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'Conscience of the Congress' to Deliver Graduation Address



Georgia Congressman John Lewis, a passionate advocate of civil rights, will address UVM's 203rd Commencement in May. (Photo courtesy of John Lewis)

John Lewis, a Georgia congressman since 1986 and a longtime advocate for civil rights, will deliver the address and receive an honorary degree at Commencement on Sunday, May 20.

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[Topping \\$250 Million](#)

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THE WEEK IN VIEW

January 25, 7:30 p.m.
Research-in-Progress Seminar: "'Work of National Importance': Conscientious Objectors in Civilian Public Service in Vermont during World War II," with Michael Sherman, academic dean, Burlington College. Memorial Lounge, Waterman.

January 26, 7:30 p.m.
Lane Series Concert: Musica Pacifica. UVM Recital Hall. [Information, tickets.](#)

January 28, 7 p.m.
Global Awareness Film and Discussion Series: *World in Balance*. 315 Commons, Living/Learning Center

January 30, 9 p.m. Film Screening: *An Inconvenient Truth*. Campus Center Theatre.

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'Conscience of the Congress' to Deliver Graduation Address

By Lee Griffin and Tom Weaver

Article published January 19, 2007



Georgia Congressman John Lewis, a passionate advocate of civil rights, will address UVM's 203rd Commencement in May. (Photo courtesy of John Lewis)

John Lewis, a Georgia congressman since 1986 and a longtime advocate for civil rights, will deliver the address and receive an honorary degree at Commencement on Sunday, May 20. The nine-term congressman is held in high esteem by politicians on both sides of the aisle for

his ethical standards and moral principles. The man whom House Speaker Nancy Pelosi has called "the conscience of the U.S. Congress" and Senator John McCain has lauded for his courage, earned his status the hard way.

The son of sharecroppers, Lewis grew up on his family's farm near Troy, Ala. Inspired at a young age by the Montgomery Bus Boycott and by Rev. Martin Luther King Jr., he committed himself early to activism and to King's doctrine of non-violence.

As a student at Fisk University, where he earned a degree in religion and philosophy, Lewis organized sit-ins at segregated lunch counters. In 1961, he risked his life in the Freedom Rides and helped form the Student Nonviolent Coordinating Committee. At the age of 23, Lewis was an architect of and a keynote speaker at the historic March on Washington in August 1963.

"I thought I was going to die a few times," he has said. "On the Freedom Ride in... 1961, when I was beaten at the Greyhound bus station in Montgomery. ... On March 7, 1965, when I was hit in the head with a nightstick by a state trooper at the foot of the Edmund Pettus Bridge. ... but nothing can make me question the philosophy of nonviolence."

Lewis later became director of the Voter Education Project, and during his leadership, VEP added nearly four million minorities to the rolls. In 1977, President Jimmy Carter appointed him director of ACTION, the

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federal volunteer agency. Following service on the Atlanta City Council, he was elected to Congress in 1986, representing Atlanta and nearby areas. In November 2006, *Esquire Magazine* named him "one of the Nine Pillars of Congress," describing him as "a beacon of probity in the House."

Among his numerous awards, Lewis received the Martin Luther King Jr. Non-Violence Peace Prize and the John F. Kennedy Profile in Courage Award for lifetime achievement. His autobiography *Walking With the Wind: A Memoir of the Movement*, written with Michael D'Orso, was published in 1998.

Honorary degree recipients

In addition to Lewis, the university will present honorary degrees to five other individuals in recognition of their achievement and service to the nation, the state, or the university. UVM's other 2007 honorary degree recipients are listed below.

Henry Louis Gates, Jr., is an internationally renowned scholar of African and African-American history and culture. Since 1991, Gates has served on the faculty at Harvard University, where he is the W.E.B. Du Bois Professor of the Humanities and the director of the W.E.B. Du Bois Institute for African and African-American Research. A prolific author and writer/producer of television documentaries on African-American history, Gates has received a MacArthur Foundation "genius grant," been honored with the National Humanities Medal, and was named to *Time* magazine's "25 Most Influential Americans" list in 1997.

