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## Museum Fetish



"Collecting the Body, Transferring Desire," a new Fleming Museum exhibition produced as an anthropology-seminar project, juxtaposes artifacts to get at a rich topic: the fetish. (Photo: Fleming Museum)

It's shoes, red patent leather ones with the glam spike heels. And a penis sheath from Papua New Guinea, the necklace of leopard knucklebones from South Africa, and tiny, tragic Chinese foot-binding slippers.

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## Employees Feel

**War's Impact** Roger Bombardier, Bryan Lumsden and Carol Caldwell-Edmonds are among a dozen or so UVM employees directly affected by America's military involvement in the Middle East. They are examples of staff members who are about to be deployed, currently serving, or who have loved ones overseas.

## Masterful Planning

Adhering to the principle that a truly honest self-evaluation includes input from those closest to you, the university sought the advice of faculty, staff, students and members of the community on the new campus master plan at two town meeting forums on Jan. 20 at Marsh Dining Hall.

## THE WEEK IN VIEW

**Jan. 27, 12 p.m.**  
Event: "A Celebration of Martin Luther King Jr.," with Craig Wilder, professor of history at Dartmouth College. Ira Allen Chapel. Information: 656-5120

**Jan. 27, 12 p.m.**  
McNair Scholars Presentation: "Coping With the Stigma of HIV/AIDS," with Sondra Solomon, psychology. John Dewey Lounge, 325 Old Mill. Information: 656-4546 or [McNair Program](#)

**Jan. 28, 8-11 a.m.**  
Event: Free Coffee, sponsored by the UVM Faculty and Staff Campaign. Waterman Café, Billings Cook Commons, Given Atrium, or the Living/Learning marché.

**Jan. 29, 7:30 a.m.-4 p.m.** Event: "Vermont Maple Conference." BFA, St. Albans. Information and \$15 registration: 866-260-5603 or 888-4972

**Jan. 31, 7:30-9 p.m.**  
Seminar: "A View from Down Under: A Progress Report on the Underwater Archaeological Status of Lake Champlain," with Art Cohn of the Lake Champlain Maritime Museum. Memorial Lounge.

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## NEWS BRIEFS

**Student Engineers Launch Alternative Energy Project in Dominica**

The Caribbean island of Dominica is a land of 365 rivers – and expensive electricity. That irony bothered senior electrical engineering student Alvin Chan and his alternative energy mentor Gary Flomenhoft, a faculty member at the Gund Institute of Ecological Economics, and expert in solar and hydro energy.

“They have a river for every day of the year, but they had no micro-hydro that I knew of,” says Chan. Instead, islanders generally relied on expensive energy from a monopoly utility or their own polluting diesel generators. Chan and partner Adam Meil, another senior engineering student, wanted to change that by designing, funding and constructing a small micro-hydro installation that would demonstrate the technology’s potential to the energy-crunched island. (They later learned about two small water-power generators on the island, but the technology is little known on Dominica.)

Their project began last March, when Chan and Meil accompanied Flomenhoft and other students to the island’s Springfield Center for Environmental Protection, Research, and Education for a [field alternative energy workshop](#). Students broke into teams and focused on different energy alternatives appropriate to the area. Chan took on micro-hydro, identifying an appropriate stream and taking the elevation and flow measurements necessary to choose an appropriate turbine and generator and calculate power output.

Meil and Chan established that an installation could generate 24 to 36 kilowatt hours of electricity a day, more than enough to supply a typical Dominican family’s needs, or make a meaningful cut in the nonprofit SCEPTRE facility’s utility bill. But they needed \$6,000 to build it.

“We went into getting grants, looking at whatever we could do to fund this thing,” Chan says.

As he worked to select and source the necessary equipment, Chan made connections with other engineers at the State University of New York College of Environmental Science and Forestry in Syracuse. The faculty adviser of the school’s chapter of Engineers Without Borders, Professor James Hassett, quickly embraced the project. Eventually, the organization – as well as UVM, and SCEPTRE partner Clemson University – provided financial and technical support.

