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Lecturer Walter Poleman, shown here in his office at the Marsh Life Sciences Building, won a 2003 Kroepsch-Maurice Excellence in Teaching Award for his innovative teaching approach in classes like Landscape Natural History. (Photo: Bill DiLillo)

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## THE WEEK IN VIEW

**Feb. 26, 12:30 p.m. Brown Bag Lecture: "The Rise of Subnationalism in Africa,"** Joshua Forrest, political science. **John Dewey Lounge, Old Mill. Information: 656-1096**

**Feb. 26, 4 p.m. Workshop: "Pre-law Information Session." Living / Learning E-107. Information: 656-3450 or [Career Services](#)**

**March 3, 12:15 p.m. Lecture: "Ancient South Asian Art from the Nalin Collection,"** Professor John Seyller. **Marble Court, Fleming Museum. Information: 656-0750 or [Fleming](#)**

**March 3, 4 p.m. Colloquium: "Experimental Realization of a Quantum Spin Pump,"** Professor Susan Watson, Middlebury College. **Cook, room A-44a. Information: 656-2644 or [Physics events](#)**

**March 3, 9 p.m. LOL Comedy Series: Kevin Hart.** North Lounge, Billings. **Information: 656-2060, or [Bored](#)**

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## Teaching a Sense of Place

By Cheryl Dorschner



Lecturer Walter Poleman, shown here in his office at the Marsh Life Sciences Building, won a 2003 Kroepsch-Maurice Excellence in Teaching Award for his innovative teaching approach in classes like Landscape Natural History. (Photo: Bill DiLillo)

It was the last day of class for a clutch of students in Walter Poleman's Landscape Natural History course. Students scattered on a ragged piece of hilly land where the December wind whipped the paper birches that edged the Lake Champlain shoreline. No lecture. No hands raised in question. Just students, silent, each sitting on a log. Observing. Listening. Looking for colors, shapes and disruption in the land.

Poleman believes that providing a stimulating environment is key to learning. "What works best for me is choosing great landscapes and letting the students develop their relationship to the place," he says.

"He says that he lets the landscape do the teaching," comments Thomas Vogelmann, chair of botany. "These are humble words from someone who has invested as much time and thought as Walter has in developing and teaching his extremely successful courses." Poleman's creativity and successful teaching earned him the Kroepsch-Maurice Excellence in Teaching Award for 2003.

Poleman came to UVM's field naturalist graduate program in 1993, armed with an undergraduate degree from Cornell and a decade of experience teaching marine biology. He studied with Jeffrey Hughes, director of the discipline's graduate program and became its associate director in 1996. He currently teaches two botany courses, one natural resource course and is the principle investigator for grants at the Center for Teaching and Learning.

Poleman has a short formula for developing courses. "During my first year of teaching at the University of Vermont, veteran botany professor Dave Barrington wisely counseled me to 'put yourself in the learner's chair.' It's become my mantra – one that I try to apply whenever I'm putting together a field trip, lecture, assignment or exam."

Often as not, the learner's chair is a fallen log in the forest or on the shoreline. Kelsey Cornelius, a junior in Environmental Studies, says Poleman's classes were likely to find her "on my knees peering into a soil pit, or making observations from the passenger seat of [botany professor] Ian Worley's single-engine plane soaring a few thousand feet above the Champlain Valley. There was canoeing on the La Platte River and hiking Mt. Philo and Bolton Mountain....The settings were breathtaking and rich with landscape strata that could be unfolded."

"I want students to fill their toolboxes with a set of skills fundamental to landscape analysis," Poleman says. "Every week I introduce a few new skills, such as tree-ring analysis or geologic map interpretation. Although students apprentice on the local Vermont landscape, I want to equip them with a tool

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box they can use, and add to, wherever they journey in their professional lives.”

In 2001, Poleman founded Place-based Landscape Analysis and Community Education (PLACE), a partnership of UVM and Shelburne Farms, that gives local people a way to explore the natural and cultural history of their town's landscape. UVM, local schools, town officials, historical societies and conservation groups join hands to create field trips, presentations, workshops and printed materials that bring into focus this complete landscape picture of a given town. PLACE blossomed into a wonderful forum for students to accomplish academic objectives while making a positive impact on local communities.

In its first year, in Richmond, about 60 adults attended each PLACE event, and six local teachers earned graduate credit for the learning modules they created based on the lectures and field trips. Since then, PLACE has convened in Jericho, Thetford and Shelburne. This year the focus town is South Hero, and that project links simultaneously to Poleman's Landscape Inventory and Assessment course interpreting Round Pond State Park and the entire South Hero landscape.

