

NAME

18  
19



JAZZ  
FOLK  
WORLD  
PIANORAL  
CHORAL  
EACH  
WINTER



# "IF THE BODY IS A TEMPLE, THE SOUL IS A BELL THAT'S WHY MUSIC IS THE BEST MEDICINE I SELL."

— THE STRAY BIRDS, *BEST MEDICINE*

Whatever your feelings are about our divided country, one thing became very clear to me last year: man, we have produced and are producing some amazing music in America! It was a year in which much of my music travel took me to places in the United States to hear the music we refer to as "Americana" on its home turf.

Americana is a word which was coined to distinguish regional country music, which draws from folk traditions (often Celtic ones, but not always), from what Country Music has become (highly produced, slick, pop-driven).

In Nashville, at AmericanaFest, I heard some incredible music — from unknown singer-songwriters from Appalachia playing in local bars and clubs, to stars like Shelby Lynne and her sister Allison Moorer in a state-of-the-art venue at the Country Music Hall of Fame. You'll hear the results of that trip on the Lane Series in the music of bluegrass

phenom Molly Tuttle and the brilliant and charming songwriter Shawn Mullins. More Americana on Lane includes the lovely Haitian/American cellist and singer from the Carolina Chocolate Drops, Leyla McCalla, and the Gullah- and jazz-influenced powerhouse band Ranky Tanky.

Early this year, I traveled to Kansas City, to a whirlwind of a music event called Folk Alliance International. There was a lot of music from all over the world (including Vermont's own Anaïs Mitchell and Moira Smiley), and I was thrilled by two bands that I immediately engaged for Lane: Ímar, from Scotland, and perhaps two of the most beautifully expressive English singers I've heard in a long time, Hannah Sanders and Ben Savage (trad folkies, do NOT miss this concert).

Thanks to you, our loyal Lane audience, we raised over \$50,000 for chamber music last year, so I knew this was a season in which we would raise the bar as high as we could in that area. We bracket the season with classical music: opening with the superb Dover Quartet, who thrilled our audience three years ago, and ending with a very serendipitous engagement with the Tetzlaff-Tetzlaff-Vogt Trio, the ensemble of violinist Christian Tetzlaff, who is simply the best of the best.

There is so much more to discover inside these pages: a brand-new program from Red Priest, The Queen's Six (Queen Elizabeth's personal men's choir fresh from their appearance at Meghan and Harry's wedding), Shakespeare, jazz, and did I mention the Montreal AND the California Guitar Trios, *together!* We go as far East as Japan (with master Koto player Yumi Kurosawa) and as far West as California, with those amazing guitarists mentioned above, with many interesting stops in between.

Hope to see you at the Hall,

Natalie Neuert, Director  
UVM Lane Series

ON THE COVER:  
ERIC BIBB, 10/6

## THE UNIVERSITY OF VERMONT LANE SERIES 2018–2019 PERFORMANCE SEASON

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VF A Lane Series/Flynn Center co-presentation



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**"GENUINELY JAW-DROPPING  
COLLECTIVE VIRTUOSITY."**

— THE SCOTSMAN

"As soon as we all sat down to play together properly, it just worked," says Ímar member **Adam Brown**. Actually, that's a bit of an understatement! Expect extraordinary energy and very pure traditional Celtic sound from this Glasgow-based quintet of young musicians who perform on fiddle, pipes, vocals, guitar, bodhrán, and concertina. With nine All-Ireland and eight All-Britain titles between them, **Ímar** will blow your mind with the charisma, power, and intricacy of their playing. This is a "must-hear" for fans of the music of the British Isles.

**FRIDAY, SEPTEMBER 21 7:30 PM**

**UVM Recital Hall**

Pre-Show Talk with Artists in Hall at 6:30

Presented in support and cooperation with  
Young Tradition Vermont

**\$31 ADULT \$6 STUDENT**

SPONSORED BY:



## DOVER QUARTET

**FRIDAY, SEPTEMBER 28, 7:30 PM**

**UVM Recital Hall**

Pre-Show Talk with Artists in Hall at 6:30

**\$40 ADULT \$5 STUDENT**

SPONSORED BY:

**AN ANONYMOUS  
DONOR**

**"EXPERT MUSICIANSHIP,  
RAZOR-SHARP ENSEMBLE,  
DEEP MUSICAL FEELING  
AND A PALPABLE  
COMMITMENT TO  
COMMUNICATION MADE  
THEIR PERFORMANCES  
SATISFYING ON MANY  
LEVELS."**

— CHICAGO TRIBUNE

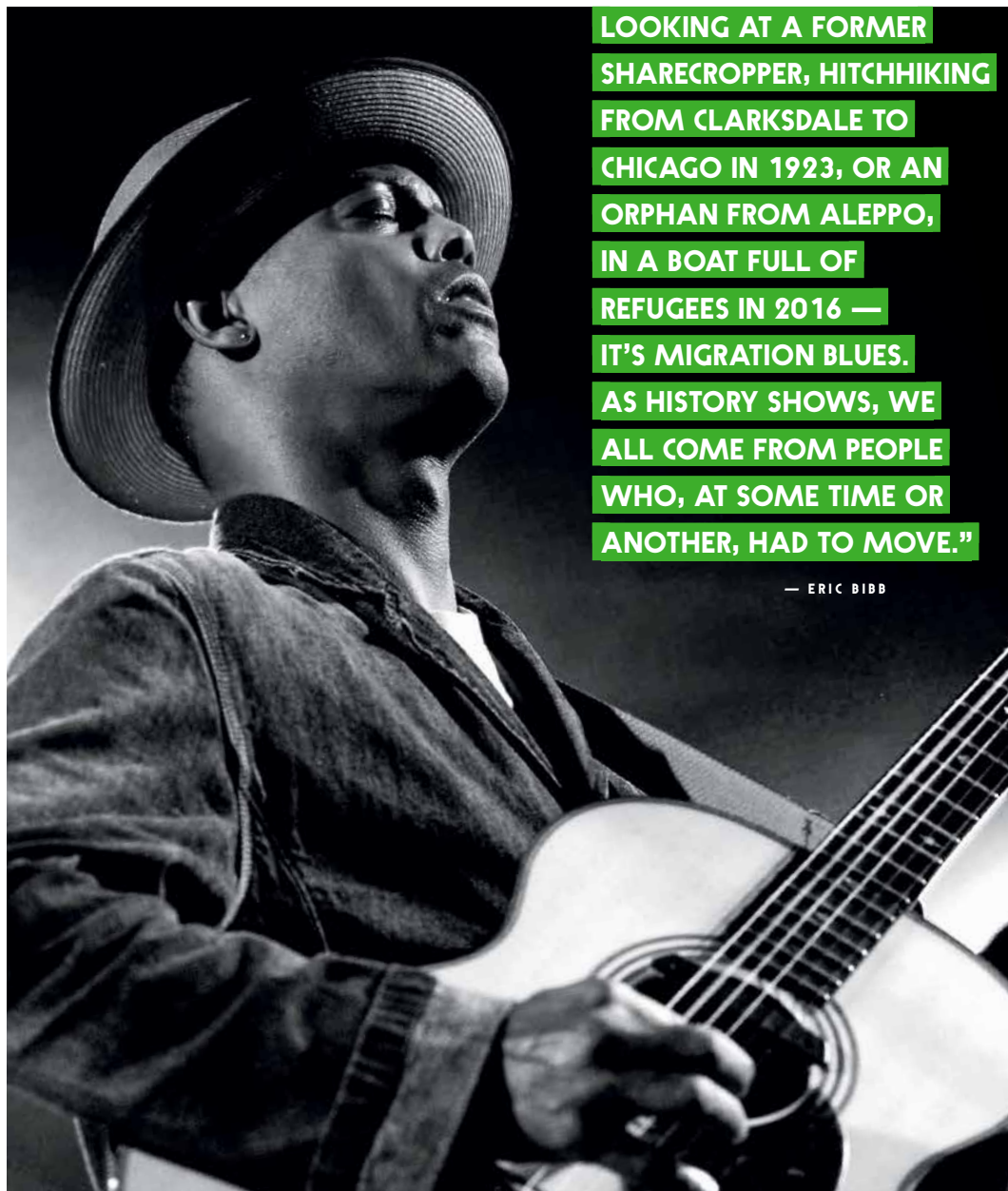


In the spring of 2016, the **Dover Quartet** was received with such heartfelt enthusiasm and excitement (not to mention the many requests we had to bring them back) that we have invited them for a return engagement on the Lane Series. Recently named the Cleveland Quartet Award winner, and also awarded the coveted Avery Fisher Career Grant, the Dover (**Joel Link**, violin; **Bryan Lee**, violin; **Milena Pajaro-van de Stadt**, viola; **Camden Shaw**, cello) has become one of the most in-demand ensembles in the world. The Quartet's rise to the top of its field has been "practically meteoric" (*Strings*). The ensemble currently serves as the quartet-in-residence at Northwestern University and has released two albums, the most recent being a compilation of works written through WWII. Their program, "The Ripple of Time," includes **Quartet No. 3 in E-flat minor, Op. 30, by Tchaikovsky**; **From Amber Frozen by Mason Bates**; and **Quartet in G Major, D. 887, by Schubert**.



