an article on renal artery injury in child abuse, and forwarded the information to First and Dr. Meredith Monahan, chief pediatric resident.

“The addition of Nancy Bianchi as library liaison to our department has been a key factor to why our morning conference draws so many residents, students, and faculty to it,” First says. “Her almost magical ability to find answers using the world’s medical literature via our Dana Library has provided us with the evidence we need to problem-solve, and in turn, improve our care to children.”

Bianchi’s information no doubt will aid the physicians in their care of this infant, but patient and family confidentiality does not permit them to discuss the actual diagnosis and treatment.

Pediatrics was the first clinical department to welcome and embrace the information services of a librarian at their bi-weekly teaching conferences. With a strong commitment to evidence-based medicine in the department, Bianchi is able to bring her information-finding skills directly into the learning environment of the pediatrics residency program.

Bianchi’s work with the pediatrics is representative of the work that many faculty librarians do with other departments. The Library Liaison Program officially began in spring of 2005 and pairs a faculty librarian with every department in the College of Medicine, the College of Nursing and Health Sciences and many departments at Fletcher Allen Health Care. Long before the program began, however, many library faculty had developed close working relationships with faculty, staff and clinicians across UVM and Fletcher Allen. Bianchi, for example, has worked also with physical therapy faculty since 2001.

For more information about the program or individual liaisons, go to [Dana Library Services](#).

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Professor explores ethnic identity among third-plus-generation Mexican Americans

By Lee Ann Cox

Article published March 28, 2007



Thomas Macias, assistant professor of sociology, writes about well-established Mexican immigrants in his new book, *Mestizo in America*. (Photo: Sally McCay)

A slender, fair-skinned woman with glossy red hair joins friends at a high-end restaurant to celebrate her official dual citizenship — in the United States and now Ireland. It's a point of pride that fully authenticates her heritage, several steps beyond an annual wearin' of the green; if her immigrant

ancestors once suffered discrimination for being Irish Catholics, that's ancient history. Irish American is cool. And yet, Mexican American, for some, remains worrisome.

With immigration again a hotly controversial issue, Thomas Macias, assistant professor of sociology, takes up some pertinent issues in his first book, *Mestizo in America*, an investigation into the lives and sense of ethnicity among well-established Mexican Americans. Macias' book fills a void of academic information that had previously focused on multi-generation European Americans and the rush to reclaim their ethnicity. Like the newly minted Irish citizen at dinner, Macias says, that trend is evidence of how much progress these groups have made.

Sociologists have researched and written about "new immigrants," the growing population from Latin America and Asia, Macias says, but not about the well-established immigrants from Mexico. His peers, third-generation and beyond Mexican Americans, he says, have stories that could inform current debates about who the "old" and "new" Mexican immigrants are and what they might become.

"Mexican immigration is nothing new. It's been going on for 150 years," Macias says, and "that's what I'm trying to show with this book... In fact, many will tell you in the Southwest that we didn't cross the border, the border crossed us back in 1848."

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Home ties

What Macias portrays, through both quantitative data and 50 first-person interviews with Mexican Americans living in Phoenix and San Jose, is a hybrid of integration and deep, lingering ethnic pride as well as social and professional experiences that are dictated as much by class, education and geography as they are by race.

Macias demonstrates that, among those third-generation and older Mexican Americans who remain in the Southwest, at least, many factors increase the likelihood that they will maintain ethnic ties, including sharing a contiguous border with the home country, continued immigration, and cultural saturation (including language, food, religion, and media). Also, social inequality and racial stereotyping, he says, can take much of the choice out of “experiencing” your ethnicity. Even by the third generation, Mexican Americans living in the Southwest are more likely to marry other Mexican Americans than any other group, although increased education raises the likelihood of intermarriage, Macias has found.

Where previously getting a good job meant leaving your ethnicity behind, Macias says, post-1965 identity politics and affirmative action have made it increasingly possible for educated professionals to put their ethnicity to work for them. Today, numerous Hispanic organizations (engineers, lawyers, etc.) provide a sense of solidarity as well as resources and networking opportunities. “Your professional identity and your ethnic identity,” he says, “are now both very public identities that you can express yourself as.” Even so, a story Macias heard again and again from those he interviewed was the “compliment” from co-workers: “But you don’t *seem* Mexican; I thought you were Spanish.”

