2016 Clean Energy Industry Internship Program

Co-sponsored by UVM's Clean Energy Fund and Internship Host Organizations

Host Site: Energy Action Network (EAN) and Clean Energy Internship Program

Contact Information: Linda McGinnis (lmcginnis@eanvt.org)  Amy Seidl (01aseidl@uvm.edu)

Other Contacts: Andi Colnes, Executive Director; Alise Certa, Communications Manager

Internship Details: Internship Title: Renewable Energy as Art
Intern tasks and responsibilities: What happens when renewable energy meets public art? How can the artist community in Vermont get engaged in the exciting energy transition that lies ahead? How can we incorporate renewable energy in new creative ways into our towns and working landscape? How can we help to build an understanding of a Vermont landscape that includes the clean energy we use to fuel our actions? How can we shift people’s perceptions of Renewable Energy from a (sometimes negative) technology to something beautiful?

This Renewable Energy as Art Internship will be trying to answer these questions through the conceptualization of three potential projects for engaging the art community to develop public art designed either to generate power while inspiring their viewers, or to provide a different understanding of the visual environment of our towns and rural landscapes that includes renewable energy. If time permits, the intern will implement one of the three projects generated.

To achieve this objective, the intern will:

1. Identify key artists, renewable technology or engineering groups and potential funders who are willing to contribute either through art, engineering, technology or funding to the process. Some potential partners include:
   - Artists: Sabre Fields, Kurt Williams, Haley Bishop
   - Vermont Arts Council, BCA, Vermont Makers, Burlington Generator, Vermont Community Foundation, Vermont Technical College, ArtHop, Yestermorrow, Encore Redevelopment (solar), Suncommon (solar), Green Lantern Capital (solar), Shelburne Farms. High Meadows Fund, Land Art Generator Initiative (LAGI),

2. Invite these individuals to a retreat at The European Artist’s Bed and Breakfast in Underhill (the owner, Laure Torkler, has already agreed to open her doors to an afternoon retreat)

Send questions and/or application to: Amy.Seidl@uvm.edu
2016 Clean Energy Industry Internship Program

Co-sponsored by UVM’s Clean Energy Fund and Internship Host Organizations

Resources for ideas:

- [http://landartgenerator.org/readrenewableart.html](http://landartgenerator.org/readrenewableart.html)
- [http://www.lope.ca/artrenewable/](http://www.lope.ca/artrenewable/)

3. Develop three possible projects. Some project ideas suggested to date include:
   - a solar sculpture competition (along the lines of the cows on church street, but including teams of sculptors and solar engineers)
   - a statewide visual art competition and exhibit “Working Landscape: Harvesting the Sun and Wind”
   - Working with Fall ArtHop to have a specific theme or exhibit for Renewable Energy as Art
   - See examples of ideas on final page of this information form

4. If time permits, fully develop and implement one of the projects. If unable to fully execute the project, the intern would be expected to complete a full project plan including:
   - Objective:
   - Description: who, what, where, when, why and how, including:
     - Art form
     - Technology used
     - Participants contacted
   - Funding sources needed
   - Funding sources
   - Outreach strategy
   - Expected outcomes/metrics on how to measure success

Desired Qualifications for Interns:

Technical and Other Skills:

- Strong organizational and communications skills (verbal and written)
- Ability to reach out to a broad array of participants (from artists to funders)
- Ability to translate technical details into easily understood concepts and messages
- Ability to create, input and work with online data and communications
- Basic photographic skills

Send questions and/or application to: [Amy.Seidl@uvm.edu](mailto:Amy.Seidl@uvm.edu)