

UNIVERSITY OF VERMONT

HISTORY COURSE OFFERINGS FOR SPRING 2024

As of 11/6/2023

HST 1315A GLOBAL HISTORY SINCE 1500 (10210)

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 1315 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

Concentration: Asia/Africa/Middle East/Global (HI04)

Catamount Core: AH3 Humanities; D2 Diversity of the Human Experience

3 Credits

BUCHANAN, Andrew

M W F

12:00 pm – 12:50 pm

HST 1475A MODERN LATIN AMERICAN HISTORY (14653)

This course gives a broad overview of Latin American history from the late nineteenth century onward, up to the present day. This will be done through an examination of long-term processes of political and social change, including the emergence of authoritarianism, democracy, and radicalism at different moments in various nations. The course will also closely examine several key watershed moments in the history of the region, and their significance and impact, including the Mexican and Cuban Revolutions. Throughout, we will also consider Latin America's relationships with the rest of the world. Lastly, particular attention will be paid to questions of human rights, including those of indigenous peoples and women. Readings will include scholarship from numerous disciplines (history, political science, and anthropology), as well as selected primary documents.

Concentration: The Americas (HI05)

Catamount Core: AH3 Humanities; D2 Diversity of the Human Experience

3 Credits

OSTEN, Sarah

T Th

11:40 am – 12:55 pm

HST 1525A NORTH AMERICAN INDIAN HISTORY (13297)

From Buffalo Bill's Wild West shows of the 1880s, to Canadian James Cameron's 2009 blockbuster *Avatar*, North American Indians have occupied a central place in our historical mythology of nation building and the frontier. But only in the past generation has the study of Native Peoples emerged from simple stereotypes – stereotypes of savage warriors, or of mystical environmentalists living in harmony with Nature – to describe human beings of a stunning variety of ethnic and language groups, capable of doing both harm and good. In turn, Native history has emerged as among the most exciting and dynamic historical fields, and one that has much to teach us about North American society, about American Empire, and about ourselves. This course will draw on recent scholarship, as well as primary source documents, film, and fiction to survey Native North American history from pre-contact to the present, and across the varied regions of the continent that became Canada and the United States. Some background in U.S. and/or Canadian history is useful but not required.

Concentration: The Americas (HI05)

Catamount Core: AH3 Humanities; D1 Race and Racism in the US

3 Credits

MASSELL, David

T Th

1:15 pm - 2:30 pm

HST 1615A US HISTORY SINCE 1865 (14654)

In this class, we will explore the broad contours of US history since 1865 by focusing on crime and the law. We will look at famous criminal trials, court decisions, regulatory legislation, and enforcement agencies to understand changes in American society and the US position in the world. Course assignments will emphasize building your knowledge of US history, government, and geography, in addition to developing your skills at comprehending and analyzing secondary sources, especially journal articles. Regular attendance—in person for full credit or on Teams for partial credit—and note taking will be crucial to success in this class. The complete assignment structure for the course will not be set until the Spring 2024 final exam schedule is published in mid-December. Students can expect to cultivate their ability to work independently; there are no group assignments or projects for the course.

In general, the course is aimed at people who are not History majors, but who are native speakers of English educated in American schools and thus in possession of a level of familiarity with the basics of US geography, government, and history. Not everyone in the course falls into that demographic, however. If you are not a native speaker of English, or if you attended school abroad or are working with Student Accessibility Services because you have a documented issue that affects your reading speed or other language processing abilities, please get in touch with me as soon as possible so we can determine the most appropriate path through the course material. If you are a more advanced History major, I anticipate that there will be some choices in assignments that will offer more of a challenge.