Jackie M. Gribbons, a UVM administrative leader across four decades, co-founded the university's highly regarded graduate program in Higher Education and Student Affairs Administration and held many other leadership roles on campus. She was the last person to hold the title of "Dean of Women" at the university and as UVM's first coordinator of Title IX helped to guide the university into a new era of equal opportunity in collegiate athletics.

Leonard Miller, a Burlington native and class of 1951 alumnus of the University of Vermont, is a retired Florida real estate developer and former mayor of Indian Creek Village, Fla. Miller and his wife, Carolyn, who passed away in 2006, have been major supporters of UVM's Center for Holocaust Studies; their recent \$5 million gift to the university will fund two endowed professorships in Holocaust Studies and renovation work in Billings Hall to establish a permanent home for the center.

Floyd Rourke is the retired chair, president, and CEO of Sandy Hill Corporation, a pulp and paper machinery company in Hudson Falls, N.Y. A longtime resident of the Glens Falls, N.Y. area, Rourke has played key leadership roles with many organizations and initiatives that have helped to build a strong network of healthcare and social services in the region. As chair of the Lake Champlain Cancer Research Organization, Rourke has been a strong advocate and longtime supporter of the Vermont Cancer Center, a joint effort of UVM and Fletcher Allen Health Care.

Thomas Slayton will retire this year from *Vermont Life* Magazine after 21 years as editor-in-chief of the publication. His leadership at *Vermont Life* was part of a distinguished career that spanned more than 40 years as a Vermont newspaper reporter, arts writer and editor. A regular commentator for Vermont Public Radio, Slayton is also the author of *Sabra Field: The Art of Place* and *Finding Vermont: An Informal Guide to Vermont's Places and People*. Slayton is a UVM alumnus, class of 1963.

Graduates will gather on the University Green on Sunday, May 20 for UVM's 203rd commencement ceremony. For questions regarding the event, check [Commencement 2007](#) or contact Leslie Logan at 656-1266.

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UVM HOMEPAGE

Student Musicians Slay in Slovakia

By Jeff Wakefield

Article published January 24, 2007

Tom Toner, associate music professor, conducts the UVM ensemble in a concert in Dolma Krupa, Slovakia over the winter break.

On a Wednesday night during finals week last December, there wasn't a book in sight for a group of 19 students holed up in the old dance studio on the second floor of Southwick Building.

What was in view was a bearded, neatly dressed man with a baton who offered

regular words of encouragement as he beat time with fluid precision to a peppy John Philip Sousa march.

It could have been a break from the rigors of study, but it was more than that to the trumpeters, flutists, trombonists and other musicians in the wind ensemble associate music professor Tom Toner was conducting.

In addition to the pressures of exams and 20-page term papers, the student musicians were taking on another challenge: a 10-day trip to Eastern Europe over the winter break, where they would perform for diplomats at the home of the American ambassador to Slovakia, for elite musicians at a concert sponsored by the country's national conservatory, both in the capital city of Bratislava and for music lovers in the small village of Dolma Krupa, just outside the capital.

The group had been rehearsing twice a week since late October, when the large ensemble students are also part of, the UVM Concert Band, played its final performance. Students elected to keep to that schedule during finals week.

"It was amazing," says Toner, who assumed the students would want to skip at least one of the rehearsals. "It showed me they're really into it."

Media pressure

Practice made perfect — or near perfect — it turned out. Students performed at a very high level at all the concerts, sometimes under

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trying circumstances.

The students were still suffering from jet lag at their first concert in Dolma Krupa. Then, to compound matters, the local Slovak television station showed up, zooming in for tight close-ups of the students as they played. The musicians handled the extra pressure with aplomb.