“I spent a lot of time on this, probably the majority of my time after all my classes,” Chan

**Psychologist’s Research Offers (Some) Hope for Resolution Resolve**

New Year’s resolutions: we all make them, and most of us break them. Are resolutions hopeless efforts, undermined by our own brain chemistry, or can pure determination lead to success? Mark Bouton, professor of psychology and president of the Eastern Psychological Association, believes the latter. For more than 20 years he has been identifying how animals extinguish specific behaviors and memories, and developing theories about clinical issues such as relapse after therapy.

“We’ve demonstrated that original memories don’t go away,” Bouton says. He explains that context – cues provided in the setting and environment – can trigger memories and old habits in our brains and consequently a longing for that forbidden cigarette or chocolate chip cookie.

When we concentrate on keeping goals and resolutions, we inhibit the old habits, and parts of the brain such as the lateral prefrontal cortex (located behind the temples and forehead) show increased activity; when we reward ourselves for good behavior the brain’s “pleasure center” lights up. But many scientists believe that a single gap in our resolve – eating that Big Mac or sharing a cigarette – can dash people’s goals entirely. The key, they say, is to never lose control and relapse.

Bouton disagrees. “We know that lapse and relapse is inevitable,” he said in the Jan. 1 issue of the *St. Louis Post-Dispatch*. “It’s how people and animals deal with a bout of bad behavior that’s important. People who allow for occasional lapses and learn to deal with and head them off can be successful at change.”

For example, recent experiments with rats conducted in Bouton’s laboratory by graduate student Amanda Woods suggest that occasionally eating that forbidden cookie can prevent more serious binges in the long run.

“The old habits are always in there,” said Bouton, who is in the middle of relevant research underwritten by a five-year million dollar grant from the National Institute of Mental Health. “You’ve just got to keep your vigil up,” he says. “After lots and lots of practice, the old thing will still be in your brain, but it won’t be such a big deal.” In short, persistence pays off.

Bouton’s scholarship appears, well, persistently, in publications including the *Journal of Experimental Psychology: Animal Behavior Processes* (which he edited for six years), *Behavioral Neuroscience*, *Health Psychology* and

says. "I had to be communicating between three different countries [the hydropower equipment came from Bangalore, India], and a lot of different organizations."

Chan's work eventually resulted in another trip to Dominica starting Dec. 29, 2004 and continuing through Jan. 16 to install the student-designed system. Chan, Meil and a group of SUNY-ESF students and faculty from their Engineers Without Borders chapter, working in concert with a number of Dominican engineering students, constructed and began testing the generator installation. The group was able to show off the project to local officials and employees of the island's electrical utility, but they had to return home before work was completely finished – the generator works, but hasn't been sufficiently tested or broken in – so Chan, Meil and Flomenhoft will return to the island over spring break to mop up and start cranking out electricity.

"It was frustrating not to completely finish, but we came a long way," Meil says. "It was really rewarding to be there, soaking up the culture and the place, and working with the local people. People on the island really cared about what was going on, and that was great."

### **Next Step Conference Explored Social Justice**

On the weekend of Jan. 21-23, 81 UVM students and staff began their spring semester participating in a unique program, "The Next Step," a weekendlong social-justice retreat sponsored by the Department of Student Life Leadership Programs that took place at the Hulbert Outdoor Center in Fairlee.

"Many students and facilitators stayed up into the wee hours of the night continuing conversations, asking questions, and really challenging themselves around issues of diversity. (Oh, and eating s'mores, too!)," writes Jill Hoppenjans, assistant director of student life for leadership programs and the event's coordinator.

The retreat was an opportunity for students to discuss and share issues of culture, privilege and oppression, while working toward social justice awareness in the context of the UVM community and beyond. "The Next Step was conceived as a forum for students to further develop knowledge and skills and help them become better change agents and activists. Over the course of the weekend they explore issues of racism, sexism, heterosexism, ableism, religious discrimination, classism and other identity differences," Hoppenjans says.