Combining cultures

Race and ethnicity, Macias notes, easily get confused with class in this country. With so many Mexican migrants doing service jobs and construction work, that image seeps into Americans’ notion of Mexican racial identity. To the extent that that perception is accurate, Macias would remind us that these people are profoundly part of American society. Our economy, particularly in agriculture and the service industry, is largely structured around migrant Mexican labor, he says.

“The argument that’s being made right now is, ‘if we let current migrants in, they’re going to change American society,’” Macias says. “I’m looking back ... to earlier waves of migration from Mexico and, you know, it turns out we’re pretty good people, part of American society. There are seven million third- and fourth- generation Mexican Americans. We’re part of the American landscape, so you have to get used to it, or just admit it; don’t deny that this is really part of America.”

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UVM HOMEPAGE

Aiken Spring Lectures Focus on Global Climate Change

By Joshua Brown

Article published March 26, 2007

Jerome Ringo has made a habit of leading African-Americans into new realms. He was the first African-American ranger at the world's largest Boy Scout camp, the only African-American delegate to the Kyoto global warming treaty negotiations, and, in 2005, he was selected as chairman of the National Wildlife Federation, the first African-American in U.S. history to lead a major conservation organization.

Now he's working on bringing more people of color — "and just more people, period" he says — into the battle against climate change. Ringo will address this work and other dimensions of the looming problem of our warming planet as the lead speaker for the spring Aiken Lectures, "Global Climate Change: No Time To Waste," Thursday, April 5. The event will be held in the Music Building Recital Hall, 4 p.m. to 6:30 p.m. Drawing on his diverse experiences, Ringo will speak on "Climate and Atmosphere: Shared Critical Resources, Responsibilities and Values."

Ringo might seem an unlikely environmentalist, having spent more than 20 years working for Louisiana petrochemical industries. Instead, he says, "it gave a real clear perspective on the other side of the fence," as he went on to become an organizer of environmental justice groups in low-income communities in Louisiana. "It is clear that poor people and people of color are going to suffer a disproportionate impact of global warming, so we must work together on this. This is everybody's issue," says Ringo, now the president of the powerful Apollo Alliance that works for U.S. energy independence and job creation.

"This year's lectures are asking: How do we ... get beyond the hostility that so often rises when we have differences of opinion about conservation?" explains Larry Forcier, associate professor in the Rubenstein School of Environment and Natural Resources and an organizer of the event.

To explore this question further, following Ringo's address, the focus will turn to conflict resolution on the international stage. The second Aiken lecture will be given by Lawrence Susskind, one of the country's most experienced environmental dispute mediators and professor of urban studies at Massachusetts Institute of Technology. He will speak on "Negotiating International Consensus and Taking Collective Action."

Susskind has mediated more than fifty complex disputes related to public

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health, environmental hazards, and worker safety, including important negotiations within the World Trade Organization. He founded, and for 13 years was president of, Consensus Building Institute, a not-for-profit organization that provides mediation services to clients worldwide.

Information: [Aiken Lectures](#)

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Biologist Alison Brody Chosen to Give Spring Arts and Sciences Dean's Lecture

By the view Staff

Article published March 26, 2007

Alison Brody, associate professor of biology, was chosen to receive the Spring 2007 Dean's Lecture Award from the College of Arts and Sciences. This award is given each semester to honor a faculty member who is recognized for excellence both in the classroom and in the field.

Brody will give the Dean's Lecture on Thursday, March 29, at 5 p.m. in Memorial Lounge, Waterman. The title of her lecture is "From Colorado to Kenya: The Multiple Effects of Species Interactions."

Through her research, Brody seeks to understand how interactions among species govern their abundance and design. Her Dean's Lecture will focus on her current research in Colorado and Kenya. In Colorado, she is investigating the plant Scarlet Gilia and how a nectar-robbing bumblebee, a seed-eating predator, and browsing deer affect its entire life cycle. In Kenya, Brody is studying the remarkable connection among subterranean termites, vertebrate herbivores, and biological diversity within the entire community. Her lecture will explore the profound impact of such interactions among species — how they can influence the patterns we observe in nature as well as the forces that govern species abundance, distribution, population and community dynamics.