Despite pre-concert jitters, the conservatory performance also went well. Students and faculty were especially interested in the non-music majors. In Slovakia, you either go full bore into a musical career or stop playing completely, Toner says. "Someone studying biology or physics or engineering who is also interested in playing and keeping that up is not in their tradition," he says.

A mini-White House tour

The trip was Toner's brainchild. The percussionist, who earned his doctorate at the Eastman School of Music and conducts percussion, wind, and world music ensembles at UVM in addition to the Concert Band, had wanted to take a group to Europe since he joined the UVM faculty in 1995, ideally to an area outside the standard Paris/London axis.

In the back of his mind, he remembered that Skip Vallee, former chairman of the Vermont Republican party, had been appointed ambassador to Slovakia by President George Bush. Last summer Toner sent Vallee an email asking if he would be willing to help find concert opportunities in Slovakia for UVM student musicians and got a quick affirmative response.

The positive tone carried over. The ambassador and his wife were friendly, approachable, and "down to earth," Toner says, chatting amiably with students before the concert and taking them on a long tour of the sprawling ambassador's residence after, which resembled a mini-White House.

Slovakia provided an ideal home base for the trip, according to Toner. Not only were legendary musical capitals Vienna, Salzburg, Munich and Budapest all nearby, the area is rife with history.

For students like senior alto saxophonist and poli-sci/Russian double major Renee Lariviere from St. Albans, who was four when the Berlin Wall fell, being in a former Soviet state — Slovakia is part of the former Czechoslovakia — was a history lesson in itself. "To go somewhere off the beaten path, and to see this former Soviet country on the path to westernization," was fascinating, she said.

The area also has a long tradition of amateur town bands and was a hotbed of wind instrument innovation in the 18th and 19th centuries, spawning such developments as the Boehm key system used by many modern woodwinds.

American values get standing "O"

Deference to the region's illustrious musical tradition did not play a part in Toner's choice of music, though.

He decided it would be more interesting for the audience if "we played American music," adding that if an eastern European group came to America, he'd want to hear music from their tradition, not his.

That approach paid off. Conservatory students gave the musicians a standing ovation after the Leroy Anderson classic Sleigh Ride. At the Dolma Krupa concert audience members told the students they'd had a hard time not singing along to the Leonard Bernstein classic, "Tonight," from *West Side Story*. And at all the concerts, students learned, the Sousa march rekindled fond memories among older audience members of American troops stationed in the region after World War II.

The ensemble's mix of music and non-music majors — the group is about evenly split — came in handy.

The group huddled around Lariviere, who had four years of Russian under her belt, as she tried to decipher Slovakian signs. The good news: Slovak and Russian both have Slavic roots. The bad news: Russian uses the Cyrillic alphabet, Slovak the Latin. "It was pretty hard to figure out," she admits.

Linguistic challenges aside, the experience was a peak one.

Says Lariviere, "There is something about being in a place where so much history happened. Doing that with a group of people who enjoy playing music was amazing," she said. As the trip came to a close she found herself murmuring, "Do we really have to come back to school?"

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UVM HOMEPAGE

Topping \$250 Million

Staff members reflect on campaign's success

By Tom Weaver and Jay Goyette

Article published January 22, 2007



Loyal UVM supporters from Greater New York gathered beneath the great blue whale at the American Museum of Natural History when the Campaign for the University of Vermont hit town in September of 2005. (Photo: Sally McCay)

Perhaps a large disco ball could have descended from the flag pole in front of Billings. A flock of green and gold doves might have swept out of the Ira Allen Chapel tower. A puff of smoke from the chimney at Grasse Mount? Or maybe development and alumni relations staff could have crept up behind President

Daniel Mark Fogel and doused him with a large orange bucket of Gatorade.

No question, it is tempting to wish a bit of theatrical flair might have marked the precise moment that the Campaign for the University of Vermont went over the top on its \$250 million fundraising goal last week. But conversations with a few of the many who helped turn a goal into an accomplishment testify that fundraising is a long process with countless players and contributions coming together to bring an ambitious campaign to fruition.

