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Consulting the Ancestors



Former Poet Laureate Robert Pinsky, right, and artist Michael Mazur discuss their collaboration on a 1994 translation and illustration of Dante's *Inferno* at a March 9 event at the Fleming. *Photo: Chris Dissinger*

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THE WEEK IN VIEW

Big Problem With so

much focus these days

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March 10

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resulting girth — it's

March 16, Noon.
Fair: The SGAsponsored Tennant's
Fair, featuring area
landlords and code
enforcement officers
discussing offcampus living.
Billings Great Hall.
Information: (732)299-6586.

March 16, 12:30 p.m. Lecture: Mary Evelyn Tucker, professor of religion at Bucknell University, will give a lecture entiled, "The Emerging Alliance of Religion and Ecology." Aiken 104. Information: 656-4280.

March 30, 3:30 p.m. Lecture: David Hemenway, professor of health policy, Harvard School of Public Health, will present a lecture entitled, "While You Were Sleeping: Success Stories in Injury and Violence Prevention," as part of the James Marsh Professors-at-Large program. Information: 656-3186.

March 31, 4 p.m. Lecture: Nick Donofrio, executive vice president, Innovation and Technology, IBM Corporation, will speak on "The Value of Innovation in the 21st Century," as the featured guest of The College of **Engineering and** Mathematical **Sciences** Distinguished Lecture Series. Campus Center Theatre, Billings. Information: 656-



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UVM HOMEPAGE

Consulting the Ancestors

By Amanda Waite

Article published Mar 15, 2006



Former Poet Laureate Robert Pinsky, right, and artist Michael Mazur discuss their collaboration on a 1994 translation and illustration of Dante's *Inferno* at a March 9 event at the Fleming. *Photo: Chris Dissinger*

On a trip to Africa last summer, Robert Pinsky, three-time American Poet Laureate, heard what he refers to as "his life story" from a guide in a remote village: "I'm a Zulu man," the guide said, "I'm very proud of my culture, and it is important for you to understand that in the Zulu culture, we do not worship our ancestors... we consult them."

Consulting the ancestors, Pinsky and artist Michael Mazur explained in a March 9 "Artists' Talk" to an audience appropriately

seated among the Fleming Museum's Goya exhibit, is exactly what they set out to do when translating — or "Englishing," as Pinsky calls it — and illustrating Dante's *Inferno*, the first part of the epic Italian poem *The Divine Comedy*. A collection of Mazur's black-and-white prints accompanied by Pinksy's translations from their 1994 collaboration is on display at the Fleming.

"I say to the students here," Pinsky announced in an effort to demystify the untouchable status of cultural icons such as *The Inferno*, "highbrow art, great works of literature, history — you do not worship it, but if you are wise, you do consult it." Consultation and collaboration are key words for the artists, who were quick to point out the necessity of consulting and collaborating with peers as well as the writers and artists of a previous generation.

Process echoes form

Much like the poem, in which the poet Virgil serves as guide to Dante as they travel down through the circles of Hell and up the mountain of Purgatory until they reach Paradise, Mazur and Pinsky served as guides to each other, faxing each other drafts of their work, leading each other through the artistic process, until they had finished their widely celebrated version of Dante's masterpiece, which, according to Mazur, "is probably the most illustrated book in any language, including the Bible."

For his piece of the puzzle, Mazur turned to such disparate sources as the monotypes of Degas; a scene from *Gone with the Wind* in which hundreds of injured Civil War soldiers, arranged in rows, wait for doctors and nurses to tend to their wounds; and the cover of a book he found on his son's bookshelf. The result is a set of black-and-white monotypes — a medium that involves applying ink to a metal plate and running it through a press — of amazing depth and complexity that often challenge more conventional ways of illustrating the poem.

For example, Mazur's prints leave out images of "the two guys" (Dante and Virgil) in favor of a less literal representation of Dante's metaphors. The omission of Dante and Virgil as witnesses allows the viewer to experience a greater sense of immediacy and a closer relationship to the horrors the poem describes.

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Obama Speaks

Delighting the ears

Pinsky concerned himself with the immediacy of the poem as well, opting to translate sentence by sentence instead of line by line for a faster feel. "If you translate an eleven syllable line from a language that uses more syllables to an eleven syllable line in a language that uses fewer syllables, you will inevitably be adding Styrofoam," he explained.

The result is a translation of a 14th century poem that appeals to modern readers. Major Jackson, associate professor of English and the man responsible for bringing Mazur and Pinsky to campus, remembers reading the translation as "one of the great moments of pleasure" in his reading life.

Jackson, who recently organized a public Town Meeting Day reading of the translation by Vermont politicians, became friends with Mazur and his wife, poet Gail Mazur, through their mutual affiliation with Provincetown's Fine Arts Work Center, where Jackson teaches poetry each summer. "I'm always excited when they invite me over for dinner," Jackson explained, recalling the evening when they surprised him by inviting Pinsky for dinner as well. "It was amazing to be able to talk to them about their work in translating Dante's *Inferno...* Up until that point I had only had an opportunity to talk about their work with other friends and poets."

