A UNIVERSITY IS A UNIVERSE.
OF IDEAS, DIALOGUE, THOUGHT.
OF PEOPLE, IDENTITIES, AND CULTURES TO EXPLORE.

We love being part of the UVM Universe. And we love opening the University’s door to the wider community. This is a part of our mission that we take very seriously.

People often say, “The world is getting smaller.” This is, in my opinion, an illusion produced by instant communication and a freakishly fast news cycle.

I think the world is vast, and it comes with a whole lot of music to explore. This year the Lane Series takes you to the Caribbean and Latin America (with the Duke of Bachata himself, Joan Soriano, the great Brazilian Tropicália artist Cyro Baptista, and the extraordinary classical guitarists Sérgio and Odair Assad); to Africa (Mali and South Africa with Trio Da Kali/Derek Gripper and Zimbabwe with Nobuntu); the Celtic lands (with Altan, Lúnasa, and Fara); Europe (with the Semer Ensemble and de Maeyer/Kende duo); and Israel (Avi Avital, classical mandolin).

We also have an extraordinary line-up of American artists, from one of the most admired string quartets (the St. Lawrence), to the young bluegrass mandolin prodigy Sierra Hull, to the beloved male choir Cantus (performing their beautiful holiday show). We even have a celebration of Leonard Bernstein (no adjectives necessary) on the occasion of the 100th Anniversary of his birth, hosted by his daughter, Jamie. And did I mention that it’s a Van Cliburn Piano Competition year? Just as we have every four years for the past 24, we will present the Cliburn Bronze, Silver, and Gold medalists in recital on our stage. What a thrill that event is!

I think of the Lane audience as a family of friends on a quest for the joy that live performance brings to our lives. I hope you will join us for many of these concerts, talks, and special events at our little microcosm of the universe: the UVM Recital Hall.

See you there!

Natalie Neuert, Director

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Winning the first Tchaikovsky Competition in Moscow at the height of the Cold War in 1958 brought Van Cliburn unprecedented celebrity for an American concert pianist. Cliburn’s international victory instilled a fresh sense of artistic pride in many Americans, while opening the door to a new era of cultural relations between East and West. He quickly became one of the most persuasive ambassadors of American culture, helping tear down cultural barriers years ahead of glasnost and perestroika, and transcending politics by demonstrating the universality of classical music. The Van Cliburn International Piano Competition was established shortly thereafter by a small corps of volunteers from Fort Worth, Texas, to perpetuate Van Cliburn’s unique legacy of demonstrating how classical music, in the hands of a master, has the power to reach across all borders. First held in 1962, the quadrennial competition quickly established itself as an event that inspires and engages the local community, while gracing the international stage. In a process that begins with visits to five audition sites around the world to hear 133 pianists, the jury invites thirty to compete in the preliminary round, twelve to compete in the semifinal round, and six vie for top honors in the final round. The Lane Series is pleased to be able to present the gold, silver, and bronze medalists from the 15th Van Cliburn Competition.

For more information and extended artist’s bios, visit the Van Cliburn Foundation at CLIBURN.ORG

The Lane Series Piano Consortium is a funding initiative for our concerts that feature solo piano and chamber piano. In exchange for their donation, Consortium members receive reserved tickets to piano concerts and invitations to special receptions and events. For more information about giving or to become a member, please call the Lane Series office at 802.656.4455 or email laneseries@uvm.edu.

Yekwon Sunwoo earned his B.M. at the Curtis Institute of Music, his M.M. at The Juilliard School, and currently studies under Bernd Goetzke in Hannover. Mr. Sunwoo won first prizes at the 2015 International German Piano Award, the 2014 Vendome Prize, the 2013 Sendai International Music Competition, and the 2012 William Kapell International Piano Competition. He has performed with the Juilliard Orchestra, Baltimore Symphony Orchestra, Houston Symphony Orchestra, and National Orchestra of Belgium, and has given recitals at Carnegie Hall, Tokyo’s Hamarikyu Asahi Hall, London’s Wigmore Hall, Radio France and Salle Cortot in Paris, and Seoul’s Kumho Art Hall. He has been featured on WQXR’s McGraw-Hill Young Artists Showcase, and has performed for the Chamber Music Society of Lincoln Center and on the Bay Chamber Concerts.
JOAN SORIANO, BACHATA