Prospecting for Prospects

Merilyn Burrington's 18 years on the development staff stretch back to The Campaign for UVM, the university's first campaign. That effort, from 1987 to 1993, exceeded a \$100 million goal by raising \$108,652,675. A former school librarian, Burrington manages the research division at Grasse Mount, a staff responsible for gathering information on current and future donors and connecting "the right prospects to the right people." Finding those prospects is a crucial early step in fundraising, and Burrington says UVM is in the midst of a promising era in that regard: "Not a day goes by that I'm not just stunned by the alumni we have out there." It might not be long until some of those folks begin to step up for UVM's next major fundraising push. Burrington and colleagues have already started to assemble a list of the potential 100 top supporters of Campaign

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III.

Eventful Campaign

Compared to what Ben Stiller faces in the recent film "Night at the Museum," the challenges Christine Shand dealt with in helping plan the September 2005 New York event at the American Museum of Natural History pale. Still, there's no small amount of tension that goes into creating an event that will draw a good crowd and leave them feeling warm and enthused about the university. Shand says an interesting venue is often key to getting an event off the ground — hence the regional event in NYC looked to the museum and the Boston campaign kick off was held at the historic Boston Athenaeum. One of the largest events on Shand's desk these days will truly mark the end of the campaign. She's already at work helping to plan the Oct. 5 dedication of the Dudley H. Davis Center and, later that same day at the DC, a black-tie celebration of the campaign's success.

Building Belief

Rather than suffering from fatigue in its final two years, Sarah Sprayregen found that the campaign truly began to take flight. Sprayregen's job involves direct contact with alumni and parent donors — working with Reunion classes, overseeing the Ira Allen Committee, and managing a pool of more than 50 major gift prospects. "Over the last couple of years, I'll go to visit alumni and they will have read everything and be receptive to being on the team," Sprayregen says. "It has been a totally different thing." She shares a story of one alumni couple who had grown estranged from the university, but have returned to the fold with a major gift, their confidence in the institution restored. Granted it's only one dramatic example, but from her perspective on the front lines working with prospective donors, Sprayregen says such change is indicative of a general trend. "I think it's Dan," she says. "It's that personal relationship and believing in the leadership."

Charging Hard

Interim vice president for development and alumni relations Kathleen Kelleher says the news of the campaign meeting its goal early was exciting, if not exactly a surprise. "We were pretty confident as far back as November we'd pass the goal early," she said. "It was really a question of when, and how early we'd break through." She says it's critical now that the momentum in development be maintained for the duration of the campaign and beyond. "There's no letting up at this stage of the game," she says. "Our staff, volunteers and campaign leadership are all charging hard. The goal now is to be able to announce as high a total as possible after the campaign closes in June and the community gathers to celebrate our success on Homecoming Weekend." Every gift received between now and the campaign's end will boost the total higher, Kelleher points out. "It's not only the large gifts, but gifts to the UVM Fund, reunion giving, many thousands of smaller gifts that have contributed to our success. We're deeply thankful to all of our donors and volunteers and the entire university community for their continuing generosity and support."

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UVM HOMEPAGE

The Delicious Davis

By The View Staff

Article published January 19, 2007

Forget for a moment the locally sourced slate, the prominent place in the UVM Vision (and on Main Street) and innovative green construction practices. It's time to focus on another of the Dudley H. Davis Student Center's features: grub.

On Dec. 15, 2006, the Davis Advisory Committee and University Dining Services finished evaluating proposals for vendors. They judged applications on the basis of sustainability, hours, menu, customer service and social responsibility.

The result of the process was that The Farmer's Diner, New World Tortilla and New-Orleans-based WOW Café and Wingery have agreed to open in the Davis Center. The Burlington restaurant Sakura is discussing opening a made-to-order sushi bar in the center's "Marketplace."