PLACE, Poleman says, is the perfect example of what he specializes in – “linking the needs of community and students and making it service learning. Everybody wins. We take the resources of UVM into the community. It really ups the ante for learning, because the professor is no longer the audience. He's the facilitator and evaluator.”

Vogelmann notes that in all of Poleman's courses he succeeds in stimulating creative thinking by “analyzing something from multiple disciplinary perspectives and then assembling these perspectives into a more all-encompassing whole.”

But to the untrained eye on a windy day in December on the shores of Lake Champlain among the birches, it looks like students sitting on logs.

“This is what Walter taught us to do in our first class,” observes Cornelius, who was among those students. “Go off on your own and discover what being a naturalist means to be a still, patient observer of nature.”

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## All Things Asian

By Jon Reidel

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Lu Yanjie, a teacher from Beijing, shows a student at South Burlington High School how to tie a Chinese knot. *Photo: (Bill DiLillo)*

Theron Twitchell doesn't seem overly interested in the stated goals of the Asian Studies program at his high school, which are to promote an understanding of Asia through a cohesive curriculum and direct interaction with people from China, Japan, and Thailand.

The 15-year-old sophomore at South Burlington High is too busy performing Taichi, tying Chinese knots, and

learning calligraphy while scrumptious Jiaozi dumplings are being passed around the room – the mission statement of one of the nation's top Asian Studies Outreach programs far from his mind.

Yet without realizing it, Twitchell is experiencing Asian culture in precisely the way the architects of UVM's Asian Studies Outreach Program (ASOP) hoped students would when they designed it 10 years ago – by getting students and teachers excited about Asian culture through social events like the celebration of the Chinese New Year.

"We want the program to be challenging, but also interesting and fun," says program director Juefei Wang. "Otherwise they won't stay interested. The statewide response has been tremendous."

Twitchell says he enjoys learning about Japanese history and trying to speak the language. "I tried to hold a conversation with an exchange student once," he says with a grin, "but I was in Japanese I (intro) at the time so it didn't go so well." Twitchell is eager to learn about all things Japanese, especially unique trivia-type facts. "You know, it's not true that you have to be heavy to be a sumo wrestler. It's just that the weight helps you get your opponent out of the ring easier. But it's not a rule that you have to be fat."

ASOP, which operates as an arm of the Asian Studies Program in the College of Arts and Sciences in collaboration with the College of Education and Social Services, continues to grow in popularity and is now in more than 200 of Vermont's 612 elementary, middle and high schools, making it the nation's only statewide Asian Studies Outreach program with offerings in 33 percent of its schools.

The success of the UVM program, which recently won a prestigious Goldman Sachs Foundation Prize for Excellence in International Education, is attributable to a number of factors. Funding is near the top of the list, along with strong support provided by Wang and his 3.5 employees. But without the program's design focus of presenting Asia to students and teachers in an innovative and interesting way, all the funding in the world wouldn't draw students and teachers to the ever expanding program.

"I think this generation realizes the growing importance of Asia in the global

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economy,” says South Burlington High teacher Deirdre Donovan, who spent two weeks in China and teaches courses on Chinese history and culture. “I think students realize Chinese teenagers aren’t that different even though they have a different language and political system. This program has brought a cultural understanding into the schools that we never had before.”

### **For the love of the program**

After just a few minutes of listening to Wang speak about the program he founded, it’s clear that his heart and soul are in it. The assistant professor of education spends most of his time driving to schools around the state in his Lincoln Town Car that racks up as much as 25,000 miles a year.

Wang, who helped launched the program 20 years ago after leaving Beijing to pursue another degree at UVM, says he feels the impact of the program every time he visits an elementary school and a child walks up to him and greets him by saying hello in Chinese, Japanese and Chinese. “They may not know who I am, but when they see that I’m Asian they greet me in either Japanese, Chinese Or Thai.”

Wang and his employees spend the majority of their time in schools assisting teachers with courses or bringing them books or other supplies. “I get a lot of support from Jufei and his staff,” Donovan says. “He makes it all possible. It’s so nice to have the support of an institution of higher learning.”

Peter Seybolt, director UVM’s Asian Studies program, an interdisciplinary program composed of 16 faculty members in 10 academic disciplines, says the program owes much to the ongoing support of the Freeman Foundation, Lintilhac Foundation, and U.S.-Japan Foundation.

These organizations have made it possible for teacher exchanges between China and Vermont (more than 500 Vermont teachers and administrators have participated in the overseas programs); develop standards-based K-12 curricula; and hold cultural festivals like the one at South Burlington. The Greater Rutland Asian Studies program has 38 schools in it.

