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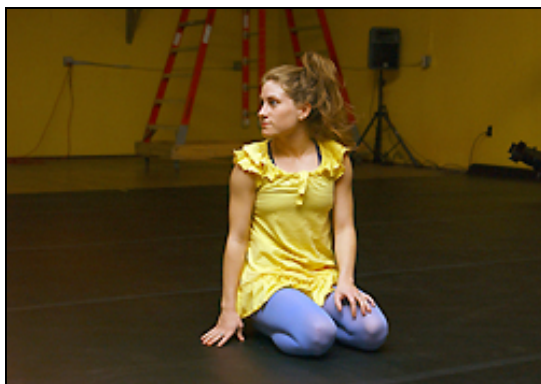
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UVM HOMEPAGE

Dancing Uphill



Senior Heather Cairl put a spotlight on UVM's new dance program, winning high praise in competition for her solo, "Dirthead." (Photo: Sally McCay)

See more photos from rehearsal on [the view's Flickr page](#).

The costume suggests at once clown and impish little girl. In a yellow baby doll dress, pink ruffled bloomers, and bright blue tights, long blond hair twisted in a ponytail high above one ear, senior Heather Cairl somehow looks every bit herself. Her diminutive size helps, despite muscular legs that hold her body in a backbend while her head rests on the ground. Cairl is rehearsing her solo for the the new academic dance program's first recital, "Dancing Uphill."

[FULL STORY ►](#)

Points of Interest

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THE WEEK IN VIEW

March 28. 2 p.m.
Performance and Discussion: Les Moutons de Panurge. Storytelling, music and lively discussion with UVM faculty Janet Whatley, Rachael Elliott, and Steven Klimowski and guest musicians. Music Building Recital Hall.

March 28. 7:30 p.m.
Lane Series: Daedalus Quartet, with Awadagin Pratt, piano. \$25 adults, \$20 students. Music Building Recital Hall. [Information, tickets](#).

March 29. 9 a.m. to noon. Crabapple Pruning Workday. Bring loppers, hand saws and a snack. UVM Horticulture Farm, 65 Green Mountain Drive, South Burlington. [Information](#).

April 2. 12:15 p.m.
Fleming Museum Noontime Cafe: "Mind-Body Meridians and Medicine," with Dana Walrath, research assistant professor of medicine. Lunch is available for purchase. Marble Court, Fleming Museum. [Information](#).

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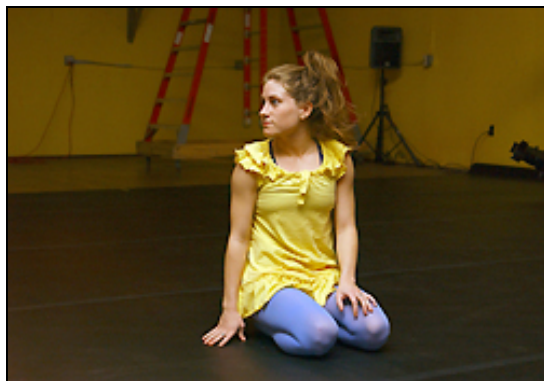
UVM HOMEPAGE

Dancing Uphill

If it's a climb to establish UVM's infant academic dance program, in this first student recital, it looks like a bound, bump, lift and a leap

By Lee Ann Cox

Article published March 26, 2008



Senior Heather Cairl put a spotlight on UVM's new dance program, winning high praise in competition for her solo, "Dirthead." (Photo: Sally McCay)

See more photos from rehearsal on [the view's Flickr page](#).

The costume suggests at once clown and impish little girl. In a yellow baby doll dress, pink ruffled bloomers, and bright blue tights, long blond hair twisted in a ponytail high above one ear, senior Heather Cairl somehow looks every bit herself. Her diminutive size helps, despite muscular legs that hold her body in a backbend while her head rests on the

ground. Cairl is rehearsing her solo for the recital, "Dancing Uphill," March 27, 28, and 29 at 8 p.m. in Mann Gymnasium, Trinity Campus. This is the first presentation featuring student performers and choreography since the new academic dance program launched in fall 2006. But it is not the first time Cairl has danced "Dirthead."