## ERIC BIBB WITH MICHAEL J. BROWNE

We are delighted to welcome back to our stage the Lane Series favorite and one of America's most revered blues musicians, **Eric Bibb**, with longtime sideman **Michael J. Browne**. He brings material from his new Grammy-nominated album, *Migration Blues*, which features songs born of the Great Migration, a time in which millions of African-Americans left the brutal segregation and economic hardship of the South for a new life in the industrialized North. Bibb's warm vocals and fine finger-picking guitar technique will take us on a journey through music. The man can play the blues, and his music blends a traditional rootsy American style with a subtle, contemporary sensibility.



**SATURDAY, OCTOBER 6, 7:30 PM**

UVM Recital Hall

\$30 ADULT

\$5 STUDENT

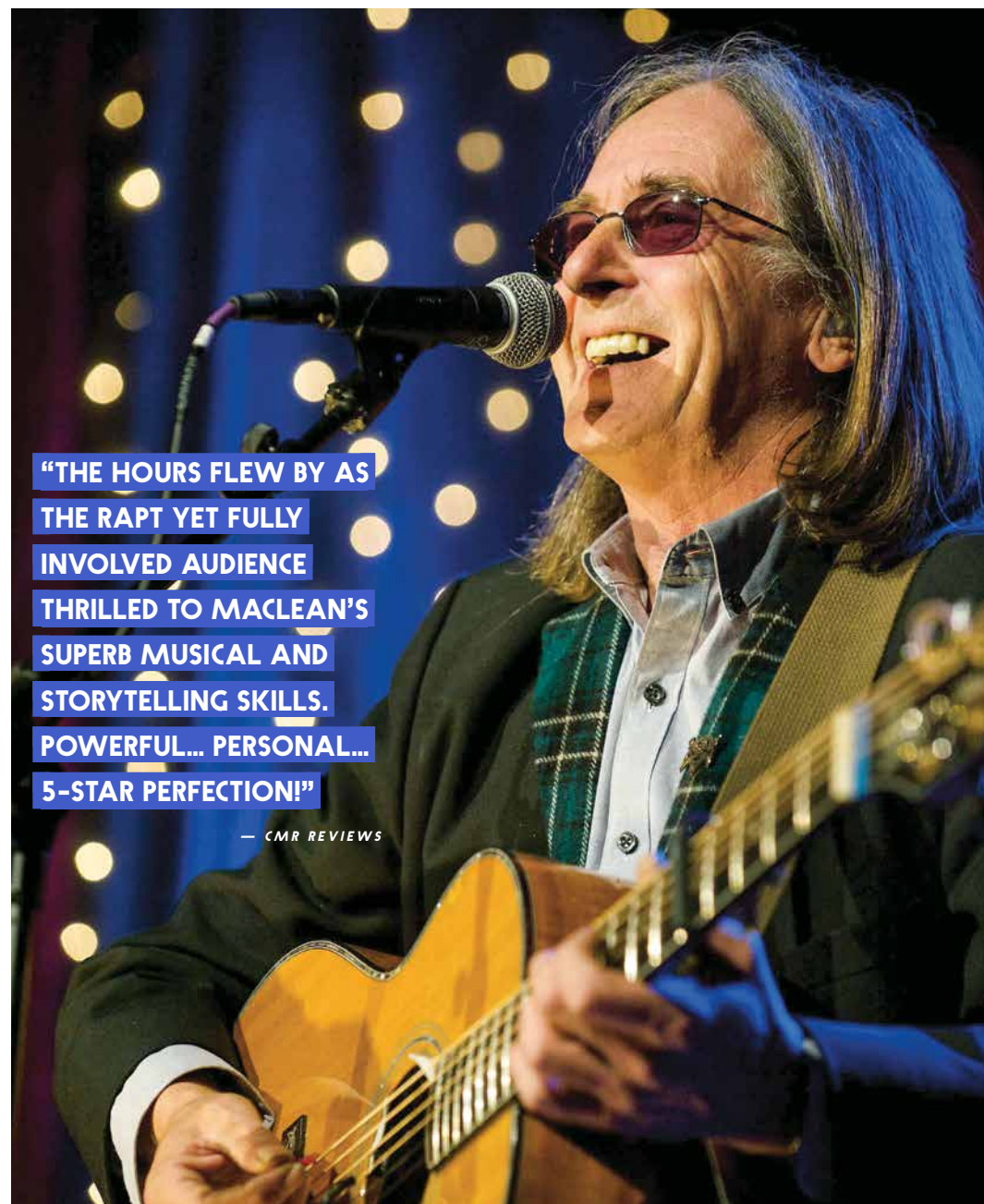
SPONSORED BY:



**"WHETHER YOU'RE  
LOOKING AT A FORMER  
SHARECROPPER, HITCHHIKING  
FROM CLARKSDALE TO  
CHICAGO IN 1923, OR AN  
ORPHAN FROM ALEPPO,  
IN A BOAT FULL OF  
REFUGEES IN 2016 —  
IT'S MIGRATION BLUES.  
AS HISTORY SHOWS, WE  
ALL COME FROM PEOPLE  
WHO, AT SOME TIME OR  
ANOTHER, HAD TO MOVE."**

— ERIC BIBB

## DOUGIE MACLEAN



**"THE HOURS FLEW BY AS  
THE RAPT YET FULLY  
INVOLVED AUDIENCE  
THRILLED TO MACLEAN'S  
SUPERB MUSICAL AND  
STORYTELLING SKILLS.  
POWERFUL... PERSONAL...  
5-STAR PERFECTION!"**

— CMR REVIEWS

**WEDNESDAY, OCTOBER 10, 7:30 PM**

UVM Recital Hall

Co-presented with Young Tradition Vermont

\$35 ADULT

\$10 STUDENT

SPONSORED BY:

AN ANONYMOUS  
DONOR



It's been a long time since the internationally beloved troubadour, **Dougie MacLean**, has performed on the Lane Series, and it's high time we have him back. One of the world's great singer-songwriters, Dougie is the voice of Scotland, and his song *Caledonia* its unofficial anthem. His intimate presence, gorgeous, gentle voice, and beautiful supporting guitar make his concerts unforgettable. It's an honor to bring an artist of this stature to our small hall (the last time he was here, he sold out Ira Allen Chapel), and we're delighted to be doing it with our friends at Young Tradition Vermont.



10.12

# LEYLA MCCALLA



"HER MAGNIFICENTLY  
TRANSPARENT MUSIC  
HOLDS TIDINGS OF FAMILY,  
MEMORY, SOLITUDE  
AND THE INEXORABILITY  
OF TIME..."

— THE NEW YORK TIMES

**Leyla McCalla** began her career as a street musician playing Bach on her cello in New Orleans and went on to tour with the Carolina Chocolate Drops. Now she has developed her own sound, accompanied by her roots-influenced band, drawing on her heritage as a Haitian-American, and singing in French, Haitian Creole, and English. Leyla plays the cello, tenor banjo, and guitar and incorporates those distinctive sounds into her compositions. Her arrangements of traditional songs are earthy, elegant, soulful, and witty, vibrating with three centuries of history, while yet strikingly fresh, distinctive, and new.