### **Let the growth continue**

Wang doesn’t appear ready to slow down. He hopes to bring about a dozen more schools a year into the program, and by the end of 2004, expects to have 10 programs in China, Japan, and Thailand directly under ASOP. He also plans to add to the number of Asian nationals (43 since 2000) like Dai Quingyun who have taught in Vermont schools.

“I’ve had students tell me this program changed their life,” says Dai Quingyun who has been teaching at South Burlington for four months. “I think students learn that even though we have different nationalities we share the same kindness. Everyone is good at heart.”

As the festival at South Burlington winds down, Wang prepares to head off to another school. He’s undoubtedly needed at some fledgling program at another school somewhere in Vermont. Just before he leaves, a teenager in a Denver Nuggets basketball jersey asks him if he knows who pro basketball star Yao Ming is. To the student’s delight, Wang says yes. “He must be huge over there,” declares the student. “The Rockets don’t use him enough, though, and he needs more muscle to be able to handle Shaq.”

Wang talks with the student for a minute about the 7-foot, 5-inch Ming before walking to his car. The conversation may have appeared meaningless to the casual observer, but Wang knows it was important to the student, another connection between two of the countries he’s dedicated his life to bringing closer together.



## Dining as Art and Artifice

By Lee Griffin



Melissa Quine as Ellen and Patrick Buchanan as Cal in the Theatre Department's production of *The Art of Dining*, at the UVM Royall Tyler Theatre beginning Feb. 25.

*The Art of Dining*, opening Feb. 25 and running through March 7 at the Royall Tyler Theatre, has nine hungry characters in search of more than a good meal. Director Sarah Carleton says: "Each character has a relationship with hunger" for which food becomes a running metaphor throughout the play. Gradually, the actors reveal – through dialogue that's often incongruous and behavior that's often bizarre – just what's really eating the play's

six women and three men.

"It's a hard play, the lines are tough," Carleton says about the two-act dark comedy by Tina Howe. Often the characters are talking at cross-purposes, each on his or her private wavelength and far off the norm of give-and-take conversation. Actor/diners at the restaurant's tables have long periods of maintaining interactions without sound while the focus shifts to another table.

Add to that a fair amount of critically timed physical business, and you have the challenge Carleton was looking for in a contemporary play and that the students on- and back-stage have attacked with verve.

Even for the challenging standards set by the UVM Theatre, this year has been a high-water mark in set design and construction. The previous production, *Metamorphoses*, directed by Peter Jack Tkatch, required a swimming pool. For *The Art of Dining*, Jeff Modereger, department chair and scenic designer, Patrick Orr, technical studio supervisor, and a student crew have conjured a large, working kitchen and an intimate restaurant dining room.

The play is set in the recently renovated townhouse of Cal and Ellen, played by Patrick Buchanan and Melissa Quine, who recently have opened a restaurant, The Golden Carrousel, in their home. Ellen, the chef, is kitchen-bound for all but the ending scene. She whisks hollandaise, dices vegetables and compliments tonight's fish as if it had created its own baked perfection. She's confident she can land their venture three stars. Cal, who has quit his law practice to become the maitre'd, can't talk about anything but filling the seats so they can pay back their sizeable loan, unless he's on the phone overbooking the reservations or serving. While he talks, he fills his stomach as well – unfortunately, with food needed for the night's menu.

As Ellen cooks, tuxedoed Cal serves food and drinks with panache. For minutes on end, the night's menu and French wine list sustain dialogue written in sensual moans, groans and body language from the patrons.

Katie Bosely plays Elizabeth, a character whose inarticulate mumblings are matched only by her physical bumbings. Elizabeth – rarely still – spins, spills and shrieks as she choreographs a chaotic dining dance that keeps Cal and the

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patrons – and, likely, will keep the audience – on point.

Because neither Buchanan nor Quine had any experience in a gourmet restaurant, Carleton turned to the New England Culinary Institute for assistance. Buchanan and Quine spent two sessions at NECI soaking up the milieu, learning to chop like a chef, serve like a pro, and even to make the sauce for a floating island dessert.

*The Art of Dining* is accepting reservations. Call 656-2094 or order online at [UVM Theatre](#) or visit the box office at Royall Tyler. Performances begin at 7:30 p.m., with a 2 p.m. matinee on Sunday, March 7. The March 4 performance will be ASL signed for the deaf, and the March 5 performance will be described for the sight-impaired.