With the encouragement of Paul Besaw, assistant dance professor, Cairl performed it for adjudication at the American College Dance Festival Association New England Conference in February. In this dance that Cairl called a "silly, fun piece," a memory of playing in her backyard when she was young, Besaw saw something unique. "It's unpretentious, unaffected, a sincere, straightforward approach," he says of Cairl's choreography. "In today's world where everything is so polished and sort of overdone, I think this piece is just right, very natural and sincere."

Danced to the lullaby strains of the "Humming Chorus" from Puccini's *Madame Butterfly*, Cairl evokes a dreamy child's contentment alone at play, tumbling, starting over, tumbling, starting over, the dancer-to-be utterly unselfconscious. Festival judges concurred with Besaw, articulating for Cairl the insights and images they saw embedded in her

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choreography: a captivating “removal of effort,” a “connection between the spectacle and the vulnerable,” a piece that “made me ask questions about dance that I didn’t know I wanted to ask.”

“Dirthead” (the curious title borrowed from one of the chickens Cairl’s family raised, named for the brown spot on it’s crown) was selected as one of the ten best in conference to be performed again at the closing concert. In the company of colleges with longstanding dance programs, including Harvard and Middlebury, this was a major honor for both Cairn and UVM’s young program.

“She just naturally floats toward interesting ideas and cool movement material that’s inventive and unique to who she is and how she can move,” Besaw says of Cairl, a film major who’s applying for an individualized minor in dance. “It’s really simple and then all of a sudden she does these great things with her body that many (dancers) can’t. There’s a lot of raw talent to it. She’s fearless.”

Dancing the line

Of course it’s not all Cairl. The recital features two other solos, a duet, and several group dances — some of which she’s also in — and draws on the work of notable guest artists including assistant music professor Patricia Julien, Jan Van Dyke, professor and chair of dance at the University of North Carolina, Greensboro, as well as students and faculty from the University of Nebraska, Lincoln, with whom the university has an ongoing artistic exchange.

As expected, the new dance program, which is working toward offering a minor, has drawn talented students from majors across colleges, young women and men who have danced through high school and seek a serious environment to follow their passion. The program is currently focused entirely on modern forms and thus “Dancing Uphill” has a dynamic, contemporary thrust that offers a sense of excitement and also a challenge to an audience presented with titles like “The Hose Nose.”

“Contemporary dance,” Besaw says, “isn’t looking to go with the mainstream. It’s dance that can be beautiful but it can also really question, ask the audience questions.” “The Hose Nose” began as a prop study junior Emma Rogers created for Besaw’s choreography class and then evolved into something more. She dances in red rubber boots with a garden hose but juxtaposes that levity against lovely, sensual piano etudes. In Besaw’s interpretation the hose becomes a lover, a friend, an enemy, a mother and she can’t decide whether to keep it or get rid of it.

Cairl’s favorite dance in the production, a risky work choreographed by Besaw, is “Bump,” performed by eight UVM students with music by Patricia Julien, a collaboration which thrills Besaw. “That’s what’s great about being in the music department,” he says. “There are collaborations to be had literally in every direction if you just go knock on somebody’s door.”

In "Bump" he uses four groups of dancers — two duets, a trio, and a soloist to explore ideas about things coexisting and inevitably running into each other, pushing each other. The music is performed live by Julien's jazz quartet and even the musicians take their places by walking across stage, pushing their way through the mass of dancers. They play improvisational jazz that requires students to dance on instrumental cue. "It's not preset," Besaw explains. "The dancers have this material and they have to figure out when to do it based on how the music goes. They have to be in the moment listening for what section the music is in so they know what to do. Sometimes dance can be kind of flat because it's so predetermined. This does kind of wake you up." Even Cairl says it's exciting, but scary because you never know what's going to happen.

