Las Cafeteras, October 28

Performance Season

16 | 17
A MEETING OF CULTURES

There is a sign, made of inlaid tile, stretched across the main pedestrian street of Sarajevo, Bosnia, that says: “Sarajevo: Meeting of Cultures.” If I could, I’d like to have such a sign made for our recital hall. Because even though we live in a very little corner of the planet, we come together almost every Friday night and celebrate other places, times, people, and traditions, and are energized and connected by this experience.

This year’s season is designed with cultural journeys in mind. From the traditional, to the mind-blowingly new (and sometimes both at the same time); from the minute-to-minute thrills of Quebec’s Le Vent du Nord, to the strength and calm of Bosnian duo Aritmia; from the stories and legends of the Medieval Judeo-Spanish Ladino people, to the urban Latino/a sensibility of Las Cafeteras; from the Italian elegance and passion of pianist Beatrice Rana, to a Malian/French exploration of truly original musical beauty: we are really making a global journey on this year’s Lane Series.

There is great joy in this music, as well as sadness and more complex emotions. Many of these ensembles represent diaspora and the idea that culture travels through music. People move across borders, but their music is like a tortoise’s shell — a home they carry with them, and freely share with us.

And, to be fair, there’s also quite a bit of pure musical pleasure on this year’s Lane Series! Tom Chapin and Livingston Taylor with a fantastic female trio; the Bumper Jacksons, who swing their way through the American songbook of the 1920s and 30s; Mike Daisey riffing on Star Trek and Moby Dick; and classical music like the great Pacifica Quartet to knock our collective socks off.

You’re all invited! See you at the hall.

Natalie Neuert, Director, UVM Lane Series
LE VENT DU NORD

SPONSORED BY:

"If you've seen them before, you already know. And if you've never seen them, words won't do them justice...one of the best bands touring today, no matter your musical taste."

— SYRACUSE NEW TIMES

D. THOMAS TONER & NICOLA CANNIZZARO, PERCUSSION
DAVID FEURZEIG, PAUL ORGEL, & SYLVIA PARKER, PIANO

To begin our season, the Lane Series showcases some of our superb area musicians and colleagues with a powerhouse program celebrating piano and percussion. To focus our minds, we open with the delightful Mozart Andante and Variations in G, KV 501, for piano four-hands. The main course is an adventure: Bartók’s Sonata for Two Pianos and Percussion and Crumb’s Makrokosmos Volume III. Both works are masterpieces of 20th century repertoire. The Bartók is revolutionary in terms of its unique instrumentation — upon its premiere, it was hailed as his most powerful and valuable work yet. Crumb’s Makrokosmos III was written specifically as a companion piece and homage to the Bartók. We are delighted to present this collaboration as our opening performance.

SATURDAY, SEPTEMBER 24, 7:30 PM
UVM Recital Hall
[ $15 ADULT ] [ $5 STUDENT ]

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SATURDAY, SEPTEMBER 24, 7:30 PM
UVM Recital Hall
[ $15 ADULT ] [ $5 STUDENT ]

Last year, watching Le Vent du Nord at a small club in Montréal, the thought occurred, “How is it even possible that this band keeps getting better and better?” Indeed, these four electrifying Québécois musicians show us something new and thrilling every time we hear them. Their blend of traditional music with a gutsy cosmopolitan edge, polished instrumentation, and unbelievable harmonizing vocals creates an experience of sheer musical delight for audiences. If you have had the pleasure of hearing them before, you are most likely a lifelong fan. If you haven’t, we promise that you are about to become one.