Quechee-based The Farmer's Diner serves homestyle food with fresh ingredients from area farmers and small-scale producers. Approximately 70 percent of their food comes from within 75 miles; the innovative company has received considerable media attention, including feature treatment in the *New York Times* magazine.

New World Tortilla, which is owned by UVM alumni, has locations in Burlington and Essex and is well-known for burritos, tacos and internationally inflected wraps.

In addition to local microbrews, the center's Brennan's Pub and Café will feature food from WOW Café and Wingery including salads, wraps, sandwiches, burgers, wings and more. The Davis Center's second floor Marketplace, managed by University Dining Services and similar in conception to the Living/Learning Marché, will feature Indian food, fresh baked goods, sushi and an all-organic station.



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UVM HOMEPAGE

Carnegie Foundation Honors UVM for Community Engagement

By Jon Reidel

Article published January 23, 2007

The university is among 76 colleges and universities listed by the Carnegie Foundation for its new Community Engagement Classification.

"This designation is similar to our being named to the *Princeton Review's* Colleges with a Conscience list and to the President's Community Service Honor Roll," said Carrie Williams Howe, associate director of the Office of Community-University Partnerships and Service-Learning. "We want to keep UVM in the forefront as more and more national organizations recognize community engagement as a key component of higher education. It publicly conveys our commitment to this kind of work."

In order to be considered for the designation, institutions had to provide descriptions and examples of institutionalized practices of community engagement that show alignment among mission, culture, leadership, resources and practices. CUPS and the UVM Service Network spearheaded the effort by submitting information that described the nature and extent of UVM's engagement with the local community and beyond. Representatives from Community Service Programs in the Department of Student Life and Continuing Education also worked on the initiative.

UVM qualified for the Carnegie Foundation's Curricular Engagement category for its high number of quality service-learning courses, community-based academic internships and community-based research and scholarship efforts. The university was also included in the Outreach and Partnership category for having programs that support the community such as extension activities, community service programs, athletics and arts programming, community relations services and continuing education efforts.

"The Community Engagement Classification is an exciting move in Carnegie's work to extend and refine the classification of colleges and universities," said Alexander McCormick, who directs Carnegie's classification work. "It represents a significant affirmation of the importance of community engagement in the agenda of higher education."

The Carnegie Foundation for the Advancement of Teaching is an independent policy and research center with a primary mission "to do and perform all things necessary to encourage, uphold and dignify the profession of the teacher and the cause of higher education."



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UVM HOMEPAGE

UVM Grad's Film Earns Oscar Nomination for Best Picture

By Jay Goyette

Article published January 24, 2007

As a student in UVM's Film Studies Program, Jon Kilik '78 was determined to become part of the industry he loved. Today he is widely acknowledged as a major influence on the history and culture of American film.

The latest affirmation of that fact came with the announcement on Jan. 24 that Kilik's latest film, "Babel," has been nominated for Best Picture by the Academy of Motion Picture Arts and Sciences.

This is Kilik's first nomination in the Best Picture category, though he is no stranger at the Academy Awards. Other Kilik productions to receive Oscar nominations include "Pleasantville," "Before Night Falls," "Do the Right Thing," and "Malcolm X." Actress Susan Sarandon received the Oscar for Best Actress in Kilik's "Dead Man Walking," and Marcia Gay Harden won for Best Supporting Actress in "Pollock."

Accustomed by now to the rarefied air of Hollywood film production, Kilik tends to take his success in stride. "You've just got to do it and trust that it will work out," Kilik told a group of UVM students on a recent visit to campus. Success, he said, is all about "being stubborn mixed with passion and a little bit of talent."

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UVM HOMEPAGE

Company Brings 'Stepping' to Campus in Free Performance

By The View Staff

Article published January 19, 2007

Step Afrika, the first professional company in the world dedicated to the tradition of stepping, will bring its kinetic blend of dance and spoken word to campus on Saturday, Jan. 27 at 7 p.m. in Ira Allen Chapel. The performance is free and open to the public.