But that's what makes the recital — and this new dance program — a chance worth taking. "It's cool in a university environment," Besaw says. "I think, in the spirit of research, everything can be an experiment of sorts. Everything doesn't have to succeed, but you should absolutely learn from everything you try."

Admission to the recital is \$7, cash or check only. To reserve seats call (802) 656-2295.

See more photos from rehearsal on [the view's Flickr page](#).

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UVM HOMEPAGE

Points of Interest

Excavation at Okemo uncovers 11,000 year-old Paleoindian artifacts

By Jon Reidel

Article published March 26, 2008

John Crock, assistant research professor in anthropology and director of UVM's Consulting Archaeology Program, examines an 11,000 year-old pointed fluted point excavated at Okemo Mountain Resort. (Photo: Sally McCay)

See more photos of the excavation and artifacts on [the view's Flickr page](#).

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Resort.

An 11,000-year-old Paleoindian site, originally found in 1999 by CAP while conducting an archeological survey for Okemo for the proposed Jackson-Gore ski area expansion, is the oldest site ever found in the state and offers new insight into the area's first inhabitants. Dozens of tools and three fluted points — a hallmark of the earliest North American people often used for hunting — were excavated by CAP staff and students and appear to be made from materials from as far away as Pennsylvania.

The site is also unique because the fluted points and other tools were found at a relatively high elevation (1,086 feet) in the Southern Green Mountains of the town of Ludlow (as opposed to the sea level of Chittenden County where most sites are uncovered due to heavier development). Adding to the intrigue of the site was a separate discovery of three colonial era farmhouses.

"These (flutes) are significant in and of themselves, but to find them in place and below the plow line is incredible because it gives us a bigger picture of the time," says Crock, director of CAP. "There are only a

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handful of sites even close to this old in Vermont. These are the first ever people to lay eyes on the Green Mountains. You never stop looking for the oldest people; it's always a focus."

Working together to preserve history

Work at the original site where the artifacts were found in 1999 was postponed due to a change in design plans by Okemo. It came back into play in the spring of 2007 when the continued development of the Jackson-Gore resort called for the site (23.5 square meters) to be located within a fairway of a golf course. This is the point where the developer has to weigh its options based on the demands of the regulating body (in this case the State of Vermont) and the cost of paying for it. In the case of Jackson-Gore, a portion was excavated and a large part was preserved.

CAP's position in this scenario lies somewhere in the middle. Not having the funds to pay for most excavations, the program and its eager archaeologists are obviously ecstatic to discover new sites in areas of construction where the cost usually falls to the less ecstatic developer. Crock says Okemo has been committed to helping the state protect, preserve and understand its past. "This is a good example of UVM collaborating with a state agency and a private developer while at the same time conducting important research. Okemo should definitely promote what they have done for the historic preservation of the state."

Ted Reeves, vice president of development and real estate at Okemo, says owners Tim and Diane Mueller embraced the idea to promote the historical aspect of the resort and plan to include it in some of Okemo's amenities package literature. He says it can be difficult for developers not to look at state regulations as impediments, but that in this case, the end result was win-win for everyone.

"I'd like to say we were 100 percent altruistic in our goals, but in the end it really made sense to highlight the work and showcase the people who lived here thousands of years ago," says Reeves. "I don't think it will sell more lift tickets, but it's a way to educate our guests by saying 'yeah we're a resort, but check out what we've got going on over here.' There isn't another resort in New England that does that."

Building social networks among the Paleoindians

Crock and Jess Robinson, an archaeological field technician working on his doctorate, presented their findings at the 74th annual Eastern States Archaeological federation Conference in Nov. of 2007. They now believe that Jackson-Gore, part of a rare natural east-west corridor, was part of a seasonally traveled triangle of New York's Hudson Valley to the west; parts of Maine to the east; and Pennsylvania to the south.