The idea behind the event was that all students are in different places in their understanding of social justice. The hope was to challenge students to take the "next step" in their own personal journey, whatever that may be. Their program included workshops, dialogue, film, large group initiatives and small group discussion.

Hoppenjans is confident the work of students in attendance will contribute to a more positive campus climate. "We believe that to be effective

*Psychological Review.*

### **UVM a Top 25 Peace Corps Producer**

The Peace Corps, the United States government's international service program, announced on Jan. 24 that the University of Vermont had returned to its top 25 list for volunteer-producing colleges.

UVM moved up slightly in the agency's most recent survey to rank 24th for medium schools, sharing the position with Duke University, with 23 alumni currently serving as volunteers. Since Peace Corps' inception, 670 Vermont graduates have volunteered to spend two-year terms overseas working on issues including education, health, HIV/AIDS education and prevention, information technology, business development, the environment and agriculture.

The University of Wisconsin at Madison was the overall top producer for large colleges, with 123 volunteers serving in the field. For medium schools, UVM's category, the University of Virginia provided the most current volunteers, tallying 84. The University of Chicago is atop the small-school volunteer list, with 39.

The Peace Corps ranks schools according to the size of the student body. Small schools are those with less than 5,000 undergraduates, medium-size schools are those between 5,001 to 15,000 undergraduates, and large schools are those with more than 15,000 undergraduates.

### **Nursing Requests Accreditation Comments**

The Department of Nursing, as part of its re-accreditation process, invites interested students, alumni, and members of the university and health care communities to provide written comments regarding the program.

Written and signed third party comments should be sent directly to: Ms. Sarah Jameson, Accreditation Assistant, Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, DC 20036-1120.

Comments will be accepted until March 17.

social justice activists, students must understand their cultural backgrounds and the lessons they have learned about others. Students need skills and experiences listening and really understanding the stories and experiences of others," she says.

The Next Step retreat was conceived by former UVM graduate student Timothy Shiner, who is currently on staff at the UVM Women's Center. First initiated in January 2003, the annual retreat has found a permanent home in the Department of Student Life.

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**Film Series Debuts With Gene Kelly Classic**

The UVM Film Series begins this week with a showing of *An American in Paris* on Jan. 27. Starring Gene Kelly and Leslie Caron, the classic 1951 film is set to the glorious melodies of George Gershwin, including "Embraceable You," "Love is Here to Stay" and "I Got Rhythm." The 18-minute closing ballet number remains one of the great achievements in movie musicals. The film won Academy Awards for best picture, music, screenplay, art direction, cinematography and costume design.

"Genres: Then and Now" is the series' theme this semester. All screenings begin at 7:30 p.m. in Waterman 427. UVM identification is required to attend the free films, which are sponsored by the English department and the Buckham Fund. Information: 656-4047

The complete schedule is:

- Jan. 27, *An American in Paris* (1951)
- Feb. 3, *Moulin Rouge* (2001)
- Feb. 10, *White Heat* (1949)
- Feb. 17, *City of God* (2002)
- Feb. 24, *Seven Samurai* (1954)
- March 3, *Hero* (2002)
- March 10, *Night of the Living Dead* (1968)
- March 17, *Shaun of the Dead* (2004)
- March 31, *Lawrence of Arabia* (1962)
- April 7, *The English Patient* (1996)
- April 14, *All That Heaven Allows* (1955)
- April 21, *Far From Heaven* (2002)

**Hear Dominican Republic Trip Highlights**

Twelve students and faculty who recently returned from a UVM winter-break course in the Dominican Republic will share the highlights of the trip on Jan. 27 at 4 p.m. in 104 Aiken.

**Sip Coffee, Support UVM**

The UVM Faculty and Staff Campaign Community invites employees to enjoy a free cup of coffee from 8 a.m. to 11 a.m. on Jan. 28 in Waterman Café, Billings Cook Commons, Given Atrium, or the Living/Learning marché.

