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Profiles in Learning



These paintings, created at ages 6 (left) and 11 by a girl known by the pseudonym "Virginia," are part of a collection given to the university by the Prospect School and Center for Research and Education Archives.
(Photo: Courtesy of Chris Burns)

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THE WEEK IN VIEW

March 21, 6 p.m.
Lecture: "Addicted to Failure: U.S. War on Drugs," featuring Sanho Tree, director, Drug Policy Project, Institute for Policy Studies. Memorial Lounge, Waterman.

March 22, 4:30 p.m.
Burack President's Distinguished Lecture Series: "The Bigness of Education: Prospect's Philosophy and Archive of Children's Work," Patricia Carini, the Prospect Center, part of the . Memorial Lounge, Waterman 338.

March 24, 10 a.m.
Fundraiser: "Row for Humanity," sponsored by the UVM crew team to raise money for Habitat for Humanity. Patrick Gym, front lobby. Information: (603) 918-0060.

March 27, 7:30 p.m.
Seminar: "The Moccasin Village Project: Reconstructing the History of French-Abenaki Communities on the Winooski Intervale," with Judy Dow, Abenaki basketmaker and educational consultant, and Nancy Gallagher, historian and author. Sponsored by the Center for Research on Vermont Seminar series. Memorial Lounge, Waterman. Information: 656-8363.

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Profiles in Learning

Special collections archive traces children's development

By Katherine Quimby Johnson

Article published March 19, 2007



These paintings, created at ages 6 (left) and 11 by a girl known by the pseudonym "Virginia," are part of a collection given to the university by the Prospect School and Center for Research and Education Archives. (Photo: Courtesy of Chris Burns)

Most homes with school-age children feature a refrigerator plastered with drawings or a bulletin board displaying the latest story or well-scored test from school. Eventually these treasures get thrown away or, at best, tucked away in a closet or a basement. Unless the child went to Prospect School, in

North Bennington, where teachers archived each student's work to produce a revealing record of how each child engaged in learning over time.

Charles Rathbone, associate professor of education, says the archive - of more than 300,000 samples of students' work and administrative records - "might be unique in the world as a longitudinal collection of up to 10 years in a child's life." Prospect School closed in 1991, but its treasure trove now resides in UVM's Special Collections Department.

The curriculum at Prospect School emerged from the child's interests in a way perhaps best demonstrated by the archive on "Virginia." (The school began to edit transcriptions of records early, assigning pseudonyms to preserve confidentiality.) The nearly 2,000 items of art, writing, mathematical, and other work completed by Virginia reveal an intense interest in princesses, feasts, and costumes. They also show a dedication to detail that remained constant throughout her nearly 10 years at Prospect School, even as her artistic skills, choice of media, and mastery of the mechanics of language changed and developed.

In addition to the children's works, the Prospect School archives contain narrative records, transcripts of the observational, descriptive records that the school used in preference to letter grades and report cards. Teachers used nonjudgmental language to consider the child as a whole,

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noting everything from physical presence and emotional skills to media preferences, as well as recording academic concepts introduced or mastered.

"Vermont has a strong progressive history," explains Patricia Carini, co-founder of the Prospect School, which opened in 1965 and came out of the same movement that resulted in the Vermont Design for Education, a student-centered philosophy that focuses on maximizing the learning process for the individual student.

"Prospect School has always, for me, been a place that defined what education might be like," Rathbone says. "It didn't matter what the child brought to the table, the curriculum was responsive. It seemed to me the most equitable way to educate kids."

"We wanted the archives to be in a place where that history was alive and vital," Carini says. "UVM was the logical place, and we're awfully pleased that they saw it the same way." Chris Burns, manuscript coordinator at Special Collections is equally thrilled with the new acquisition. "We're reaching a whole new audience with this collection," he says. "This is an unusual collection for us, because it comes with a built-in user base."

Patricia McGonegal, research associate in education and director of the National Writing Project in Vermont, is enthusiastic about the avenues opened by the acquisition of the Prospect School archives. "It's an opportunity to build bridges between K-12 teachers and the university," says McGonegal, who is also registrar for the sold-out workshop. Like Carini, McGonegal views discussions about the archives and the Prospect School methodology as a way to start conversations about a number of major issues facing teachers today, including ways to honor and celebrate the diversity of students and "how to negotiate the big questions of choice versus accountability in a test-obsessed culture."

