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## [INTERview: Mary Lou Kete, Lisa Schnell, Robyn Warhol-Down](#)



English professors Robyn Warhol-Down (L), Mary Lou Kete and Lisa Schnell have compiled seven centuries of women's writing in their recently published book, *Women's Worlds: The McGraw-Hill Anthology of Women's Writing*. (Photo: Sabin Gratz)

The project's scope was staggering: anthologize seven centuries of women's writing in English – from poems to diaries, novels to lyrics – and includes hundreds of pages of original introductions, essays, and footnotes.

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Senior lecturer Robert Erickson's engaging persona turns what could be an exceedingly tedious lesson – writing Excel functions for income tax forms – into a lively classroom experience. Combining the rigid rules of computer language with creativity and flexibility is the 2007 Kroepsch-Maurice Teaching Award winner's speciality.

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### THE WEEK IN VIEW

*March 6.* 8:30 a.m. - 9:30 p.m. International Women's Day Celebration. 4th floor, Davis Center. [Information, schedule.](#)

*March 17.* 4 - 6 p.m. Faculty Senate meeting. Livak Ballroom, Davis Center.

*March 18.* 12:30 p.m. Teagle Project Panel Discussion: "Genetic Privacy." Multipurpose Room, University Heights North. [Information.](#)

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## INTERview: Mary Lou Kete, Lisa Schnell, Robyn Warhol-Down

*The editors of Women's Worlds, a new anthology of women's literature, discuss the project's process and final product*

By Amanda Waite

Article published March 4, 2008



English professors Robyn Warhol-Down (L), Mary Lou Kete and Lisa Schnell have compiled seven centuries of women's writing in their recently published book, *Women's Worlds: The McGraw-Hill Anthology of Women's Writing*. (Photo: Sabin Gratz)

*The project's scope was staggering: anthologize seven centuries of women's writing in English — from poems to diaries, novels to lyrics — and includes hundreds of pages of original introductions, essays, and footnotes. Eight years in the making, the recently published Women's Worlds: The McGraw-Hill Anthology*

*of Women's Writing, was a shared effort among UVM English professors Robyn Warhol-Down, Mary Lou Kete, and Lisa Schnell, and three colleagues at other schools.*

*Where previous anthologies have focused on canonical texts — the staples of the college English classroom — and supplemented with works by global writers and women of color, Women's Worlds strives to go beyond that model and truly redraw the landscape of women's writing. Kete, Schnell and Warhol-Down recently sat down with the view to talk about women's writing and their new anthology.*

**the view:** How did this project begin?

Warhol-Down: An acquisitions editor at McGraw-Hill (where Warhol-Down had published before) came to me. That was a while ago, in 1999, and she said, "McGraw-Hill wants the women's literature book that will knock the Sandra Gilbert and Susan Gubar Norton anthology (long the standard) out of the market. We want to be the competition — there's no book that is." She knew Lisa, she liked working with Lisa, and she asked me if I could put a team together that could cover the ground of all women's writing. Also, could I come up with a really distinctive approach that

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would really be different enough from the Norton so we could say, "OK, this is the thing to use instead." So I Went to Mary Lou, because she's the idea person. We brainstormed: "What does the Norton anthology not do that a better book would do?"

Kete: So when Robyn came to me, I said, "But I don't use anthologies." I'll only do it if it could be an anthology that I could actually use. Then what we came up with was what I considered an outrageous —

Warhol-Down: It was radical.

Kete: Very radical.

Warhol-Down: Why was it radical? The book has many, many more women who are writing in English around the world: in Africa, in India, in Sri Lanka, in Australia, in New Zealand, in Scotland. It's much more global. The traditional anthology always places the white British and American woman at the center and has other authors as supplements on the margins, but we wanted it to be a better picture of what the English speaking world actually is.