"Michael and Robert," said Jackson "are totally smart, totally engaging, totally accessible, and it was that accessibility... and their sense of humor that I wanted my students to experience."

So Jackson proposed that they bring their work to UVM and visit campus for the March 9 "Artists' Talk" and Pinsky's reading from *The Inferno* later that evening so that his students, who read the translation this semester, could meet "the two guys" — Mazur and Pinsky, that is — responsible for the work.

Mazur's monotypes, along with excerpts from their respective cantos, will be on display throughout the semester at the Fleming with the support of the English department's Buckham Fund, the Burack President's Distinguished Lecture Series, the Kalkin Family Exhibitions Fund, and other sources. Evelyn Hankins, curator of collections and exhibits, will deliver a gallery talk on the prints on April 2 at 3 p.m. in the museum.

theview

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UVM HOMEPAGE

Big Problem College of Medicine researchers approach diabetes from array of angles

By Jennifer Nachbur Article published Mar 15, 2006



Dr. Jack Leahy's work focuses on a special type of pancreatic tissue that contains cells crucial to understanding insulin production and resistance. (Photo: Rajan Chawla)

With so much focus these days on the stomach — what we put in it, the resulting girth — it's surprising some of that attention hasn't spilled over to its neighbor, the pancreas. Located at the back of the stomach, the pancreas has two main jobs: It helps digest fats and proteins and manufactures the sugarregulating hormone insulin and other hormones. With current statistics showing that more than 80 percent of people with type 2 diabetes are

overweight, it appears these two organs are linked in more ways than just location.

Skyrocketing rates of diabetes — and the life-threatening complications associated with this disease — have accelerated the need to learn more about how to stop the disease, as well as the obesity-diabetes connection. Several groups of researchers at the College of Medicine are working hard to find keys to addressing this epidemic more effectively.

Dr. Jack Leahy, professor or medicine and director of endocrinology, diabetes and metabolism, and his colleagues Tom Jetton and Mina Peshavaria, both research assistant professors of medicine, are investigating the biology of the pancreas' islet tissue, which makes up only one percent of the pancreas, but includes the critical beta cells that are singularly responsible for the body's insulin production. Diabetes is an absolute or relative deficiency in insulin. In type 1 diabetes, the beta cells are destroyed by an autoimmune response. Type 2 diabetes, which affects about 170 million people worldwide, is characterized by insulin resistance. In both, scientists suspect the root of the problem may lay in the islet beta cells.

To help gain an understanding of the biology of these cells, the research group examines rodent models of diabetes and accelerated beta cell growth. Leahy creates different animal models of type 2 diabetes so that he can focus on the structure and function of the islet beta cells. Jetton and Peshavaria have taken a complementary approach to studying beta cell growth. He is a cell biologist and microscopist recognized internationally for his use of advanced imaging technology such as confocal microscopy to look at signaling pathways and gene expression in order to study beta cell growth, differentiation and death. Peshavaria is the molecular biologist, specializing in islet cell regeneration, beta cell-specific gene expression and insulin signaling, and creating relevant mouse models of accelerated and reduced beta cell growth. Signaling pathways are the inter-cellular communications elicited by proteins called receptors and gene expression is the process by which a gene's DNA sequence is converted into the structures and functions of a cell.

March 15, 2006

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Consulting the **Ancestors**

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Obama Speaks

"The synergy among the three of us is outstanding," says Leahy, who also sees patients at least one day per week. All three researchers are well funded. Peshavaria has a Juvenile Diabetes Research Foundation Career Development Award, along with American Diabetes Association funding; Jetton has a Research Project Grant from the National Institutes of Health, ADA and pharmaceutical funding; and Leahy has two NIH Research Project Grants. To date, the group's research has provided evidence that the insulin signaling pathway plays a role in the beta cell growth and regeneration processes.

"No one has yet identified a pancreatic stem cell," says Jetton, who adds that islet cell transplantation &151; another avenue being pursued in the field — is still at the very experimental stage. "However, by examining enhanced beta cell growth and regeneration, we can identify ways to circumvent diabetes."

The future of this area is looking very bright, according to Jetton, particularly due to a system Peshavaria has developed that converts a non-beta cell from the pancreas into beta-like cells. "If you can convert even a small percentage of these non-beta cells into surrogates, you can get a head start on curing diabetes," he emphasizes.