Sodexo is donating the coffee, which will be served in UVM travel mugs.

The faculty and staff campaign, which is dubbed "Giving Back To Our Community," is raising funds from UVM employees to support crucial institutional priorities like student scholarships.

**Public Invited to Rubenstein Honors Seminar**

"Is there a common language for politicians and scientists?" is a question former Vermont Gov. Madeleine May Kunin and honors students will discuss on Jan. 27 at 12:30 p.m. at room 104 in the George D. Aiken Center.

The public discussion kicks off the 2005 Rubenstein School Honors Seminar Series. "Advocacy, compromise and survival in public environmental decision making: does science really matter?" is the overall theme of this year's seminars.

Students initiated the class, which focused on a HIV/AIDS education and community development pilot project with the Batey Libertad Coalition. (See [this story](#) for more on student service in Batey Libertad, a small, impoverished Haitian settlement in the Dominican Republic.) Associate Professor Jon Erickson of the Rubenstein School for Environment and Natural Resources led the course.

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### Awards and Honors

**Robert Tyzbir**, professor of nutrition and food sciences, was awarded the 2004 United States Department of Agriculture's Food and Agriculture Sciences Excellence in Teaching Award in a ceremony at the National Association of State Universities and Land-Grant Colleges annual meeting in San Diego. Tyzbir was one of two recipients of the northeast regional award, which carries a \$2,000 stipend. Tyzbir also published an article in the charter issue of a new sports magazine, *Varsity New England*.

**Samuel Asiedu-Addo**, a visiting faculty in residence at Africa House and lecturer in mathematics and statistics, was selected as a "modern-day technology leader" by the Council of Engineering Deans of the Historically Black Colleges and Universities. The award will be presented at the 19th annual Black Engineer of the Year awards conference luncheon on Feb. 18 in Baltimore.

### Publications and Presentations

**David Maughan**, research professor of molecular physiology and biophysics, is co-author of a report published in the Jan. 20 issue of *Nature* titled "Molecular dynamics of cyclically contracting insect flight muscle in vivo." Maughan and colleagues at Illinois Institute of Technology and Caltech merged intense X-ray beams and electronic flight simulators located at the Advanced Photon Source at the U.S. Department of Energy's Argonne National Laboratory to study how insects' muscles generate enough power to fly. They also hope that their findings will aid in understanding human heart function. A previous publication by Maughan and Tom Irving of IIT demonstrated the feasibility of taking movies of molecular changes in live flies using equipment designed and built at UVM.

Dr. **David Rettew**, assistant professor of psychiatry, is lead author of a December 2004 *Journal of Developmental and Behavioral Pediatrics* paper titled "Associations between Temperament and DSM-IV Externalizing Disorders in Children and Adolescents." The paper's co-authors include **Catherine Stanger**, research associate professor of psychiatry, and **James Hudziak**, associate professor of psychiatry. Rettew also presented a lecture at the October 2004 American Academy of Child and Adolescent Psychiatry meeting in Washington, D.C. His talk discussed how particular combinations of child temperamental traits and parent temperamental traits can be associated with child behavior problems.

**Gale Burford**, professor of social work, gave a day-long presentation and workshop to social workers and other human service workers in Newcastle-Upon-Tyne, England, on using family group conferences in situations of family violence. While in England, Burford assisted the West Barkshire social services to review their use of family conferencing and provided consultation for a domestic violence project in Basingstoke.

### Appointments

Associate Professor **Thomas McFadden** has been named interim chair of the Department of Animal Science replacing Karen Plaut who has taken a position at Michigan State University.

