B.A. MUSIC TECHNOLOGY AND BUSINESS: 36 credits total

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Music Technology and Bu	siness	credits
MU 060	Intro to Music Technology	3
MU 161	Studio Production I	2
MU 162	Studio Production II	2
MU 261	Studio Production III	2
MU 172	Arts Management	3
MU 185	Music Business and Copyright	3
MU 262	Senior Project in Music Tech	1
or <u>MU 291</u>	Music Technology Internship	
Three additional credits from the following: 3		
MU 061	Creating Music for Video	
MU 063	Live Sound Reinforcement	
	in music history and literature from the following	6
MU 001	Intro to Classical Music	
MU 004	Sound, Sense, and Ideas	
	D1: Intro to Jazz History	
MU 005 MU 006	American Music	
MU 007	D2: Intro World Music Cultures	
MU 010	D1: Blues & Related Traditions	
MU 011	D1: Chasing the Blues	
MU 012	D1:Music & Culture:New Orleans	
MU 014	D2: Music of Latin Am & Carib	
MU 015	History of Rock and Roll	
MU 019	D1: Latin Jazz Immersion	
MU 105	History of Jazz	
MU 106	American Music	
MU 107	D2: World Music Cultures	
MU 111	Music History & Literature I	
<u>MU 112</u>	Music History & Literature II	
Music Theory: Six credits from the following 6		
<u>MU 009</u>	Music Theory Fundamentals	
<u>MU 103</u>	Jazz Harmony	
<u>MU 109</u>	Harmony and Form I	
<u>MU 110</u>	Harmony and Form II	
MU 159	Theory/Prac Jazz Improv I	
Performance		
MU 041 *	Piano Proficiency 1 see note*	1
or MU 024 *	Group Jazz Piano I see note*	•
MUL 074	Private Lessons	4
or MUL 134	Private Lessons: Music Majors	
Recommended Optional Electives:		
MU 061	Creating Music for Video	
MU 063	Live Sound Reinforcement	
MU 054	Harmony and Form Lab I	
MU 056	Harmony and Form Lab II	
MU 104	Jazz Harmony Lab	
	<u> </u>	
additional group piano study, ensembles, and/or private lessons		

^{*}Note: students without prior keyboard experience will likely need MU 021(1 cr.) before taking MU 024 or MU 041.

Students are encouraged to take additional credits in private lessons, MUL 074 or 134, and may find it necessary to achieve the proficiency needed to pass the Level II requirement. Students must pass the Level II audition before registering for their Senior Project or Internship (MU 262/291).