The Paleoindians appeared to have traveled this route throughout the year to pick up stone (often the good stuff from Pennsylvania) for tools and other goods and more importantly, to follow big game. "They had to move with the resources," says Robinson. Crock believes that social networks were built up as the different groups traveled the route and

developed relationships over time. Along this route, ancient tool kits have been found that were buried in a way that suggests someone intended to come back for them later in the year.

The absence of some artifacts such as formal endscrapers — a small, rounded flint tool often used to scrape hides by Northeastern Paleoindians where hunting is prevalent — also offers insight into the culture. It's possible that some are located near there, although none were found in the excavation zone. For now, CAP's role is done — at least until another development sprouts up.

"We'd like to do more at Jackson-Gore, but our goal is always to preserve as much as possible," says Crock. "Archaeology itself is a destructive process. As technology progresses it will be less destructive and more things will be safely uncovered. It's all for the public good."

See more photos of the excavation and artifacts on [the view's Flickr page](#).

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UVM HOMEPAGE

Imprints on the Land

By Joshua Brown

Article published March 5, 2008

Doctoral student Matt Kolan examines a set of tracks with students in his Place-Based Landscape Analysis course. (Photo: Joshua Brown)

An animal track is more than a mark in mud or snow that says a fox or flock of turkeys passed by. It's a lens into a shadowed world of animal intentions. The single strike of claw and toepad can summon a vast ecological narrative for those with skill to read what's there.

But to get to this elevated state requires a whole lot of what trackers call "dirt time." Which is why Matt Kolan leaps like a giant wool-clad claymation weasel along a snowy roadside in Cambridge, Vermont.

"This is a lope," he says to a group of graduate students in his course, Place-Based Landscape Analysis. He gets down on all fours, butt up and head down. He again charges forward through the snow, his boots deftly coming forward to land in the mark where his mittens just were. "A lope means that all its feet are on the ground only once per stride," he says.

Kolan, who graduated from UVM's Field Naturalist program, is a doctoral student in the Rubenstein School of Environment and Natural Resources. He's had a lot of dirt time. And now he's trying to help his students understand who made a line of glinting gray depressions that run in staggered pairs across the pale blue snow.

It's a fisher, he says, a solitary and energetic member of the weasel family. He studies the track, pointing out the "strong leading foot," and the way the footprints are filled with fresh snow. It's a female, he decides, in a 2/2 lope — an easy-going stride where front feet hit and then the back follow, directly registering on the same spots — definitely before Sunday morning," he says, when new snow fell.

Animal intentions

"When you start to move yourself like an animal, your perspective



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changes," he says, standing up. And trying to understand an animal's perspective, Kolan believes, starts to carry the tracker beyond a checkbox mentality — Fisher Was Here — and into a story about how it lives. Perhaps there is no adequate narrative of an animal's mind — what does a fisher think of itself? — but Kolan is sure that "different gaits tell us something about how an animal feels."

A few hours later, the students cross a red fox's businesslike tracks on a steep embankment. Its gait suddenly lengthens to a gallop as it crosses the frozen Brewster River, perhaps wary of being spotted by coyotes or people on a nearby bridge.

Just upriver, a tiny trail, like handwriting in the snow, shows how a red-backed vole scuttled in arcs from hiding place to hiding place. Was it mindless habit, or does this small creature constantly fear the owl's talon? Earlier, the students huddled around a love scene — for those with eyes to see. A male fisher "in baseline 2/2 gait made a T-stop right here," Kolan says, pointing to a pair of large five-toed tracks, side-by-side. A much smaller set of five-toed tracks crosses directly in front. "This is the female," he says, "And the male dropped his nose into these tracks and then, here, he followed her for a few feet." Too bad it isn't mating season.

Meaning in the marks

The narrative of a track, like any good story, is intrinsically interesting. Backtrack a bobcat track for day, as Kolan does with groups, and see how the cat follows a contour, how it stops to look downhill for any lunch that might be afoot. Stop to smell where it urinated on rocks to mark them. But, also like many good stories, the superficial plot of where an animal goes reveals larger patterns.