Known as El Duque de Bachata and the subject of a feature-length documentary of that name, Joan Soriano is a master of Bachata: an infectious, melodic dance and music style essential to the culture of the Dominican Republic. Born in the rural countryside near Santo Domingo, Soriano infuses this soulful music with longing, romance, and grit. Along with his six-person band, Soriano brings a new sound to our stage: addictive rhythms from the Afro-Caribbean world combined with his gorgeous singing, intricate steel string guitar playing, and sensuous dance moves.

SATURDAY, OCTOBER 7, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$30 ADULT
$5 STUDENT
SPONSORED BY:
UVM’s Latin American and Caribbean Studies Program

"Bachata is one of the Caribbean’s most popular music genres, and it has a new star in 36-year-old Joan Soriano."

JOLENT DE MAEYER, VIOLIN, AND
NIKOLAAS KENDE, PIANO:
AN EVENING IN VIENNA

Jolente de Maeyer, violin, and Nikolaas Kende, piano, are internationally renowned artists, both as soloists and as a duo, and they are coming as part of a very limited U.S. tour, so we are fortunate to have them! Jolente studied with Yehudi Menuhin and at the Royal College of Music in London, and she is the recipient of awards from the Jong Tenuto Competition, the Charles de Beriot Competition, the Cardona International Competition, and the Benjamin Britten International Violin Competition. Nikolaas studied at the Antwerp Conservatory and at the Amsterdam Conservatory and is a prize winner of several competitions, including the Antwerp Cantabile Competition, the Axiom Classics Competition, and the Royal Flemish Young Soloists Competition. Jolente and Nikolaas (also husband and wife) formed as a duo in 2003 and, in 2016, released their first album of music by Beethoven, Shostakovich, and Pärt. They will perform a program titled An Evening in Vienna, which includes Beethoven’s Sonata No. 9 in A Major, Op. 47, “Kreutzer”; Schubert’s Sonata in A Major, D. 574, “Grand Duo”; and Mendelssohn’s Sonata in F minor, Op. 4.

FRIDAY, SEPTEMBER 29, 7:30 PM
UVM Recital Hall
$30 ADULT
$5 STUDENT
SPONSORED BY:
VPR

JOLENE DE MAEYER, VIOLIN, AND
NIKOLAAS KENDE, PIANO:
AN EVENING IN VIENNA

"The role play between this duo is a conversation to be matched: she the activist, he the lyricist."
**ENSEMBLE 4.1, WINDTET**

Describing itself as “the only piano windtet of its kind,” Ensemble 4.1 was founded in 2013 with the fostering and oversight of the renowned Goethe Institut. Thomas Hoppe (piano and member of the ATOS Trio), Jörg Schneider (oboe), Alexander Glücksmann (clarinet), Christoph Knitt (bassoon), and Fritz Pahlmann (horn) devote themselves to discovering rarely-played compositions from the 19th and 20th centuries and have rekindled enthusiasm for works by composers such as Walter Gieseking, Theodor Verhey, Hermann Zilcher, and David Stephen (in addition, of course, to masterpieces for this unusual grouping of instruments by Mozart and Beethoven). Ensemble 4.1 has repeatedly been praised for the intoxicating atmosphere and powerful musical communication it delivers onstage. The Lane program includes Mozart’s Quintet in E-flat Major, K452; Beethoven’s Quintet in E-flat Major, Op. 16; Heinrich von Herzogenberg’s Quintet in E-flat Major, Op. 43; and Avner Dorman’s “Jerusalem Mix” (2007).