Stepping, the company writes, grew out of the song and dance rituals practiced by historically African-American fraternities and sororities in the early 1900s. In stepping, the body is used as an instrument to create intricate rhythms and sounds through a combination of footsteps, claps and spoken word. It comes from a long and rich tradition in African based communities that use movement, words and sounds to communicate allegiance to a group.

Washington, D.C.-based Step Afrika performs around the country and worldwide. Since its 1994 founding, the company has been featured on CNN, BET, PBS & NPR as well as in numerous books, documentaries and articles about the tradition of stepping.

The group's UVM appearance is sponsored by the First Year Experience Diversity Committee.

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FROM THE UNIVERSITY OF VERMONT

January 24, 2007

Spring Geology Seminar Series Begins Jan. 29

By The View Staff
Article published January 19, 2007

The Department of Geology's long-running seminar series begins for spring on Monday, Jan. 29. Most lectures take place at 4:15 p.m. in 219 Delehanty Hall. For up-to-date information about future lectures, see [UVM Geology Seminar Series](#).

- Jan. 29, "Multi-proxy analysis of lake sediments: what stories are buried in the muck?" with Andrea Lini, UVM.
- Feb. 20, "Process, Response, and Rates of Change across the Carboniferous-Permian Boundary: Insights from U-Pb Dating of Carbonates and Sr Chemostratigraphy," with Troy Rasbury, State University of New York at Stony Brook.
- Feb. 26, "Tectonostratigraphic framework and Paleozoic evolution of pericratonic terranes in the northern Canadian Cordillera," with Maurice Colpron, Yukon Geological Survey.
- April 2, "Time pins in the sedimentary record through Re-Os geochronology of black shales," with Judy Hannah, Colorado State University.
- April 16, "The Relationship between Slab Rollback and Synconvergent Extension in Northern Italy," with Mark Brandon, Yale University.
- April 30, "Exploring the Microbe-Energy Interface in Hydrothermal Systems," with Karyn Rogers, Woods Hole Oceanographic Institute.

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Area Studies Lectures Start With Salvage Anthropology Talk

By The View Staff

Article published January 19, 2007

Elizabeth Smith, assistant professor of anthropology, will give a talk, "Whose Salvage Anthropology? Photography of Egyptian Nubians and Its Uses," on Wednesday, Jan 31 at 12:15 p.m. in John Dewey Lounge. Smith's talk kicks off the Area and International Studies Program's spring lecture series.

On Wednesday, Feb. 7, Michele Commercio, assistant professor of political science, will give a talk titled "Systems of Partial Control: Ethic Dynamics in Post-Soviet Estonia and Latvia" at 12:15 p.m. in John Dewey Lounge.

Lectures will continue throughout the semester. Information: 656-1096 or [AIS Lecture Series](#)

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UVM HOMEPAGE

Lane Series Opens with Multicultural Offerings

By The View Staff

Article published January 24, 2007

Fans of Irish folk and dance music will be pleased to know that the Lane Series is kicking off its spring events with a performance by Musica Pacifica, one of the best baroque folk groups in the world, who will play a variety of folk and dance music in "Dancing in the Isles" on Friday, Jan. 26 at 7:30 p.m. in the UVM Recital Hall.

Irish, English and Scottish baroque folk music not your thing? Wait a week and check out Imani Winds, an African-American and Latino five-piece wind ensemble that modernizes classical music with references to multicultural influences and infuses the genre with a unique sound and style. They will perform a program titled, "The Latin Connection: Latin America and its Influence on the Wind Quintet Repertoire" on Friday, Feb. 2 at 7:30 p.m. in the Recital Hall.

Both performances will be preceded by a pre-concert talk with the artists at 6:30 p.m. in the Recital Hall. For tickets and more information, visit the [Lane Series' website](#).

