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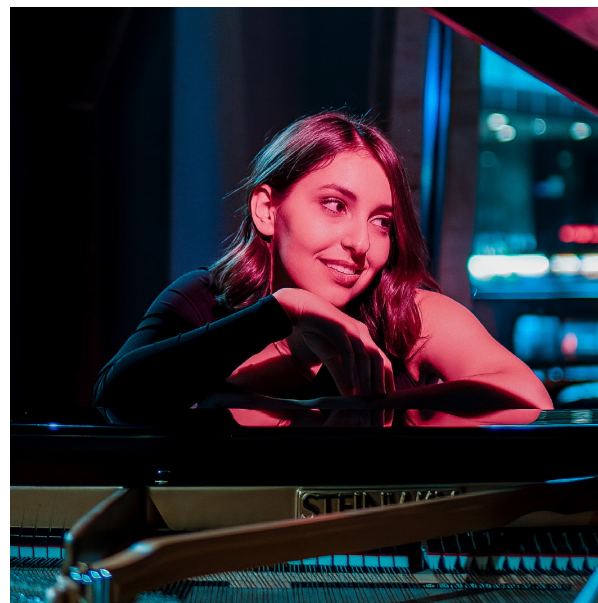
THE UNIVERSITY OF VERMONT

LANE series

Presents

Daniela Liebman

Piano



Friday, April 26, 2024 7:30PM

UVM Recital Hall

PROGRAM

There will be one 15 minute intermission

Sonata in F minor K. 466
Sonata in F minor K. 519

Giuseppe Domenico Scarlatti
(1685-1757)

Ballade No. 2 in F Major, Op. 38
Ballade No. 4 in F minor, Op. 52

Frédéric Chopin
(1810-1849)

Images Book 1

Relets dans l'eau in D flat Major
Homage à Rameau in G sharp minor
Mouvement in C Major

Claude Debussy
(1862-1918)

INTERMISSION

15 Hungarian Peasant Songs **Négy régi keserves ének (Four Old Tunes)**

Béla Bartók
(1881-1945)

1. Rubato
2. Andante
3. Poco rubato
4. Andante
5. **Scherzo**
6. **Ballad** (Theme with variations)

Régi táncdalók (Old Dance Tunes)

7. Allegro
8. Allegretto
9. Allegretto
10. L'istesso tempo
11. Assai moderato
12. Allegretto
13. Poco più vivo
14. Allegro
15. Allegro

Sonata No. 1

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Alberto Ginastera
(1916-1983)

Balada Mexicana

Manuel M. Ponce
(1882-1948)

Twenty-one-year-old Mexican pianist **DANIELA LIEBMAN** has rapidly established herself as an artist of eloquence, poise, and nuance. Since her debut at age eight with the Aguascalientes Symphony, Daniela has performed with more than thirty orchestras on four continents. This season, Daniela makes her debut with the Reno Philharmonic, Orquesta Sinfónica del Sodre, and Orquesta Juvenil Universitaria Eduardo Mata. She will return with the Orquesta Filarmónica de Jalisco and recently appeared as soloist with the Orquesta Filarmónica del Desierto, Richmond Symphony, Minas Gerais Philharmonic, Wichita Symphony, Flagstaff Symphony, and Hartford Symphony.

This season, Daniela makes her recital debuts at the Noorda Center at Utah Valley University, the la Sociedad Filarmónica de Lima, and Instrumentos de la Esperanza. Her recent return recital appearances include the Blanco y Negro Festival in Mexico City, the Ravinia Festival, the Honeywell Arts Academy, and Beaches Fine Arts Series. Committed to sharing her love of music with others, Daniela frequently participates in talkbacks with piano students of diverse backgrounds, most recently at the Ravinia Festival and La Jolla Music Society's Discovery Series.

Daniela released her eponymous debut 2018 album to critical acclaim, featuring "emotive" and "most memorable" (*The Journal of Music*) renditions of Schubert's Op. 90 impromptu, Chopin's third ballade, and Ponce's *Balada Mexicana*. Distributed by Warner Classics, the album reached #5 on Spotify's "Classical New Releases," #2 on Amazon Music's "Fresh Classical," and #2 on Apple Music's "New Classical." Since its release, Daniela's recording of Ponce's *Balada Mexicana* has been streamed over 1.6M times on Spotify. The same track is featured on the Mexican television series, *Aquí en la Tierra*, starring, among others, Gael García Bernal and Paulina Dávila.

Daniela has been named one of the "40 Most Creative Mexicans in the World" and "100 Most Creative and Powerful Women" by Forbes Mexico. She was invited to Forbes' 2018 *Creativos Mexicanos* event, celebrating extraordinary Mexican leaders in the arts. She has also been featured in *GQ Mexico* and *Vanity Fair*.

Born in Guadalajara, Daniela studied with Dr. Tamás Ungár from 2014-2021 in Fort Worth, Texas. Daniela currently studies with Yoheved Kaplinsky and Julian Martin at the Juilliard School. She is a Warner Classics artist and an international Yamaha artist.