FRIDAY, SEPTEMBER 30, 7:30 PM
UVM Recital Hall
[ $40 ADULT ] [ $10 STUDENT ]
ARITMIA
MERIMA KLJUČO,
ACCORDIAN
MIROSLAV TADIĆ,
GUITAR

“Tales from the Forgotten Kingdom”

The two play with such serene authority that the listener is almost afraid to take a breath...the result is this quietly compelling and deeply felt music.”
— ALL ABOUT JAZZ

Interestingly, this is not our first time presenting a guitar/accordion duo (remember Julien Labro and Jason Vieaux?). This concert should prove just as extraordinary, as two celebrated instrumentalists come together for an evening of intimate musical connections to explore their common Balkan roots and shared love of classical and traditional music. In a program that includes original compositions, arrangements of Falla, Bartók, and Satie, and the mournful music of sevdah (sometimes called ‘Bosnian blues’), Ključo and Tadić share the fruits of their unique musical partnership and heritage, creating unforgtably beautiful and poignant music.

FRIDAY, OCTOBER 7, 7:30 PM
UVM Recital Hall
[ $25 ADULT ] [ $5 STUDENT ]

...vibrant musical storytelling awash with harmonies, captivating rhythms and rollicking, fast-paced vocal improvisations.”
— CAMBRIDGE CHRONICLE

A cultural diaspora told through song and story, Tales from the Forgotten Kingdom traces the history of the Sephardic Ladino-speaking people. Expelled from their homes in Spain and Portugal in the 15th century, they wound their way through Europe, settling and bringing their distinctive music, food, language, and culture to Sarajevo, Salonica, and Jerusalem. The award-winning Guy Mendilow Ensemble performs traditional Jewish Sephardi songs and legends, sung in the endangered Judeo-Spanish language, Ladino. Epic tales of sailors and love lost to the seas, fantastic dreams, and the intrigue of kings and queens all come to life in a performance that crackles with rich musical storytelling, beautiful singing, and exquisite arrangements.

SATURDAY, OCTOBER 15, 7:30 PM
UVM Recital Hall
[ $30 ADULT ] [ $10 STUDENT ]

802.656.4455 or UVM.EDU/LANESERIES

POST-SHOW TALK WITH ARTISTS IN HALL
UVM’S HOLOCAUST STUDIES PROGRAM

FURST
“The performance highlighted the remarkable expressive range and tonal beauty of this ensemble…”

— THE NEW YORK TIMES

“…blending contemporary Afro-Mexican rhythms and hip-hop beats with the centuries-old musical genre... Las Cafeteras aim to represent the culture of East L.A. in music…”

— LA MAGAZINE

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AN ANONYMOUS DONOR

UVM’S LATIN AMERICAN AND CARIBBEAN STUDIES PROGRAM

VPR
The brilliant and controversial monologist Mike Daisey returns, this time with a performance honoring the 50th Anniversary of Star Trek. In his hilarious, insightful, and inimitable way, Daisey takes on Herman Melville’s masterpiece of revenge, fate, and whaling terminology in a hilarious and breathtaking ninety minutes. Weaving Melville’s epic saga Moby Dick together with the greatest and most perfect film (in his opinion) of the twentieth century, STAR TREK II: The Wrath of Khan, Daisey explores the language and power of Moby Dick as well as the birth of the movie franchise and the lasting legacy of Star Trek. Ultimately, he connects these two epic tales in a sweeping story of revenge, ornate nautical slipknots, tattooed harpooners, and creative genius.

WEDNESDAY + THURSDAY  NOVEMBER 9 + 10, 8:00 pm
FlynnSpace  
[$35 ADULT ] [ $31 STUDENT ]

"A charismatic performer, his shows have the insightful hostility of the best comedy."

— THE NEW YORKER

The Lavrova Primakov Piano Duo was established in August 2010. Since then, they have performed extensively throughout the U.S. and garnered accolades from audiences and critics. Their longstanding friendship and collaborative partnership translates easily to the concert stage, and they enter each project with a level of pride, respect, and devotion to their audiences. Trained at the Moscow Conservatory and at Juilliard, Natalia Lavrova enjoys a diverse international career and is also the director of the Music School of New York City. Vassily Primakov is a Juilliard graduate and a Young Concert Artists Winner, and is hailed as a pianist of world-class importance. They have performed extensively throughout the U.S. and garnered accolades from audiences and critics. Their longstanding friendship and collaborative partnership translates easily to the concert stage, and they enter each project with a level of pride, respect, and devotion to their audiences.