Schnell: In the fourteenth through seventeenth centuries, women are writing in English in England and a little bit in America. But, by the time you get even to the end of the eighteenth century, that's really branched out with colonialism. This book gives you those global angles and voices. That's what really distinguishes this anthology, I think, especially for faculty teaching nineteenth- and twentieth-century stuff. So I'm really proud of that. I hope it gives the Norton a good run for its money.

**Tell me about the approach you used for the anthology, the critical assumptions you were making as you organized the book.**

Kete: We wanted to focus on cultural studies (the critical theory that examines its subject in light of the political, economic, and cultural conditions in which it was created). These are all women writing under material conditions. This is the controversial thing with the press, although they loved it, too. Throughout (the anthology) we have these sections called "Cultural Coordinates" where we often consider very material factors that women during a particular time might be dealing with. Like their underwear. (The group laughs.) No, seriously. Robyn has a great question that she asks: "Why do heroines faint?"

Warhol-Down: Yeah, that's the name of it. Why do heroines faint all the time, like in Charlotte Temple?

Kete: And it's on corsets. Because they can't breathe!

Warhol-Down: Because we, ourselves, work in cultural studies perspectives on our research; this is what we've always brought to our classroom when we're teaching women's literature. I always talk about

clothes, for example. So, the idea with this anthology is let's include the insights of cultural studies that many faculty are bringing into their classrooms. Let's give them some material to work with on that.

**In a project of this size, how do you begin to decide what to include?**

Schnell: You have to walk this balance between using enough of what's already widely anthologized. And it's not just the Norton. For me (Schnell's section focused on the fourteenth through seventeenth centuries), it's what's been anthologized in the early modern anthologies. So what are people used to teaching? And where can you start moving some extra stuff in? Where are your openings? One of the things we definitely wanted to do was expand that fourteenth through seventeenth centuries section. So I had a lot more pages than, say, the Norton had.

Warhol-Down: We have literary and cultural criticism as well, so it's not just poetry, fiction, and drama. And we also have some other weird things in there. The favorite thing that I included was *The Book of Household Management* by Isabella Beeton from the middle of the nineteenth century. I've got recipes in there and advice on how to handle servants. I mean, it's an amazing thing. And we have a lot of song lyrics. Diane (Price Herndl, a co-editor from Iowa State University) did a section of blues lyrics, and I did one on nineteenth-century hymns that were written by women. So we were very interested both in broadening the definition of what women means and in broadening what writing means. And we have a piece of Alison Bechdel's *Fun Home* in there. As far as I know, we're the only literature anthology that has a piece of graphic narrative in it so far.

**What about excerpting? How do you decide which parts of longer works to include?**

Schnell: I excerpted diaries. I really wanted to get a lot of women's life voices in, especially because we had this cultural bias in the anthology. That's how you sort of climb in and find out about women's lives. You know, when we read Ann Clifford's diary from 1616 in my class every year, my students always talk about how formal it is. It's a diary, but she's really formal. She's not letting it all hang out. A lot of these women are aristocrats. So there's this whole decorum; you're not getting quite under the surface. But every once in a while, one of them will just break out. Especially these young girls who are sixteen, and their dad won't let them marry the guy they want to marry. And there's incredible drama. He's coming to the door in the middle of the night to see her, but the servant thinks he's an intruder and nearly kills him. Then he's lying on the ground bleeding, and she's screaming. I really wanted to get that stuff in. I would just try to choose the bits that I thought got the deepest into their lives. That was one of my major foci of the whole section: I really wanted to get their real voices in there. Who were they? What kind of lives were they living?

**How else does the anthology differ from others on the market?**

Warhol-Down: It transforms the category of American women writing, too. Because, again, the traditional anthology has women of color writers as supplements to the core. But, we have many more women of color from the United States in our anthology because you come to understand writing in English in a different way when, instead of thinking, "Here's what everybody always wants to read, and here's some other things they should read," you think, "Well, what's there?" and then, "Let's really recognize that."

Kete: Which will allow people to use it in a way that most of us look at using it, too – we might look at genre. We don't organize it by genre, ours is organized chronologically. But you're able to see that there are African American women writing memoirs; there are Australian women writing memoirs, you know, British emigrants to Australia writing memoirs; there are Native America women writing memoirs.