Concentration: The Americas. **Category:** US History

Catamount Core: AH3 Humanities

Other Majors/Minors: Elective in the Law & Society minor

3 Credits PHELPS, Nicole M W F 9:40 am – 10:30 am

HST 1705A GREEK HISTORY AND CIVILIZATION (14652)

A mixture of political, military, social, and economic history, this course will introduce students to the principal issues, events, and personalities of Greek History from the end of Persian Wars to Alexander the Great, including the Peloponnesian War. Issues to be treated include political systems—specifically constitutional theory and tensions between democracy and empire—war, trade and colonization, imperialism, law, agriculture, geography, climate and natural resources, slavery, gender, equality and inequality, identity construction, citizenship, sport, oratory, as well as urban and town planning. Primary sources include literature (Thucydides, Euripides, Sophocles, Aristophanes, Xenophon, Plato, Aristotle, Demosthenes, etc.), historical documents (inscriptions and coins), and archaeological sites and artifacts (pottery, metals, and building materials). One aim of this course is to understand the development of historical writing, the deliberate recording of events within a narrative framework. Students will study and evaluate a variety of primary sources and should be prepared both to question these sources and to scrutinize modern assessments of them. Students who have taken CLAS 21, CLAS 121, HST 21, HST 121 in fall 2021 are welcome to register. The textbook will be the same book used in fall 2021 (*Ancient Greece: A Political, Social, and Cultural History. 4th Edition, Pomeroy, Burstein, Donlan, Roberts, and Tandy, eds.*). Please email the instructor if you have questions about registration. Students are expected to complete all readings and attend class. Students should expect to spend approximately six hours a week on coursework per university policy regarding work required for a three-credit course, with additional time for assessments. Evaluation: Quizzes, three tests. In addition, students registered in CLAS 2320 and HST 2705 will be required to write a ten-page research paper.

Concentration: Asia/Africa/Middle East/Global (HI04)

3 Credits EVANS, Jessica M W F 1:10 – 2:00

HST 1715A MODERN EUROPE (10211)

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years' War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore be studying the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989.

Concentration: Europe (HI02)

Catamount Core: AH3 Humanities

3 Credits SCHRAFSTETTER, Susanna M W 3:30 – 4:45

HST 2050A HISTORY METHODS (11685)

This course has been designed with two broad goals in mind: 1) to provide sophomore-level UVM history majors with an opportunity to develop and discuss a sophisticated appreciation of the dynamic and almost always highly politicized character of historical knowledge; 2) to nurture within those students the ability to evaluate critically the methods of scholarship employed by professional historians, as well as the ability to practice those methods successfully on their own in future history courses. Through class discussions and writing assignments, students will also fine tune their appreciation of the fundamental skills cultivated through historical thinking that are widely applicable in any professional endeavor – careful analysis of evidence, logical organization of data, persuasive explanation of interpretive conclusions, and the polished written expression of ideas.

Prerequisites: *Three credits History. History Majors only. Minimum sophomore standing*

Concentration: None - Required for History Majors

3 Credits ESSELSTROM, Erik T Th 1:15 pm - 2:30 pm

HST 2050B HISTORY METHODS (12795)

What is historical scholarship? How does it differ from other kinds of scholarship and from popularly oriented history writing? These are among the questions we will deal with in this seminar. Ultimately our aim will be to impart the knowledge and skills needed for designing, researching, and writing an original work of historical scholarship - - a paper of 20 to 25 pages - - based on primary source materials. The thematic focus for student projects in this section of HST-2050 B will be the decades of the 1930's and 1940's. Research projects may focus on such topics as Nazi Germany, Fascist Italy, the Soviet Union under Stalin, the Depression, the New Deal in the United States, and World War Two.

Prerequisites: *Three credits History. History Majors only. Minimum sophomore standing*

Concentration: None - Required for History Majors

3 Credits STEINWEIS, Alan M W 5:05 pm - 6:20 pm

HST 2240A WORLD WAR II (13822)

This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged over time into a truly global conflict. Amongst other topics, we will look at the origins of the wars in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; and the impact of war on colonial Africa, British-ruled India, and Latin America. We will also discuss the ways in which the war shaped the postwar world; think about the global war as a "total" war; and talk about the place and meaning of the Holocaust. Students will write three essays during the semester, plus a term paper on a topic of their choice. I will waive the prerequisites for interested Global Studies and Political Science majors and minors. Cross-listed with HS-191A.