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## Museum Fetish

### Student-curated show one of two new exhibits at the Fleming Museum

By Kevin Foley

Article published Jan 26, 2005



"Collecting the Body, Transferring Desire," a new Fleming Museum exhibition produced as an anthropology-seminar project, juxtaposes artifacts to get at a rich topic: the fetish. (Photo: Fleming Museum)

It's shoes, red patent leather ones with the glam spike heels. And a penis sheath from Papua New Guinea, a necklace of leopard knucklebones from South Africa, and tiny, tragic Chinese foot-binding slippers. Barbie's right there, too, inevitably.

A new Fleming Museum exhibition, curated by students in the "Museum Anthropology" course (the first time undergraduates have taken responsibility for an exhibit at the museum), tries to capture the complexities

of fetish by gathering and contrasting anthropological objects from the museum's permanent collection. The student curators, led by anthropology lecturer and information technology staff member David Houston, define fetishes as objects that carry displaced layers of meaning expressed through rituals, ideas and associations.

"Collecting the Body, Transferring Desire" is on display in the cases in the museum's Wilbur Room through June 5.

Margaret Tamulonis, the Fleming's manager of collections and exhibitions, who has taught the course with Houston for several years, says that producing an actual exhibit was an opportunity to improve a successful course.

"The class has provided a lot of great research to the museum over the years, but students have always said they wanted more hands-on exhibit work," Tamulonis says. "Giving them an exhibition to work on raised the stakes on the class and set a higher bar to aspire to."

Over the 16-week course, students read the anthropological literature about fetishes (which often have little or nothing to do with sex), selected objects from the museum's collection, researched the artifacts, created displays and wrote exhibit labels. Several of the group returned to campus from winter recess early for last-minute work on the displays, which debuted Jan. 18.

"Putting on a museum exhibit is a big deal. It's not like going over to grandma's and pulling out some cool teacups to put on the shelf," says Houston, a doctoral candidate in anthropology at McGill University, emphasizing how the student research put objects into appropriate cultural and intellectual context.

#### Familiar strangeness

Circling the cases and looking at the pieces is cryptic at first, then eye-opening as patterns emerge. There are objects intended to modify the body, others that

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#### [Employees Feel War's Impact](#)

Roger Bombardier, Bryan Lumsden and Carol Caldwell-Edmonds are among a dozen or so UVM employees directly affected by America's military involvement in the Middle East. They are examples of staff members who are about to be deployed, currently serving, or who have loved ones overseas.

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are part of beauty or grooming rituals, still others that express idealizations of the human form in cultures ranging from Africa to the suburban 1960's. One case highlights some objects made from the body, with miniatures constructed from hair. The various displays attempt to provoke with contrast; an opium pipe rubs up against antique glasses, handcuffs padded with fake leopard fur handcuffs pout in proximity to swords.

"You put a Barbie doll up against a Venus of Willendorf, and all this stuff about body shape starts coming out. The familiar becomes strange," says Houston.

Tamulonis had a similar feeling of interesting dislocation as she taught the course and saw aspects of her profession anew through the eyes of students doing serious museum work for the first time.

"Doing an exhibit by committee is unusual, and a committee of students was even riskier, but their enthusiasm was galvanizing," she says. "We were really walking the line, between being museum people and questioning whether something was going to work and letting people express their ideas and push for them. It really is the students' vision."

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## Also New at the Fleming

**Art/Document: Defining American Photography:** In the first decade of the 20th century, photography remained a highly contested medium, with the Photo-Secessionists, an influential group of American photographers led by Alfred Stieglitz, championing the notion that photography was a fine art capable of transcending the camera's mechanical character in order to convey artistic expression, and documentary photographers arguing that the camera was uniquely capable of providing a truthful, even scientific, account of contemporary events.

This exhibition, drawn from the museum's collection, offers a glimpse of the heated debate by juxtaposing important works by photo-secessionists such as Gertrude Käsebier, Eduard Steichen, and Paul Strand with examples of Lewis Hine's groundbreaking documentation of the plight of child laborers in Vermont.