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## Enter, Shift, Escape

*Erickson helps students over the walls of computer science*

By Sarah Tuff

Article published March 3, 2008



Robert Erickson, senior lecturer in computer science, allows students in his Web design classes to create the course syllabus on the first day of class. (Photo: Sally McCay)

"The computer doesn't care," says Robert Erickson, shrugging and erasing a comma in the \$8,750 he's just written on a chalkboard in Dewey Hall's Room 314.

With the subject at hand — writing Excel functions for income tax forms — it's hard to imagine any of the

40-some people in this lecture hall caring much, either. This Computer Science 002 (Microsoft Office: Beyond the Basics) class happens to meet after lunch, and the gently falling snow outside adds an even more soporific effect to the room.

But as the senior lecturer and 2007 Kroepsch-Maurice Teaching Award winner trots back and forth from the board to a laptop to an overhead projector, the potentially tedious topic becomes surprisingly lively. Wearing a blue oxford shirt, olive-colored chinos and a long goatee, Erickson throws up his hands in a "eureka!" gesture as a student spits out the right answer. Another student straggles in 10 minutes late and looks up at the clock in puzzlement; Erickson quips, "Did you enter the Bermuda Triangle?"

And in Erickson's world, the uses of Excel functions reach beyond the classroom, extending even into the dating scene. "If D14 equals 1, it means you're single," he explains, as he delves further into the tax spreadsheet. "So next time you're downtown, you see someone you like, you walk up to them and say, 'Hey, what'd you put in D14?'"

### Alt option

If luck had played out a little differently, Erickson wouldn't be teaching computer science at all. "I like the outdoors, actually," he says. But after Erickson graduated from high school, he and his parents relocated to Manchester, Vt. from the heavily forested New Jersey Pine Barrens.

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Shortly after the move his mom won a free computer class, which Erickson took. "It was just fun," he says. "It was great mental stimulation."

Erickson then majored in computer information systems at Castleton State and in 1991 earned his master of science in management information systems at Clarkson University. After he initially avoided Burlington because it was "way too big of a city," a teaching post at UVM was one of the 100-plus jobs for which he applied. But he got this one.

"I still have all my other rejection letters right here," says Erickson proudly in his Votey Hall office, holding out a thick black binder.

This sense of humility — and sense of humor — is what sets Erickson apart for many of his students. "He's just really animated, really charismatic; he makes a lot of jokes," says senior Elizabeth Cameron. "But he's also very open to questions and goes through the answers step by step."

In addition to CS 002, Erickson teaches CS 008, Introduction to Web Design, and CS 195, Advanced Web Design, which he lets students help shape. "On the first day of CS 195 he let us design how the course would run," says freshman Oliver Chase. "We were shocked and thought he was playing with us, but he stuck with our suggestions."

Combining the rigid rules of computer language with creativity and flexibility extends to Erickson's final projects, which he says are a source of amazement for him. "All semester long, I'm saying, 'Do this, do this, do this, do this,' but in the final project, I say, 'Do whatever you want,'" he explains. "Then for me it's like: 'Oh, yes, they got it.'"

### Tracking changes

When Erickson first arrived at UVM, he recalls with a laugh, he was teaching people how to use e-mail. "I was also one of the first to try to utilize a common network drive for the students and one of the first to have Web pages," he says.

So does Erickson today ever feel outpaced by a new generation that's grown up with computers? "There's always been a perceived knowledge, and now more people have been exposed to more," he says. "But nobody ever taught them the basic design principles."

Going back to the basics of everything from indenting and spacing to functions and math can be frustrating to some students, Erickson says. "I say, 'Trust me, there's a way to get over this wall,'" he explains. "'One thing at a time, and it's not as bad as you think.'"

These lessons pay off in polished résumés, professional websites and more, say students. "Professor Erickson makes funny jokes, tells us about his day and connects his lectures to the real world," says Lea Madori, a senior studio art major who has taken three classes with Erickson. "He really wants students to succeed in his class and in life."