Information: 656-1297

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UVM HOMEPAGE

Elie Wiesel to Speak at UVM April 25

By the view Staff

Article published March 27, 2007

Nobel Peace Prize winner Elie Wiesel, the Holocaust survivor who recounted his experiences in the award-winning memoir *Night*, will speak at the University of Vermont on Wednesday, April 25, at 4 p.m. in Patrick Gymnasium.

The event is free and open to the public, but tickets are required.

Tickets for the UVM community will be available beginning Monday, April 9, through Wednesday, April 11, at the Patrick Gymnasium. UVM community members must show their UVM identification; two tickets will be available per person.

Remaining tickets will be available at Patrick Gym for the public beginning Thursday, April 12. Tickets for overflow seating, located in the multi-purpose room at the gym, will be available once regular tickets have been distributed.

The Patrick Gym ticket office is open between 9 a.m. and 5 p.m.

Parking is available at the Patrick Gym parking garage, with overflow parking available in the commuter lot behind the Sheraton Burlington Hotel and Conference Center. UVM buses will provide transportation to the gym.

Wiesel, Andrew W. Mellon Professor in the Humanities at Boston University, is the author of more than 50 books and plays. He is the recipient of numerous awards for his writing and for his defense of human rights worldwide. In addition to the Nobel Peace Prize, he has received many honors including the United States Congressional Gold Medal (1985); the Presidential Medal of Freedom (1992); the rank of Grand-Croix in the French Legion of Honor (2001); and an honorary Knighthood of the British Empire (2006). In 1986, he and his wife, Marion, established The Elie Wiesel Foundation for Humanity.

Wiesel's visit was conceived by UVM senior Meredith Burak. Inspired by a course on the Holocaust taught by religion professor Richard Sugarman, Burak became a campus student leader on genocide issues. She started a UVM chapter of the national group Students Take Action Now: Darfur (STAND) and has traveled to Switzerland and East Africa as a member of that organization to learn more about the genocide happening in Sudan. With the help of UVM Hillel, Burak organized Wiesel's April visit as the

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culminating event of the group's annual Holocaust Remembrance Week.

A number of other events will occur in April in memory of the Holocaust, including the annual Field of Flags on the UVM Green, a visual reminder of the number of victims the Holocaust claimed. The flags will be on display from April 14-26, and will include 1,000 white flags representing the 4.6 million Sudanese people lost to the ongoing war and genocide.

Additionally, STAND will host documentary photojournalist Ryan Spencer Reed's "Cost of Silence," a photo exhibition documenting the plight of the Sudanese. The exhibit, which was organized by UVM senior Alex Bambery, will be on display at the Allen House during the entire month of April. For information about other Holocaust Remembrance Week events, contact Susan Leff, director of UVM Hillel, 656-1145 or visit www.uvmhillel.org. For information about STAND events, contact Meredith Burak, 578-2769.

In addition to STAND and Hillel, Wiesel's visit is sponsored by the President's Office, the SGA Diversity Fund, the Department of Student Life, Holocaust Studies, Students for Peace and Global Justice, the UVM Class of '41, Green Mountain Coffee Roasters Foundation and Heritage Flights among other departments and organizations.

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Graduate Students to Present Research

By the view Staff

Article published March 28, 2007

Thursday, March 29 is Graduate Student Research Day, an opportunity for UVM graduate students to share their work with the community. The day's events, which will be held in the Health Science Research Facility Gallery, begin at 10 a.m. with opening remarks from Frances Carr, vice president of research and dean of graduate studies, and continue with oral and poster presentations on a range of topics, from organic dairy profitability to spirituality among chronic heart failure patients.

For a complete schedule and a list of research topics, [visit the Graduate Student Research Day website](#).

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Young Vermont Geography Whizzes to Compete in State Bee

By Lee Ann Cox

Article published March 28, 2007

Pitting their wits against each other at the University of Vermont on Friday, March 30, 95 fourth- to eighth-graders from all over the state (like their peers across the United States and U.S. territories) will compete for a single spot in the national finals in Washington D.C. on May 22-23 and the chance to be crowned National Geographic Bee Champion.