**FRIDAY, OCTOBER 13, 7:30 PM**
**UVM Recital Hall**
**$30 ADULT $5 STUDENT**

**SPONSORED BY:**

*AN ANONYMOUS DONOR*

*It is absolutely evident just how much joy these musicians of 4.1 experience when they perform. The ensemble not only plays in total harmony together, but its dedication to the music and the performance shines through every note.*

— DEWEZET

*Simply ingenious... undeniable... provocative, powerful and deeply enjoyable.*

— ALL MUSIC GUIDE

**CYRO BAPTISTA: BANQUET OF THE SPIRITS**

This Brazilian-born percussionist, multi-instrumentalist, composer, and singer is best known for being one of the great artists in the Tropicalia style of Brazilian music. Cyro Baptista’s credits read like a “Who’s Who” of modern music. He’s toured extensively with Yo-Yo Ma’s Brazil Project, Trey Anastasio, Herbie Hancock’s Grammy award-winning “Gershwin’s World,” Sting, James Taylor, Bobby McFerrin, and Paul Simon’s “Rhythm of the Saints.” Banquet of the Spirits is his homage to world music, and he’s assembled a magnificent band and a stage full of very unusual instruments. He’s a funny, warm, charming, and incredibly accomplished presence, and we are honored to welcome him to Lane.

**FRIDAY, OCTOBER 20, 7:30 PM**
**UVM Recital Hall**
**$35 ADULT $10 STUDENT**

**SPONSORED BY:**

*Vermont Community Foundation*

*GREGORY DOOMAN*
Nobuntu

Nobuntu is a five-woman a cappella choral group from Zimbabwe that is making a splash internationally with their magnificent voices raised in power and harmony. Honoring their past while celebrating the present, Nobuntu’s joyous performances range from traditional Zimbabwean songs, to Afro-Pop, Jazz, and Gospel. We thought this was a fitting follow-up to the extraordinary evening with Ladysmith Black Mambazo this past spring, and we’re excited to bring this thrilling music to our audience.

FRIDAY, OCTOBER 27, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$30 ADULT  $5 STUDENT

SPONSORED BY:
OFFICE OF THE VICE PRESIDENT FOR HUMAN RESOURCES, DIVERSITY AND MULTICULTURAL AFFAIRS THROUGH THE UVM PRESIDENT’S INITIATIVE FOR DIVERSITY

ST. LAWRENCE STRING QUARTET

One of the greatest string quartets performing today, the St. Lawrence String Quartet earned international recognition within a few years of its establishment (1989), winning both the Banff Quartet Competition and the Young Concert Artists Competition in 1992. The ensemble (Geoff Nuttall, violin; Owen Dalby, violin; Lesley Robertson, viola; Christopher Costanza, cello) has built a reputation for imaginative and spontaneous music-making and is committed not only to the great quartet literature but also to championing new works. In addition to performing regularly worldwide, the quartet has established an ongoing residency at Spoleto Festival USA and is also the ensemble in residence at Stanford University. They will be performing the String Quartet in D minor, Op. 56 “Intimate Voices” by Sibelius; selections from “John’s Book of Alleged Dances” by John Adams; and String Quartet No. 3 in E-flat minor, Op. 30, by Tchaikovsky.

FRIDAY, NOVEMBER 3, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$40 ADULT  $5 STUDENT

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802.656.4455 OR UVM.EDU/LANESERIES
SEMER ENSEMBLE: RESCUED TREASURE

In 1938, on Kristallnacht, in Berlin, the entire archive and storehouse of an important repository of Jewish records and music was destroyed. Believing that this material must still exist somewhere in the form of sheet music and records sold to patrons, German musicologist Dr. Rainer E. Lotz has made it his life’s work to seek out these many rare examples of Jewish music produced by Semer Records. An all-star cast of musicians from Europe and the United States has formed the Semer Ensemble to bring this recovered music to the public for the first time. The often dramatic, emotional songs range from klezmer, to cabaret, to prayer music. Led by the great Alan Bern (Brave Old World) and including Yiddish vocalist Lorin Sklamberg (Klezmatik), Daniel Kahn (The Painted Bird), and more, this is an astonishing evening of the Golden Age of Jewish Music that was almost lost to history and violence.