Prerequisite: *Three credits History*

Concentration: Europe (HI02), Asia/Africa/Middle East/Global (HI04), The Americas (HI05)

3 Credits

BUCHANAN, Andrew

M W F

9:40 am – 10:30 am

HST 2416A HISTORY OF SOUTHERN AFRICA (14656)

The course is a chronological and topical overview of the history of southern Africa, from the Bantu migrations to the end of Apartheid. Special attention will be paid to the period after 1652. Topics to be covered include Zulu expansionism and the “mfecane,” the formation of Afrikaner identity and states, African labor and European gold mines, and the origins, development and practice of Apartheid. We will also explore African resistance movements, life and society under Apartheid and the reasons for the eventual end of Apartheid in 1994.

Prerequisite: *Three credits History*

Concentration: Africa/Asia/Middle East/Global (HI04)

Catamount Core: D2 Diversity of the Human Experience

3 Credits

STILWELL, Sean

M W F

12:00 pm – 12:50 pm

HST 2448A SAMURAI IN HISTORY AND FILM (14657)

This course explores the history of the samurai class in Japan as represented in primary sources, secondary scholarship and popular culture with emphasis on the Tokugawa period (1603-1868). Students will read extensively, write numerous analytical essays, actively engage class discussions, and critically explore a series of Japanese films that focus on samurai topics and themes by well-known directors Kinugasa Teinosuke, Kurosawa Akira, Kobayashi Masaki, and Yamada Yōji.

Prerequisite: *HST 1440 or HST 2447 or instructor permission*

Concentration: Asia/Africa/Middle East/Global (HI04)

3 Credits

ESSELSTROM, Erik

T Th

10:05 am - 11:20 am

HST 2640L LAW AND POLITICS IN THE UNITED STATES (14658)

This course is a thematic overview of how Rights, Equality, and Justice have been achieved, or frustrated, by law in the United States. We cover the contested meanings of the Declaration of Independence and the Constitution; the ways activists for the abolition of slavery, and the Civil War they provoked, changed American law; the impacts on U.S. law of activism by women, Black people, Latinx groups, Indigenous Americans, disabled Americans, LGBT people, and others who made the “rights revolution” of the 1960s and 1970s; and the bumpy ride from the rights revolution in the past thirty years. This course does NOT ask students in it to do original research projects. However, it DOES ask everyone to read to stay abreast of the reading in order to participate actively in class. Building on in-class discussions, the course asks each student to write a short (3-5-page-long) essay, one per major course unit. The very last assignment is an essay-based final exam for which the questions will be circulated in advance.

Prerequisite: *Three credits of History* **Concentration:** The Americas (HI05)

3 Credits

KORNBLUH, Felicia

T Th

2:50 pm - 4:05 pm

HST 2642L HISTORY OF WOMEN IN THE U.S. (13821)

This lecture-discussion course surveys the role of women in U.S. history from the time of the American Revolution to the recent past. We will investigate how women lived their lives in different historical eras, consider women's contributions to the development of American society and culture, and assess our world today in light of women's historical activities. We will examine the ways in which race, ethnicity, class, and geographic location have influenced women's social, economic and political positions. Student assessment will include written assignments, tests, and/or a research project.