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ATOS TRIO

“The ATOS Trio creates a musical excitement of symphonic proportions.”
— SUDDEUTSCHE ZEITUNG

The Berlin-based ATOS Piano Trio (Annette von Hahn, Thomas Hoppe and Stefan Heinemeyer) has been performing together since 2003. Praised for its warmth of sound, pitch-perfect unanimity of phrasing, and dynamic interpretations, the ensemble impresses both audiences and critics alike and performs regularly at prestigious venues and festivals all over the world. The Trio has released several acclaimed albums of classical repertoire and has also won several awards, including the Kalichstein-Laredo-Robinson International Trio Award and First Prize, Grand Prize, and Audience Prize at the 5th Melbourne International Chamber Music Competition. For the Lane Series, the ATOS will perform the Trio in B-flat Major, KV 502, by Mozart; Trio in D Major by Korngold; and Trio No. 2 in c minor, Op. 66, by Mendelssohn.

FRIDAY, NOVEMBER 18, 7:30 PM
UVM Recital Hall
[ $35 ADULT ] [ $5 STUDENT ]

THE ROSE ENSEMBLE

One of our favorite early music groups, The Rose Ensemble brings us a new holiday concert, A Rose in Winter: A Garden of Medieval and Renaissance Music for the Nativity. Uniting virtuosic vocal artistry with scholarly research, The Rose Ensemble creates musical and educational programs that connect audiences to compelling stories of human history, culture, and spirituality from around the world. This program explores the miracle of new life amid the cold of winter through beautiful music honoring the Madonna and Child, including works by William Byrd and Jean Mouton, medieval English ballads, Spanish cantigas, and the beloved German carol, Es ist ein Rose entsprung. The impeccable musicianship, scholarship, and vibrant personality that The Rose Ensemble brings to each program is what makes its concerts so popular, and we are thrilled to be able to present them during the holiday season once again.

THURSDAY + FRIDAY, DECEMBER 1 + 2, 7:30 PM
UVM Recital Hall
[ $40 ADULT ] [ $10 STUDENT ]

“This program wasn't a performance. It was more like a resurrection. The Rose Ensemble breathes life into stark, ancient manuscripts ...restores them as new creations.”
— AMES LIFE & TIMES

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A CAPE BRETON HOLIDAY CONCERT
WITH CÔIG

“Five acclaimed, award winning solo musicians in their own right, in one explosive ‘coming together’...Collectively they are a Cape Breton trad triumph...”

— DAVIE GARDNER, THE SHETLAND TIMES, UK

It’s almost never happens: the instantaneous rebooking of a band immediately following the performance. But after last season’s spectacular holiday concert with the quintet Côté, we simply couldn’t resist. This ensemble of young Cape Breton musicians simply has the magic of great playing and singing, a warm and friendly stage presence, and, of course, the music, which is Celtic in tradition and new world in spirit and energy. Initially formed as a showcase band for the Celtic Colours Festival, Côté deserves the incredible accolades and sold-out houses that continue to grow as the ensemble matures into one of the truly great traditional bands performing today.

FRIDAY, DECEMBER 9, 7:30 PM
UVM Recital Hall
[ $36 ADULT ] [ $11 STUDENT ]

ORDER TICKETS NOW FOR BEST SAVINGS!

TAYLOR, CHAPIN & EVA
FEATURING LIVINGSTON TAYLOR AND TOM CHAPIN

It’s a folk extravaganza! Taylor, Chapin & EVA is a collaboration between two beloved American folk artists and three superb women vocalists/multi-instrumentalists with their own contemporary brand of folk music. This hootenanny will feature favorite songs by the great Tom Chapin and Livingston Taylor, two musicians who have toured the world for over 50 years of personal, political, and joyful music-making. What a treat to hear their familiar voices along with the great female harmonizing of the ensemble EVA (Kath Buckell, Liz Simmons, and Nicole Zuraitis) on classic American roots, original tunes, and folk-revival music.