MONDAY, NOVEMBER 13, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$30 ADULT $5 STUDENT
SPONSORED BY:
THE L&C MILLER DISTINGUISHED PROFESSORSHIP IN THE MILLER CENTER FOR HOLOCAUST STUDIES

“A HOLIDAY CONCERT WITH CANTUS: THREE TALES OF CHRISTMAS

We are thrilled to welcome back this incredible male vocal ensemble, which performed to a sold-out house in the spring of 2013. Cantus is widely known for its trademark warmth and blend, innovative programming, and engaging performances of music ranging from the Renaissance to the 21st century. For the holiday season, Cantus has prepared a delightful program which features familiar carols and new holiday songs interwoven with narrated passages from the classic holiday stories A Christmas Carol, Gift of the Magi, and ’Twas the Night Before Christmas. Three Tales of Christmas reminds us of the meaning and joy of the season with a fresh perspective and just the right amount of nostalgia.

FRIDAY, DECEMBER 8, 7:30 PM
UVM Recital Hall
$40 ADULT $5 STUDENT
SPONSORED BY:
LANE SERIES BOARD

802.656.4455 OR UVM.EDU/LANESERIES
AN IRISH CHRISTMAS
WITH LÚNASA AND
ASHLEY DAVIS, VOCALS

Lúnasa is one of the great Irish bands, and as many of you know, we have co-presented them several times at the Flynn. When the opportunity arose to bring them to our small stage for a holiday show, we thought, “Why not?” The truth is, Lúnasa is an intimate band in its ethos and spirit, and the chance to hear them in this setting seemed too good to resist. Just thinking about the charm of flute/pipes player Kevin Crawford’s stories and tall-tales makes us laugh! The icing on the cake is that the lads are bringing a Celtic singer: the charming and accomplished Ashley Davis, whose voice will definitely put us in the holiday spirit.

FRIDAY, DECEMBER 15, 7:30 PM
UVM Recital Hall
$40 ADULT $10 STUDENT

“One of Ireland’s most highly-acclaimed interpreters of the genre… an unmistakable authenticity.”
— THE EXAMINER

FRIDAY, DECEMBER 15, 7:30 PM
UVM Recital Hall

ORDER TICKETS NOW FOR BEST SAVINGS!

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Select your tickets using the order form grid to the right, including the total number of tickets desired for each event and the dollar amount for each show.

Total the order, and then apply any appropriate discounts based on the number of events ordered: 10% off for 3–5 events; 15% off for 6–10 events; 20% off for 11 or more events. Discounts do not apply to the Music Lover’s Deal.

Include your check (made payable to the UVM Lane Series) or credit card information with your order form, and mail to: UVM Lane Series, 392 South Prospect Street, Burlington, VT 05405.

Or, order securely online at UVM.EDU/LANESERIES.

Orders must be postmarked by FRIDAY, SEPTEMBER 15, 2017 in order to qualify for the subscription discount. To avoid sending your credit card information in the mail, we encourage you to place your order on our secure website, UVM.EDU/LANESERIES, or call the UVM Lane Series office at 802.656.4455, and we can assist you.

Your email address gives us a quick way to contact you in case of programming changes, special offers, or date/weather updates. We will not share with other organizations.

SPECIAL SEATING ACCOMMODATIONS:
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- Walker
- Hearing
- Sight

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- Check
- MasterCard
- VISA
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- UVM Payroll Deduction
- Deferred payment (half now, balance due 2/1/18)

NOTE: A $1.50 restoration charge on all Flynn/Lane co-presentations has been included in ticket price on behalf of the Flynn.