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## Class Studies Sociology of Freakishness

By Lynda Majarian



The "original" Siamese twins Chang and Eng, shown here with their wives and children, were part of a cultural obsession with "freaks." Lecturer Laurie Essig explores this subject in a new course, the Sociology of Freakishness.

Before the advent of film, radio or even the automobile, people found entertainment in museums that charged a dime to see live attractions performed by people with physical abnormalities, aka "freaks." From the "original" Siamese twins Chang and Eng, born in Thailand in 1911, and 25-inch-tall General Tom Thumb (Charles Sherwood Stratton) – whose 1863 wedding to the diminutive Lavinia Warren was New York's social event of the year – to today's transsexuals

and cosmetic surgery junkies, parading "otherness" for fun or profit has been a mainstay in American culture.

"Freaks are made, not born," says Laurie Essig, who is teaching a course this semester on the Sociology of Freakishness. "P.T. Barnum taught us that." Whether the context is a carnival sideshow or contemporary television talk show, Essig says that the label of freak "is always a cultural projection." The transformation of an individual into a freak, she explains, is a matter of "liminality, of being neither this nor that."

"Freaks were once viewed with wonder, or as signs of God," she says. "Later, they were hidden away or institutionalized. Today we attempt to surgically repair them. We're allowed to look at them, but not at their lives." In short, we haven't progressed much since Barnum's era.

The syllabus for Essig's class covers "freaks" of all manner, from racial and sexual examples to tattoo fetishists, bodybuilders and punk rockers who have horns implanted into their skulls. Among the resources she uses are Katherine Dunn's *Geek Love*, a National Book Award nominee, and the films *Chained for Life*, starring conjoined twins Daisy and Violet Hilton, and Tod Browning's cult classic, *Freaks*.

Also slated is a Shirley Temple film. During the class that prefaces that screening, Essig's students mull over the idea of the child star as a freak. Shirley Temple was the most popular child star of all time, and her astonishing ability to sing and dance by the age of three labeled her a prodigy. But prodigy originally meant monstrous, Essig says, and through a sociologist's lens, Temple was more than just a child star. She occupied a murky netherworld between adult and child, sexuality and innocence. "Sort of a cross between Marilyn Monroe and a young McCauley Caulkin," Essig suggests.

Temple also was the epitome of cute, a word that is distinctly American. "Cuteness fetishizes powerlessness," Essig says. From children and virtuous young women to sweet old ladies, to be cute connotes "the need to be saved, and creates the longing to rescue."

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One student suggests that the celebrity fixation with thinness is a cultural manifestation of the need to make women small and weak. Those waifish, undeveloped fashion models, he surmises, show the female form getting smaller and connotes that women are becoming less significant.

Another student wonders “if we’re over-analyzing.” But Essig disagrees, challenging the class to question assumptions. “As sociologists, our job is to ask what configurations of power are at play,” she explains, citing sexuality, class, gender and race as examples.

Take a closer look, for example, at the “Little Rascals” films and “Our Gang” television program popular in the 1940s and 1950s, respectively. Essig notes that all the black performers have edible names. The subtext is the black children are cute enough to eat, powerless, and in other ways less than their white counterparts. “Popular culture made African Americans into either sexual predators or innocent children,” she says.

To help ease our discomfort over people physically or culturally unlike ourselves, or who defy easy categorization, we often impose on them a limited intelligence. Which helps explain why freak shows were originally known as kids’ shows, Essig says, and why little people were often thought of as children. And if the new Fox television show, “The Littlest Groom,” can serve as an example, we still like to look at and be entertained by small-statured “others”.

Essig, a visiting professor who will join the sociology faculty next fall, is the author of *Queer in Russia: A Story of Sex, Self and the Other*.

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## NEWS BRIEFS

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Former Vermont Gov. Madeleine Kunin, who accepted a dual appointment in 2003 at UVM and St. Michael's College as Distinguished Visiting Professor in the departments of political science, is scheduled to speak at honors day for the sociology department on April 16. (File photo: Sally McCay)

### Kunin Lectures End Soon

The opportunities to hear former Vermont Governor Madeleine Kunin speak prior to the end of the semester are limited.

Kunin, who accepted a dual appointment in 2003 at UVM and St. Michael's College as Distinguished Visiting Professor in the departments of political science, will finish out the semester with a talk at Honors Day for the Sociology Department on April 16.

The former U.S. Ambassador to Switzerland will continue teaching her regular twice-weekly political science seminar, "Serving the Public Good."

Kunin has given lectures in a number of departments, including history and women's studies, as well as teaching seminars in political science. She was a three-term governor from 1985 to 1991 and is president of the board of the Institute for Sustainable Communities (ISC), a non-governmental organization that she founded in 1991.