**FRIDAY, OCTOBER 12, 7:30 PM**

**UVM Recital Hall**

*Pre-Show Talk with Artist in Hall at 6:30*

**\$25 ADULT \$5 STUDENT**

SPONSORED BY:



10.19

# TRIO CON BRIO COPENHAGEN

Hailing from Denmark, **Trio con Brio Copenhagen** (**Soo-Jin Hong**, violin; **Soo-Kyung Hong**, cello; **Jens Elvekjaer**, piano) formed in 1999 and has gained a reputation for the freshness of its approach to the core piano trio repertoire. The trio is also keen on exploring compositions outside of the core repertoire and approaches each piece from a place of curiosity, respect, and tradition. The ensemble has won most of the international competitions for piano trio, including the ARD (Munich), Vittorio Gui (Florence) and Norway's Trondheim Competition. In January, 2015, the Trio became the first ensemble to receive one of Denmark's most prestigious music awards, the P2 Artists Prize. They serve as artistic directors of the Copenhagen Chamber Music Festival, the Chamber Music Festival on Lundsgaard Estate, and the Hellerup Chamber Music Society and are in great international demand. The program includes the **Ravel Piano Trio; Piano Trio No. 1 in B Major, Op. 8, by Brahms**; and **Piano Trio No. 1 in G Major, "Zingarese," by Haydn**.

**FRIDAY, OCTOBER 19, 7:30 PM**

**UVM Recital Hall**

**\$35 ADULT \$5 STUDENT**

SPONSORED BY:

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DONOR**

"GLOWING REPORTS  
HOLD TRUE. THE TRIO  
CON BRIO COPENHAGEN  
CLEARLY OCCUPIES  
A LOFTY PERCH IN  
TODAY'S MUSICAL SCENE."

— THE WASHINGTON POST





10.26

## MOLLY TUTTLE

**Molly Tuttle** is an unbelievably virtuosic bluegrass guitar player with a whole lot of style and panache, plus a very generous and humble stage presence. Playing and singing a mixture of old-timey classics, contemporary “newgrass,” and her own heartfelt songs with her dynamite band, she is one of those performers who just brings a smile to the audience. She’s the 2017 winner of the International Bluegrass Music Award for Guitar Player of the Year — *the first woman ever* to win this honor. Pure joy onstage, Molly and her band of first-rate bluegrass pickers are impossible not to love.



“MOLLY TUTTLE SINGS  
WITH THE GENTLE  
AUTHORITY OF GILLIAN  
WELCH, YET PLAYS  
ASTOUNDINGLY FLEET  
FLAT PICKING GUITAR  
LIKE CHET ATKINS  
ON SUPERDRIVE...”

— AMERICAN SONGWRITER MAGAZINE

FRIDAY, OCTOBER 26, 7:30 PM

UVM Recital Hall

Presented in partnership with Valley Stage Productions

\$30 ADULT \$5 STUDENT

SPONSORED BY:

**The point!**  
Independent Radio

11.2

## RED PRIEST



“IF THE ROLLING STONES  
PLAYED RECORDER, VIOLIN,  
CELLO AND HARPSICHORD  
AND THEIR GENRE WAS  
17TH-CENTURY MUSIC,  
THEY WOULD BE THE  
BAND CALLED RED PRIEST.”

— PITTSBURGH POST GAZETTE

Recorder player extraordinaire, **Piers Adams**, and his band of merry pranksters return to the Lane Series with a brand new program, *The Baroque Bohemians: Gypsy Fever from Campfire to Court*. It includes works by Haydn, Telemann, Corelli, and Bieber — yes, this is baroque music played with unbelievable skill, brio, panache, style, and wit by four of the most virtuosic classical musicians you’ve ever heard. **Red Priest’s** recent recording of this music climbed to no. 1 on the British Classical Music Charts. Can a Baroque music concert be too much fun? We don’t think so!

FRIDAY, NOVEMBER 2, 7:30 PM

UVM Recital Hall

Pre-Show Talk with Artists in Hall at 6:30

\$35 ADULT \$10 STUDENT

SPONSORED BY:

**GRANDVIEW**  
Misty Meadows *farms* Inc.



# DANIEL KAHN AND THE PAINTED BIRD



"DANIEL KAHN, BORN IN DETROIT, LIVING IN BERLIN, BELONGS TO THIS CASTE OF YIDDISH MUSIC AGITATORS. AN ABSOLUTE MUST FOR LOVERS OF UNUSUAL, INTELLIGENT, CHALLENGING, EXCITING FOLK MUSIC AND A BLAST AT EVERY INSTANT."

— SOUND & IMAGE



PRESENTED IN COLLABORATION WITH THE FLYNN CENTER FOR THE PERFORMING ARTS

Daniel Kahn and The Painted Bird, with their immersive and edgy performance style, live up to their reputation as "radical Yiddish borderland bandistas with punk attitude." Dedicated to the great political and personal themes of our time, they play revolutionary anthems for the apocalypse. The music is part Klezmer, part jazz, and part Weimar Cabaret, with homages to Brecht, Tom Waits, and folk ballads. Kahn and his band are originals who do not shy away from subversive themes. Daniel was supposed to be a part of the Semer Ensemble music tour last season but had a prior commitment, and so we're excited to present him this season, with his own band, in the atmospheric black box theater of the FlynnSpace.

**SATURDAY, NOVEMBER 10,  
7:00 PM AND 9:30 PM**

FlynnSpace

**\$35 ADULT \$31 STUDENT**

SPONSORED BY:



THE L&C MILLER DISTINGUISHED PROFESSORSHIP  
IN THE MILLER CENTER FOR HOLOCAUST STUDIES

# SHAWN MULLINS

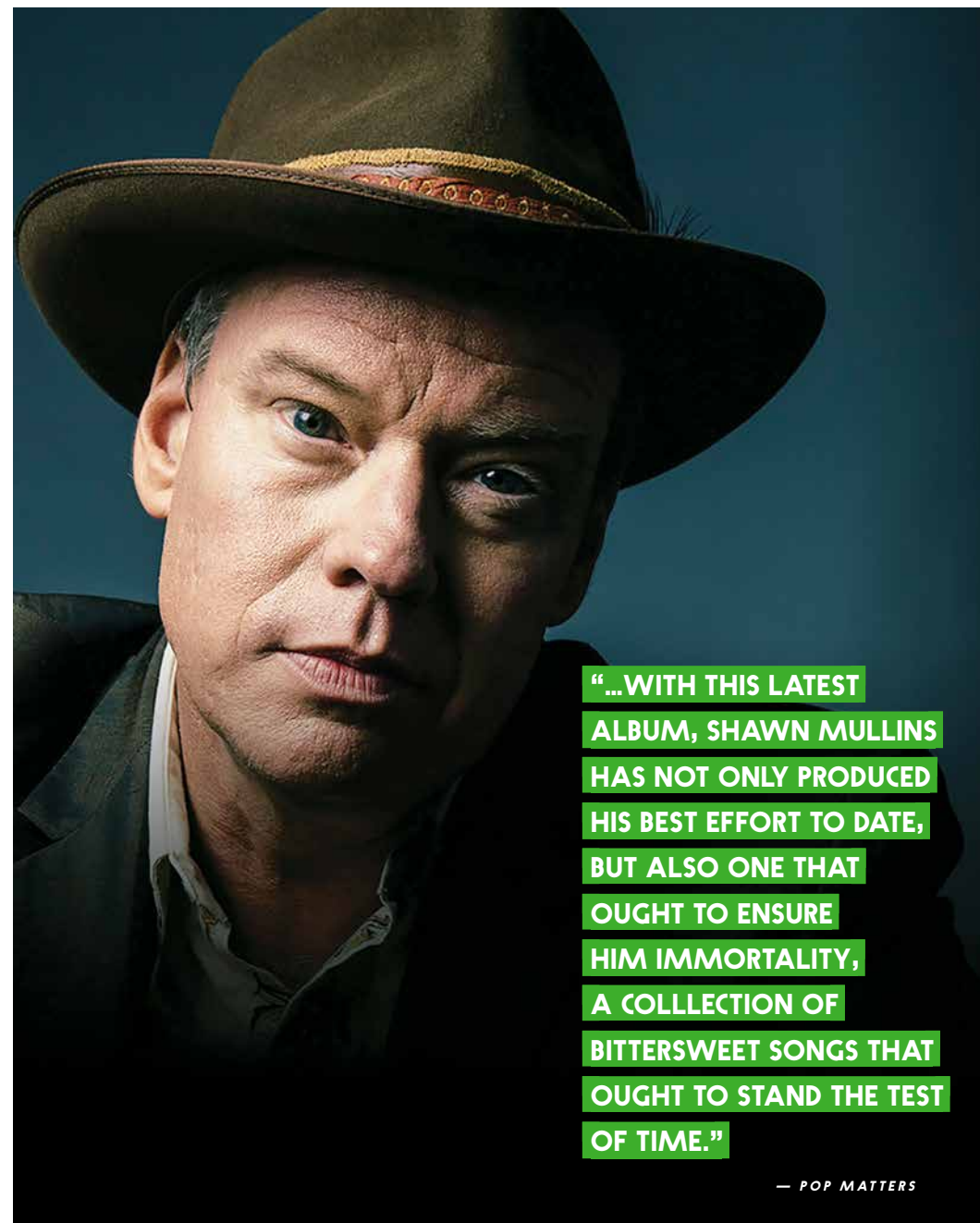
Shawn Mullins is so much more than his 1998 hit song, *Lullaby*, which reached no. 1 on the Adult Top 40, was nominated for a Grammy, and was a ubiquitous radio earworm in the late '90s (although it is a really fabulous song). He's a fantastic singer-songwriter with a gorgeous baritone voice, really superb guitar chops, and a charming stage presence. His songs are personal, romantic, brutally honest, topical, witty, and always deeply felt. Natalie heard him at a live radio broadcast in Nashville and knew immediately that he'd be a great fit for the Lane folk audience.