Every so often, Erickson will attend a computer-oriented conference to brush up on his skills. He also reads a lot, he says, including online articles and blogs to which students send him links. But Erickson also still devotes a good portion of his free time to the outdoors. His office is plastered with topographic maps, posters and photos of past excursions such as Yellowstone National Park and the Long Trail, which he hiked end-to-end in 1993. (Erickson says that both hiking the Long Trail and teaching computer science are “a pretty groovy adventure, each with exciting new things around the bend.”)

With his wife and two young daughters in tow, Erickson’s now more likely to be found on shorter hikes, or snowshoeing around the cabin he built in North Hyde Park. And then it’s back to making the world of machines a slightly more caring place. “Computers are OK,” says Erickson. “But what I really like doing is helping people.”

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## NYT's Revkin to Lecture on Climate Change

By Joshua Brown

Article published March 5, 2008



In 2003, Andrew Revkin, pictured here in the Arctic, became the first *Times* reporter to file stories and photographs from the floating sea ice around the North Pole. (Photo courtesy of The Academy of Natural Sciences)

How far are humans pushing up the thermostat of the planet?

Andrew Revkin, the prize-winning *New York Times* science writer, will describe his 20 years exploring this question on Tuesday, March 18 at 7:30 p.m. in the Billings/Ira Allen Lecture Hall (also

called Campus Center Theater).

His lecture, "Making Sense of Climate Change, from the North Pole to the White House," is sponsored by the Burack President's Distinguished Lecture Series and is free and open to the public.

### Hitting the wall

"We still don't know if doubling carbon dioxide and other greenhouse gases will lead to a one-and-a-half-degree or four-and-a-half-degree warming. That's a huge range with hugely different consequences," he said. "It's not game over in terms of the science by any means."

Revkin has been an environment reporter for *The New York Times* since 1995. In 2003, he became the first *Times* reporter to file stories and photographs from the floating sea ice around the North Pole.

Revkin's reporting on global warming has taken him not just to the Arctic but also to the halls of the White House, to research centers trying to refine energy sources that produce no pollution, and to many other spots around the globe.

"Some activists portray climate change as a closed case: 'we're in a disaster zone and it's unfolding in a clear way.' That really doesn't hold up," he says, since many questions of policy, science and technological innovation remain open.

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"For decades you've had this drumbeat of people saying there are limits to growth and we're going to hit a wall," he says, "Yet, we're still in this weird situation where you can't see the wall. And it becomes almost a values judgment about how you look at the same data whether we're heading for a wall or whether we're going to climb over the wall."

Not the darling of any side of the climate debates, Revkin's recent string of *Times* stories revealing efforts by political appointees to rewrite government climate reports and limit media access to climate scientists triggered reviews of communications policies at a dozen government agencies and was followed by two resignations.

### **Dot Earth**

Recently, Revkin created the [Dot Earth blog](#) at the *Times* and has been a pioneer in multimedia journalism. "I'm still writing for the paper in print articles that have a traditional form," he said, "The Dot Earth blog is much more of an open-ended exploration of ideas."

His coverage of climate change has won the National Academies Communication Award for print journalism, presented by the National Academy of Sciences. He has twice won the Science Journalism Award of the American Association for the Advancement of Science and has won an Investigative Reporters & Editors Award.

Revkin is author of three books on the environment. His first book, *The Burning Season*, chronicled the life of Chico Mendes, the slain Amazon activist and was the basis for the HBO film of the same name. His most recent book, *The North Pole Was Here*, is mainly for younger readers.

Revkin is currently working on his next book, exploring the evolving human relationship with the home planet. At heart of the new project is the question, "Can we innovate our way toward nine billion people?" he said.

He has a biology degree from Brown, masters in journalism from Columbia, and has taught at Columbia's Graduate School of Journalism and at Bard College.