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## Employees Feel War's Impact

By Jon Reidel

Article published Jan 25, 2005



Carol Caldwell-Edmonds, an information technology professional and an Army veteran, stays in touch with her husband serving in Kuwait via laptop videoconferencing. (Photo: Bill DiLillo)

Roger Bombardier, Bryan Lumsden and Carol Caldwell-Edmonds are among a dozen or so UVM employees directly affected by America's military involvement in the Middle East. They are examples of staff members who are about to be deployed, currently serving, or who have loved ones overseas.

Although the Vermont National Guard and the university don't give out names of employees on military leave, human resources estimates that about a dozen

employees are serving in Iraq, Afghanistan and other parts of the Middle East, or will be in the near future. Many of these individuals and their family members have relied on the support of each other to help them deal with their respective situations.

"I think everyone copes with it in different ways," says Caldwell-Edmonds, an information technology professional in CIT Client Services and an Army veteran whose husband, Major Gary Edmonds, is stationed near Kuwait City. "My husband has been in the regular army for 20 years and is often gone for most of the year, so we've done this for a long time. But I don't know how these people feel who are going off to war for the first time. It's difficult. We all try to support each other as best we can."

Bombardier, an information technology professional in CIT client services, has been a member of the Army National Guard for more than eight years and expects to be called up sometime this year. He says the waiting can be difficult, as is the prospect of leaving his new wife.

"People at UVM have heard rumors that I might be going away and have been incredibly supportive," says Bombardier, a member of 3rd Battalion, 172nd Mountain Infantry Division. "I have an uncle who tells me stories about how he was treated when he came back from Vietnam. But times have changed. People have expressed opposition to the war in Iraq, but have been very supportive of the troops. I can't tell you how much that means to me."

Some employees are among the 600 soldiers called up in November from the guard's 86th Brigade, the largest call-up of guard members since World War II. Raymond Doner, a supervisor senior mechanic at the HVAC/P shop who has been at the university for more than nine years, and George Patenaude, a medical maintenance electrician and an eight-year staffer, will be gone for 18 months.

In addition to Doner and Patenaude, the physical plant department has endured the yearlong service of Lumsden, who is with the 86th Field Artillery Battalion. Lumsden was awarded the Bronze Star with "V" for Valor in Iraq on Oct. 12, 2004, for heroic or meritorious achievement of service with operations

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### Museum Fetish

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against an opposing armed force. The bronze "V" identifies the award as resulting for an act of combat or valor.

Chris Hunter, a UVM police officer, has been deployed for 18 months. The 2004 graduate of the Vermont Police Academy serves with the 86th brigade and has remained in contact via email with fellow UVM employees. Clifford Adams, a housekeeper with the department of building services, has also been recently deployed.

A number of university medical faculty and staff have also served in the Middle East or will be in the near future. In one example, Dr. Gino Trevisani, assistant professor of surgery, served for nine months in Afghanistan as commander of a 20-person U.S. Army Reserves unit performing hundreds of surgeries to wounded soldiers and civilians along the war-torn Pakistani border of Afghanistan. Rich Weinberg, a nurse anesthetist and clinical instructor, just returned from Iraq.

### **Staying in touch**

The common denominator for all the employees is the difficulty of separation from family and home.

"Some people use their religious faith as their 'support group,' going to service every week and bible study once a week," writes Gary Edmonds, the spouse of UVM employee Caldwell-Edmonds in an e-mail from Kuwait City. "Other people join different types of groups like running clubs or sports teams (softball, flag football, etc). And then there are the people that use their job as their 'support group.' People read, play games, or watch movies. Whatever you can do to pass the time until you can get back home."

Family members back home also use various strategies to cope with the separation. For Caldwell-Edmonds, the purchase of an iBook for Christmas has helped tremendously. The technology allows Carol and her children to see their "virtual dad" in Kuwait City on a computer at their kitchen table. "He can hear our whole morning routine. People are yelling and getting ready for school while Gary is saying hello from Kuwait City. This kind of connection is important for everyone."