Prerequisite: *Three credits of History*

Concentration: The Americas (HI05)

3 Credits

GUSTAFSON, Melanie

T Th

11:40 am – 12:55 pm

HST 2685A THE 1890s: GLOBALIZING AMERICA. (14659)

The 1890s was a decade of significant transitions for the United States and the broader global networks of which it was a part, and those transitions were fiercely debated. The US Government sent and received its first diplomats with the rank of ambassador, signaling the country's arrival in the ranks of the Great Powers, even as other Americans pushed to limit or deny US involvement in world affairs. The Spanish-American and Philippine-American Wars at the end of the decade and an effort to block Japanese expansion added overseas empire to the country's existing territorial empire. The economy had tremendous potential, but was complicated by partisan debates over tariffs and the currency. The country's pre-Civil War debates over slavery had transitioned to debates over other laborers, and Congress created the first federal Bureau of Immigration in 1891 to better enforce the 1882 Chinese Exclusion Act and extend restrictions to more types of people. The Reconstruction Amendments to the Constitution were interpreted narrowly and were being challenged by Jim Crow legislation at the state level. All of these developments contributed to and were shaped by shifting ideas about racial categories, racial hierarchy, and fitness for citizenship that had implications not only within the borders of the United States, but globally. The United States entered the twentieth century with the narrowest definition of who could be an American it had ever possessed, setting the stage for a twentieth century full of challenges and conflict.

In terms of assignments, the course features a steady stream of Brightspace exercises with objective questions focused on reviewing lecture material, comprehending journal articles, and analyzing political cartoons. As the course goes on, students will generate their own brief written analyses of cartoons. There will be an exam at or near the end of the semester that includes objective questions about course content and a written analysis of a cartoon; the specific timing and structure will be determined after the final exam schedule is announced by the registrar's office in December. Regular attendance—in person for full credit or on Teams for partial credit—and regular note taking will be essential to success in the course.

Concentration: The Americas. **Category:** US History

Catamount Core: AH3 Humanities; (additional application pending)

Other Majors/Minors: Elective in the Law & Society minor and elective in Critical Race & Ethnic Studies minor

3 Credits

PHELPS, Nicole

M W F

2:20 pm - 3:10 pm

HST 2698A THE COLD WAR (14660)

The Cold War was an ideological and geopolitical struggle between the United States and the Soviet Union. It emerged from the final stages of World War II and dominated global politics for almost half a century. Its political, social, cultural, and economic repercussions will be addressed in this course. We will explore the outbreak and development of the Cold War to its conclusion in 1990, focusing on the multi-faceted impact of the Cold War in Europe, Asia, and elsewhere. Particular emphasis will be placed on the origins of the Cold War, the Cold War in divided Europe, the nuclear arms race, Cold War culture and counterculture, and the unraveling of the Soviet Bloc in 1989.

Prerequisite: *Three credits of History*

Concentration: Europe (HI02), Americas (HI05)

3 Credits

SCHRAFSTETTER, Susanna

M W

5:05 pm - 6:20 pm

HST 2700A LOVE & DEATH IN MODERN EUROPE (15075)

This course will concern itself with the lives of ordinary people: not kings, popes, generals, presidents; not Hegel, Einstein, Hitler. Instead, it will focus on the vast majority of Europeans, on lives mostly obscured and often overlooked. We will read and talk about birth, marriage, death, infanticide love, sex, poverty, hygiene, pretending to be other people in the 16th century, life under communism in the 20th, and other fascinating aspects of existence over the past 500 years. The class will operate primarily as an ongoing discussion. The students will have something of moderate length to read for most days, and the class will talk about those readings and those topics. A number of short papers will be assigned across the semester.

Prerequisite: *Three credits of History*

Concentration: Europe (HI02)

3 Credits

ZDATNY, Steve

M W F

10:50 am - 11:40 am

HST 2705A GREEK HISTORY AND CIVILIZATION (14661)