In spare moments, Revkin is a performing songwriter and multi-instrumentalist. He often accompanies Pete Seeger at regional shows and is part of [Uncle Wade](#), a folk-blues-country quartet.

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UVM HOMEPAGE

## UVM Morgan Horse Farm Receives \$1 Million Gift

By Jay Goyette

*Article published March 5, 2008*

The University of Vermont Morgan Horse Farm in Weybridge, Vermont, has received a pledge of \$1 million from the Amy E. Tarrant Foundation.

The gift, the largest ever to the historic facility, will be used to create an Amy E. Tarrant Endowed Fund for the Morgan Horse Farm, with \$800,000 to establish the endowment and \$200,000 designated for current operating needs. Earnings on the endowment will provide funding for the farm in perpetuity.

"We are so very grateful to Amy Tarrant for her gift," said UVM president Daniel Mark Fogel. "The Morgan Horse Farm is an important part of the history and culture of the University of Vermont and indeed the entire state and region. This endowment will give the farm a margin of comfort it's never had in meeting its annual operating expenses and investing in the maintenance of its historic buildings."

The Morgan Horse Farm was given to the University of Vermont in 1951 by the federal government, which had operated the Morgan breeding program since receiving the farm from publisher and philanthropist Joseph Battell in 1907. Battell had begun breeding Morgans on the farm in the late 1870s. Today, the UVM "government" line of Morgan Horse is considered one of the best in the world. In addition to operating a commercial-scale breeding program, the farm serves as a laboratory resource for UVM's equine science students to learn about foaling, breeding, and animal care.

"The Morgan Horse Farm is one of Vermont's treasures, and I'm very pleased to be able to help ensure that it's preserved and maintained for future generations," said Amy Tarrant.

Stephen Davis, long-time director of the UVM Morgan Horse Farm said, "Through her incredible generosity, Amy Tarrant is helping to ensure the legacy of the UVM Morgans and the one-of-a-kind home of our state animal."

Three of Tarrant's five children are UVM alumni — Jerry '89, Richard '90, and Brian '93. Her past support of UVM has included funding for the Ellen A. Hardacre Equine Center at UVM, named after her mother, and for the renovation of the remount barn at the Morgan Horse Farm.

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"Words cannot adequately convey our gratitude to Amy Tarrant for this gift," said Rachel Johnson, dean of the College of Agriculture and Life Sciences. "Our students, the visiting public, and those beautiful Morgan horses will benefit from her philanthropy for generations to come."

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UVM HOMEPAGE

## Grad's Film a Featured Pick on YouTube

By Thomas Weaver

Article published March 5, 2008

"Lusaka Sunrise," a short film directed by 2005 UVM graduate Silas Hagerty, was a featured video on YouTube in early March. The film tells the story of an effort in Lusaka, Zambia to use the community-building force of soccer as a vehicle to gather and teach youth about HIV/AIDS. Over footage of kids playing soccer on a dusty field, a title at the film's opening asks "If your life expectancy was 35, would you fight back?" The film can be viewed here: <http://www.youtube.com/v/kyp1ef2Hi6Y>.

The inspiration for the work traces back to Hagerty's undergraduate years at UVM when he traveled to the Dominican Republic for a study abroad course taught by Jon Erickson, associate professor in the Rubenstein School of Environment and Natural Resources. Jeff DeCelles, UVM class of 2003 and a fellow student in the class, led an effort to use soccer as a way to build community in Batey Libertad, a settlement that is home to about 1,000 Haitians and Haitian-Dominicans, who are discriminated against within the country and suffer from extreme poverty ([Read the 2004 view story on that effort](#)). That work would grow into the Batey Libertad Coalition, which continued the work of creating positive social change through soccer, and eventually connected with Grassroot Soccer, the Africa-based initiative featured in Hagerty's film.