To celebrate the donation, Carini will visit campus for a series of events, beginning with the Dan and Carole Burak President's Distinguished Lecture, "The Bigness of Education: Prospect's Philosophy and Archive of Children's Works," on Thursday, March 22, at 4:30 p.m. in Memorial Lounge, Waterman. Carini says that her lecture not only will introduce the archives and Prospect School but also will contrast "what happened at Prospect School with what's happening in education now. I'm mightily angered about what is being said about schools these days," she adds. "We need to reject the language of deficiency. We need schools that have confidence in students."

Carini also will run a workshop for educators, "Made by Hand," on Saturday, March 24 to explore the value of the Prospect archives in light of current education issues. Additionally, a selection of Virginia's work will be on display at Bailey/Howe Library March 12-April 27.

Information: [Prospect Center](#)

Information on lecture: (802) 656-2631 or uvmsc@uvm.edu

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UVM HOMEPAGE

Tyzbir Feasts on Teaching

By Lee Griffin

Article published March 19, 2007

Robert Tyzbir, professor of nutrition and food sciences, is this year's Kroepsch-Maurice award winner in the professor category. (Photo: Bill DiLillo)

Here's a twist on a standard parlor game: Pick someone on campus to have dinner with. Anyone choose a nutritionist? No slight intended; they're wonderful, smart, fun folks. But, who among us is secure enough to face one across a plate of pasta? Well, like all stereotypes, this one's waiting to

be broken - most easily by Bob Tyzbir, professor of nutrition and food sciences, whose food talk ranges from the power role of mitochondria in your cells to the ingredients in his mother's Italian gravy (that's sauce to most of us).

Tyzbir - a Kroepsch-Maurice Award winner this year - loves to talk about the biochemistry of nutrition and does so with enthusiasm and well-honed humor in his classes on sports nutrition, advanced nutrition, and nutritional biochemistry. He loves also to talk about good food and wine, and he makes no secret of enjoying both. He grew up in Rhode Island among his mother's Italian family, for whom food appreciation was akin to love and religion; he and pasta bonded early on. And, despite the house rule that you finish everything on your plate - times being tough and wasting food a sin - Tyzbir was a skinny kid. He attributes that mostly to the times: His family and neighbors walked everywhere; he and his friends stayed outdoors most of the day playing football, baseball, and basketball; and "cycloptic monsters" like televisions, computers, and video games didn't exist to immobilize kids.

It's simple: calories-in, energy expended

Tyzbir doesn't expound lots of theories in his classes; he just tries to get across the basic science from which all nutritional understanding grows - not a small order - but he does so with a flair greatly appreciated by students, who readily admit he sets the bar high. At a recognition ceremony for him recently, student Marcia Bristow '07 suggested he might have missed his calling - "performing on stage." But, Tyzbir's not a

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smoke-and-mirrors illusionist; the thespian in him serves the teacher. "I'm a coach," he says. "I'm a neurocizer." (see Tyzbirisms below).

He also doesn't promote any, one dietary approach. "I don't care what you eat," he says, happy to surrender the pivotal secret of an entire career: "A calorie is a calorie. ...Protein, fat, carbs; it doesn't matter. ... You can eat as much fat as you want, as long as you're blowing it off by having a high-energy expenditure." In other words, it's not the ever-increasing caloric intake making America obese, he says; "it's the lack of exercise."

Tyzbirisms

Students are taken by his outsider pronouncements. One taped all his lectures, transcribed them, and gave them to Tyzbir, who shares them now with other students - often athletes, many of whom take his sports nutrition class but miss some sessions during road trips. Another student, Nicole Baker '02, presented him with a book of "Tyzbirisms," sayings that endear him to his students, including:

Neurocize: Act of learning - exercise for the brain.

Skinnyies: All the people who won't survive when the world runs out of food. Example: All nutrition students

Fatercizing: Movement at one-half metamax (metabolic maximum) maximizes the use of fat as fuel for muscles.

The 5 Ms: Move More Muscle Mass Moderately (to maximize fatercizing)

A student's and a teacher's teacher

Tyzbir's lectures, although liberally sprinkled with such aphorisms, are not for the faint of brain. Mindful of the lecture's complexity, he will return to an earlier point, represent it in a new graphic on the board, toss in a personal anecdote to illustrate, and look for the light bulbs of understanding. His operatic projection contrasts sharply with the quiet, focused students, many of whom huddle around him with queries at the end of class.