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- Tax-deductible Donation: ____________
- TOTAL ENCLOSED: ____________
Rob Schwimmer, a master thereminist from the duo Polygraph Lounge, will present a program that includes stunning originals, his unique take on the Great American Songbook (through jazz, Americana, and fascinating movie soundtracks), and avant-garde, classical, and the unclassifiable. Rob’s triple recital will range from the piano, to theremin (one of the first electronic instruments and the only instrument you play without touching), to an amazing new instrument called the Haken Continuum, which raises electronic expression into the realm of the immediacy and depth of acoustic instruments. As always with Schwimmer, he brings his audience with him on a deeply artistic yet fun journey of musical discovery and adventure.

FRIDAY, JANUARY 26, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artist in Hall at 6:30

$25 ADULT $5 STUDENT

SPONSORED BY:

Please indicate your seating preferences for performances at the Flynn by circling your choice below. Performances at the Recital Hall are general admission and are seated on a first-come first-served basis. For special seating requests, please call Freda Farrell at 802.656.4455.
Oh, she’s the Real Thing, this one. A preteen bluegrass prodigy on the mandolin, Sierra Hull was first called to the stage of the Grand Ole Opry at age 11 by Alison Krauss. Two years later, she had her first contract with Rounder Records. She played the White House, Carnegie Hall, and the Kennedy Center, and became the first bluegrass musician to receive a Presidential Scholarship at the Berklee College of Music. Now, at the ripe age of 24, she has put together a crackerjack band and continues developing her unbelievable chops on the mandolin as well as her vocal and songwriting talents. This is a story of a brilliant young artist developing, even beyond her original promise.

FRIDAY, FEBRUARY 2, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$25 ADULT $5 STUDENT

SÉRGIO & ODAIR ASSAD, DUO GUITAR, AND AVI AVITAL, CLASSICAL MANDOLIN

It is a huge coup for us to be able to present such incredible classical guitar and mandolin talent on the Lane Series. Brothers Sérgio and Odair Assad are perhaps the most well-known and highly regarded duo guitar team in the world, and we are so honored to be able to host them in our hall. These Brazilian artists are renowned for their impeccable artistry, uncanny ensemble playing, and talent in both classical and traditional music. Their virtuosity has inspired a wide range of composers to write for them, including Astor Piazzolla, Terry Riley, and Francisco Mignone, and they have also worked extensively with such artists as Yo-Yo Ma, Paquito D’Rivera, and Dawn Upshaw. The Assad Brothers will be joined by Grammy-nominated Avi Avital on mandolin, who is recognized as one of the world’s most exciting and adventurous musicians and performs a variety of music from baroque, to contemporary, to klezmer. Avi has won numerous competitions and awards, performs in solo recitals and with ensembles around the world, and has collaborated extensively with Giora Feidman, Dawn Upshaw, and Richard Galliano.

FRIDAY, FEBRUARY 9, 7:30 PM
UVM Recital Hall
$40 ADULT $10 STUDENT
TIERNEY SUTTON: THE STING VARIATIONS

Seven time Grammy Award-nominated vocalist Tierney Sutton performs the music of Sting in this evening of beautiful jazz arrangements of songs by one of the master pop composers of our time. An exquisite jazz vocalist, Tierney has headlined in recent years at The Hollywood Bowl, Carnegie Hall, The Kennedy Center, and Jazz at Lincoln Center. Her band is not just a backing ensemble but an integral part of the performance, and when instrumental virtuosos Trey Henry, Ray Brinker, and Christian Jacob start the first notes of Driven to Tears, Message in a Bottle, Every Breath you Take, and more, it is simply magical. Whether you are a Sting fan, or a chamber jazz fan, or both, we hope you’ll join us for this belated Valentine’s Day celebration.

FRIDAY, FEBRUARY 16, 7:30 PM
UVM Recital Hall
$35 ADULT $10 STUDENT

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TIERNEY SUTTON: THE STING VARIATIONS

“…a masterly, multifaceted songwriter who can belt out hip-shaking honky tonk, honeydew pop and chilling little ballads with an unrivaled skill and spirit. So good, he’s scary.”
— CHICAGO TRIBUNE

ROBBIE FULKS BAND, AMERICANA

Robbie’s performance in Jenny Scheinman’s Kannapolis ensemble reminded us that he is one of our great Americana musicians who always has something interesting and new to say on a stage. What can you expect from a Robbie Fulks show? Masterful guitar playing, trenchant wit and storytelling, songs that tear your heart out or move you to recognition and laughter, and, well, as some of you may remember from Kannapolis, that voice. Frankly, the guy is a marvel, and we thought it was high time to invite this artist back to Vermont for his very own show with his very own stellar band.