### Service Learning Expert to Conduct Workshops for Faculty

Patti Clayton, coordinator of North Carolina State University's Service-Learning Program, will conduct several workshops at UVM on March 8 and 9. Clayton is an expert in developing and refining techniques to engage students in high quality reflection. Courtney Lamontagne,

### United Academics Establishes Scholarship

The faculty union, United Academics AAUP/AFT, has established its first student scholarship, The United Academics Jeffrey Brace Book Award. The scholarship is named for an early 19th century black Vermonter. It will distribute up to three scholarships of \$500 each per year for books and supplies to students who exemplify academic excellence and an active commitment to achieve social justice.

Jeffrey Brace was born Boyrereau Brinch in West Africa. In 1758 he was captured by slave traders and eventually sold as a slave in Connecticut. He enlisted in the Revolutionary Army in 1777 and fought for American liberty for five years before being honorably discharged and, only then, freed. Brace and his wife came to Vermont to farm, where racism drove him and his family from their first homestead in Poultney to St. Albans. There, the Braces established a new farm.

Brace's struggles for personal and social justice are detailed in one of the earliest biographies of a black American still in existence, *The Blind African Slave*, a copy of which is in Special Collections. Brace continually fought for his rights through the use of the courts and the press, as well as his writings.

Undergraduates who are full-time students in the fall semester of the year the award is made are eligible for the scholarships. Applications should be sent to Mary-Lou Kete, chair of the UA Scholarship Committee, Department of English, Old Mill, by March 22. Awards will be announced April 23. Students should include their academic transcript; a brief statement of their interest or involvement in projects related to economic and/or social justice; and a letter of recommendation from a faculty member.

### Women's Soccer Coach Named

Kerry Dziczkaniec (pronounced DISS-conn-iss), an assistant soccer coach at the University of Maryland for the last five years, has been named head coach of women's soccer.

Before joining the Maryland staff in 1999, Dziczkaniec was an assistant coach and interim head coach at Florida State University and an assistant coach at the University of Virginia, coaching under former U.S. National Team assistant coach Lauren Gregg.

"We are very excited to have Kerry join our staff," Director of Athletics Robert Corran said. "With her energy, commitment and experience with three of

associate director of the sponsoring Office of Community-University Partnerships and Service-Learning, calls Clayton "a superb trainer and facilitator." March 1 is the deadline for registering for the workshops.

The Introduction to Service-Learning workshop, on March 8, is designed for instructors who are relatively unfamiliar with service-learning. It will introduce participants to the theory, structures and key components that underlie high quality service-learning courses, with opportunity for discussion. This workshop will be followed by discipline-based small group discussions.

The Advanced Workshop on Reflection, on March 8 and 9, is designed for instructors who already are involved in service-learning or other forms of experiential education, such as supervising practicum students and interns.

Information, registration: 656-0095 or [Courtney.Lamontagne@uvm.edu](mailto:Courtney.Lamontagne@uvm.edu)

the top programs in the country, we know that she will have a tremendous impact on our women's soccer program and on our department. She is a very special young coach, and we're delighted that she's now a Catamount."

A 1993 graduate of George Washington University, Dziczkaniec was an outstanding goalkeeper for the Colonials and a four-year letter winner. At Maryland, she was involved in all aspects of the program and worked extensively with the goalkeepers, coaching a pair of All-ACC players in 2000 and 2001. This past season, she helped lead the Terrapins to an 11-8-2 record and a spot in the NCAA Tournament, where Maryland lost in an overtime shootout to Rutgers. In her five years at Maryland, the team had a 53-44-6 record and qualified for the NCAA Tournament four times.

Her professional playing experience includes stints with the Baltimore Lady Bays and Maryland Pride of the W-League.

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Rebel, one of world's most respected and innovative ensembles specializing in music of the Baroque period, will perform at Recital Hall on March 10 at 7:30 p.m., as part of the Lane Series.

### Lane Offers Baroque Ensemble Rebel

The UVM Lane Series will bring to campus one of the world's most respected and innovative ensembles performing music of the Baroque period. Rebel will perform a program titled "Harmonia Artificiosa: The Early String Quartet" at the UVM Recital Hall on March 10 at 7:30 pm.

Hailed by *The New York Times* as "sophisticated and beguiling," and praised by *The Los Angeles Times* for their "astonishingly vital music making," members of Rebel have earned an impressive reputation with their unique style and highly expressive approach to the baroque and classical repertoire. Currently ensemble-in-residence at historic Trinity Church in New York City, Rebel performs on period instruments: two baroque violins, recorder, viola da gamba and harpsichord/organ.