The sheaves of accolades in Tyzbir's file include one from the first two faculty members he hired when he was chair of the department: Rachel Johnson, now dean, and Jean Harvey-Berino, now chair. In their joint nomination of him for another award, they write: "He is one of those rare professors that can engage both students who are non-majors as well as those who are seeking a career in nutrition and food science or dietetics."

Tyzbir's list of honors is long and includes the university's Kidder Award, and a CALS scholarship created in his name. In 2003, he spent a month-long residency at Penn State's College of Health and Human Development coaching untenured faculty; he was, says Raymond Coward, then dean of that division, "a fantastic mentor."

"There are a handful of professors in every university who are truly superstars," Tyzbir alumnus Eric Austin '98, G'99 wrote in supporting the professor for yet another award. "They are brilliant, passionate,

determined, caring, and committed to changing the lives of every student that enters their classroom. Dr. Robert Tyzbir is one of those professors.”

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UVM HOMEPAGE

Choice Mail

By Thomas Weaver

Article published March 19, 2007

Moses Murphy, Sue Wertheimer and Cathy Diamond of the UVM admissions office review applications from prospective students. (Photo: Bill DiLillo)

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That moment closed one phase in an incredibly busy yearly admissions cycle. Applications poured in through the fall and into the winter right up to the Jan. 15 postmark deadline. Just two months after that date, admissions staff completed the nearly 19,000 decisions eagerly awaited by high school seniors in Vermont, throughout the northeast, and in other parts of the nation where UVM has extended its reach.

Stacks of brown file folders dominate admissions staffers desks at this time of year, and plastic postal bins full of more of the same sit on the floors of their offices. Last week, Sue Wertheimer, interim dean of admissions, briefly looked up from her own stack of folders to consider the job at hand. Many early decisions helped to lighten the eleventh-hour load of another record year in applications, "but it's always a slow slog at the end," she says. When it comes down to the final week, the admissions staff is mainly reviewing the more difficult calls, the applicants who, to borrow NCAA basketball tournament lingo, are "on the bubble."

"These are tough choices," Wertheimer says, "and we work hard to make the best academic decisions we can."

Close to home

There's a running tally posted on the wall of Cathy Diamond's office at admissions:

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Feb. 26 647
Feb. 28: 593
March 5: 541
March 9: 461
March 10: 435
March 11: 410
March 12: 345

It's the countdown of decisions yet to be made on in-state applications. Diamond and her colleague Moses Murphy are part of an admissions team that focuses on Vermont applicants. A student clearly qualified for admission is an easy choice; those decisions were made long ago. These are the tougher calls, and the process calls for a review by multiple staff members if a Vermont student is going to be turned down.

On Sunday, March 11, Diamond and Murphy put in a five-hour session whittling down the pile. Monday morning, they're back at it, sitting at a table in Diamond's office and re-opening the brown folders. As they discuss applicants, they're looking at such factors as the rigor of a senior-year course load, test scores, class rank, letters from counselors, or other academic information that might tip the balance.

Considering a student with dreadful first-semester, senior-year grades, Murphy says, "I wonder what's going on." Is it an aberration or a sign of a lasting downturn in academic interest? In some cases, a follow-up call to the student's counselor will be needed. The duo sometimes laments or cheers the information that will swing the decision one way or the other. They shake their heads over a student who took junior year completely off from math, then struggled with a return to the subject in senior year. They breathe a sigh of relief at the student who went from straight 'A's as a freshman to straight 'C's as a junior, but turned things back around as a senior.

When the team is satisfied with a decision, Diamond writes an uppercase A for admit or D for deny in blue ink, circles it, and moves the file to the next stack. As she does so, Murphy is opening the next brown folder.

Students' turn to decide

The Monday after "Notification Friday" begins a new focus for admissions when the phones start ringing with calls from students who were turned down or wait-listed. In the small world of Vermont, UVM admissions maintains a high level of communications with guidance counselors throughout the state and the strength of those relationships will help smooth the difficult business of saying no.

After the flurry of notifications and the aftermath, one of the trickiest steps in the dance of college admissions begins, enrolling next year's class. Admissions staff members have pored over the 18,679 applications, made the easy decisions and the hard ones, and sent out acceptance letters. Now the university hopes to hear that 2,290 of the best and the

brightest of that bunch return the sentiment and will send in a deposit to join the class of 2011.