FRIDAY, JANUARY 27, 7:30 PM
UVM Recital Hall
[ $40 ADULT ] [ $10 STUDENT ]

SPONSORED BY:
One of the most sought-after soloists of his generation, pianist **Orion Weiss** has won worldwide acclaim for his exceptionally crafted performances and his technical mastery. His impressive list of awards includes the Gilmore Young Artist Award, an Avery Fischer Career Grant, and the Mieczyslaw Munz Scholarship. He made his debut with the Cleveland Orchestra in February, 1999, and quickly followed that up as a last-minute replacement for André Watts in a performance of Shostakovich’s Piano Concerto No. 2 with the Baltimore Symphony. Named the Classical Recording Foundation’s Young Artist of the Year in September 2010, Weiss regularly performs with major orchestras, in solo appearances, and with chamber ensembles across the U.S. and Europe. Weiss attended the Cleveland Institute of Music and also graduated from the Juilliard School in 2004 as a student of Emanuel Ax. His Lane Series program includes the Sonata in A Major, Op. 101, by Beethoven; Six Pieces, Op. 118, by Brahms; Sonata No. 1 by Ginastera; and Janáček’s In the Mists.

**FRIDAY, FEBRUARY 3, 7:30 PM**

UVM Recital Hall

[$30 ADULT ] [ $5 STUDENT ]

“When you’re named after one of the biggest constellations in the night sky, the pressure is on to display a little star power — and the young pianist Orion Weiss did exactly that…”

— THE WASHINGTON POST

SPONSORED BY:

**THE LANE SERIES PIANO CONSORTIUM**

**THE LANE SERIES**

**PIANO CONSORTIUM**
**NORDIC VOICES**

Considered one of the leading international vocal ensembles in its genre, **Nordic Voices** is a six-voice a cappella group that performs a repertoire ranging from medieval to contemporary works. The vocalists offer an unusual blend of sophisticated music-making and stylish performances, and they pride themselves on their artistic creativity, versatility, and technical precision. Nordic Voices first appeared on the Lane Series two years ago, and our audience was so captivated by the exquisite performance that we wanted to bring the group back as soon as possible. The program, *Everything’s Gonna Be All Right*, is about love, comfort, and playfulness, and it includes songs by Giovanni Gabrieli, Lasse Thoresen, Luca Marenzio, Gavin Bryars, and others.

**FRIDAY, FEBRUARY 10, 7:30 PM**
UVM Recital Hall
[$40 ADULT] [$10 STUDENT]


— *WASHINGTON POST*

**RHYTHM FUTURE QUARTET**

*WITH FRANK VIGNOLA, GUITAR*

Hot hot hot! The last time we heard Jason Anick, the violinist and leader of this new gypsy jazz quartet (named for a Django Reinhardt tune), it was with the stellar guitarist John Jorgenson. Jason stood out right away as a true master of the style, with swinging energy and chops to spare (a true phenom, he’s also the youngest professor of music ever appointed at Berklee). Now he has his own band, **Rhythm Future Quartet**, and they’ve invited the spectacular guitarist **Frank Vignola** to sit in with them. We’ve wanted to bring Frank for a long time, so this seemed like a great opportunity, especially since we, and our audience, LOVE this music. Hot club jazz to warm us up in February — what could be more fun?

**FRIDAY, FEBRUARY 17, 7:30 PM**
UVM Recital Hall
[$35 ADULT] [$10 STUDENT]

“They have rocketed the music into the future by incorporating multiple influences…teaming it with their own virtuosity and playing it all with a joyful abandon that is downright infectious.”