A mixture of political, military, social, and economic history, this course will introduce students to the principal issues, events, and personalities of Greek History from the end of Persian Wars to Alexander the Great, including the Peloponnesian War. Issues to be treated include political systems—specifically constitutional theory and tensions between democracy and empire—war, trade and colonization, imperialism, law, agriculture, geography, climate and natural resources, slavery, gender, equality and inequality, identity construction, citizenship, sport, oratory, as well as urban and town planning. Primary sources include literature (Thucydides, Euripides, Sophocles, Aristophanes, Xenophon, Plato, Aristotle, Demosthenes, etc.), historical documents (inscriptions and coins), and archaeological sites and artifacts (pottery, metals, and building materials). One aim of this course is to understand the development of historical writing, the deliberate recording of events within a narrative framework. Students will study and evaluate a variety of primary sources and should be prepared both to question these sources and to scrutinize modern assessments of them. Students who have taken CLAS 21, CLAS 121, HST 21, HST 121 in fall 2021 are welcome to register. The textbook will be the same book used in fall 2021 (*Ancient Greece: A Political, Social, and Cultural History. 4th Edition, Pomeroy, Burstein, Donlan, Roberts, and Tandy, eds.*). Please email the instructor if you have questions about registration. Students are expected to complete all readings and attend class. Students should expect to spend approximately six hours a week on coursework per university policy regarding work required for a three-credit course, with additional time for assessments. Evaluation: Quizzes, three tests. In addition, students registered in CLAS 2320 and HST 2705 will be required to write a ten-page research paper.

Concentration: Asia/Africa/Middle East/Global (HI04)

3 Credits

EVANS, Jessica

M W F

1:10 pm – 2:00 pm

HST 2750A HISTORY OF POLAND (13302)

This course traces developments in the history of Poland and the Polish people from the origins of the Polish state in the tenth century to the present. The first part of the course will consider political and cultural developments in this growing and powerful state, the "golden age" of the Polish renaissance, and the causes of Poland's disappearance from the map of Europe in the late eighteenth century. The majority of the course, however, will be devoted to Poland's role at the crossroads of the continent in the last 100 years—a role that placed Poland in the midst of two world wars, the Holocaust, Soviet domination, and the anti-communist revolutionary movements of the 1980s. It is a history of nationalism and multiculturalism, tragedy and triumph, oppression and liberation.

Prerequisite: *Three credits of History*

Concentration: Europe (HI02)

3 Credits

HUENER, Jonathan

T Th

2:50 pm – 4:05 pm

HST 2792A JEWS IN MODERN EUROPE (13819)

A history of the Jewish people from the 18th century to the present, with a geographical focus on Europe. Major themes will include the Jewish Enlightenment, the debate over emancipation, religious reform movements, the culture of the Shtetl, antisemitism, Zionism, the Great Migration, assimilation and identity, the Holocaust and its aftermath, the founding of the modern State of Israel. No previous knowledge of Jewish religion or history will be assumed. Two take-home exams and one paper.

Prerequisite: *Three credits of History*

Concentration: Europe (HI02)

Catamount Core: D2 Diversity of the Human Experience

3 Credits

STEINWEIS, Alan

M W

3:30 pm – 4:45 pm

Independent Studies, Research, and Internship at the Undergraduate level may be arranged with Professor's permission and completion of History Special Course Form (Green). Forms are available in Wheeler House Main Office, 201 or on our website under "Advising Tools"

<https://www.uvm.edu/cas/history/advising>

HST 3993A INDEPENDENT STUDY (13018)

History Special Course Form Required

Prerequisites: *Minimum Junior standing required; Instructor permission required.*

3-6 Credits

STILWELL, Sean

TBA

HST 3995A UNDERGRADUATE RESEARCH (15782)

History Special Course Form Required

Prerequisites: *Minimum Junior standing required; Instructor permission required.*

3-6 Credits

STILWELL, Sean

TBA

HST 3991A INTERNSHIP IN HISTORY (15781)

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. History Special Course Form Required.

Prerequisites: *Junior or senior standing only, Instructor permission required.*

3-6 Credits

STILWELL, Sean

TBA

HST 4447A POSTWAR JAPAN (14663)

This seminar explores the political and cultural history of Japanese society during the early postwar era. Required readings include books and journal articles on the social history of the U.S. occupation period (1945-1952), Korean populations within postwar Japanese society, mass protest movements of the 1950s and 1960s, and relations between postwar Okinawa and the Japanese mainland. Students will engage in the critical analysis and discussion of assigned readings each week, as well as develop an independent research project on a topic related to Japanese history and society during the postwar period.