Vermont Sen. Bernie Sanders is expected to be on hand to present the awards. The top state winner will receive \$100, a National Geographic globe, and an all-expenses-paid trip to the national competition. First prize in the national competition is a \$25,000 college scholarship and a lifetime membership in the National Geographic Society. Second- and third-place finishers will receive \$15,000 and \$10,000 college scholarships.

The final round of Friday's competition will take place in the Campus Center Theater in Billings Student Center at 3:30 p.m. Assistant geography professor Meghan Cope is the Vermont state coordinator for the bee.

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Innovative Grafton Public Policy Conference Coming to UVM

By the view Staff

Article published March 28, 2007

The Center for Research on Vermont and the Snelling Center for Government are co-sponsoring "The Grafton Conference: A History of Advancing Policy Conversation in Vermont, 1984-2007" on Thursday, April 5 from 7:30 to 9 p.m. at Memorial Lounge, Waterman Building.

Former state legislator and speaker of the house Stephen Morse, founder of the Grafton Conference, will facilitate this year's event, which has been effective in engaging policy discussions and deliberations in Vermont since 1984. The co-sponsors have asked Morse, a 1969 UVM alumnus, to discuss the conference as a tool, looking at its past and future as well as how he has used the conference to address key, Vermont issues.

Morse, who is stepping down as president and CEO of the Windham Foundation, will be joined by panelists from past conferences, including former U.S. Rep. Richard Mallary; William Gilbert, former Vermont secretary of administration and president of the Northern New England Energy Corporation; Karen Meyer, vice president for state and federal relations at the university; and Jack Hoffman, executive director of the Vermont Broadband Council.

In the 1980s, the Windham Foundation members realized that there was no statewide vehicle to address public policy issues that affect all Vermonters. Lacking financial resources for consultants or think tanks, policy planners had no regular forum to debate issues in a way that might lead to unique Vermont solutions. It was from these observations that the Grafton Conference Project was born.

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Vermont Furniture Makers to Deliver Batten Memorial Lecture

By the view Staff

Article published March 28, 2007

The seventh annual Roland Batten Memorial Lecture on architecture and design will be presented by Jeff Parsons and Bruce Beeken on Wednesday, April 4 at 5:30 p.m. in 301 Williams Hall. The Vermont furniture-making team, whose company Beeken Parsons is known for supporting best practices in forestry and logging, will speak on "Furniture from the Forest."

Their 27-year business makes furniture to order for residential clients and colleges. At UVM, local woods have been used in furniture the company made for the Dana Medical Library, the Gund Institute and the new residential quad.

Beeken Parsons currently is working with students from the GreenHouse residential learning community to create chairs for their living space. GreenHouse students, who have participated in the process from conception to fabrication, have been engaged in making design decisions that inform the chairs' character and utility and the means by which they will be made.

An exhibit of Beeken Parsons furniture will be on display at the Colburn Gallery in Williams Hall from April 2-6. The gallery is open Monday through Friday from 10 a.m. to 4:30 p.m. Contact the Art Department, 656-2014, before visiting the gallery.

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Award Winning Filmmakers to Host Documentary and Q&A

By the view Staff

Article published March 28, 2007

The award winning documentary, *A Son's Sacrifice*, will be shown on Thursday, March 29 at 12:15 p.m. in Memorial Lounge, Waterman, followed by a Q&A with the filmmakers, Yoni Brooks and Musa Sayeed.

The film follows the journey of Imran, a young American Muslim who struggles to take over his father's *halal* slaughterhouse in New York City. A first-generation American, Imran must confront his mixed heritage and gain acceptance from his father's immigrant community at the traditional storefront slaughterhouse. On the holiest day of the year, Imran must lead a sacrifice that will define him as a Muslim, as an American and as a son.

Imran is the brother of Sufia Uddin, associate professor of religion, who appears in the film and will be at the film showing with her brother.

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Publications and Presentations

Greg Bottoms, assistant professor of English, has a new book, *The Colorful Apocalypse: Journeys in Outsider Art*, which was published this month by the University of Chicago Press and has been chosen as a Booksense pick for April.