FRIDAY, MARCH 2, 7:30 PM
UVM Recital Hall
Co-presented with Valley Stage Productions
$30 ADULT $5 STUDENT

SPONSORED BY:
Bilodeau Wells & Company, P.C.
Wetherby Design

TYLER MOORE & THE TYLER MOORE BAND

Tyler Moore and his band will perform original songs and an appreciation of the great American songbook including songs by the Beatles, the Rolling Stones, and Bob Dylan.

FRIDAY, APRIL 13, 7:30 PM
UVM Recital Hall
Co-presented with Vermont Festivals
$30 ADULT $5 STUDENT

SPONSORED BY:
Bilodeau Wells & Company, P.C.
Wetherby Design

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802.656.4455 OR UVM.EDU/LANESERIES
Our audience knows that it is a priority of the Lane Series to seek out and present rising stars in the classical music field. This year, we are pleased to bring you the Calidore String Quartet, which formed in 2010 and is currently the quartet in residence with the Chamber Music Society of Lincoln Center's prestigious CMS Two program. Violinists Jeffrey Myers and Ryan Mecham, violist Jeremy Berry, and cellist Estelle Choi are graduates of the Colburn Conservatory of Music in Los Angeles. In 2016, they became the first North American ensemble to win the Borletti-Buitoni Trust Fellowship and were also named BBC Radio 3 New Generation Artists, which has brought with it recordings, international radio broadcasts, and appearances in Britain's most prominent venues. Their performance includes the Divertimento in F Major, K. 138 by Mozart; Quartet in D Major, Op. 44, No. 1 by Mendelssohn; First Essay: Nimrod by Caroline Shaw; and Quartet in C minor, Op 51, No. 1 by Brahms.

FRIDAY, MARCH 9, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$30 ADULT $5 STUDENT

ST. PATRICK’S DAY WITH ALTAN

We love all of our Irish bands, but Altan may be the Gold Standard. Led by the spectacular two-fiddle front line (in the Donegal style) of Mairéad Ní Mhaonaigh and Ciarán Tourish, Altan never fails to whip an audience into that happy place that live performance uniquely creates. Sweetened by Mairéad’s beautiful voice (the quintessential pure Irish soprano), there is just so much to look forward to in an Altan concert. For 30 years, this band has held its place at the head of the pack, and we all know why: from hard driving jigs and reels, to the sweet and sad ballads sung in Gaelic and English, to the mastery of the form and freshness of vision — it’s an Altan year, and we are so excited!

SATURDAY, MARCH 17, 8:00 PM
Flynn Center for the Performing Arts
$48 / $38 / $30 ADULT
$44 / $34 / $26 STUDENT

MORE THAN ANY IRISH GROUP, THIS DONEGAL QUINTET IS SEEN AS KEEPING THE TRADITIONAL FLAME.
LATE NIGHT WITH LEONARD BERNSTEIN
WITH JAMIE BERNSTEIN, MICHAEL BORISKIN, AMY BURTON, & JOHN MUSTO

We celebrate the great American maestro, composer, educator, and bon vivant on the occasion of the 100th Anniversary of his birth. Leonard Bernstein was a late night kind of guy — honestly, he was an insomniac who had trouble turning off his brilliant, creative, and prolific mind. Known for his late night soirées and musicales at his apartment in the Dakota, Bernstein created some of the world’s most enchanting music in a wide variety of genres. Narrated by his daughter, Jamie Bernstein (how about that for up close and personal?), and featuring pianists Michael Boriskin and John Musto and soprano Amy Burton, this multimedia cabaret brings us stories, songs, photos, film, and personal anecdotes from his life. How thrilling to share an evening with Lenny, the music and the man.