"If you've been trailing a fisher, and it's been moving in a straight line for a kilometer and then it starts to zigzag and circle back on itself: why has it changed? It's hunting," says Kurt Rinehart, UVM class of 2007, another tracker with a lot of dirt time who now runs a tracking business. "And why did it start hunting? Oh, it left those big hardwoods and now it's into brush, where cottontails hide." The track illuminates a web of ecological connections.

Crouching on a slab of frozen river, Kolan and his students look at the bounding steps of a female otter as it moved from ice-hole to ice-hole hunting for caddisfly larvae. They'll include this in an inventory of the animals they detect here. But they're also taking note of many other features too, like vegetation, soils and rock walls. "Vermont Land Trust was given this old hill farm and wants to revitalize it," Kolan says a few minutes later, as the students work their way up a crumbling skid road. "They asked us to help them understand, ecologically and culturally, what is happening here. We're trying to tell the story not just of the wildlife, but of this whole place."

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UVM HOMEPAGE

Leading Jazz Trumpeter to Join UVM Faculty

By Jeffrey Wakefield

Article published March 26, 2008

Trumpeter, percussionist, arranger, and jazz educator Ray Vega, one of the country's leading jazz and Latin jazz musicians, will join the music department faculty in the fall of 2008.

A native of the South Bronx, Vega has been a featured performer in the bands of such Latin jazz greats as Tito Puente, Ray Barretto, and Mongo Santamaria and has performed or recorded with such jazz and Latin jazz legends as Joe Henderson, Lionel Hampton, Mel Torme, Paquito D'Rivera, and Eddie Palmieri. Vega will move to the Burlington area with his family this summer.

Vega's trumpet style "... imparts the best in his forefather's traits: the crisp, intellectual delivery of Freddie Hubbard, the passionate fortitude of Kenny Dorham, the clean precision of Woody Shaw, and the romantic depth of Chet Baker and Art Farmer," according to the Web site allaboutjazz.com.

"It's a great feather in our cap, and testimony to the growing reputation of our jazz program, that we've have been able to bring someone of Ray's stature to UVM," said Alex Stewart, director of the UVM's Jazz Studies program.

"He's not only a terrific performer and teacher, he also brings us the kind of visibility that will help us attract talented students from around the country," Stewart said. "He'll really help our program take that logical next step."

Stewart said that Vega would also help bring a distinctive Latin jazz focus to the Jazz Studies program at UVM, both setting it apart from programs at other schools and enabling the university to offer in-depth study in what is becoming one of the most popular jazz styles.

Vega said it was the chance to help develop a jazz program that has a growing national reputation, along with the caliber of the local jazz players and local jazz education programs, that drew him to UVM. Vega has served as artist-in-residence for the Latin jazz program at the Flynn Center for the past five summers.

Vega said UVM has a "really good program. It's a great place with forward motion. I look forward to helping develop it even more and getting the word out. I think we can really make something happen."


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"It's a small jazz community here," he added, "but there are some really world class players. Also, I know there's good jazz education in the area, because of the number of students I've seen during the summer who play at a very high level."

Since it was created in 2001, UVM's Jazz Studies program has experienced major growth. It now has seven separate jazz ensembles, up from one in its first year. In partnership with the Flynn, the program has also brought a variety of well-known guest artists to UVM — including Wynton Marsalis, Grammy award winning jazz composer Maria Schneider, and Pacquito D'Riverato — to work directly with students. Jazz greats Carla Bley and Steve Swallow will be working with UVM's Jazz Ensemble in April and will perform Bley's music with the group at the Flynn Theater on April 19.

"This is huge as far as jazz and Latin jazz in our area and for the depth and breadth of the jazz program at UVM," said saxophonist and local favorite Dave Grippo of South Burlington, who in addition to performing regularly in the area, teaches music and conducts the jazz band at South Burlington High School.

College of Arts and Sciences dean Eleanor Miller said that Vega's hire was significant in and of itself but also demonstrates a growing emphasis on performing arts overall at UVM.