Obesity and diabetes

Along the same corridor as the group's lab is the lab of Dr. Richard Pratley, professor of medicine and director of the diabetes and metabolism translational medicine unit, which is directed by Yong-Ho Lee, research assistant professor of medicine. Steeped in basic science research, patient care and clinical research, Pratley splits his time between the College of Medicine's Given building, the General Clinical Research Center atop Fletcher Allen's Baird building, a clinic at the University Health Center and a clinic at Fletcher Allen's outpatient cardiology office in South Burlington. Licensed in internal medicine and gerontology, Pratley is, surprisingly, not an endocrinologist. Instead, he refers to himself as a "diabetologist," a title that aptly covers his training in metabolism and seven years as an investigator and head of an NIH diabetes and metabolism unit in Phoenix, Arizona.

Pratley focuses on fat cell biology and how it relates to metabolic function, as well as how obesity relates to the development of risk factors for diabetes and heart disease. "The precise ways in which obesity causes type 2 diabetes and its complications are not known, but recent research indicates that fat cells secrete a large number of hormones and molecules that may directly or indirectly cause diabetes and its complications," explains Pratley.

In a study currently taking place at the General Clinical Research Center, Pratley and colleagues are examining abdominal tissue and blood in men and women with a wide range of obesity and glucose (sugar) tolerance in an effort to understand how obesity leads to type 2 diabetes and complications that include high blood pressure and atherosclerosis — a buildup of fat deposits, cholesterol, and other substances in the arteries that can lead to the blood clot formation and blocked blood flow that cause heart attacks and strokes. They also hope the research will identify new approaches to diagnosis, prevention and treatment of type 2 diabetes.

Among Pratley's many drug treatment trials are a new class of investigational drugs called DPP-4 inhibitors, which Pratley has been studying for about four years. DPP-4 inhibitors increase the effectiveness and delay the natural breakdown of a naturally-occurring hormone called glucagon-like peptide-1 (GLP-1). This hormone is normally released from the intestines into the bloodstream in response to food intake and works to lower blood sugar levels after a meal. As blood sugar levels increase after eating, GLP-1 acts on the beta cells of the pancreas to promote insulin release and production of new insulin. It also helps lower blood sugar levels by slowing down the emptying of the stomach and decreasing the amount of glucose made by the liver.

In conjunction with Dr. David Schneider, professor of medicine and director of cardiology, Pratley is also involved in a number of longer-term, multicenter trials, which aim to find out if a variety of diabetes treatments help prevent heart attacks and other cardiovascular complications in diabetes patients. On the horizon are several more studies focused on weight loss and exercise in type 2 diabetes patients, offering yet another avenue on the path to better understanding, treating and controlling this disease.



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UVM HOMEPAGE

Obama Speaks

By Jon Reidel Article published Mar 15, 2006



Senator Barack Obama, D-III., went outside before starting his speech at Ira Allen Chapel to speak to the hundreds of people who couldn't get inside due to overflow crowds. (*Photo: Bill Dilillo*) Imploring an overflow crowd at Ira Allen Chapel to shrug off cynicism and re-engage in the political process and in their communities, Sen. Barack Obama, D-III., issued a "call to action" to the more than 2,000 people who came to hear the prominent young politician on March 10.

Obama, who gained national recognition after giving the keynote address at the 2004 Democratic National Convention, said that in

his travels he has found that Americans don't expect much from government, but do want honest leadership and the security of knowing that if they work hard, they will be paid a livable wage, be able to send their children to college and receive the retirement they earned.

"The concept (today) is tough luck, you're on your own — life's not fair," he said. "That's the dominant philosophy in Washington. The good news is that it's not the dominant philosophy of America ... government can't solve all your problems, but it can help." Obama added that the nation has lost faith in current leadership and that in his view the time is right to change the direction of the country. "Sooner or later people start paying attention. That's where we're at right now."

Stumping for independent Senate candidate Bernie Sanders, who has the support of the Democratic Party, and Democratic candidate Peter Welch, who is attempting to replace Sanders in the House, Obama spent the first 10 minutes talking with the 400-plus people outside Ira Allen who weren't among the first 900 people that filled the chapel. About 300 other people watched the speech from CC Theater in the Billings Center.

Pleas for engagement

Sophmore Kesha Ram opened the event by telling students that restoring our government is not only the job of senators like Obama, but also that of college students and young people. Outgoing Burlington mayor Peter Clavelle praised Obama for his support of the working class as a community organizer in Chicago, saying that "when you fight for working class families, you fight for all of us." Welch followed with a no-holds-barred attack on the Bush administration and the Republican-led Congress.

Wearing a black suit tailored to his thin 6-foot-2 frame, Obama took the stage following a blistering indictment by Sanders of the nation's current Republican leadership. The first-term senator wryly expressed concern that the Vermont delegation was a little shy and hesitant to speak its mind. Sanders hailed Obama as one of the nation's great young senators, joking that his book, *Outsider in the House*, didn't sell nearly as many copies as Obama's autobiography *Dreams From My Father*, which spent more than 40 weeks on the New York Times' non-fiction best-seller list.