**FRIDAY, NOVEMBER 16, 7:30 PM**

UVM Recital Hall

**\$35 ADULT \$5 STUDENT**

SPONSORED BY:



"...WITH THIS LATEST ALBUM, SHAWN MULLINS HAS NOT ONLY PRODUCED HIS BEST EFFORT TO DATE, BUT ALSO ONE THAT OUGHT TO ENSURE HIM IMMORTALITY, A COLLECTION OF BITTERSWEET SONGS THAT OUGHT TO STAND THE TEST OF TIME."

— POP MATTERS



# INBAL SEGEV, CELLO & ALON GOLDSTEIN, PIANO

Cellist **Inbal Segev** is known for her rich tone and fluid technique. She performs a vast range of music, covering repertoire that includes all of the standard concerti and solo works for cello, as well as new pieces and rarely performed gems. Her many honors include the America-Israel Cultural Foundation Scholarship and top prizes at the Pablo Casals, Paulo, and Washington International Competitions. Pianist **Alon Goldstein** is admired for his musical intelligence, dynamic personality, artistic vision, and innovative programming, all of which have made him a favorite with audiences and critics alike. In addition to his extensive performance career, he is a passionate advocate for music education and has taught multiple extended educational residencies across the U.S.. The two musicians join forces for a program titled "Friends and Mentors," in which they explore the relationships between three Romantic composers and the ways in which they influenced each other. They will perform *Fantasiestücke, Op. 73*, and *Kinderszenen, Op. 15*, by Schumann; Cello Sonata No. 2 in F Major, Op. 99, and *Sechs Lieder* (transcribed for cello and piano) by Brahms; and Rondo in G minor, Op. 94, for cello and piano by Dvořák.

FRIDAY, NOVEMBER 30, 7:30 PM

UVM Recital Hall

Pre-Show Talk with Artists in Hall at 6:30

\$35 ADULT

\$5 STUDENT

SPONSORED BY:

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consortium

Hillel  
The University of Vermont



"GOLDSTEIN POURED OUT  
CRISP, STRONGLY ETCHED  
TORRENTS OF BRAVURA  
CHORDAL RUNS AND  
PASSIONATE LYRICAL SONG."

— CHICAGO SUN-TIMES

"HER PLAYING IS  
CHARACTERISED BY A  
STRONG AND WARM TONE...  
DELIVERED WITH IMPRESSIVE  
FLUENCY AND STYLE."

— THE STRAD



# CÒIG: A CELTIC CHRISTMAS

"A BIT OF FRENCH, A BIT  
OF IRISH, A WEE DRAM  
OF GAELIC AND A FULL  
HELPING OF CAPE BRETON  
SCOTCH: THIS IS A MIGHTY  
POWERFUL FIDDLE  
COCKTAIL FROM CÒIG."

— FOLK WORLD



We welcome back one of our favorite traditional bands, **Còig**, after a one-season hiatus. Originally formed as a "dream team" of young Cape Breton musicians, Còig brings warmth, charm, and wicked traditional chops to the stage, with a dynamite double fiddle frontline featuring the amazing **Chrissy Crowley** and **Rachel Davis**, who are backed by the talented pianist **Jason Roach** and multi-instrumentalist **Darren McMullen**. They always put together such beautiful holiday programs for us, and this time, in addition to Christmas favorites, they'll be performing material from their new release, *Rove*, which has recently been recognized with a 2018 East Coast Music Award, 2017 Canadian Folk Music Award, and Music Nova Scotia Award nomination.

FRIDAY, DECEMBER 7, 7:30 PM

UVM Recital Hall

\$40 ADULT

\$10 STUDENT

SPONSORED BY:



Bilodeau Wells  
& Company, P.C.  
Certified Public Accountants



WETHERBY  
DESIGN





# 1.25

## JUHO POHJONEN, PIANO



**"POHJONEN HAS BOTH  
IMPECCABLE TECHNIQUE  
AND A CLEAR EYED  
APPROACH TO MUSIC...  
COMPLETE CONFIDENCE,  
A SUPERB PERFORMANCE."**

— THE WASHINGTON POST

Celebrated as one of Scandinavia's most outstanding pianists, **Juho Pohjonen** has received widespread acclaim for his intensity, thoughtfulness, profound musicianship, and distinctive interpretations of a broad range of repertoire. Pohjonen has won several prizes, including the 2009 Klavier Festival Ruhr Scholarship, and First Prize at the 2004 Nordic Piano Competition and the 2000 International Young Artists Concerto Competition. He has performed with major orchestras, festivals, and chamber ensembles, as well as in recital in major halls around the world. He has most recently debuted with the Cleveland Orchestra, Vancouver and Baltimore Symphonies, and with chamber programs at Lincoln Center's Alice Tully Hall and the Library of Congress. His newest recording features the music of Chopin, Schumann, and Grieg with cellist Inbal Segev, who is also appearing this year on the Lane Series! Pohjonen will perform the **Suite in A minor** and the **Suite in G Major/G minor** from the *Nouvelles Suites de Pièces de Clavecin* by Rameau; **Sonata No. 10** by Scriabin; and **Sonata in A Major, Op. 101**, by Beethoven.

**FRIDAY, JANUARY 25, 7:30 PM**

**UVM Recital Hall**

**\$30 ADULT \$5 STUDENT**

**SPONSORED BY:**

**LANE  
seriespiano  
consortium**

# 2.1

## YUMI KUROSAWA, KOTO & ANUBRATA CHATTERJEE, TABLA

We are excited to welcome two of the world's most accomplished instrumentalists who have taken their musicianship to new levels of thrilling performance.

**Yumi Kurosawa** is a virtuosic composer and player of both the Japanese 13- and 20-string koto. Dynamic, lyrical, and powerful, her music exemplifies the innate grace of this plucked, harp-like instrument. She is lauded as both a soloist and composer and has collaborated on projects with the likes of Daron Hagen, Les Twins, the Houston Ballet, and the Hawaii Symphony Orchestra. **Anubrata Chatterjee**, son of the world-renowned tabla maestro, Anindo Chatterjee, was nurtured from a very tender age to be a tabla virtuoso. He was the last disciple of the great tabla guru, Jnan Prakash Ghosh, and has proved himself as a soloist and an accompanist, having performed at some of the most prestigious international venues. He is also passionate about education and holds regular workshops in New York at the Anindo Chatterjee School of Tabla. Together, these two musicians will take us on an unforgettable journey of melody and rhythm through the intertwining of two beautiful instruments.

**FRIDAY, FEBRUARY 1, 7:30 PM**

**UVM Recital Hall**

**\$30 ADULT \$5 STUDENT**

**SPONSORED BY:**



**"MESMERIZING."**

— THE NEW YORK TIMES





# CALIFORNIA GUITAR TRIO AND MONTREAL GUITAR TRIO

The **California Guitar Trio** AND the **Montreal Guitar Trio** together on stage. Just...wow! Inspired by an impromptu studio session in Montreal in 2009, the sextet released a CD in 2011 and has been selectively touring ever since. This is acoustic guitar performance at its most exciting and will be a tour-de-force on our intimate stage. Featuring six virtuoso guitarists from four countries (Japan, Canada, Belgium, and the U.S.), these talented musicians fuse over 40 years of combined performance into a unique concert experience featuring progressive, world, jazz, film, and classical music played on both steel and nylon-strung instruments.