Admitted student events will bring some of those students to campus on Mondays and Fridays in April. Even in the grind of mid-March, admissions staffers look up from their desks long enough to consider the long-range forecast. "Let's hope for sunny days," they say.

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UVM HOMEPAGE

Modern Themes Meet Traditional Methods

By Chris Dissinger

Article published March 19, 2007

Exploring contemporary issues through the tradition of Persian and Indian miniature painting, artist Ambreen Butt presents a unique experience for the viewer in the Fleming Museum's exhibition, *Ambreen Butt: I Need a Hero*, on display through June 3.

Born in Pakistan and currently living in the United States, Butt's bicultural background is reflected in her work, where the elaborate decoration and idealized settings characteristic of miniature painting are occupied by decidedly modern figures in western dress, accompanied by mystical animals and attributes.

"Butt's use of traditional miniature painting technique with contemporary materials and imagery to explore cultural, political, and social issues is a powerful combination," Fleming Museum Director Janie Cohen says. "The result is an exquisite and moving body of work."

This site-specific installation presents delicate works on paper against a large-scale painting executed by the artist directly on one of the gallery's walls. On other walls, Butt's paintings hang on specially painted panels that serve as framing devices, referring to the often intricately painted frames in the miniature tradition. Her unconventional mix of mediums and presentation includes watercolor and gouache on handmade wasli paper, sewn Mylar images, gold leaf, and collage.

The title of the exhibition refers to a series by Butt inspired by Mukhtaran Bibi, a young Pakistani woman who was sentenced by a local tribal council to gang rape as retribution for accusations against her adolescent brother. Bibi gained international acclaim for breaking the strict cultural mores and contesting the sentence, resulting in the conviction of her attackers and a monetary reward she later used to build a girl's school.

This story is not directly referred to in Butt's work, but her images reflect the transcendent strength of Bibi. In one piece, a spotted, winged horse rears aside a faceless female figure, whose aqueous forms are inhabited with schools of emerald green fish. In another work from the same series, the female holds a globe containing the spotted horse, while the once-contained fish swim free from her watery form. Butt's women are not the passive, romantic heroines commonly portrayed in traditional Indian and Persian art but rather vigorous and transformative central characters bridging both time and culture.


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More information: [Fleming Museum](#) or 802-656-2090

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UVM HOMEPAGE

UVM Wins Learn & Serve America Grant

By The View Staff

Article published March 21, 2007

The Office of Community-University Partnerships and Service-Learning (CUPS), in collaboration with the College of Nursing and Health Sciences, the Rubenstein School of Environment and Natural Resources, and the Master of Public Administration program, has been awarded a Learn & Serve America innovation grant to pursue community-based research in collaboration with three community partners.

The university's proposal, one of 10 selected out of 100 applicants, is worth \$22,500 over three years and was cited for its innovation and potential contributions to the field of community-based research, which engages faculty, students, and community stakeholders in research projects that aim to affect social change. Community agencies involved in the collaboration include the Burlington Community and Economic Development Office; Lamoille County People in Partnership; and the New England Grassroots Environment Fund.

The CUPS office, founded in 2003 with a mission of supporting collaborative UVM-Community partnerships with service-learning components and community-based scholarship, will use the grant to launch the development of a new academic course in community-based participatory research. The course, co-developed and taught by Hendrika Maltby, associate professor of nursing, will examine the process of conducting research with the community as full partner.

"The community is not just a place to do research," Maltby says. "It should be a place to collaborate in research endeavors. Those who are most affected by the research should be actively involved."

Students from a variety of disciplines will explore the philosophical dimensions and issues related to community-based participatory research and apply this knowledge through partnerships with identified community groups. By the end of the course, interdisciplinary groups of students, teaming with their community partners, will have developed proposals that will be carried out in the following semester through student theses and projects.

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UVM HOMEPAGE

Librarians Recount Battle with PATRIOT Act

By Amanda Waite

Article published March 21, 2007

In August of 2005, librarians George Christian and Peter Chase were forced to do what librarians the world over have demanded of others for years: keep quiet. Although librarians are typically amenable to silence, the circumstances of this order were less than agreeable. They were contacted by the FBI to hand over patron information and were not permitted to talk to anyone about the request.

Christian and Chase recounted this experience in a March 20 John Swain Intellectual Freedom Lecture at the Bailey/Howe Library, "Gagged by the Government: Two Librarians Tell How They Resisted the USA PATRIOT Act."