"Lusaka Sunrise" was filmed over six weeks in the summer of 2006 by Hagerty, who earned his UVM degree through an individually designed major in film and television. Post-UVM, he has begun getting his work out through his own fledgling Smooth Feather Productions. His partners in the effort include Jay McKay, a 2005 alumnus, who created the musical score for "Lusaka Sunrise." Operating in the gift economy since April 2007, Smooth Feather's guiding principles are detailed on their website: "We are 100 percent volunteer, no exceptions; We don't ask for anything, we work with what we have; We do small things, change ourselves not the world."

"It's been a really exciting ride how it's grown," Hagerty says. "We've enjoyed hooking people up with free movies, and it's wild to see it supported."

More on Smooth Feather: [www.smoothfeather.com](http://www.smoothfeather.com)

More on "Lusaka Sunrise": [www.lusakasunrise.com](http://www.lusakasunrise.com)

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UVM HOMEPAGE

## March Music Calendar Features Faculty, Student Performers

By The View Staff

Article published March 4, 2008

The Department of Music will host a number of performances and recitals throughout the month of March. All events will take place in the UVM Recital Hall on Redstone Campus and are free and open to the public, unless otherwise noted.

*Monday, March 17, 7:30 p.m.*

Recital: Toby Aronson

Composition student Toby Aronson performs some of his own works on classical guitar and other instruments.

*Tuesday, March 25, 7:30 p.m.*

University Jazz Ensemble Concert: Music of Frank Zappa

Alexander Stewart leads the University of Vermont Jazz Ensemble in a tribute to the music of Frank Zappa. Grand Maple Ballroom, Dudley H. Davis Student Center.

*Wednesday, March 26, 7:30 p.m.*

Faculty Recital: Alan Parshley, horn

This concert will feature the music of contemporary American composer Eric Ewazen. Faculty members Alan Parshley and Sylvia Parker will perform his Sonata for Horn and Piano. Also on the program is Ewazen's Grand Canyon Suite, for large horn ensemble, which will feature members of the Green Mountain Horn Club, under Parshley's direction.

*Thursday, March 27, 7:30 p.m.*

Trio Recital: clarinet, piano and violin

Music students Wesley Christensen, clarinet; Allison Pike, violin and Xiudan Lin, piano, play music of Milhaud, Kachaturian and Bartok.

*March 27, 28 and 29, 8 p.m.*

Dance Recital: Dancing Uphill: an evening of original choreography  
Featuring performances by UVM dance students, Dancing Uphill will include choreography by Paul Besaw, assistant professor of dance, students Heather Cairl, Claire Raudonat and Emma Rogers. Guest Choreographers include Lorelei Bayne, Sheriefs Gamble, Susan Levine and Jan Van Dyke. With featured performances by the Patricia Julien Jazz Quartet, Kelly Swindell and students from the University of Nebraska-Lincoln Dance Program. Mann Hall Gymnasium, Trinity Campus. \$7.  
Reservations: 656-2295.

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How far are humans pushing up the thermostat of the planet? Andrew Revkin, the prize-winning *New York Times* science writer, will describe his 20 years exploring this question on Tuesday, March 18 at 7:30 p. m. in the Billings/Ira Allen Lecture Hall (also called Campus Center Theater).



*Saturday, March 29, 7:30 p.m.*

Recital: Wesley Christensen, clarinet and Xuidan Lin, piano

A recital consisting of solo and duet pieces for piano and clarinet.

*Sunday, March 30*

Senior Recitals: Lisa Dutton-Swain, soprano, at 1 p.m.; Emma Goldberg, violin at 3 p.m.; and Rachael Sherman, mezzo-soprano and Talan Bryant, baritone at 5 p.m.

*Monday, March 31, 7:30 p.m.*

Concert: Sowah Mensah

Ghanaian master drummer and James Marsh Professor-at-Large Sowah Mensah will perform with the University Concert Band, Percussion Ensemble and the Adenkum Ensemble.

Information: 656-3040.

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UVM HOMEPAGE

## Princeton Medieval Scholar to Lecture on Crusades

By The View Staff

Article published March 5, 2008

William Chester Jordan, the Dayton-Stockton Professor of History at Princeton University, will deliver a Burack President's Distinguished lecture titled "Departing for War in the Age of the Crusades" on Tuesday, March 18 at 5 p.m. in Memorial Lounge, Waterman.