Prerequisites: 12 credits in History; Juniors and Seniors only. Graduate students register for HST 5990 B.

Concentration: Africa/ Asia/ Middle East/ Global (HI04)

3 Credits ESSELSTROM, Erik W 4:05 pm – 7:05 pm

HST 4550A THE INVENTED INDIAN (14930)

From European settlers' earliest accounts of Indian captivity, to Hollywood blockbusters like *Avatar*, North American Indians have occupied a central place in the historical mythology of nation building and, we might argue, served as a crucial foil for the development of Americans' and Canadians' understanding of themselves. This seminar samples the rich and varied sources authored by Euro-Americans that concern North American Indians: including colonial-era accounts of encounter, early memoirs of captivity, 19th century literature and art, and 20th century textbooks, woodcraft, commerce and film. As such, this is a course in cultural history with an emphasis on close textual and/or visual-analysis. Students will write several short papers as well as a larger research paper designed in-coordination with the instructor.

Prerequisite: 12 credits in History; Juniors and Seniors only. Graduate students register for HST 5990 A.

Concentration: The Americas (HI05)

3 Credits MASSELL, DAVID Th 4:35 pm – 7:35 pm

HST 4640A SOCIAL HISTORY SINCE 1865 (14924)

In this seminar we will examine the social history of the United States since the era of the Civil War. The course will be organized in roughly chronological order around five overlapping themes—the relationship of civil society to domestic politics and government; changing understandings of race and gender; class relations and meanings of wealth and poverty; grass-roots movements for social and political change; and the impact of culture and consumerism on individual lives. Seminar discussions will be based on that week's assigned readings. We will discuss content – the historical events and people we have read about – as well as historical interpretation, points of view, and the methods historians use to gather and evaluate primary evidence. The final course grade will be evenly split between class participation and a final research project.

Prerequisite: 12 credits in History; Juniors and Seniors only. Graduate students register for HST 5990 C

Concentration: The Americas (HI05)

3 Credits GUSTAFSON, Melanie T 4:35 pm - 7:35 pm

HST 4790A POLAND UNDER NAZI OCCUPATION (13827)

This seminar will address events, problems, and controversies associated with the German occupation of Poland during World War Two. It confronts topics such as the character and consequences of the 1939 German invasion; the motives for and character of Nazi occupation policy as it was applied to ethnic Poles and Jews; the ghettos, mobile killing operations, concentration camps, labor camps, and extermination centers on Polish territory; and relations between Poles and Jews. The course will also address the painful memory and legacy of the Nazi occupation of Poland and the ways in which it has influenced Polish-Jewish relations in the postwar world. Students will be responsible for engaging in weekly discussions of assigned readings and themes, will offer two oral presentations, and will submit at the conclusion of the semester a research paper developed in consultation with the professor.

Prerequisite: 12 credits in History; Juniors and Seniors only. Graduate students register for HST 5990 D

Concentration: Europe (HI02)

3 Credits HUENER, Johnathan M 4:05 pm – 7:05 pm

HST 4790B MODERN GENOCIDE (15501)

This history course explores the emergence, evolution, varieties, underlying causes, means of confronting, and coming to terms with genocide and other crimes against humanity in the twentieth century. We will discuss the origins of genocide in the transition to modernity along with various conceptualizations of this phenomenon; review examples of colonial, imperial, racial, communist, anti-communist, and post-colonial genocides across the world; consider war crimes and other mass atrocities, including “ethnic cleansing.” This course will conclude with a discussion of attempts by the international community to prevent and punish genocide through various mechanisms along with the ways in which genocide is commemorated or denied. This course will be in a seminar format; textbook and secondary source readings will offer students context while primary sources and films will be analyzed together in class.