Anthony Magistrale, professor of English, completed work on an Edgar Allan Poe volume for the MLA's "Approaches to Teaching Series." The book has been accepted for publication and is due out in late 2007.

Huck Gutman, professor of English, is on leave from the university to serve as senior policy advisor to U.S. Sen. Bernie Sanders. He will be responsible for education (including higher education), family issues, foreign policy and the arts.

Helen Scott, associate professor of English, has a new book, *Caribbean Women Writers and Globalization: Fictions of Independence*; it is published by Ashgate Publishing Limited. She also had an article, "Reading the Text in its Worldly Situation: Marxism, Imperialism, and Contemporary Caribbean Women's Literature," in *Postcolonial Text*. Scott will give a presentation, "Daughters of Prospero and Caliban: English Literature, the Caribbean, and Globalization," at the Conference on Globalisation and Writing at Bath Spa University, England, March 31 to April 2.

David Jenemann, assistant professor of English, has a new book, *Adorno in America*, published by University of Minnesota Press. The book explores the cultural history of mass media in the 1930s and '40s through the eyes of Theodor W. Adorno, a German Jewish exile, philosopher and cultural critic who came to the United States.

Lokangaka Losambe, professor of English, attended the African Literature Association (ALA) Annual Conference in Morgantown, West Virginia, March 14-18, where he delivered a paper titled, "Postcolonialism and the Teaching of African Literature: Where to Start?" He was elected one of the three Executive Council Members. The African Literature Association is an international association and a division of Modern Languages Association. Losambe has tentatively been asked to host the 2009 Annual ALA Conference at UVM, which will bring top African writers to campus. He also had an article, titled "Death, Power and Cultural Translation in Wole Soyinka's *Death and the King's Horseman*,"

published in the *Journal of Commonwealth Literature*, Volume 42, Number 1, 2007.

Meghan Cope, assistant professor of geography, has been awarded an Ashby Prize for 2006 by the journal *Environment and Planning A* for her paper titled "Grounded visualization: integrating the analysis of qualitative and quantitative data through grounded theory and visualization." She co-authored the paper with LaDona Knigge, her former doctoral student who is now an assistant professor at California State-Chico.

March 21, 2007

Publications and Presentations

Christopher Francklyn, professor of biochemistry and microbiology and molecular genetics, and **Ethan Guth**, a graduate fellow in biochemistry, published a study titled "Kinetic Discrimination of tRNA Identity by the Conserved Motif 2 Loop of a Class II Aminoacyl-tRNA Synthetase" in the Feb. 23 issue of *Molecular Cell*.

Sylvie Doublet, associate professor of microbiology and molecular genetics, is lead author of an article titled "A structural rationale for stalling of a replicative DNA polymerase at the most common oxidative thymine lesion, thymine glycol," which appeared in the Jan. 17 Proceedings of the National Academy of Sciences. Co-authors on the paper include **Susan Wallace**, professor and chair of microbiology and molecular genetics; **Mark Rould**, research assistant professor of molecular physiology and biophysics; **Pierre Aller**, post-doctoral associate in microbiology and molecular genetics; and **Matthew Hogg**, graduate assistant in microbiology and molecular genetics.

Berta Geller, research professor of family medicine, and Dr. **Donald Weaver**, professor of pathology, are co-authors on a National Cancer Institute (NCI) Breast Cancer Surveillance Consortium study in the February 2007 *American Journal of Roentgenology* titled "Factors Associated with Imaging and Procedural Events Used to Detect Breast Cancer After Screening Mammography." Geller and Weaver, along with **Pamela Vacek**, biostatistician in medical biostatistics and research assistant professor of pathology, currently are serving as co-investigators on an NCI intramural research project titled "Molecular Epidemiology and Biology of Mammographic Density: A Pilot Study to Evaluate Protocol Feasibility," which will be a supplement to the Vermont Breast Cancer Surveillance System.

Wolfgang Mieder, chairperson of the Department of German and Russian, has published *The Pied Piper: A Handbook*. The book investigates the origin, history, dissemination, and meaning of the internationally known German folktale "The Pied Piper of Hamelin." Mieder also looks at variants of the tale, including folk songs and the relationship of the