"We've always had a core of strength in the performing arts," she said, "but bringing top rate artists like Ray Vega here, along people like Paul Besaw in dance, is a priority moving forward. We want excellence in the performing arts to be one of UVM's signatures."

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UVM HOMEPAGE

Senator Sanders Welcomes Finnish Ambassador to UVM

By Communications Staff

Article published March 26, 2008

Senator Bernie Sanders (I-Vt.) will introduce Ambassador Pekka Lintu of Finland to the University of Vermont community on Monday March 31, at 10:30 am at Memorial Lounge in the Waterman Building on the UVM campus.

UVM's College of Education and Social Services (CESS) is co-sponsoring the event with Senator Sanders. Both UVM President Dan Fogel and CESS Dean Faynesse Miller will speak at the gathering with the Ambassador of Finland.

The event is free and open to all University students and faculty members.

Sanders said, "Finland has one of the best K-12 educational systems in the world, as well as free universal and high quality child care. I think this meeting will be of great interest to students, particularly those studying education and social services."

Sanders noted that the Finnish economy is one of the most competitive in the world, and at the same time has a very high standard of living. The Finnish people have universal healthcare, some 40 days off for vacation and holidays, and have eliminated childhood poverty.

"At a time when the United States is seeing a shrinking of the middle class, an increase in poverty, a growing gap between the very rich and everyone else, a disintegrating health care system and major problems with our educational system, it is a very useful exercise to see what we can learn from how other countries, like Finland, address these issues", Sanders said.

The event at UVM will kick off a full day of activities in the Green Mountain State for Ambassador Lintu. In addition to meeting with the UVM community, the Ambassador will meet with Vermont business leaders and address a public forum at Burlington City Hall at 7:30 pm, on Monday, March 31.

For more information call 1-800-339-9834.

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UVM HOMEPAGE

Afro-Italian Life Subject of Dean's Lecture

By The View Staff

Article published March 26, 2008

John Gennari, associate professor of English and director of the ALANA U. S. Ethnic Studies Program, will present his College of Arts and Sciences Dean's Lecture, "The Sounds and the Fury: The Acoustics of Afro-Italian Life in Kym Ragusa's *The Skin Between Us: A Memoir of Race, Beauty, and Belonging*," on Wednesday, April 2 at 5 p.m. in the Livak Ballroom, Davis Center.

Drawing on cultural theorist Jacques Attali's advice — to "learn to judge a society by its noise" — Gennari will examine the memoir of writer and documentary filmmaker Kym Ragusa, the daughter of a black woman and working class Italian man. "When we tune in to the noise of African American and Italian American life — from joyous barbershop and bandstand buzz to intense silence borne of suspicion and fear — our ears ring very loudly indeed," writes Gennari, a scholar of jazz cultural studies and Italian American studies.

Now in its 17th year, the College of Arts and Sciences Dean's Lecture Series honors faculty members who are both excellent teachers and highly respected professionals in their own disciplines.

Information: 656-1297.

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UVM HOMEPAGE

Community Medical School Begins April 1

By The View Staff

Article published March 26, 2008

Community Medical School, the program that makes med students of us all, will begin its spring 2008 series on Tuesday, April 1 with "Asthma Treatments: The Past, Present, and a Crystal-Ball View of the Future," a lecture by Charles Irvin, professor of medicine and director of the Vermont Lung Center.

Each Tuesday thereafter for six weeks, the series will continue with lectures on popular health topics including weight loss, vaccinations, addiction, arthritis and more.

Each lecture begins at 6 p.m. in Carpenter Auditorium, Given Building.

Visit the [Community Medical School](#) website for the full schedule and to register, or call (802) 847-2886.

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UVM HOMEPAGE

Symposium and Lectures Cover Classroom, Campus Diversity

By The View Staff

Article published March 26, 2008

When race, gender and sexuality intersect in the classroom, challenges emerge that shape how students learn and how professors teach. A symposium designed for faculty, "The Blackboard Jungle: Navigating Race, Gender, and Sexuality in the New Classroom Culture," on March 28 and 29 will address these issues.