**FRIDAY, FEBRUARY 8, 7:30 PM**

**UVM Recital Hall**

**\$40 ADULT \$10 STUDENT**

**SPONSORED BY:**

**PAUL FRANK  
+ COLLINS** ATTORNEYS

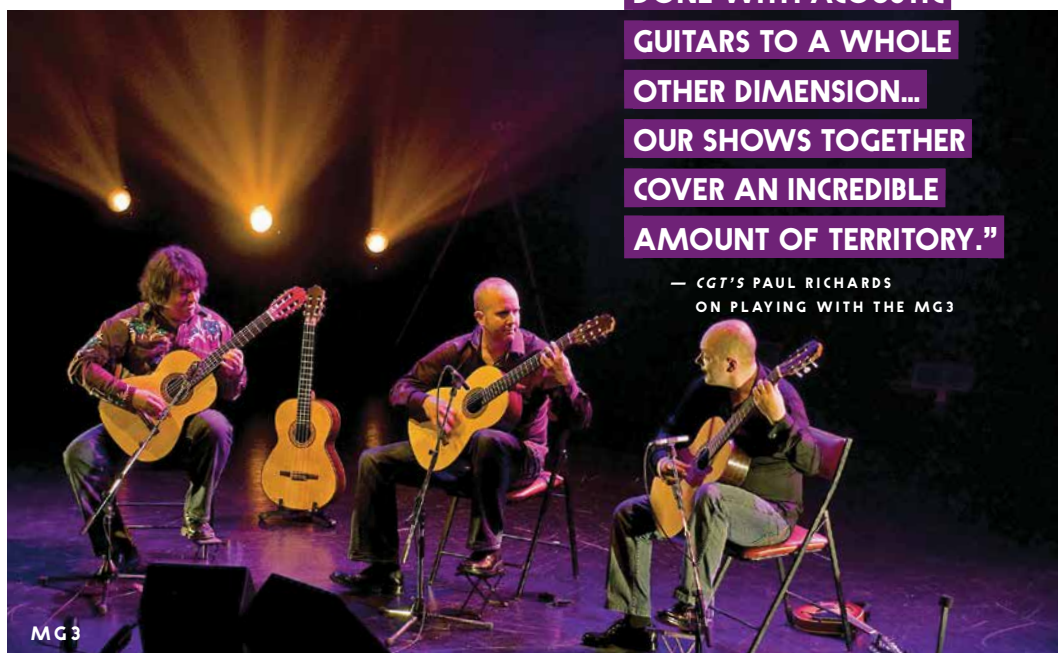
**The  
point!**  
Independent Radio



**"I THINK OUR WORK WITH  
THE MONTREAL GUITAR  
TRIO TAKES THE WHOLE  
NOTION OF WHAT CAN BE**

**DONE WITH ACOUSTIC  
GUITARS TO A WHOLE  
OTHER DIMENSION...  
OUR SHOWS TOGETHER  
COVER AN INCREDIBLE  
AMOUNT OF TERRITORY."**

**— CGT'S PAUL RICHARDS  
ON PLAYING WITH THE MG3**



**16 ORDER TICKETS NOW FOR BEST SAVINGS!**

# DORIC STRING QUARTET



The **Doric String Quartet** (Alex Redington, violin; Jonathan Stone, violin; Hélène Clément, viola; John Myerscough, cello) has firmly established itself as the leading British string quartet of its generation. Since its inception in 1998, the Doric has won many competition prizes, including awards from the 2008 Osaka International Chamber Music Competition, the Premio Paolo Borciani International String Quartet Competition, and the Festspiele Mecklenburg-Vorpommern. In 2010, the ensemble made its highly acclaimed American debut, with recitals at the Frick Museum in New York and Library of Congress in Washington, and now returns annually to North America, in addition to regularly performing throughout Europe. A recent accomplishment has been the performance of John Adams' *Absolute Jest* for String Quartet and Orchestra with the Vienna Symphony at the Vienna Konzerthaus with John Adams conducting. They have released five CDs to critical acclaim and are the Teaching Quartet in Association at the Royal Academy of Music in London. The Doric String Quartet will be performing **Quartet in B-flat Major, Op. 33, No. 4, by Haydn; Quartet No. 3, Op. 94, by Benjamin Britten; and Quartet in E minor, Op. 44, No. 2, by Mendelssohn.**

**"THIS IS A SUPERB  
ENSEMBLE, INTELLIGENT,  
TECHNICALLY BRILLIANT,  
WONDERFULLY  
BALANCED."**

**— THE TIMES OF LONDON**

**FRIDAY, FEBRUARY 15, 7:30 PM**

**UVM Recital Hall**

**\$35 ADULT \$5 STUDENT**

**SPONSORED BY:**

**LANE** *impromptu*  
**series** *fund for*  
*chamber music*

**802.656.4455 OR UVM.EDU/LANESERIES 17**



## THE QUEEN'S SIX



We are so excited to be able to bring the **The Queen's Six** to the Lane Series! Established in 2008, the 450th anniversary of the accession of Queen Elizabeth I, The Queen's Six is the professional male vocal ensemble of Queen Elizabeth II and her family. The ensemble resides within the walls of Windsor Castle, and the members are also Lay Clerks of St. George's Chapel. They perform around eight services a week, as well as at private and state occasions, often before the Royal Family. In fact, the members just sang as part of a larger ensemble at the Royal Wedding of Prince Harry and Meghan Markle. We present them during a rare time in which they are allowed to leave the castle to bring their repertoire — which includes austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs, and upbeat jazz and pop arrangements — to the wider public.

**FRIDAY, FEBRUARY 22, 7:30 PM**

**UVM Recital Hall**

*Pre-Show Talk with Artists in Hall at 6:30*

**\$40 ADULT \$10 STUDENT**

SPONSORED BY:

**LANE**  
seriesboard



## AARON DIEHL, JAZZ PIANO

An elegant and refined jazz pianist, **Aaron Diehl** is recognized for his meticulously thought-out performances, which are a leading force in today's generation of jazz contemporaries, spearheading a distinct union of traditional and fresh artistry. Whether opening the 2016 New York Philharmonic season as soloist in Gershwin's *Concerto in F* (review quoted below), or partnering with Cécile McLorin Salvant for a night of jazz standards, Diehl is one of today's most sought-after jazz keyboard masters. His concert is entitled "Blues and the Spanish Tinge," and includes works by composers as diverse as Jelly Roll Morton, Gershwin, William Bolcom, and Mary Lou Williams.

**FRIDAY, MARCH 1, 7:30 PM**

**UVM Recital Hall**

**\$30 ADULT \$5 STUDENT**

SPONSORED BY:

**LANE**  
seriespiano  
consortium



OFFICE OF THE VICE PRESIDENT FOR HUMAN RESOURCES,  
DIVERSITY, AND MULTICULTURAL AFFAIRS THROUGH THE  
UVM PRESIDENT'S INITIATIVE FOR DIVERSITY



**"MAKING HIS PHILHARMONIC DEBUT THE DAY BEFORE HIS 31ST BIRTHDAY, MR. DIEHL PLAYED MAGNIFICENTLY. HE HAD BRILLIANCE WHEN CALLED FOR DURING JAZZ TINGED PASSAGES OF LISZTIAN RUNS AND OCTAVES. THE ROOMY FREEDOM OF MR. DIEHL'S PLAYING IN BLUESY EPISODES WAS ESPECIALLY AFFECTING. HE ALSO FOLDED SHORT IMPROVISED SECTIONS INTO THE SCORE, AND IT'S HARD TO IMAGINE THAT GERSHWIN WOULD NOT HAVE BEEN IMPRESSED."**

— ANTHONY TOMMASINI,  
THE NEW YORK TIMES



## RANKY TANKY

**Ranky Tanky** is a five-person band from Charleston, South Carolina, that plays the Gullah music of the Carolina Sea Islands. The group has been profiled on NPR's *Fresh Air* with **Terry Gross**, and their album soared to the no. 1 positions on the *Billboard*, iTunes, and Amazon Jazz Charts. "Gullah" comes from West African language and means "a people blessed by God." "Ranky Tanky" translates loosely as "Work It," or "Get Funky!" Gullah music has its roots in West Africa, and, as a form, has influenced much American music, including jazz and beyond. From call and response led by their extraordinary singer **Quiana Parler**, to work songs, sea songs, gospel influences, and jazzy instrumentals, Ranky Tanky are American originals who make a truly joyful noise.