FRIDAY, MARCH 23, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$35 ADULT $5 STUDENT

TRIO DA KALI AND DEREK GRIPPER, GUITAR

Oh, this is beautiful music! Trio Da Kali brings together three outstanding musicians from the Mandé culture of southern Mali who come from a long line of distinguished griots. The trio is formed by vocalist Hawa Kassé Mady Diabaté (known as the African Mahalia Jackson for her vocal power and expression), balafon player Lassana Diabaté, and bass ngoni player Mamadou Kouyaté. They are joined by the extraordinary South African guitarist Derek Gripper. Gripper has spent years transcribing and perfecting the work of great kora artists on the guitar, and his playing is like nothing you have ever heard: when Trio Da Kali first heard him perform, these consummate musicians from an unbroken line of traditional artists knew they must tour with him.

FRIDAY, APRIL 6, 7:30 PM
UVM Recital Hall
Pre-Show Talk with Artists in Hall at 6:30
$30 ADULT $5 STUDENT

“First rate fare... the audience filled the room with lusty laughs and applause.” — THE NEW YORK TIMES

“Steeped in tradition, these brilliant musicians give a new voice to timeless sounds.” — SONGLINES

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802.656.4455 OR UVM.EDU/LANESERIES
In April of 2017, Lane Director Natalie Neuert was invited to a gathering of musicians and presenters in Scotland. After seeing 23 bands in five days, there were three or four groups that she knew would be perfect for the Lane audience. Fara is four young women (three fiddles and piano) from the Orkney Islands who have been friends and made music together since childhood. Their fiery sound is balanced by gorgeous harmonizing vocals, and their songs are a mix of traditional and trad-influenced original writing. All musicians with serious chops, they hold degrees from The Royal Conservatoire of Scotland, Strathclyde University, The Royal Northern College of Music, and The Royal Academy of Music. They have all since established themselves in the Scottish music scene, winning prestigious prizes including the BBC Radio 2 Young Folk Award and BBC Radio Scotland’s Young Traditional Musicians of the Year. This will be their first U.S. tour.

**FARA**

Friday, May 4, 7:30 pm

UVM Recital Hall

Presented in support and cooperation with Young Tradition Vermont

$26 ADULT  $6 STUDENT

SPONSORED BY: WCAX  VPR

**“Fantastic playing, clearly loving what they are doing. With rapturous audience rapport, what more could you want in a show?”**

— ANNA MASSLE, BBC RADIO SCOTLAND

We sincerely hope you will consider joining the family of Lane Series supporters, whose contributions are integral to helping us achieve our mission of bringing a unique combination of arts, education, and culture to the community.

Lane Series income comes from four important sources: ticket sales, a yearly dividend from our founding endowment, gifts from businesses and individuals in direct support of our concerts and events, and donations from individuals to our Annual Fund.

In addition to the general support of our Series, donors to our Annual Fund make the following Lane Series outreach activities possible:

- Free tickets for underserved community members through our ARTIX program
- Pre- and Post-talks with our artists
- Master classes with musicians for University of Vermont students, grade school and high school students, and members of our community
- $10 and under student tickets
- Educational outreach activities, including workshops, classes, and seminars
- Post-concert receptions that include an opportunity to meet the artists
- Collaborative performances with UVM's Department of Music and Dance and other cross-campus and community partners

Ticket sales and the endowment created by the Lane family in 1955 have never covered the costs of a Lane Series season and the important activities listed above. We therefore rely on the generosity and support of individuals in our community to continue to help make our valuable institution thrive.

Your tax-deductible gift to the Annual Fund can be generally designated to the Lane Series or can be specifically designated to the Lane Series Concert Artists Fund (which supports classical chamber music and solo recitals). In addition to check and credit card payments, we welcome gifts of stock and securities, and we can also help you if you are interested in making a planned gift or charitable bequest. Please call our office at (802) 656-4455 with any questions.

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