The two librarians, along with colleagues Barbara Bailey and Jan Nocek at Library Connection, a non-profit, Connecticut library cooperative, were served a National Security Letter (NSL) from the FBI. NSLs, which are accompanied by a perpetual gag order, are a provision that have seen a decrease in restriction and an increase in use since the passing of the PATRIOT Act. Today, the FBI may issue them without a court order to acquire information from anyone directly or indirectly associated with criminal activity.

In the case of the Connecticut library, the FBI was interested in a 45-minute internet session from a library IP address. Because that activity had happened five months before the library's receipt of the National Security Letter, indicating a low level of importance, Christian, Chase and their colleagues were not comfortable divulging patron information.

"Libraries are the foundation of democracy," according to Christian, who emphasizes the importance of patrons feeling comfortable researching any topic of interest — from cancer to domestic abuse to sexuality — without fear of being watched. Because of that, he believed it was imperative to fight the FBI's request for the patron information. "We just couldn't sell out our customers in the dark of night," Chase says.

So the librarians, represented by the American Civil Liberties Union, took the case to court, but remained under the gag order unable even to reveal their identities to their families as the "John Does" of the high-profile court case. "You wanted to tell," explains Chase, "but you realized if you did, you were endangering the people you most love." Discussing the FBI request carries with it the penalty of as much as five years of prison.

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While the court ruled in the librarians' favor that the gag order was unnecessary, the government continued to appeal the case, preventing the librarians from speaking to Congress during the PATRIOT Act's reauthorization debate — a time when they needed to speak the most. The gag order was dropped after the PATRIOT Act had been reauthorized, and, in June of 2006, the ACLU declared victory when the case was abandoned altogether.

Today, the PATRIOT Act is under review again, and Christian and Chase emphasize that Vermonters can play a key role in speaking out against it and the FBI's abuse of authority by contacting Senator Leahy, chairman of the judiciary committee.

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UVM HOMEPAGE

UVM Dean Advocates Engineering Reform in Chronicle of Higher Ed Essay

By Jeffrey Wakefield

Article published March 21, 2007

The Chronicle of Higher Education has published an essay co-authored by Domenico Grasso, dean of the College of Engineering and Mathematical Sciences, titled "Holistic Engineering." The article appeared in the March 16 issue of *The Chronicle Review*.

Grasso and his co-author, David Martinelli, chairman of the department of civil and environmental engineering at West Virginia University, criticize conventional approaches to engineering education for not broadening students' perspective beyond technical considerations.

"Building quantitative-reasoning skills should still be a top priority for American engineering education," the authors write, "but that rigor should be complemented with developing students' ability to think powerfully and critically in other disciplines."

According to the authors, training engineers in this way will better equip them to play a leadership role in confronting the complex challenges presented by the 21st century. "American engineering is in a unique position to create the 21st century engineer," they write.

The article has earned praise from engineering educators from Maine to California, as well as from engineers in private industry.

Jim Spohrer, director of service research and innovation champion at IBM's Almaden Research Center in San Jose, Calif., responded to the authors' point that broadly and creatively educated American engineers will offer distinct advantages over growing numbers of engineering graduates in foreign countries like India and China. He emailed Grasso, "The following is key," he wrote, quoting the essay: "'The answers lie in the quality of the product rather than in the quantity of the output.'"



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On March 16, at about 5 p.m., you might have heard a collective exhale sounding over the rooftops of South Prospect Street. That would have been the UVM admissions staff. The occasion: Notifications to the 18,679 applicants for a place in the Class of 2011 were done. In, out, or wait-listed, the word was sent via snail mail and posted online.

theview

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UVM HOMEPAGE

UVM Ensembles to Perform with Master Drummer Sowah Mensah

By The View Staff

Article published March 20, 2007

Sowah Mensah, a James Marsh Professor-at-Large, will present a concert of his music on March 25 at 3 p.m. at the Music Building Recital Hall, Redstone Campus. Mensah's music will be performed by two university ensembles, the Percussion Ensemble and Concert Band, conducted by D. Thomas Toner, associate professor of music.

Mensah is an ethnomusicologist, composer, and a "master drummer" from Ghana, West Africa. He has taught music in both Ghana and Nigeria and is currently on the faculty of Macalester College and the University of St. Thomas, both in Minnesota, where he also directs each school's African Music Ensemble. In addition, he directs the African Music Ensemble at the University of Minnesota.