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NOTABLES

January 24, 2006

Publications and Presentations

Linda Berlin, extension instructor in the Department of Nutrition and Food Sciences, spoke at the National Press Club in Washington on Jan. 22 as part of a diverse new alliance of groups calling for bold changes in the 2007 Farm Bill. Berlin, representing the Society for Nutrition Education, is focused on securing legislation that will improve nutrition and reduce hunger through programs that would make food from local farms available in public institutions like schools and hospitals, and increasing access to fresh fruits and vegetables by strengthening the food stamp program, including making them usable at farmers markets. "Public health considerations," Berlin said, "should guide the next farm bill since as a nation we now spend at least \$100 billion annually treating diet-related diseases."

Robert Costanza, director of the Gund Institute for Ecological Economics, edited a new MIT Press book, *Sustainability or Collapse? An Integrated History and Future of People on Earth*, with Lisa Graumlich and Will Steffen. The volume contains contributions from Gund fellow **Roelof Boumans** and graduate student **Erica Gaddis**.

Bernd Heinrich, professor emeritus of biology, is a participant in a new collaboration between evangelical Christians and scientists to protect the environment. Heinrich is one of 28 signatories of a letter to policymakers, community leaders and others calling them to act to protect the "creation." The meeting that produced the letter was convened by the Center for Health and the Global Environment at Harvard Medical School and the National Association of Evangelicals.

Jane Okech, assistant professor of counselor education and counseling, is lead author of an article co-authored with program graduate student **Megan Johnson**; Randall Astramovich and Wendy Johnson (University of Nevada, Las Vegas); and Deborah Rubel (Oregon State University) that was published in the December 2006 issue of *Counselor Education and Supervision*. The study, "Doctoral research training of counselor education faculty," surveyed faculty teaching in CACREP accredited programs regarding research training received during their doctoral studies.

Denise Youngblood, professor of history, recently published *Russian War Films: On the Cinema Front, 1914-2005* with the University of Kansas Press. The book explores more than 160 fictional films on Russian

conflicts from World War I to Chechnya. At times, as under Stalin, cinema becomes a crucial propaganda tool — both for the World War II effort and Stalin himself. But Youngblood's analysis finds plenty of examples where Soviet filmmakers subtly subverted the government line

Appointments

UVM's University Transportation Center has hired **Richard Watts** as a senior research analyst. Watts is currently a lecturer at the Rubenstein School for Environment and Natural Resources and a Policy Fellow at the Snelling Center for Government. He will assist Director Lisa Aultman-Hall in coordinating the Center's research agenda and demonstration opportunities, education programs, and technology development. The center is funded with \$16 million from the US Department of Transportation; its mission is to advance "sustainable systems and advanced technologies for northern communities."

January 17, 2006

Awards and Honors

Physical Plant received a Vermont Governor's Award for Environmental Excellence and Pollution Prevention for the department's energy efficiency program. The award will be presented on Jan. 29. **Richard Wolbach** is Physical Plant's energy efficiency engineer.

Publications and Presentations

J. Peter Durda, senior researcher/analyst in pathology, **Dr. Mary Cushman**, associate professor of medicine and **Russell Tracy**, College of Medicine senior associate dean for research and academic affairs and professor of biochemistry and pathology, are coauthors of a December 13, 2006 *Journal of the American Medical Association* article titled "Association of Polymorphisms in the CRP Gene With Circulating C-Reactive Protein Levels and Cardiovascular Events."

December 6, 2006

Awards and Honors

Chester Liebs, professor emeritus of history and founding director of the Historic Preservation Program, was awarded a Fulbright to Japan during the 2006-07 academic year as Visiting Professor of Urban Design in the University of Tokyo's Graduate School of Urban Engineering.

Publications and Presentations

Alexandra Potter, research assistant professor of psychiatry, was lead author and **Dr. Paul Newhouse**, professor of psychiatry, was a co-author on a paper titled "Central Nicotinic Cholinergic Systems: A Role in