— *HUFFINGTON POST*
JENNY SCHEINMAN’S
KANNAPOLIS:
A MOVING PORTRAIT

FILM WITH LIVE MUSIC — MUSIC BY JENNY SCHEINMAN,
FILM BY FINN TAYLOR, FOOTAGE SHOT BY H. LEE WATERS

“...a distinctive vision of American music, suffused with plain-spoken beauty and fortified all at once by country, gospel, and melting-pot folk, along with jazz and the blues.”
— NEW YORK TIMES

Acclaimed composer, singer, and violinist Jenny Scheinman invites us into the captivating visual world of Depression-era filmmaker, H. Lee Waters. From 1936–42, Waters documented towns in the South in a collection he called “Movies of Local People.” Waters travelled extensively, filming people going about their lives, and then worked with local movie theaters to screen his silent shorts, inviting his subjects for a wholly novel experience — to see themselves on the silver screen. Originally commissioned by Duke Performing Arts, Kannapolis: A Moving Portrait marries Scheinman’s brilliant original live score to Waters’ footage, masterfully reworked into a new film by director Finn Taylor. Scheinman and her small ensemble perform a live soundtrack of new songs, fiddle music, and field sounds to accompany this fascinating footage. The humanity in these images bares a transcendent, universal quality that speaks to any community as much as to the Piedmont region where it was filmed.

FRIDAY, MARCH 3, 7:30 PM
UVM Recital Hall
[$30 ADULT] [ $10 STUDENT]

This is soulful, elegant music created by two masters of their instruments. After years of touring together and two acclaimed albums, Ballaké Sissoko, from Mali, and Vincent Ségal, from France, have created their own hybrid tradition: one that draws on the ancient well of West African Griot tradition, the rich heritage of Baroque music, and an elusive but somehow clearly contemporary sensibility. It is breathtakingly beautiful original music which will sound extraordinary in our acoustically superb Recital Hall.

FIND IN PART BY THE EXPLORATIONS PROGRAM OF THE NEW ENGLAND FOUNDATION FOR THE ARTS, MADE POSSIBLE WITH FUNDING FROM THE NATIONAL ENDOWMENT FOR THE ARTS, WITH ADDITIONAL SUPPORT FROM THE SIX NEW ENGLAND STATE ARTS AGENCIES.

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“...the interplay between this African harp and the cello was transcendent. It’s simply delightful and uplifting to witness.”
— BOB BOILEN, NPR

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VINCENT SÉGAL
CELLO &
BALLAKÉ SISSOKO
KORA

“...the interplay between this African harp and the cello was transcendent. It’s simply delightful and uplifting to witness.”
— BOB BOILEN, NPR

FRIDAY, FEBRUARY 24, 7:30 PM
UVM Recital Hall
[$30 ADULT] [ $10 STUDENT]
LADYSMITH BLACK MAMBAZO

"For nearly 18 years...ETHEL has been exploding the boundaries of conventional quartet music by combining its classical training with rock ‘n’ roll enthusiasm and musical traditions from around the world.”
— NEW ORLEANS ADVOCATE

At the heart of ETHEL, the acclaimed New York City-based contemporary music quartet, is a collaborative ethos — a quest for a common creative expression that is forged in the celebration of community. Founded nearly 20 years ago, the group conceives, commissions, produces, and performs rich multimedia concert works and has released several acclaimed albums. The ensemble brings its collaborative discoveries to audiences through multi-dimensional musical repertoire and community engagement. They’ll be performing a program called Blue Dress, which pays homage to the brilliant, gorgeous, and masterful women who are making their musical mark on the 21st century. Full of creativity, composers like Anna Clyne, Missy Mazzoli, and Pulitzer Prize-winner Julia Wolfe, are, through their own voices, warriors and champions of music today.

FRIDAY, MARCH 24, 7:30 PM
UVM Recital Hall
[ $30 ADULT ] [ $5 STUDENT ]

PRE-SHOW TALK WITH ARTISTS IN HALL AT 6:30

LADYSMITH BLACK MAMBazo

Born in the townships of South Africa, raised to international stardom through their magnificent contribution to Paul Simon’s Graceland, and unparalleled in their vocal artistry and mastery, Ladysmith Black Mambazo is truly one of the world’s great ensembles. Assembled in the 1960s by their leader, Joseph Shabalala, the group was renowned regionally long before Mr. Simon set foot in South Africa. In a career that’s produced over 50 albums, Ladysmith has won four Grammy Awards and has been nominated for 16, including a 2016 nomination for Best World Music Album.