Visit the [Office of Multicultural Affairs' website](#) for a full schedule and to register.

The symposium will feature keynote talks by UVM faculty Emily Bernard and John Gennari and Middlebury faculty Catherine Wright and Roman Graf. Kenji Yoshino, professor of law at Yale Law School will also be among the presenters.

Yoshino will deliver two other lectures on campus this week, including a lecture for staff, "A Conversation about Workplace Climate," on Thursday, March 27 at noon in the Livak Ballroom, Davis Center and a lecture open to the general public later that day titled "Covering: The Hidden Assault on Our Civil Rights" in the Livak Ballroom, Davis Center at 7 p.m.

For more information about Yoshino's lectures, contact [De'lonne Guillory](#).

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UVM HOMEPAGE

Town-Meeting-Style Conference Addresses 'Weak States'

By The View Staff

Article published March 26, 2008

On Thursday, March 27 from 9 a.m. to 5:30 p.m., a town-meeting-style conference, "'Weak' States, Lawlessness, and the Era of Globalization" will take place in John Dewey Lounge, Old Mill. The conference will feature talks led by prominent academics from Yale, McGill University, University of Vermont, University of California, Berkeley and other institutions.

The schedule of events follows:

- *9:15 a.m.* Coffee and Welcome. Eleanor Miller, dean of the College of Arts and Sciences.
- *9:30 a.m.* "Aristotle's Rome: The Sick Constitution in Antiquity." Walter Roberts, assistant professor of classics.
- *10:15 a.m.* "The Historiography of Pakistani 'Lawlessness.'" Jonah Steinberg, assistant professor of anthropology.
- *11:00 a.m.* "Organized Crime in Strong States — Implications for a Weak State and Lawlessness Argument." Jane and Peter Schneider, emeriti at CUNY and Fordham respectively, world authorities on the history and sociology of the Mafia.
- *Noon to 1 p.m.* Lunch.
- *1 p.m.* "Death Squads and Democracy." Nancy Scheper-Hughes, professor of medical anthropology, Berkeley, and UVM James Marsh Professor-at-Large.
- *2:30 p.m.* "The Messiness of Lawlessness in West Africa." Mike McGovern, assistant professor of anthropology, Yale.
- *3:15 p.m.* "Law, State, and Resource Extraction in Papua, New Guinea." Stuart Kirsch, visiting assistant professor of anthropology, University of Michigan.
- *4 p.m.* "Neo-liberalism, Trade Treaties and Violence." Richard Robbins, distinguished teaching professor of anthropology, Plattsburgh, and Luis Vivanco, associate professor of anthropology.

The town meeting, honoring late UVM professor and anthropology chair James Petersen, is presented by the Marsh Visiting Professorship, the dean of the College of Arts and Sciences, the Center for Humanities, the Area and International Studies Program, and the generosity of the Kleinknecht Family.

Information: 656-3884.



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NOTABLES

March 26, 2008

Publications and Presentations

David Jones, assistant professor of business administration, and his coauthors, Drs. Neil Fassina and Krista Uggerslev (Asper School of Business, University of Manitoba) had an article published in the most recent issue of the *Journal of Management*. The article was titled: "Relationship Clean-up Time: Using Meta-analysis and Path Analysis to Clarify the Relationships among Job Satisfaction, Perceived Fairness, and Citizenship Behaviors." The authors tested competing theoretical frameworks to explain the pattern of relationships among employees' perceptions of fairness, job satisfaction, and five types of job behaviors that can be collectively described as "going above and beyond the call of duty." The authors found greatest support for an independent effects model, which suggests that managers can promote cooperative work behavior by fostering three separate types of perceived fairness as well as general job satisfaction.