Named for the innovative French Baroque composer Jean-Féry Rebel (1666-1747), the group was formed in the Netherlands in 1991. First-prize winner in the prestigious Utrecht Festival for Early Music, the ensemble has performed in such renowned venues throughout Europe and the United States.

The Rebel Baroque Orchestra gained international recognition for its performance of Mozart's *Requiem* with the Trinity Choir, broadcast nationally over National Public Radio in memory of the victims of Sept. 11; and for its performance of Handel's *Messiah* in December 2001 at Ground Zero, which was broadcast live internationally on the web, with portions aired on CBS television's

### Speaker Returns to Historic Little Rock School Integration

Minnijean Brown Trickey, one of the nine black students who crossed the threshold of Little Rock Central High School in 1957 and walked into history, will speak at Ira Allen Chapel on March 1, at 7 p.m.

Trickey's talk, "Return to Little Rock," will focus on one of the pivotal events of the Civil Rights Movement. In September of 1957, the nine students were initially turned away by Gov. Orval Faubus, who called in the Arkansas National Guard. The students eventually entered the school in defiance of the state, Faubus and the Guard. President Eisenhower sent 1,000 U.S. Army troops to protect the students.

In December of 1957, Minnijean Brown reacted to taunting by white male students by dumping a bowl of chili on one of them. She was suspended for six days. In February of 1958, she was suspended for the remainder of the school year, and she enrolled in New Lincoln High School in New York.

Brown-Trickey has spent her life fighting for the rights of minority groups and the dispossessed. After attending college in Illinois, she moved to Canada with her husband, a conscientious objector to the Vietnam War. While there, she earned a master's degree in social work, specializing in the plight of Canada's native communities.

She returned to the United States in 1999 as deputy assistant secretary of the Department of the Interior in the Clinton administration. She lives in Maryland and is continuing her civil rights work and writing her autobiography, tentatively titled *Mixed Blessing: Living Black in North America*.

Her talk, which celebrates Black History Month and the 50th anniversary of the Supreme Court's *Brown v. Board of Education*, is sponsored by the ALANA Student Center and the Women's Center.

### Former Appointee to U.S. Commission on Civil Rights to Speak

Mary Frances Berry, who was fired by President Reagan for criticizing his civil rights policies, will speak on "Race, Gender and the American Courts" Friday, Feb. 27, at 12:30 p.m. in Memorial Lounge, Waterman.

Berry is the Geraldine R. Segal Professor of American Social Thought at the University of

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"60 Minutes II" program. In 1999, they became the first and only period instrument ensemble to be awarded an artistic residency at NPR. They record for Deutsche Harmonia Mundi and Dorian Recordings.

Tickets: Flynn Center Box Office, 863-5966, or online at [Lane Series](#)

### **Dancer Shen Wei at Flynn**

Shen Wei, a highly praised new choreographer and visual artist, fuses dance, theater, Chinese opera, painting and sculpture. He and his company will perform two of his works, titled *Folding* and *The Rite of Spring*, at the Flynn Center on March 5, at 8 p.m. His appearance is presented in association with UVM's multicultural affairs office and initiative for diversity.

Wei's *The Rite of Spring* was cited as one of the 10 best dances of the year in *The New York Times*. The choreography is set to Stravinsky's two-piano score. *Folding* finds its inspiration in Chinese art, weaving red-and-black-clad dancers into a human mandala, accompanied by Tibetan Buddhist chants and music by John Tavener.

Two-for-once ticket vouchers for this event may be obtained at the President's Office reception area in the Waterman building during normal working hours. Vouchers must be redeemed at the Flynn for tickets by 5 p.m. the day of the show.

Tickets: 863-5966 or [Flynn Center](#)

Pennsylvania, where she teaches history and law. In 1980 she was appointed by President Carter and confirmed by the U.S. Senate as a commissioner on the U.S. Commission on Civil Rights. After President Reagan fired her, Berry sued him and won reinstatement in federal district court. In 1993, President Clinton designated her chair of the Civil Rights Commission. She was reappointed in 1999.