FRIDAY, MARCH 10, 8:00 PM
Flynn Center Mainstage
[ $45/$38/$30 ADULT ]
[ $41/$34/$26 STUDENT ]

"It isn’t merely the grace and power of their dancing or the beauty of their singing that rivets the attention, but the sheer joy and love that emanates from their being.”
— PAUL SIMON

SPONSORED BY:
IN MEMORY OF MILTON H. CROUCH, LANE SERIES AFICIONADO

20

ORDER TICKETS NOW FOR BEST SAVINGS!
The Lane Series enthusiastically welcomes back pianist Beatrice Rana. Winner of the Silver Medal and the Audience Award at the 2013 Van Cliburn International Piano Competition, Beatrice’s incredible energy and warm and friendly personality shine through on the stage, and she has aroused admiration and interest from concert presenters, conductors, critics, and audiences in many countries. Last year alone, she performed on concert series and festivals in Zurich, Vienna, Paris, London, Washington D.C., Hamburg, Toronto, Vancouver, Montpellier, Saratoga, Florence, Dresden, Torino, and Brisbane. Her debut album was released in November, 2015, on Warner Classics and includes recordings of Tchaikovsky’s Piano Concerto No. 1 and Prokofiev’s Piano Concerto No. 2 with the Orchestra dell’Accademia Nazionale di Santa Cecilia and Sir Antonio Pappano. On the Lane Series, she will perform J.S. Bach’s Goldberg Variations.

**FRIDAY, MARCH 31, 7:30 PM**
UVM Recital Hall
[$35 ADULT] [$5 STUDENT]

“Rana deftly conveyed reverie, impishness and irony through her unfussy but beautifully calibrated playing, and in the energetic finale there was also a haunting beauty to the delicate solo passages.”

— CLASSICALSOURCE

At the age of 36, Stefon Harris is already considered one of the great all-time masters of the vibes. Usually touring with his band Blackout or the San Francisco Jazz Collective, we’ve nabbed him for a rare solo gig. As an added treat, he’ll be joined by special guests from UVM’s stellar jazz program for part of the program. An astonishingly virtuosic player, he is a thrill to watch on stage: a truly physical player on one of the most physical of instruments. He’s devoted to educating the next generation of jazz artists and loves to play with young performers. We’re sure his two-day residency with UVM students will be an unforgettable experience.

**THURSDAY, APRIL 13, 7:30 PM**
UVM Recital Hall
[$30 ADULT] [$5 STUDENT]

“His music needs no labels like ‘postmodern’ or ‘cutting edge’. It is Stefon Harris music, as Charles Mingus, he insisted, was Mingus music.”

— NAT HENTOFF, JAZZ TIMES MAGAZINE

Sponsored by:
THE LANE SERIES PIANO CONSORTIUM
THE LANE SERIES
VIBRAPHONE
WITH SPECIAL GUESTS FROM THE UVM MUSIC DEPARTMENT

In association with OFFICE OF THE VICE PRESIDENT FOR HUMAN RESOURCES, DIVERSITY AND MULTICULTURAL AFFAIRS THROUGH THE UVM PRESIDENT’S INITIATIVE FOR DIVERSITY

802.656.4455 or UVM.EDU/LANESERIES
“Bumper Jacksons evoke a bygone era of American music, integrating early jazz, bluegrass, blues, swing, and folk into a raucous, all-inclusive hybrid that sounds as loud and energetic as it had to have sounded decades and decades ago.”

— POP MATTERS

A trifecta! Three women, three guitars, and wisdom from three lifetimes spent in pursuit of song. Eliza Gilkyson is one of our favorite songwriter/singers. An Austin legend, she will be performing for the third time on the Lane Series. She is joined by two equally gifted friends: Mary Gauthier and Gretchen Peters. Mary has written songs recorded by dozens of artists, including Jimmy Buffett, Blake Shelton, and Tim McGraw. Her songs have been used in film and TV, most recently on the ABC hit show Nashville, HBO’s Banshee, and Masterpiece Theatre’s Case Histories. Twice Grammy-nominated and CMA Song Of The Year winner for the groundbreaking “Independence Day” (Martina McBride), Gretchen Peters has cut her own artistic path, releasing nine critically-acclaimed albums on the way and is a songwriter for artists as diverse as Etta James, Trisha Yearwood, Bonnie Raitt, The Neville Brothers, Patty Loveless, George Strait, Bryan Adams, and Faith Hill.