**FRIDAY, MARCH 8, 7:30 PM**

**UVM Recital Hall**

Pre-Show Talk with Artists in Hall at 6:30

**\$35 ADULT \$5 STUDENT**



**"THIS ALBUM IS WITHOUT  
A DOUBT ONE OF THE  
GREATEST GIFTS OF THE  
YEAR, AN INCREDIBLE PIECE  
OF WORK OVERFLOWING  
WITH AUTHENTICITY."**

— AFROPOP WORLDWIDE



## HERMITAGE PIANO TRIO



**"THREE OF RUSSIA'S MOST  
SPECTACULAR YOUNG**

**SOLOISTS...TURNED IN A  
PERFORMANCE OF SUCH  
POWER AND SWEEPING  
PASSION THAT IT LEFT YOU  
NEARLY OUT OF BREATH."**

— THE WASHINGTON POST

**FRIDAY, MARCH 22, 7:30 PM**

**UVM Recital Hall**

Pre-Show Talk with Artists in Hall at 6:30

**\$30 ADULT \$5 STUDENT**

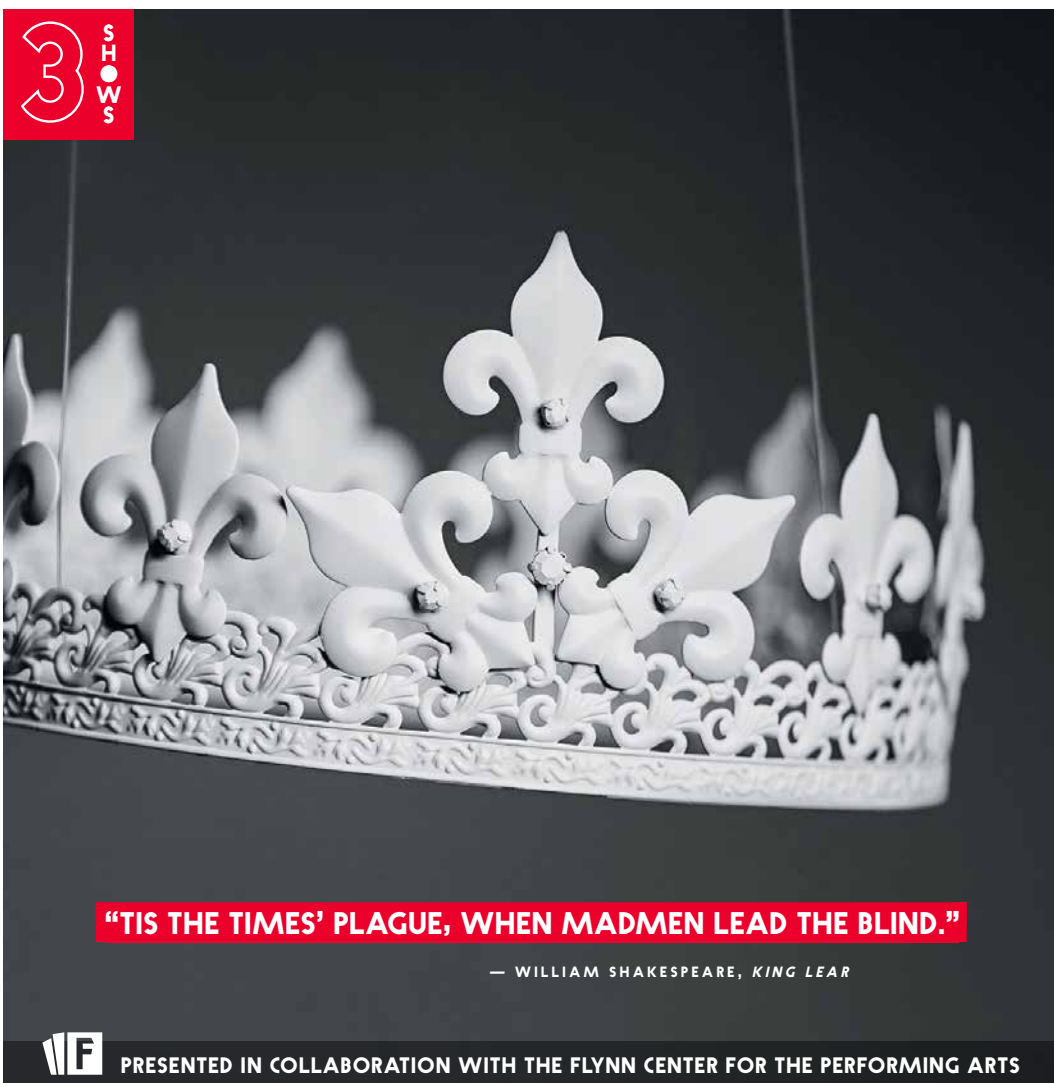
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series *piano*  
consortium

Descending from the great Russian musical tradition, the **Hermitage Piano Trio** (**Misha Keylin**, violin; **Sergey Antonov**, cello; **Ilya Kazantsev**, piano) is distinguished by its exuberant musicality, interpretative range, and sumptuous sound. The trio is recognized for the polished skill with which it performs an enormous variety of music, from the Russian greats like Rachmaninov, Shostakovich, Tchaikovsky, and Glinka, to the Western European masters like Haydn, Beethoven, Mendelssohn, and Brahms. Based in the United States, the Hermitage has performed to tremendous acclaim on major chamber music series around the country, such as in Los Angeles, New York, Boston, Philadelphia, Washington, D.C., and Portland. These three musicians are also noted soloists in their own right, which is a rarity in the chamber music world. They will be performing *One Movement Trio in E-flat Major* by **Alexander Alyabyev**; *Trio in D Major, Op. 70, No. 1, Ghost*, by **Beethoven**; and *Trio No. 1 in B-flat Major* by **Schubert**.



# ACTORS FROM THE LONDON STAGE: *KING LEAR*



Five British actors will be here for one week working with students and community members and performing Shakespeare's great late tragedy, *King Lear*.<sup>\*</sup> Founded in 1974 by Patrick Stewart and colleagues, **Actors from the London Stage** is one of the oldest touring Shakespearean Theater troupes in the world. The ensemble comes from such prestigious companies as the RSC, the Royal National Theatre of Great Britain, and Shakespeare's Globe. Those of you who experienced their *Midsummer Night's Dream* two years ago know that their creativity, physical skill, and extraordinary command of language provide an extraordinary gateway into the richness of Shakespeare's writing and dramatic structure.

<sup>\*</sup>*Lear's plot deals with an aging monarch's desire for absolute obedience and love from his daughters, and how the subsequent honesty of one plunges him into madness and a nation into chaos. Loyalty vs. Truth. Authority vs. Chaos. This is a topical play.*

**THURSDAY, MARCH 28, 7:00 PM**  
**FRIDAY, MARCH 29, 7:00 PM**  
**SATURDAY, MARCH 30, 7:00 PM**

FlynnSpace

**\$35 ADULT \$31 STUDENT**

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# DREAMERS' CIRCUS

**FRIDAY, MARCH 29, 7:30 PM**

UVM Recital Hall

Pre-Show Talk with Artists in Hall at 6:30

**\$30 ADULT \$5 STUDENT**

SPONSORED BY:



**"IT BRISTLES WITH  
 CONFIDENCE, WITH NODS  
 TO MUSIC AS DIVERSE  
 AS DANISH FOLK AND  
 ERIK SATIE."**

— FROOTS MAGAZINE



There is definitely something about music from Scandinavia! Continuing our tradition of presenting cutting-edge ensembles from Nordic lands, we are delighted to host **Dreamers' Circus**, the beautiful brainchild of three virtuosic Danish and Swedish musicians (**Nikolaj Busk** on piano and accordion, **Ale Carr** on cittern, and **Rune Tonsgaard Sørensen**, of the Danish String Quartet, on violin). This is gorgeously performed acoustic folk music played with respect for the past and delight in innovation. The ensemble has won five prestigious Danish Music Awards and toured throughout Europe and beyond, with performances in Japan and the Sydney Opera House in Australia. If you know how busy and popular the Danish String Quartet is (very), you know this was a coup for us. This is the group's first U.S. tour and a rare opportunity, and we are honored to be a part of it.



## IBERI

The Georgian Men's Choir, **Iberi**, was a surprise favorite at this year's proving ground for bands from all corners of the world: globalFEST. Choral music from the country of Georgia is traditionally sung by men in three vocal ranges. It is complex, surprising, and one of the earliest polyphonic traditions in the world. Lane Director Natalie Neuert was at their globalFEST concert in New York City and came away thinking that she had never heard anything quite like this music with its colorful modulations and astonishing key changes. The intricate sound includes gorgeously rich, shifting blocks of improvisational harmony, sometimes with wild, crowing falsetto over the intense basses and ethereal tenors. Iberi performs in traditional dress (complete with swords) and incorporates elements of dance and traditional instruments into its concerts. The Recital Hall acoustics will showcase the magic qualities of their sound.