Berry has received 30 honorary doctoral degrees and numerous awards for her public service and scholarly activities, including the NAACP's Image Award. She is past president of the Organization of American Historians. Her books include, *The Pig Farmer's Daughter and Other Tales of Law and Justice, Race and Sex in the Courts 1865 to the Present and Women's Rights and the Myth of the Good Mother.*

Information: 656-8818

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## NOTABLES

Feb. 25, 2004

### Awards and Honors

**Lynn Johnson**, assistant professor of physical education, will receive two awards from the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance at its annual convention in Burlington on March 2-7. Johnson will be awarded both the Outstanding Professional Award, given to educators who best exemplify exceptional and outstanding contributions to their disciplines, and the Presidential Medallion, awarded to an individual for an outstanding professional contribution to health, physical education, recreation or dance during his/her term as president of the organization.

Junior **Elizabeth Cleary** has been awarded a scholarship to study next semester at Studio Arts Centers International in Florence, Italy. Cleary was selected based on the high quality of her artistic and academic achievement. The award noted that the scholarship reflects the high caliber of instruction offered by UVM's Art program.

Dr. **David Weissgold**, associate professor of surgery, has been named the first Duncan W. Persons, M.D.'34 Green and Gold Professor in Ophthalmology. Named in memory of Dr. Duncan Persons, an ophthalmologist who graduated from the College of Medicine in 1934, this endowed professorship is designed to provide annual enhancement support to the named professor for either educational or research purposes.

### Publications and Presentations

**Larry Shirland**, associate dean of the School of Business Administration, had an article, "Job Selection Preferences of Business Students" published in the February issue of *The Journal of Applied Business Research*. The article was written in collaboration with Ronald Thompson of Wake Forest University, a former colleague, and **Charles Iacovou**, also of Wake Forest University, a UVM undergraduate business alumnus.

**Carolyn M. Bonifield**, assistant professor of business administration, presented a paper titled "Effects of Anger, Regret, Distributive Justice and Social Comparison on Post-Purchase Behaviors" at the 2004 Society for Consumer Psychology Winter Conference on Feb. 20 in San Francisco. Along with University of Iowa co-author Catherine Cole, Bonifield examines the interrelationships between appraisals, regret, anger, and post-purchase behaviors.

**Roelof Boumans**, research associate professor of natural resources, attended the Feb. 12-16 American Association for the Advancement of Science (AAAS) annual meeting in Seattle, where he presented "Integrated Assessment and Valuation of Ecosystem Goods and Services provided by Coastal Systems." The work, compiled by Boumans and colleagues **Matthew A. Wilson**, **Robert Costanza** and **Shuang Liu** through the Gund Institute for Ecological Economics, seeks to measure the economic value of coastal systems using ecological and economic methodology. The AAAS meeting features the latest scientific research and attracts more science and science-policy leaders than any other single meeting in the United States.

**Xindong Wu**, chair of the Department of Computer Science, recently published his guiding principles on how to be an effective leader in the February issue of *Academic Leader*. A modified version of the published article is available on the web at [Effective Chair](#)

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Dr. **Jeffrey Horbar**, professor of pediatrics, co-authored an article in the January 14 *Journal of the American Medical Association* titled "Indirect vs. Direct Hospital Quality Indicators for Very Low-Birth-Weight Infants."

**Berta Geller**, research associate professor of family practice, and Dr. **Donald Weaver**, associate professor of pathology, were two of the authors of an article titled "Effect of Breast Augmentation on the Accuracy of Mammography and Cancer Statistics" in the Jan. 28 issue of *Journal of the American Medical Association*.

**David Scrase**, director of the Center for Holocaust Studies, **Wolfgang Mieder**, professor of German and chair of the Department of German and Russian, and **Katherine Quimby Johnson**, administrative assistant at the Holocaust Center, edited a book of essays, *Making a Difference: Rescue and Assistance During the Holocaust*. The book honors Marion Pritchard, who is widely known for her rescue of oppressed Jews during the Holocaust and who was the recipient of an honorary degree at UVM's 2003 Commencement. The *Laudatio* for the book was written by President **Daniel Mark Fogel**

### **In Memoriam**

**Wayne Golnazarian**, an adjunct faculty member in mechanical engineering since 1996, died Feb. 20 of cancer. He was employed at IBM. He leaves a wife, Cecilia, a daughter, Kayla, and a son, Sevan. A fund for the children has been established, and contributions may be made through Karen Bernard, 201A Votey, 656-3333.

*Feb. 18, 2004*

### **Awards and Honors**

**Mary Canales**, associate professor of nursing, received the award for the Emerging Nursing Stars in Health Disparities Research from Howard University Division of Nursing. The award recognized her scholarship on health issues and health disparities among Native American and Latino women.