Mensah has performed extensively in the United States, Latin America, and Africa, where he performed with the Ghana National Symphony Orchestra. In the United States, he has performed with such notable musicians as Max Roach, Don Cherry, and Julius Hemphill, as well as with such ensembles as the Minnesota Symphony Orchestra, Chanticleer and the Master Chorale of Tampa Bay, Florida. In May 2000, Mensah made his Carnegie Hall debut as a soloist in David Fanshaw's African Sanctus.

The James Marsh Professors-at-Large Program brings to campus outstanding individuals of international distinction in the arts and humanities, sciences, social sciences and applied fields. Professors-at-Large are non-resident faculty with six-year terms of office who come to the campus numerous times during that period.

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UVM HOMEPAGE

Stoler to Deliver Harry H. Kahn Lecture

By The View Staff

Article published March 21, 2007

Mark Stoler, professor of history, is giving a lecture titled "Franklin D. Roosevelt and the American Response to the Holocaust: An Historiographical Controversy" on March 26 at 4 p.m. as part of the 18th Harry H. Kahn Memorial Lecture series.

The lecture, presented by the Department of German and Russian and the UVM Center for Holocaust Studies, is being held at the Fleming Museum in Room 101 (use the museum's west side entrance) and is free and open to the public.

Stoler's areas of special expertise are U.S. diplomatic and military history and World War II. He received the 2002 Distinguished Book Award of the Society for Military History for his book, *Allies And Adversaries: The Joint Chiefs Of Staff, The Grand Alliance, And U.S. Strategy In World War II*.

For more information call (802) 656-3430.



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NOTABLES

March 21, 2007

Publications and Presentations

Christopher Francklyn, professor of biochemistry and microbiology and molecular genetics, and **Ethan Guth**, a graduate fellow in biochemistry, published a study titled "Kinetic Discrimination of tRNA Identity by the Conserved Motif 2 Loop of a Class II Aminoacyl-tRNA Synthetase" in the Feb. 23 issue of *Molecular Cell*.

Sylvie Doublié, associate professor of microbiology and molecular genetics, is lead author of an article titled "A structural rationale for stalling of a replicative DNA polymerase at the most common oxidative thymine lesion, thymine glycol," which appeared in the Jan. 17 Proceedings of the National Academy of Sciences. Co-authors on the paper include **Susan Wallace**, professor and chair of microbiology and molecular genetics; **Mark Rould**, research assistant professor of molecular physiology and biophysics; **Pierre Aller**, post-doctoral associate in microbiology and molecular genetics; and **Matthew Hogg**, graduate assistant in microbiology and molecular genetics.

Berta Geller, research professor of family medicine, and Dr. **Donald Weaver**, professor of pathology, are co-authors on a National Cancer Institute (NCI) Breast Cancer Surveillance Consortium study in the February 2007 American Journal of *Roentgenology* titled "Factors Associated with Imaging and Procedural Events Used to Detect Breast Cancer After Screening Mammography." Geller and Weaver, along with **Pamela Vacek**, biostatistician in medical biostatistics and research assistant professor of pathology, currently are serving as co-investigators on an NCI intramural research project titled "Molecular Epidemiology and Biology of Mammographic Density: A Pilot Study to Evaluate Protocol Feasibility," which will be a supplement to the Vermont Breast Cancer Surveillance System.

Wolfgang Mieder, chairperson of the Department of German and Russian, has published *The Pied Piper: A Handbook*. The book investigates the origin, history, dissemination, and meaning of the internationally known German folktale "The Pied Piper of Hamelin." Mieder also looks at variants of the tale, including folk songs and the relationship of the narrative to the proverbial phrase "to pay the piper." The folktale is interpreted from historical, folkloristic and literary points of view. There is discussion of Robert Browning's famous poem "The Pied Piper of Hamelin" (1842) as well as other German and Anglo-American lyrical adaptations. The book also includes the survival of the folktale in prose,

drama and music adaptations; in caricatures, cartoons and comic strips; in art, stamps and puzzles; and in advertisements. The "folklorism" of the city of Hamelin as a tourist attraction is analyzed as well, and there are illustrations that show how this folktale survives in numerous forms today.