**FRIDAY, APRIL 5, 7:30 PM**

**UVM Recital Hall**

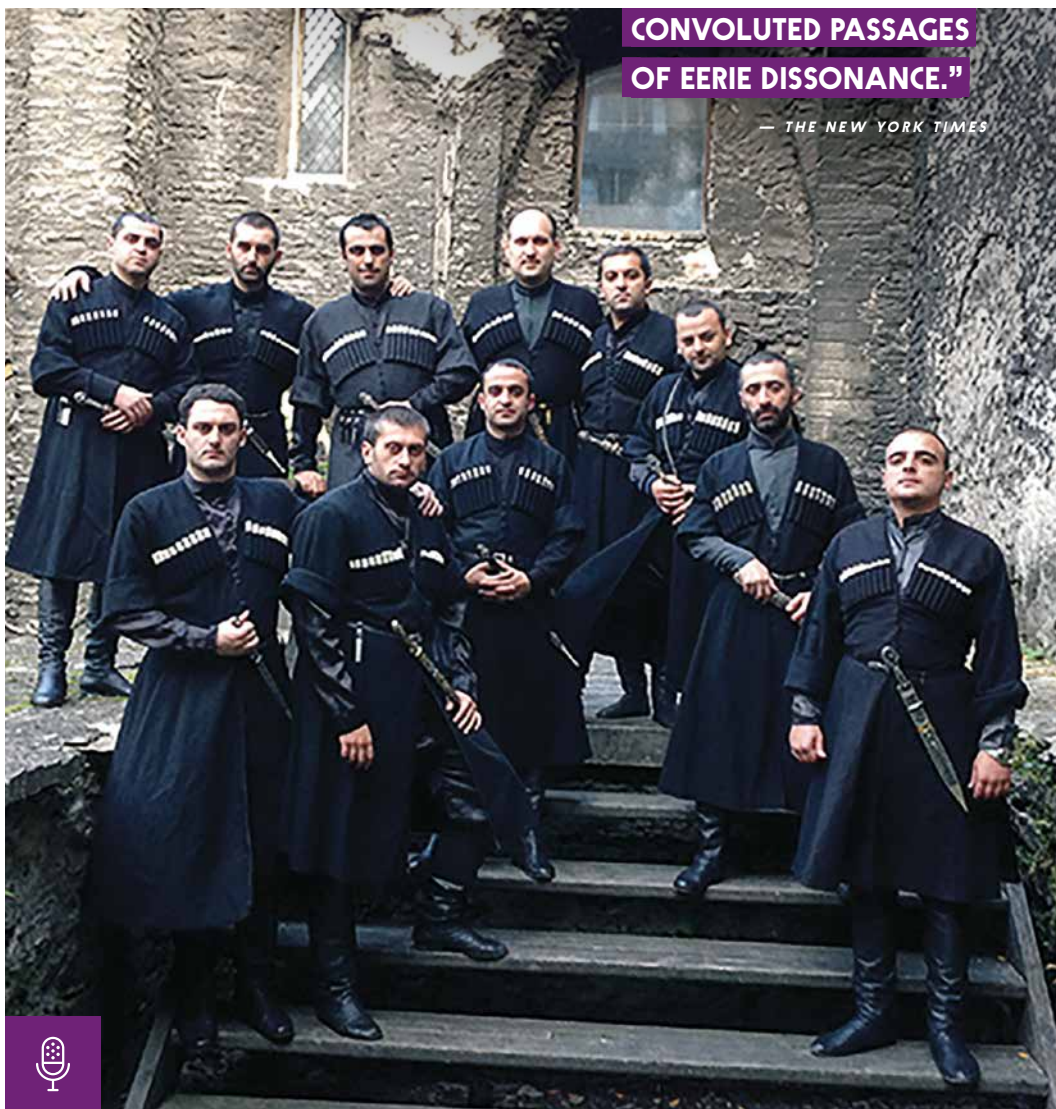
*Pre-Show Talk with Artists in Hall at 6:30*

**\$30 ADULT**

**\$5 STUDENT**

**"...GORGEOUSLY  
HARMONIZED SONGS  
MANY OF THEM  
A CAPPELLA, WITH  
CONVOLUTED PASSAGES  
OF EERIE DISSONANCE."**

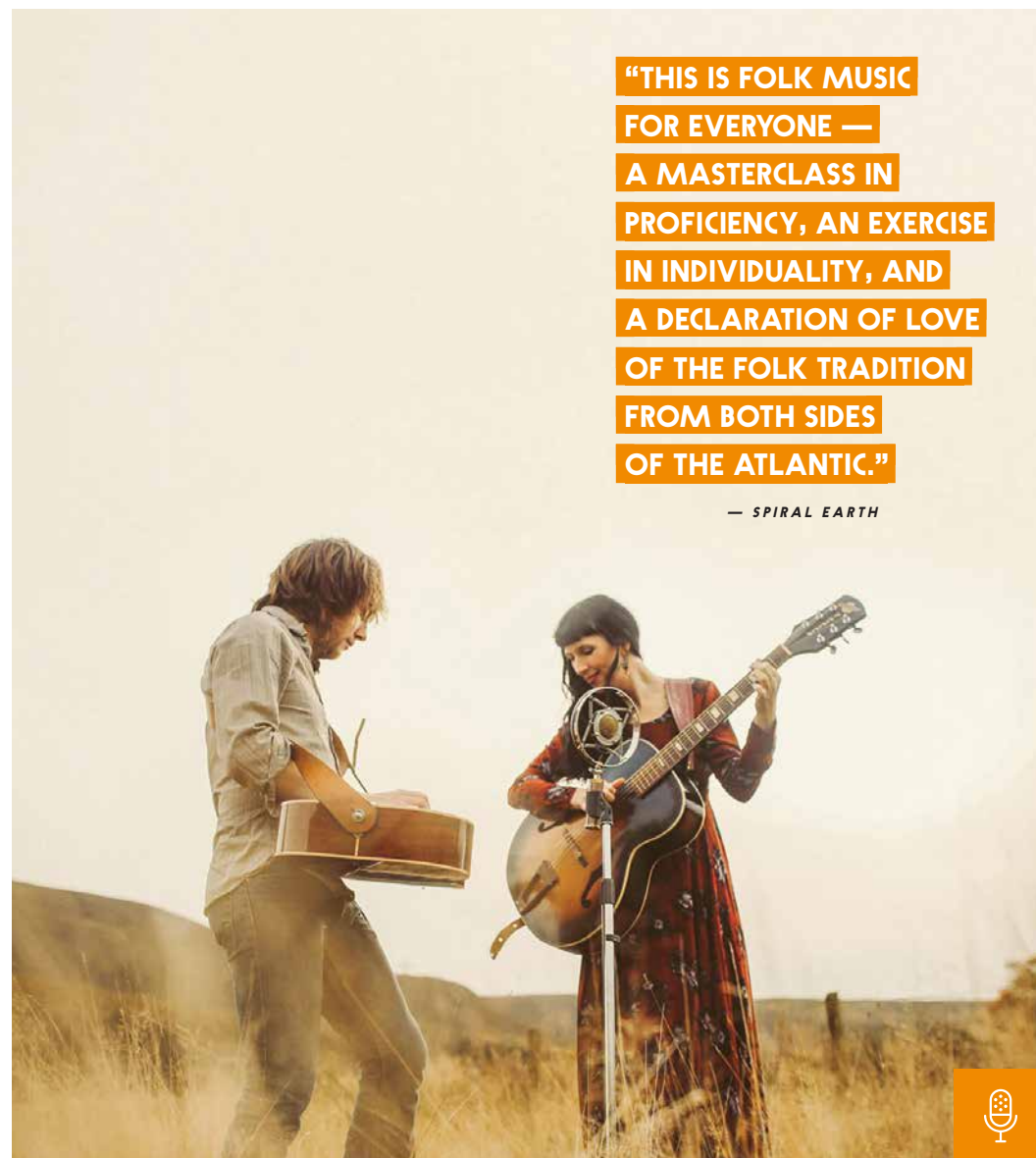
— THE NEW YORK TIMES



## HANNAH SANDERS &amp; BEN SAVAGE

**"THIS IS FOLK MUSIC  
FOR EVERYONE —  
A MASTERCLASS IN  
PROFICIENCY, AN EXERCISE  
IN INDIVIDUALITY, AND  
A DECLARATION OF LOVE  
OF THE FOLK TRADITION  
FROM BOTH SIDES  
OF THE ATLANTIC."**

— SPIRAL EARTH



Every now and then, a young male/female duo comes together to sing in a way that is unearthly and intimate and makes the listener feel like all is right with the universe. Gathered around a single microphone, with just guitar, dobro, and dulcimer as accompaniment, this English duo might make you think you are the only person in the audience. **Hannah Sanders**, who was raised busking through Europe with her family of traditional musicians, has a pure soprano voice and bears a strong connection to such English songbirds as Sandy Denny and Maddie Prior. **Ben Savage**, formerly of the hugely popular English band The Willows, is a gifted multi-instrumentalist, singer, and arranger who has found his perfect musical pairing with Hannah. The music is warm, human, timeless, simple, and almost painfully beautiful.