Garrison Nelson, professor of political science, was interviewed during the Vermont presidential primary by CNN, Associated Press, TIME Magazine, the *Wall Street Journal*, National Public Radio, La Presse (Que.), Vermont Public Radio, New England Cable News three times, WPTZ-TV (4), Fox 44 News (3), the *Boston Globe* twice, the *Providence Journal*, the *Burlington Free Press*, the *Bennington Banner*, and *Vermont Woman*.

A number of faculty from the department of radiology received awards for their educational posters at the 93rd Scientific Assembly and Annual Meeting of the Radiological Society of North America held November 25-30, 2007 in Chicago. The following poster presentations won awards: "Imaging Findings of Adipose Tissue in and around the Heart: A Matter of Fat" received a Cum Laude award in the category of educational exhibit. Co-authors included Dr. **Diego Lemos**, clinical instructor in radiology, Dr. **Julio Lemos**, clinical instructor in radiology, Dr. **Jeffrey Klein**, professor of radiology, Dr. **Curtis Green**, professor of radiology, Dr. **George Gentchos**, clinical assistant professor of radiology, and Dr. **Peter Dietrich**, professor of radiology; "CT Findings of Grown-Up Congenital Heart Disease" received a Cum Laude award in the category of educational exhibit. Co-authors included Dr. **Julio Lemos**, Dr. **Diego Lemos**, Dr. **Curtis Green**, Dr. **George Gentchos**, Dr. **Peter Dietrich**, and Dr. **Jeffrey Klein**; "Fetus in Fetus: Reality and Myth" received a Cum Laude award in the category of educational exhibit. Co-authors included Dr. **Diego Lemos**; "The Suprapatellar Region: Anatomy, Pathology, and

Imaging Findings" received a Certificate of Merit award in the category of educational exhibit. Co-authors included Dr. **Diego Lemos** and Dr. **Evelyn Fliszar**, associate professor of radiology; "The Patella Revisited" received a Certificate of Merit award in the category of educational exhibit. Co-authors included Dr. **Diego Lemos**, Dr. **Julio Lemos**, and Dr. **Evelyn Fliszar**.

March 19, 2008

Publications and Presentations

Dr. **James J. Hudziak**, professor of psychiatry, medicine and pediatrics and director of the Vermont Center for Children, Youth and Families, is editor of a new book published March 1 by American Psychiatric Publishing, Inc. (APPI). Titled "Developmental Psychopathology and Wellness: Genetic and Environmental Influences," the book features work from a team of 22 international authorities on psychiatric illness in children and adolescents, including Hudziak and Thomas Achenbach, Ph.D., professor of psychiatry and psychology. According to APPI, "Developmental Psychopathology and Wellness shows that these psychopathologies are not a matter of nature versus nurture or genes versus environment, but rather an intertwining web of them all." Hudziak is also co-editor of Psychopathology in the 21st Century: DSM-V and Beyond (American Psychiatric Publishing, 2002). His research focuses on using twin, family and molecular genetic approaches in order to understand genetic and environmental influences on a wide variety of child psychiatric conditions.

Rebecca Evans, a second-year medical student, has been invited to compete in the Medical Student Poster Competition at the Walter E. Washington Convention Center as part of the American College of Physicians national meeting, Internal Medicine 2008, in Washington, DC on May 17, 2008. Evans' poster abstract, titled "Impact Of Mixed Mode Simulation Based Training On Performance Of Central Venous Line Placement In Cardiac Surgical Patients," was one of only 70 abstracts chosen from the 225 submissions received for the 2008 competition. The poster will be included in the Quality Improvement-Patient Safety category.

March 5, 2008

Publications and Presentations

Several members of the Vermont Center for Children, Youth and Families in the department of psychiatry recently published two important journal articles. Dr. **David Rettew**, assistant professor of psychiatry, is lead author and Dr. **Robert Althoff**, assistant professor of psychiatry, Dr. **James Hudziak**, professor of psychiatry, medicine and pediatrics, and **Linsay Ayer**, graduate student in psychiatry, are co-authors of an article titled "Latent profiles analysis of child temperament and their relations to psychopathology and wellness" in the Jan. 22, 2008 epub edition of the