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After congratulating Progressive Bob Kiss for his victory in the Burlington mayoral race, noting that "Bernie has been gloating" over the progressive win, Obama told National Democratic Party Chairman Howard Dean, who was sitting in the front row, that Dean's wife, Judith, has served as a role model for his wife because she also wants "absolutely nothing to do with politics."

Obama expressed a deep concern about a growing apathy toward government, saying that people have "withdrawn from the public sphere," and go to the polls voting for the lesser of two evils, hoping that "at best that government does them no harm." By joining together and re-engaging in the process of helping our neighbors, Obama said America can move in a more positive direction. "America is more than the sum of its parts," he said. "At its heart, there is the pulsing sense that we can do remarkable things together. But we all have to be involved. We all have to be engaged."

Obama closed with a quote from Martin Luther King, Jr. "The arc of the (moral) universe is long, but it always bends toward justice. If each of us puts their hand on that arc and bends it just a little bit we can make a difference. We can make America a country of justice."

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Mar 13, 2006

The Barrett Foundation presented a check during a March 10 ceremony that will provide \$53,000 to fund scholarships for five undergraduate engineering students to pursue research projects this summer.

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Mar 14, 2006

A new training program will make Webmasters out of even the least Web-bent UVM employees.

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Mar 14, 2006

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Mar 15, 2006

While some students bask in the warm sun of Cancun and sip expensive cocktails, others have chosen a challenging and rewarding alternative: UVM's Alternative Spring Break, a student-run, substance-free organization whose goal is to raise awareness of local and global issues through intensive service and educational experiences, while encouraging fun and friendship among UVM students.

<u>UVM Receives \$16.5 Million Grant to Fund Vermont</u> Genetics Network

Mar 08, 2006

The National Center for Research Resources at the National Institutes of Health has awarded a \$16.5 million grant to the University of Vermont and Judith Van Houten, George H. Perkins Professor of Biology and the grant's principal investigator, to fund a state-wide program called the Vermont Genetics Network. The award is the largest single competitive research grant in UVM's history.



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By The View Staff
Article published Mar 13, 2006

The Barrett Foundation presented a check during a March 10 ceremony that will provide \$53,000 to fund scholarships for five undergraduate engineering students to pursue research projects this summer.

The family nonprofit is led by 1976 UVM graduate Richard Barrett, a successful entrepreneur whose career was boosted by early internship experiences.

Donna Rizzo, assistant professor of civil and environmental engineering, will advise the students as they pursue a summer of full-time work. (For information about how last year's class of scholars spent their summer, see this article.)

This year's class of Barrett Scholars are:

- Danielle Eastman, "Investigation of Sulfur-Utilizing Microbes in the Frasassi Cave System, Italy." This research will help find better methods for water treatment.
- Ryan Foster, "Investigation of Soil Shear Strength Measurements and their Effect on Stream Bank Stability." The project will find means to help prevent erosion.
- Aaron Hartman, "Assessing the Speciation and Concentration of Limiting Nutrients Nitrogen and Phosphorous in Missisquoi Bay as a Driving Force of Species Composition in Cyanobacterial Algal Blooms." Hartman's effort will assess some of the effects of farm runoff on water quality.
- Chris Palombini, "Development of a Wireless Sensor Platform for Environmental Monitoring Projects." The sensors would allow UVM researchers to access data from remote regions of the state.
- Nathan Schaffer, "An Experimental Study to Classify Erodibility of Soils in Dams, Embankments, and Levees." Schaffer hopes to determine the types of soil most resistant to erosion.

For more about the program, see Barrett Foundation Scholars

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UVM HOMEPAGE

Certificate Program Aims to Move Employees from Web-Scared to Wired

By Meg Thomas Article published Mar 14, 2006

A new training program will make Webmasters out of even the least Web-bent UVM employees. So if you want to work on your department's Web site, but are paralyzed by technical or editorial worries, fear no more. University Training and Development has created a program to create proficient users of the UVM Web publishing system and offer a host of valuable new skills to employees seeking professional development.

"This is a program designed specifically for university employees who need to gain basic skills to create and support their unit's Web needs," says Lynn Cummings, HR manager for training. "University Training and Development is excited to have about a dozen UVM employees so far enrolled in its newly revised UVM Web Certificate Program. We expect it to be a popular program."

The program existed in a different form several years ago as part of an adult community education program. When the funding model shifted to focus more closely on employees' needs at UVM, the program took a hiatus. The latest iteration promises courses that focus on helping UVM employees use the university's online publishing system to its full advantage.

The new certificate program consists of a series of prerequisites such as Writing and Editing Web Pages with XHTML, Photoshop Elements Basics, Usability Testing for your Web Site, among others. There is also an offering of electives participants must choose from such as Dreamweaver or Cascading Style Sheets. The program will culminate in the participant presenting his or her project/Web site built over the course of the program; certain criteria will be met before certificates are awarded.