**FRIDAY, APRIL 26, 7:30 PM**

**UVM Recital Hall**

*Pre-Show Talk with Artists in Hall at 6:30*

**\$25 ADULT**

**\$5 STUDENT**

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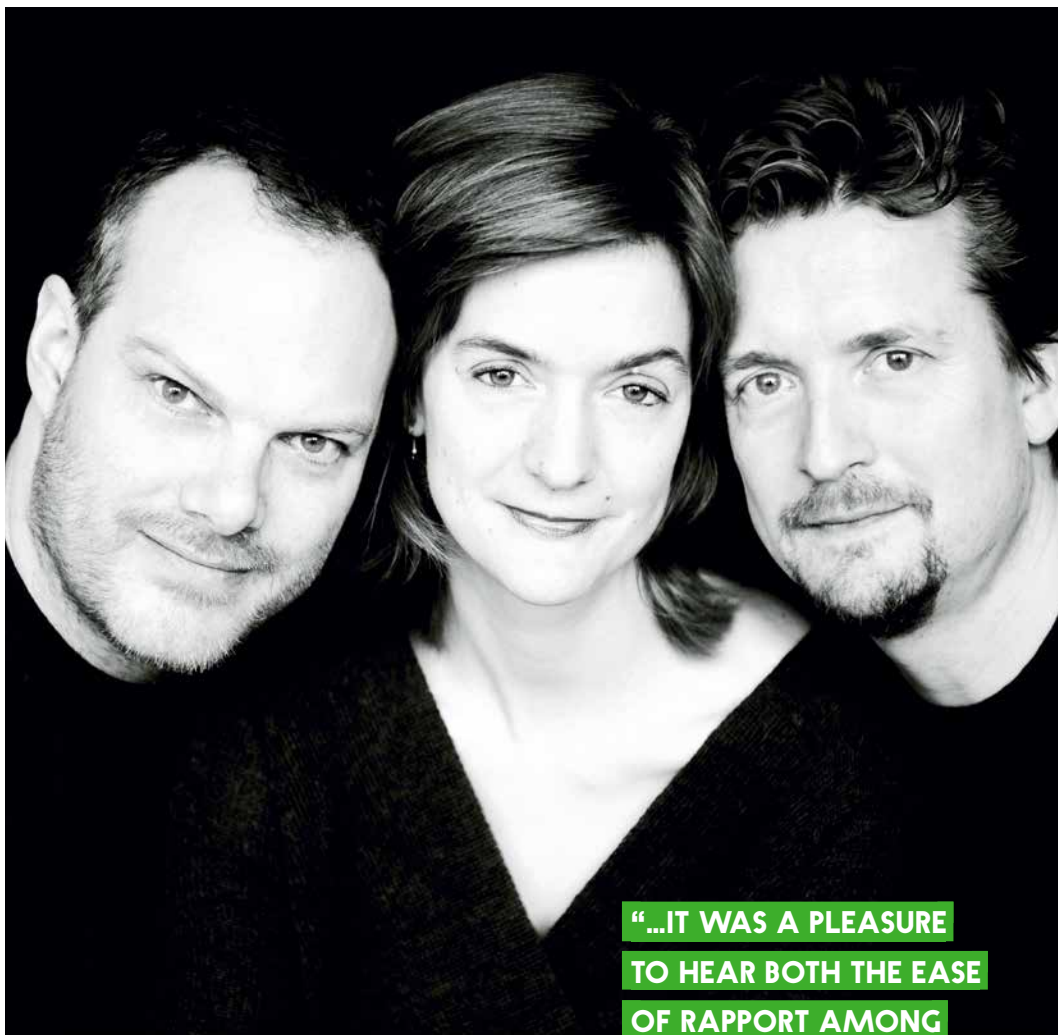


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## TETZLAFF-TETZLAFF-VOGT TRIO



"...IT WAS A PLEASURE  
TO HEAR BOTH THE EASE  
OF RAPPORT AMONG  
THESE THREE SOLOISTS,  
AND IN THIS CORE  
CHAMBER MUSIC  
LITERATURE, JUST HOW  
MUCH THEY HAD TO SAY."

— BOSTON GLOBE

THURSDAY, MAY 2, 7:30 PM

UVM Recital Hall

\$40 ADULT

\$10 STUDENT

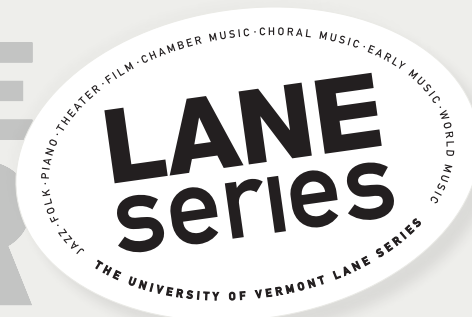
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This is perhaps one of the most exciting concerts for our classical audience that we will present this season! For the first time in three years, three of the world's most prominent performers, **Christian Tetzlaff** (violin), **Tanja Tetzlaff** (cello), and **Lars Vogt** (piano), have reunited and will tour North America for a brief time in 2019. Christian has been internationally recognized as one of the most sought-after violinists and important musicians on the classical music scene for many years. Tanja performs an extensive cello repertoire and has played with leading orchestras and in solo performances worldwide. Lars enjoys a high-profile career as a chamber musician and orchestra soloist and has also established a major educational program in Germany, connecting children with inspiring world-class musicians. As an ensemble, their recording of the Brahms piano trios was recently nominated for a Grammy Award. They will be performing **Trio No. 1 in D minor, Op. 63, by Schumann** and **Piano Trio in F minor, Op. 65, by Dvořák**.

26 ORDER TICKETS NOW FOR BEST SAVINGS!

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## 2018-2019 ANNUAL FUND

We sincerely hope you will consider joining the family of Lane Series supporters, whose contributions are integral to helping us achieve our mission of bringing a unique combination of arts, education, and culture to the community.

Lane Series income comes from four important sources: ticket sales, a yearly dividend from our founding endowment, gifts from businesses and individuals in direct support of our concerts and events, and donations from individuals to our Annual Fund.

In addition to the general support of our Series, donors to our Annual Fund make the following Lane Series outreach activities possible:

- Free tickets for underserved community members through our ARTIX program
- Pre- and Post-talks with our artists
- Master classes with musicians for University of Vermont students, grade school and high school students, and members of our community
- \$10 and under student tickets
- Educational outreach activities, including workshops, classes, and seminars
- Post-concert receptions that include an opportunity to meet the artists
- Collaborative performances with UVM's Department of Music and Dance and other cross-campus and community partners

Ticket sales and the endowment created by the Lane family in 1955 have never covered the costs of a Lane Series season and the important activities listed above. We therefore rely on the generosity and support of individuals in our community to continue to help make our valuable institution thrive.

Your tax-deductible gift to the Annual Fund can be generally designated to the Lane Series or can be specifically designated to the Lane Series Concert Artists Fund or to the Impromptu Fund, both of which support classical musical performances. In addition to check and credit card payments, we welcome gifts of stock and securities, and we can also help you if you are interested in making a planned gift or charitable bequest. Please call our office at **802.656.4455** with any questions.

You can make your gift securely online at

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The Lane Series Piano Consortium is a funding initiative for our concerts that feature piano. In exchange for their donation, Consortium members receive reserved complimentary tickets to piano concerts and invitations to special receptions and events with a keyboard theme. For more information about giving or to become a member, please call the Lane Series office at 802.656.4455 or email [lane.series@uvm.edu](mailto:lane.series@uvm.edu).

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