Penny A. Bishop and **Robert J. Nash**, faculty members in the College of Education and Social Services, were recent invitees to a national think-tank/leadership conference, "Beyond the Culture Wars: A Leadership Conference on the Future of Religion in the Public Schools," at the First Amendment Center at Vanderbilt University, March 5-6. The conference was sponsored by The First Amendment Center of the Freedom Forum, The American Civil Liberties Union Foundation and The Council on America's First Freedom. The conference brought together 50 leading voices in the fields of education, law, journalism, science and civil liberties from a variety of perspectives, with expertise in issues concerning religion in public education. Bishop and Nash have published a series of articles on the theme of religious pluralism in public schools, and their new book *Teaching Adolescents Religious Literacy in a Post 9/11 World* is currently out for review at leading publishers.

Awards and Honors

Matthew A. Wilson, research assistant professor, School of Business Administration and the Gund Institute, and his co-authors were awarded the 2nd Prize of the Zayed International Prize for the Environment for their *Millennium Ecosystem Assessment for Scientific and Technological Achievements in Environment*, which assessed the consequences of ecosystem change for human wellbeing. From 2001 to 2005, the millennium assessment involved the work of more than 1,360 experts worldwide. Their findings provide a state-of-the-art scientific appraisal of the condition and trends in the world's ecosystems and the services they provide as well as the scientific basis for action to conserve and use them sustainably.

The Vermont House of Representatives passed a resolution in February honoring Dr. **Mimi Reardon**, former UVM College of Medicine associate dean for primary care and professor emerita of medicine, for her "many contributions to the delivery and improvement in the quality of primary health care services in Vermont." Included in the numerous accomplishments cited in the resolution are Reardon's service as a leader, mentor, teacher, physician, primary care advocate and UVM College of Medicine administrator. Reardon, who received her medical degree from UVM in 1967 and joined the faculty in 1971, led the establishment of the federally funded Area Health Education Centers in Vermont as the program's principal investigator in 1996. She also oversaw the implementation of the Freeman Medical Scholars program in 2000, which continues to provide medical student debt relief in return for a commitment to practice in Vermont, thereby meeting physician shortages throughout the state. Reardon, the first woman president of the Vermont Medical Society, received the Society's Founders Award in 2004. She is

also the founding member and first president of the Vermont Program for Quality in Health Care.

March 7, 2007

Publications and Presentations

Political science professor **Garrison Nelson** was quoted and cited as an expert source in numerous local, regional, national, and international publications covering the 2006 elections and offering post-election analysis. Publications he was quoted in ranged from the *Burlington Free Press*, *Rutland Herald*, and *Bennington Banner* to the *Boston Globe*, *Providence Journal*, *New York Sun*, *Austin Statesman*, and *USA Today* to the *Guardian*. He was quoted prominently in a Jan. 28, 2007 *New York Times Magazine* profile of Bernie Saunders.

Albert van der Vliet, associate professor of pathology, and **Umadevi Wesley**, research assistant professor of microbiology and molecular genetics, are coauthors of a paper titled "Airway Epithelial Cell Migration and Wound Repair by ATP-mediated Activation of Dual Oxidase 1" in the Feb. 2 edition of the *Journal of Biological Chemistry*.

February 28, 2007

Publications and Presentations

Emina Burak and **Joel Shapiro** from the Lifetime Wellness program were invited to present at the World at Work, Work-Life Conference in Phoenix, Ariz. on Feb. 23. Their talk, "Linking Wellness to Incentives: A guide to an Innovative Health Promotion Program Model," highlighted the University's "Personal Best" program. Additionally, Ms. Burak was interviewed in the February issue of *Human Resource Executive* on the Lifetime Wellness Program.

Wolfgang Mieder, chairperson of the Department of German and Russian, is the author of three articles published in three different European countries. His essay on "'The Golden Rule and Moral Suasion': Frederick Douglass's Proverbial Fight for Civil Rights" appeared in Spain, the article on "*Sprichwörtliche Argumentation* in Martin Luther's *Sendbrief vom Dolmetschen*" was published in Finland, and his paper "*Zur sprichwörtlichen Sprache moderner Mini-Lyrik*" was published in Russia.

Cory Teuscher, professor of medicine, co-authored an article in the Feb. 20 *Proceedings of the National Academy of Sciences* titled "Antipsychotic drug-induced weight gain mediated by histamine H1 receptor-linked activation of hypothalamic AMP-kinase." These research findings were featured in a Feb. 13 *Wall Street Journal* article titled "Antipsychotic Drugs' Link to Weight Gain Found."

Awards and Honors