The program has a twofold goal. By enhancing department Webmaster and employee Web skills, university's online standards are more apt to be adhered to, and UVM's electronic presence will improve in quality at the department-level.

Courses will be taught by members of the University Web Team in conjunction with other instructors from Training and Development.

Course list and criteria for program: Web Certificate

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Princeton Dean Lectures on Engineering for a Better World

By Joshua Brown Article published Mar 14, 2006

Maria Klawe, newly appointed president of Harvey Mudd College, said in a lecture that virtually every problem today requires an interdisciplinary solution. She gave her talk, "Engineering for a Better World," on March 9 in North Lounge, Billings. Her presentation was part of the College of Engineering and Mathematical Sciences' Distinguished Lecture Series.

Klawe, Dean of the School of Engineering and Applied Science at Princeton University for a few more weeks, encouraged the crowd of about 50 people on hand to think about the fact that engineering for the challenges of this era requires more than a technical education; it also demands humanistic skills in writing, teamwork and problem definition. Conversely, universities need to place more emphasis on technological literacy for students in all disciplines, she said.

Klawe, a computer scientist and successful painter, made a case for why broad strategic planning, led by faculty from many disciplines, is crucial for engineering schools that wish to develop new programs and win increased funding. She described the planning process she lead at Princeton and how she'll develop a similar approach in her new post at Harvey Mudd College.

Nick Donofrio, IBM's executive vice president for innovation and technology, will give the next lecture in the series, "The Value of Innovation in the 21st Century," on March 31 at 4 p.m in Billings Campus Center Theatre.

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Volunteering for Vacation

By Corey Christman

Article published Mar 15, 2006

While some students bask in the warm sun of Cancun and sip expensive cocktails, others have chosen a challenging and rewarding alternative: UVM's Alternative Spring Break, a student-run, substance-free organization whose goal is to raise awareness of local and global issues through intensive service and educational experiences, while encouraging fun and friendship among students.

Ten trips, each with ten students, are set for this year, including an urban community health and hunger program in New York City; youth outreach in Atlanta; environmental restoration in Golden Pond, Ky.; HIV/AIDS outreach and support in Washington, D.C.; and a hurricane reconstruction trip in Moss Point, Miss., among others.

Senior Nathaniel Moore, a student director of the program, will be traveling to Moss Point. "I'm excited to get down there and see what everything looks like now that it's six months later and to see how the communities are rebuilding," he says. "We'll be doing restoration work, rebuilding structures, painting inside, some landscaping, a little of everything. We're working through the Moss Point School District, which is setting up visits to private residences of lower-income students. When we get there, we'll go where we need to go and do whatever needs to be done."

Since 1991, UVM students have dedicated more than 45,000 hours of their time throughout the U.S. and the world. Aside from the benefits to the communities and organizations that have received these many hours of service, the students themselves benefit by continuing their education outside the classroom through service-learning.

UVM was identified as a leader in service-learning in recent publications such as Service Learning in Higher Education and The Princeton Review's Colleges with a Conscience, thanks in part to the success of UVM's ASB, which is one of the largest Alternative Spring Break programs in the nation among institutions of a similar size

The students leave on March 17 and will return March 25. UVM ASB is a member of <u>Break Away</u>, a national nonprofit organization that provides the service sites, as well as the training for the leaders and the necessary resources. Information: <u>Alternative Spring Break</u>

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Kingdom Book Artist to Reflect on 50th Anniversary of Janus Press

Mar 14, 2006

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Seminar Looks at Herbalism in Vermont

Mar 07, 2006

Kit Anderson, a lecturer in the Environmental Program, will give a talk, "Ancient Knowledge, Modern Synthesis: Local and Global Roots of Herbalism in Vermont" on March 9 at 7:30 p.m. in Memorial Lounge, Waterman Building. The lecture is part of the Center for Research on Vermont's research-in-progress seminar series.

Former Surgeon General to Give Aiken Lecture

Mar 08, 2006

David Satcher, former Surgeon General of the United States, will speak on "The Future of Healthcare: Health and Wellbeing" on March 14 at 6 p.m. in Ira Allen Chapel. His lecture is sponsored by the Aiken Lecture Series.

Princeton Dean to Deliver Distinguished Lecture

Mar 08, 2006

Maria Klawe, dean of the School of Engineering and Applied Science at Princeton University, will deliver a College of Engineering and Mathematical Sciences Deans' Distinguished Lecture titled "Engineering for a Better World" on March 9 in North Lounge, Billings at 4 p. m.

UVM to Host Vermont Green Job & Internship Fair

Mar 08, 2006

The Vermont Green Job & Internship Fair will take place at Billings Student Center on March 15 from noon to 4:30 p.m. All are welcome to network with Vermonters active in environmental fields and to learn more about careers that help preserve the environment and build sustainable communities.