**Dr. Patricia O'Brien**, clinical assistant professor of medicine and physical therapy, received the Susan G. Komen Breast Cancer Foundation's Community Service Award at the 2004 Komen Affiliate Conference, held Feb. 6-8, in Denver. O'Brien, who heads up the Vermont Cancer Network and is education chair for the Komen Vermont-New Hampshire Affiliate, was chosen for her commitment to excellence in meeting the breast health needs across Vermont.

### **Publications and Presentations**

**Gale Burford**, professor of social work, published the following: Burford, G., and Adams, P. (2004). "Restorative Justice, Responsive Regulation and Social Work," in the *Journal of Sociology and Social Welfare*; Burford, G., and Pennell, J. (2004). "From Agency Client to Community-based Consumer: The Family Group Conference as a Consumer-led Group in Child Welfare," in C. Garvin, L. Gutierrez, and Galinsky, M. (Eds.), *Handbook of Social Work with Groups*, Guilford Publications Feb. 11, 2004

### **Awards and Honors**

The Class of 2006 in the College of Medicine has announced that **Bruce Fonda**, lecturer in anatomy and neurobiology, received the American Medical Students Association Golden Apple Award for excellence in teaching.

**Randall Headrick**, assistant professor of physics, recently was awarded a five-year, \$610,000 career grant from the National Science Foundation. He will use the grant to develop a leading research and education activity in the area of metal/semiconductor growth and self-organized pattern formation on surfaces. The Faculty Early Career Development (CAREER) Program recognizes and supports the early career-development activities of those teacher-scholars who are most likely to become the academic leaders of the 21st century. CAREER awardees will be selected on the basis of creative, career-development plans that effectively integrate research and education within the context of the mission of their institution.

## Publications and Presentations

**Gayle Belin**, clinical assistant professor of communication sciences, presented a lecture titled "Cleft Lip and Palate Management" at the Feb. 7 annual conference of the Vermont Society of Radiologic Technologists.

**Frank Bryan**, professor of political science, will discuss Vermont town meetings and his new book, *Real Democracy: the New England Town Meeting and How It Works*, on the Vermont Public Television program, "Profile." The interview will air Monday, Feb. 16, at 7:30 p.m., Feb. 18 at 5 p.m. and Feb 22 at 1:30 pm.

**Mark Fung**, assistant professor of pathology, has published the article, "Leukoreduction in the setting of open -heart surgery: a prospective cohort-controlled study," in the January issue of *Transfusion*. The study examined the effect of using leukoreduced blood vs. non-leukoreduced blood on various clinical outcomes of open-heart surgery patients.

February 4, 2004

## Awards and Honors

Senior **Kristal Kostiew**, who is majoring in professional physical education in the College of Education and Social Services, was selected as one of two Vermont Outstanding Future Professionals by the Vermont Association of Health, Physical Education, Recreation and Dance. The award recognizes students who demonstrate their promise as future leaders in the profession.

**Russell Hovey**, assistant professor of animal science, has been awarded two research grants for his work on breast cancer and mammary gland development. One is a two-year new investigator grant from the USDA National Research Initiative Program in Animal Growth to investigate "Endocrine Regulation of Porcine Mammary Gland Development and Morphogenesis." The other is a three-year idea grant from the US Department of Defense Breast Cancer Research Program to develop "A New and Authentic Animal Model for Human Breast Development and Breast Cancer."

**Chyi-lyi (Kathleen) Liang**, assistant professor of community development and applied economics, was named a Coleman Entrepreneurship Scholar for 2004 by the United States Association for Small Business and Entrepreneurship and received a scholarship to attend the group's annual conference.

## Publications and Presentations

**Jane Okech**, assistant professor of integrated professional studies, and her colleague **Anne Geroski**, an associate professor, will both give presentations at the April 1-4 conference of the American Counseling Association in Kansas City.

**Trina Magi**, library assistant professor, recently had an article published in the journal portal *Libraries and the Academy*. Titled "What's Best for Students? Comparing the Effectiveness of a Traditional Print Pathfinder and a Web-based Research Tool," the article reports the results of a study comparing two approaches to library instruction in a course of first-year business students at University of Vermont. Magi was also profiled in the January/February issue of *Mother Jones* magazine for her work in speaking out against the threats to privacy posed by the USA PATRIOT Act.

**Chyi-lyi (Kathleen) Liang**, assistant professor of community development and applied economics, presented a paper at the 2004 United States Small Business and Entrepreneurship Conference held Jan. 15-18. The title of the article, which was co-written with Paul Dunn, was "Demographics and Other Business Characteristics Influence on Couples' Willingness to Start Again." Liang and Dunn also presented a workshop at the conference, "Not Enough Support or Too Much Support? Comparative Experiences of Entrepreneurship Support Organizations."