Jordan, a scholar of medieval Europe, is the author of many books on the subject, including *A Study on Rulership, Women and Credit in Pre-Industrial and Developing Societies*, *The Great Famine: Northern Europe in the Early Fourteenth Century*, *On the Medieval Origins of the Modern State* and most recently *Unceasing Strife, Unending Fear: Jacques de Thérines and the Freedom of the Church in the Age of the Last Capetians*.

Jordan has been the recipient of a Rockefeller Foundation Fellowship, an Annenberg Research Institute Fellowship and the Behrman Award for Distinguished Achievement in the Humanities and has been elected as a fellow of the Medieval Academy of America and the American Philosophical Society.

A reception will immediately follow his lecture.

Information: 656-4408.

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UVM HOMEPAGE

## Biodiversity Expert Norman Myers to Address Environmental Problems

By Amanda Waite

Article published March 5, 2008

British environmentalist Norman Myers, fellow at Green College, Oxford University and UVM James Marsh Professor-at-Large, will speak on "Environmental Problems: Symptoms and Sources" on Wednesday, March 19 at 5 p.m. in the Sugar Maple Ballroom, Davis Center.

For more than three decades, Myers has researched and warned the world about the threat of mass extinction and the dangers posed by the destruction of "biodiversity hotspots," regions that support nearly 60 percent of the world's plant, bird, mammal, reptile, and amphibian species.

Myers, who has served as an adviser to the United Nations, the World Bank and the White House, is one of only two people to receive all three of the leading environmental prizes, including the Volvo Environment Prize, the United Nations Sasakawa Environment Prize and the Blue Planet Prize.

He is a fellow of the World Academy of Arts and Sciences and the U.S. National Academy of Sciences and was appointed by Queen Elizabeth to the Order of St. Michael and St. George for "services to the global environment."

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## NOTABLES

March 5, 2008

### Publications and Presentations

Several members of the Vermont Center for Children, Youth and Families in the department of psychiatry recently published two important journal articles. Dr. **David Rettew**, assistant professor of psychiatry, is lead author and Dr. **Robert Althoff**, assistant professor of psychiatry, Dr. **James Hudziak**, professor of psychiatry, medicine and pediatrics, and **Linsay Ayer**, graduate student in psychiatry, are co-authors of an article titled "Latent profiles analysis of child temperament and their relations to psychopathology and wellness" in the Jan. 22, 2008 epub edition of the *Journal of the American Academy of Child and Adolescent Psychiatry*. Rettew and Hudziak are also co-authors on an article in the Feb. 1, 2008 epub edition of Behavior Genetics titled "Non-additive and additive genetic effects on extraversion in 3314 Dutch adolescent twins and their parents."

### Awards and Honors

**Jennifer Kenyan**, graduate student in the Master of Public Administration Program (MPA), will participate in the ENO Leadership Development Conference in Washington D.C. this May. The ENO Transportation Foundation selects 20 outstanding graduate students from throughout the country to participate in this conference. Kenyan is a graduate fellow at the Snelling Center for Government working on research sponsored by the University Transportation Center. Her research focuses on how states and nations are preparing themselves for a post gas tax world, maintaining and growing transportation infrastructure, and what the lessons are for Vermont. As an Eno Fellow, Kenyan will meet with leaders from key transportation organizations and institutions including US Department of Transportation, congressional committees, industry associations and advocacy groups. She will also become a part of the Eno Alumni Network which includes transportation leaders from throughout the country.

February 27, 2008

### Publications and Presentations

**Marilyn Lucas**, assistant professor of business administration, published an article titled, "Tracking the Relationship between Environmental Management and Financial Performance in the Service Industry," in *Service Business: An International Journal*. The paper, co-authored with M. A. Wilson, from Arcadis, Inc., investigates the relationship between