Young Marimbist to Appear with UVM Percussion Ensemble Mar 08, 2006

Naoko Takada will perform a Lane Series recital on the marimba on March 10 at 7:30 pm at the UVM Recital Hall. She will give a free pre-concert talk prior to the concert in the hall at 6:30 pm. In the second half of her program, Takada will be joined by the UVM Percussion Ensemble, directed by D. Thomas Toner, in a performance of Brazilian composer Ney Rosauro's *Concerto for Marimba*.

Former Poet Laureate to Read, Speak

Mar 08, 2006

Robert Pinsky, former United States Poet Laureate, will participate in a discussion with artist Michael Mazur on March 9 at 12:30 p.m. at the Fleming Museum. He' will discuss "The Inferno of Dante," a collection of 41 black-and-white prints now on display at the museum that Mazur created to accompany Pinsky's acclaimed translation of Dante's work.

Fourth Provost Candidate to Hold Open Forum

Mar 08, 2006

Ramón Gutiérrez, professor of ethnic studies and history at the University of California at San Diego, will hold an open forum on March 10 at 2 p.m. in John Dewey Lounge in Old Mill as part of the interview process for the provost position.

Alum Featured in Upcoming BBC Documentary

Feb 28, 2006

The BBC documentary, "Secrets of Myan Underworld," featuring UVM alum Sam Meacham '90, will be shown on March 3 at 1:30 p.m. in 104 Aiken.

<u>Professor to Muse on Movies During VPR's Annual Oscar</u> 'Switchboard'

Mar 01, 2006

Film professor Hilary Neroni is still doing her homework. She's seen most of the movies nominated for Academy Awards this year, but by the time she joins filmmaker Jay Craven and Vermont Public Radio's Neal Charnoff on his annual Oscar program March 2, she'll be ready, slipping in Transamerica and Munich just under the wire. For Neroni, whose work generally takes a more scholarly approach to film, going on Switchboard to analyze the Oscars is pure fun.



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UVM HOMEPAGE

Kingdom Book Artist to Reflect on 50th Anniversary of Janus Press

By The View Staff
Article published Mar 14, 2006

Vermont book artist Claire Van Vliet will speak on "Papermaking Collaborations in the Publication of Janus Press" on March 16 at 4 p.m. in Bailey/Howe Library. The lecture is free and open to the public, and a reception will follow.

Van Vliet, an artist, typographer, printer, bookbinder, papermaker and teacher from West Burke, Vt., founded the Janus Press in 1955. Since then, she has published or co-published more than 100 books and broadsides in limited editions of 150 copies on average. She is considered one of the world's preeminent book artists and is the recipient of a James D. and Catherine T. MacArthur Foundation Fellowship.

Van Vliet's post-1990 work is on display through April 30 in Bailey/Howe Library in celebration of the 50th anniversary of the Janus Press. Like the Roman god after whom the press is named, Van Vliet seeks to create balance in her work by finding harmony among the principal parts of the book — the text, the image, and the materials. She feels that all should contribute towards producing a unified impact on the reader.

The University Libraries are home to a near complete collection of Janus Press productions, and have served as host for a number of Janus exhibitions over the past 30 years. The Libraries published the *Janus Press 1981-90 Catalogue Raisionne* in 1992 and have published a greatly expanded 50th anniversary catalogue as well. These volumes, together with two earlier catalogues published by the Fleming Museum, will be available for sale during the course of the show.

The Grolier Club, Yale University, University of Virginia, Wellesley College, Smith College, San Diego State University, Scripps College, Louisiana State University and the National Gallery of Art Library join the University of Vermont in hosting exhibits commemorating the Janus Press's 50th anniversary throughout this year.

For more information about artists' books and artists' books programming happening on campus this semester, read this article from *the view*.

Consulting the Ancestors

Robert Pinsky, three-time American Poet Laureate, and artist Michael Mazur discussed in a March 9 "Artists' Talk" at the Fleming Museum their process translating — or "Englishing," as Pinsky calls it — and illustrating Dante's Inferno, the first part of the epic Italian poem The Divine Comedy.

Big Problem

With so much focus these days on the stomach — what we put in it, the resulting girth — it's surprising some of that attention hasn't spilled over to its neighbor, the pancreas, an organ that plays a key role in diabetes, a potentially deadly and increasingly common disease.

Obama Speaks



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UVM HOMEPAGE

Talk Plumbs Therapy, Landscape and Wilderness

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Geography Lecturer Cheryl Morse Dunkley will deliver a Center for Research on Vermont research-in-progress seminar on March 30 at 7:30 p.m. in Memorial Lounge, Waterman Building. Dunkley's talk is titled "A Therapeutic Taskscape: The Relationship Between Troubled Youth, Wilderness Therapy and a Vermont Landscape."