"With the time difference between Kuwait and Vermont, my wife, Carol, is just getting to work when I get home in the afternoon," Edmonds writes. "Several days a week we spend a few minutes text messaging to keep in contact. On Sundays, I get home from work as Carol and the kids are making breakfast. They set up their iBook near the breakfast table and we talk. Sometimes the kids even set out a glass of milk and a pancake for me. It is a great way for us to stay in contact as a family because everyone can listen and talk."

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## Masterful Planning

By Jon Reidel

Article published Jan 26, 2005

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Faculty and staff discuss ideas for the campus master plan at a town meeting forum on Jan. 20. (Photo: Lisa Kingsbury)

Adhering to the principle that a truly honest self-evaluation includes input from those closest to you, the university sought the advice of faculty, staff, students and members of the community on the new campus master plan at two town meeting forums on Jan. 20 at Marsh Dining Hall.

The 100 or so participants at the daytime session didn't hold back, offering numerous recommendations as to

how the university could improve both functionally and aesthetically over the next decade.

The ideas taken from the forums, which were sponsored by Campus Planning Services, are expected to help shape a document developed in conjunction with architectural consultants that is scheduled to go up for trustee approval in May. This master plan will align the physical aspects of the campus with academic and strategic planning while taking into consideration plans to increase undergraduate enrollment by as many as 2,000 students and add the infrastructure to accommodate them.

"The real hallmark of what we need to do here is quality, both in the academic programs and the student experience inside and outside the classroom and research and scholarship," says Glenn Allen, principal with Hargreaves Associates, one of two architectural firms asked to update the master plan. "That's a guiding principal of everything we're doing over the course of this nine-month effort."

### Consensus on change

After supplying large maps and Styrofoam models representing buildings, Allen asked the groups of five-to-eight participants to submit any ideas that would improve the university. The groups were also asked for input on where the additional students would live and learn, as well as how to improve their quality of life via student services.

Allen says the latter question is particularly crucial in terms of aesthetics and quality given that prospective students make up their mind about an institution within their first 15 minutes of being on a campus.

"That decision has a lot to do with the look of the school, the feel of the campus, and the experience that they have in first coming here... one needs to know why they are doing things and what the implications of certain decisions are," he says.

The various discussion groups made a surprising number of similar suggestions as to how the university could improve itself, especially considering each table worked independently. The most common suggestion was for the university to

### Museum Fetish

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### Employees Feel War's Impact

Roger Bombardier, Bryan Lumsden and Carol Caldwell-Edmonds are among a dozen or so UVM employees directly affected by America's military involvement in the Middle East. They are examples of staff members who are about to be deployed, currently serving, or who have loved ones overseas.

create a gateway entrance or welcome center to let people coming off the interstate know that they entered the university.

Other common themes included the construction of an academic building in the parking lot of Waterman; building more dorms on the Trinity Campus; closing University Place to traffic except for food vendors; and making the campus more pedestrian-friendly by moving parking to the periphery of campus. Other more unusual ideas were offered such as moving Main Street below ground up to University Heights to allow for the connection of that portion of campus currently separated by Main Street. Another group suggested developing a partnership with the New England Culinary Institute to improve food options on campus

"I heard a lot of things I expected to hear, and that's good because it means our initial reading was accurate and that we're probably headed down the right track. We like to hear repetition," Allen says. But novelty is good in a town hall as well, the architect says. "Almost always somebody thinks of something we haven't ever thought of. People who live it every day know it so well and that's where the best ideas come from," he says.

The draft master plan will include five parts beginning with the mission of the plan and university and how they work together, followed by a description of policies to guide decision-making and a list of guidelines and rules to follow as new projects come on line. A development section uses examples of how proposed projects might work. The standards and procedures section outlines the process that specific projects would have to go through in order to become real projects on campus.

"People think a master plan is more than it really is. It's not really about the money," says Allen. "It doesn't tell you where the funding is going to come from or how to plan for future budgeting. They help you make decision about the physical disposition of things on campus, about the look of those things, about how to make the best of the resources of the campus."

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