FRIDAY, APRIL 28, 7:30 PM
UVM Recital Hall
[ $30 ADULT ] [ $10 STUDENT ]

“Bumper Jacksons are a New Orleans band that plays old-time jazz, blues, and swing with originality and verve. Boldly and elegantly balancing tradition and their own unique sound, the Bumper Jacksons have been honored as the 2015 ‘Artist of the Year’ and ‘Best Folk Band’ at the Washington Area Music Awards. From Duke Ellington and Billie Holiday classics, to original tunes in a honky-tonk vein, the Bumper Jacksons are such fun – their peppy vocals, bluesy clarinet solos, and funky pedal steel guitar keep things rolling right along. If you loved Hot Club of Cowtown, these guys will be right up your alley!”

— ASSOCIATED PRESS

FRIDAY, APRIL 21, 7:30 PM
UVM Recital Hall
[ $25 ADULT ] [ $10 STUDENT ]

If you’ve ever been clubbing in New Orleans, you’ve seen bands like the Bumper Jacksons. These musicians are young and incredibly talented, and they perform old-time jazz, blues, and swing music with originality and verve. Boldly and elegantly balancing tradition and their own unique sound, the Bumper Jacksons have been honored as the 2015 ‘Artist of the Year’ and ‘Best Folk Band’ at the Washington Area Music Awards. From Duke Ellington and Billie Holiday classics, to original tunes in a honky-tonk vein, the Bumper Jacksons are such fun – their peppy vocals, bluesy clarinet solos, and funky pedal steel guitar keep things rolling right along. If you loved Hot Club of Cowtown, these guys will be right up your alley!

PRE-SHOW TALK WITH ARTISTS IN HALL AT 6:30

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THREE WOMEN AND THE TRUTH

ELIZA GILKYSON
GRETCHEN PETERS
& MARY GAUTHIER

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We sincerely hope you will consider joining the family of Lane Series supporters, whose contributions are integral to helping us achieve our mission of bringing a unique combination of arts, education, and culture to the community.

Lane Series income comes from four important sources: ticket sales, a yearly dividend from our founding endowment, gifts from businesses and individuals in direct support of our concerts and events, and donations from individuals to our Annual Fund.

In addition to the general support of our Series, donors to our Annual Fund make the following Lane Series outreach activities possible:

- Free tickets for underserved community members through our ARTIX program
- Pre- and Post-talks with our artists
- Master classes with musicians for University of Vermont students, grade school and high school students, and members of our community
- $10 and under student tickets
- Educational outreach activities, including workshops, classes, and seminars
- Post-concert receptions that include an opportunity to meet the artists
- Collaborative performances with UVM’s Department of Music and Dance and other cross-campus and community partners

Ticket sales and the endowment created by the Lane family in 1955 have never covered the costs of a Lane Series season and the important activities listed above. We therefore rely on the generosity and support of individuals in our community to continue to help make our valuable institution thrive.

Your tax-deductible gift to the Annual Fund can be generally designated to the Lane Series or can be specifically designated to the Lane Series Concert Artists Fund (which supports classical chamber music and solo recitals). In addition to check and credit card payments, we welcome gifts of stock and securities, and we can also help you if you are interested in making a planned gift or charitable bequest. Please call our office at (802) 656-4455 with any questions.

Your gift is extremely important to us. Thank you for your consideration and for being such an integral part of the UVM Lane Series.
LANE SERIES STAFF
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Rebecca Stone, Manager
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THE LANE SERIES PIANO CONSORTIUM
The Lane Series Piano Consortium is a funding initiative for our concerts that feature piano. In exchange for their donation, Consortium members receive reserved complimentary tickets to piano concerts and invitations to special receptions and events with a keyboard theme.

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