The assumptions behind wilderness therapy for youth, Dunkley believes, presents a paradox: How does 'nature' help to 'civilize' anti-social youth? To pursue this question, and to better understand nature's role in therapy, she conducted ethnographic research at Camp E-Wen-Akee, a therapeutic camping program in Benson, Vt. Camp E-Wen-Akee has provided residential outdoor behavioral healthcare to adjudicated youth from Vermont and New Hampshire since the 1970s. Over time the camp has developed a unique landscape, one that might be referred to as a therapeutic taskscape.

Dunkley's talk will describe how Camp E-Wen-Akee staff members draw on architecture, the Vermont landscape, and outdoor activities to create an environment that both disciplines young people's behaviors and elicits therapeutic moments. However, the camp landscape is not a passive space that is easily ordered. Staff and campers alike must negotiate with nonhuman elements of place including weather, climate, animals and history. Her findings suggest that any theorization of place must include all of these elements, as well as the narratives that are embedded in landscape.

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Obama Speaks



FROM THE UNIVERSITY OF VERMONT

March 15, 2006

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March 15, 2006

Awards and Honors

Declan Connolly, associate professor of physical education, was one of three finalists invited to Washington, D.C. in July for the National Strength and Conditioning Association's "Educator of the Year" award.

Stacey Sigmon, research assistant professor of psychiatry, was awarded a four-year, \$3 million R01 grant from the National Institute on Drug Abuse to develop an effective treatment for prescription opioid abuse. Titled "Effective Treatment for Prescription Opioid Abuse," the project will provide free treatment to approximately 225 opioid-dependent patients.

Alexandra Potter, research assistant professor of psychiatry, received funding from the College of Medicine for a New Research Initiative project titled "Correlates of Impulsivity in Young Adults."

Publications and Presentations

Declan Connolly recently co-authored a research paper in the March American Journal of Sports Medicine on the role of flexibility in eccentrically induced muscle damage. Connolly also co-wrote two upcoming papers. He and **Brian Reed**, associate dean of the College of Nursing and Health Sciences, will publish an article in the upcoming volume of the Journal of Sports Medicine and Physical Fitness on the role of antioxidant therapy in preventing delayed onset muscle soreness. Connolly, Reed and graduate student and UVM staff member **Tim Tourville** have a research paper accepted for publication in the Journal of Sports Sciences on using high volt pulse current to treat muscle damage.

Diane Elliott Gayer, adjunct faculty member in community development and applied economics, architect, community designer and environmental planner is representing Vermont on March 24 in Pretoria, South Africa. Her talk will focus on ecological strategies and place-making patterns of community development in Vermont with a particular focus on the work of the Vermont Design Institute. She will also be working with Ditoro Craft School and Center, a Johannesburg NGO that focuses on women's economic development through arts and crafts.

Dr. **James Hudziak**, professor of psychiatry and medicine, was co-author of an article titled "The relations between DISC-IV DSM diagnoses of ADHD and multi-informant CBCL-AP syndrome scores" in the March-April edition of *Comprehensive Psychiatry*.

Major Jackson, associate professor of English, was featured in the March issue of *Poetry*. His new book, *Hoops*, is being published this month by W.W. Norton.

Kevin McKenna, professor of German and Russian and area and international studies, and the poet Evgenii Yevtushenko headlined the 2006 Indiana Global Institute's "Focus on Russia" weekend. McKenna delivered two lectures to the Southern Indiana audience: "Russia's Version of the 'Peter' Principle: The Legacy of Peter the Great in Vladimir Putin's Russia," in which he drew comparisons between the obstacles and challenges confronting Peter the Great and his reform period early in the 18th century and those facing Vladimir Putin during his first term as President of Russia. In his second lecture, "The Kleptocratic State: Crime and Corruption in Early Twenty-First Century Russia," McKenna analyzed the relationship between organized state crime and the Russian mafia, 1989-2006. He made the case that the various 9,000 mafia

families operating in today's Russia could not function without the direct participation of and complicity with local, regional and federal government officials. On the second day of the symposium, McKenna and Evtushenko engaged in debate over the nature and extent of crime and corruption in today's Russia.

Wolfgang Mieder, professor and chair of the Department of German and Russian, is the author of a new book titled Proverbs are the Best Policy. Folk Wisdom and American Politics. Its eight chapters examine the role of proverbial speech on the American political stage from the Revolutionary War to the present. He begins his survey by discussing the origins and characteristics of American proverbs and their spread across the globe hand in hand with America's international political role. He then looks at the history of the defining proverb of American democracy, "Government of the people, by the people, for the people." Subsequent chapters consider such matters as Abigail Adams's masterful use of politically charged proverbs; the conversion of the biblical proverb "A house divided against itself cannot stand" into a political expression; Frederick Douglass's proverbial prowess in the battle against racial injustice; how United States presidents have employed proverbial speech in their inaugural addresses; and the proverbial language in the World War II correspondence between Franklin Roosevelt and Winston Churchill, which sharpened their communication and helped forge bonds of cooperation. Mieder concludes with an insightful, relevant examination of the significance of the ambiguous proverb "Good fences make good neighbors." In recognition of the great work by Vermont's congressional delegates, the book is dedicated to U.S. Senators Patrick Leahy and James Jeffords and U.S. Representative Bernard Sanders.

Dr. **David Rettew**, assistant professor of psychiatry, **Alicia Doyle**, graduate student in psychology, and Dr. James Hudziak authored an article titled "The Genetic Architecture of Neuroticism in 3301 Dutch Adolescent Twins as a Function of Age and Sex: A Study from the Dutch Twin Register" in the journal *Twin Research and Human Genetics*.

Stacey Sigmon, research assistant professor of psychiatry, is lead author of an article titled "An Injection Depot Formulation of Buprenorphine: Extended Biodelivery and Effects" in the March 2006 edition of the journal *Addiction*. The **Department of Geography** was active at the recent Association of American Geographers Meeting held in Chicago. Activities by UVM faculty included the following:

Sasha Davis, assistant professor of geography, organized a series of panels about the effects of militarism on the environment with ex-UVM Professor Joni Seager. His own paper in this session drew on his work in the Bikini Atolls and his emerging interests in Vieques in Puerto Rico. He has been invited to guest edit these papers into a special edition for the journal *Geojournal*. He is also planning to deepen this political ecology research about war through a field program this summer where students will accompany him to Puerto Rico.

Cheryl Dunkley, lecturer of geography, presented work based on her recently defended doctoral thesis. Her paper examined how a therapeutic organization uses landscape to discipline and produce behavioral change in adjudicated youth. Dunkley will also be applying her geographic knowledge as a newly elected selectboard member for the town of Westford, the first woman in the town's history and one of only three in the county.

Lesley-Ann Dupigny-Giroux, associate professor of geography and Vermont State Climatologist, was elected to preside over the Climatology Specialty Group this year. Dupigny-Giroux is also working on a book-length manuscript about climate variability in North America before 1900.

Glen Elder, chair and associate professor of geography, made two presentations at the meetings. His first paper drew on work he conducted with undergraduate **Joshua Kowalski** last summer. The paper explored the national geography of Vermont civil unions using a Geographic Information System. His second presentation was informed by the graduate honors seminar that he taught last semester on "Sexuality and Space."

Marla Emery, adjunct associate professor and geographer at the USDA Forest Service. Northeastern Research Station, was on several panels discussing political ecology, social justice and natural resources and presenting a coauthored paper about nontimber forest products in Scotland. Her work on

communities and forest also received special mention in Chicago as a superb example of alternative economic geography.

Matthew Hannah, associate professor of geography, is heading to Europe to conduct archival research in The Netherlands and Germany later this spring and made several presentations at the meetings. He was a much sought after discussant and could be found discussing and analyzing topics as diverse as Donald Rumsfeld's world view and the never-held Paris Olympics.

Shelly Rayback, assistant professor of geography, drew on her research and experience as a biogeographer to organize a session on pedagogy. She also participated in a professional development session that explored employment and career prospects for biogeographers. Finally, and developing her recent publication in Arctic, Antarctic, and alpine research she presented a paper about developing chronologies using Cassiope tetragona (an Artic heather) to document climate change.

Clayton Rosati, lecturer in geography, was busy at the meetings. He chaired and organized a session titled "Infrastructures of Feelings," and a session about the rise of the network security society. His paper in the latter session was titled "The Terror of Communication: Critical Infrastructure and the Culture of Security".

Beverley Wemple, associate professor of geography, has been appointed by the National Academy of Sciences to a committee that will study hydrologic impacts of forest management. Drawing on her expertise and interest in the dynamics of hydrologic and geomorphic processes in upland, forested watersheds, the two-year project will culminate in a report which reflects on the state of knowledge, relevant policy implications and research needs that would advance understanding of connections among hydrology, science and land management and policy in forested landscapes.

March 8, 2006

Publications and Presentations

Susan Maude, assistant professor in early childhood special education/integrated professional studies, was an invited presenter at the 2006 Association for Supervision and Curriculum Development in St. Maarten. Her two-day presentation focused on the inclusion of children with diverse abilities in all classroom settings.

Maude co-authored a publication in *Zero to Three* that appeared in January. The article, "Educating and Training Students to Work with Culturally, Linguistically, and Ability Diverse Young Children and their Families," describes an ongoing research study that she is conducting with colleagues from the University of North Carolina, Chapel Hill; George Mason University, and the University of Colorado-Boulder on ways to infuse more cultural, linguistic, and ability diversity within early childhood/early childhood special education preservice programs.

Dr. James Hudziak, professor of psychiatry and medicine, co-authored the article, "The relations between DISC-IV DSM diagnoses of ADHD and multi-informant CBCL-AP syndrome scores," in the March-April edition of *Comprehensive Psychiatry*.

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