Prerequisite: 12 credits History; Juniors and Seniors only. Graduate students register for HST 5990 E

Concentration: Europe (HI02), Africa, Asia, Middle East/Global (HI04), Americas (HI05)

3 Credits MERRITT, Harry Th 4:35 pm – 7:35 pm

HST 4996A HONORS (10241)

For CAS students pursuing College Honors

1-6 Credits STILLWELL, SEAN TBA TBA

HST 5990A THE INVENTED INDIAN (14932)

From European settlers’ earliest accounts of Indian captivity, to Hollywood blockbusters like *Avatar*, North American Indians have occupied a central place in the historical mythology of nation building and, we might argue, served as a crucial foil for the development of Americans’ and Canadians’ understanding of themselves. This seminar samples the rich and varied sources authored by Euro-Americans that concern North American Indians: including colonial-era accounts of encounter, early memoirs of captivity, 19th century literature and art, and 20th century textbooks, woodcraft, commerce and film. As such, this is a course in cultural history with an emphasis on close textual and/or visual-analysis. Students will write several short papers as well as a larger research paper designed in-coordination with the instructor.

Prerequisite: 12 credits History, Graduate students only. Undergrads register for HST 4550 A.

Concentration: The Americas (HI05)

3 Credits MASSELL, DAVID Th 4:35 pm – 7:35 pm

HST 5990B POSTWAR JAPAN (14940)

This seminar explores the political and cultural history of Japanese society during the early postwar era. Required readings include books and journal articles on the social history of the U.S. occupation period (1945-1952), Korean populations within postwar Japanese society, mass protest movements of the 1950s and 1960s, and relations between postwar Okinawa and the Japanese mainland. Students will engage in the critical analysis and discussion of assigned readings each week, as well as develop an independent research project on a topic related to Japanese history and society during the postwar period.

Prerequisites: 12 credits History, Graduate students only. Undergrads register for HST 4447A

Concentration: Africa/ Asia/ Middle East/ Global (HI04)

3 Credits

ESSELSTROM, Erik

W

4:05 pm – 7:05 pm

HST 5990C SOCIAL HISTORY SINCE 1865 (14942)

In this seminar we will examine the social history of the United States since the era of the Civil War. The course will be organized in roughly chronological order around five overlapping themes—the relationship of civil society to domestic politics and government; changing understandings of race and gender; class relations and meanings of wealth and poverty; grass-roots movements for social and political change; and the impact of culture and consumerism on individual lives. Seminar discussions will be based on that week's assigned readings. We will discuss content – the historical events and people we have read about – as well as historical interpretation, points of view, and the methods historians use to gather and evaluate primary evidence. The final course grade will be evenly split between class participation and a final research project.

Prerequisite: 12 credits History, Graduate students only. Undergrads register for HST 4640A

Concentration: The Americas (HI05)

3 Credits

GUSTAFSON, Melanie

T

4:35 pm - 7:35 pm

HST 5990D POLAND UNDER NAZI OCCUPATION (14943)

This seminar will address events, problems, and controversies associated with the German occupation of Poland during World War Two. It confronts topics such as the character and consequences of the 1939 German invasion; the motives for and character of Nazi occupation policy as it was applied to ethnic Poles and Jews; the ghettos, mobile killing operations, concentration camps, labor camps, and extermination centers on Polish territory; women and gender relations; and relations between Poles and Jews. The course will also address the painful memory and legacy of the Nazi occupation of Poland and the ways in which it has influenced Polish-Jewish relations in the postwar world. As a graduate seminar, the course will also confront the most important historiographical debates in the field and emphasize research methodology. Students will be responsible for engaging in weekly discussions of assigned readings and themes, will offer two oral presentations, will submit three short essays on three historiographical issues associated with the seminar's topic, and will submit at the conclusion of the semester a research paper developed in consultation with the professor.

Prerequisites: 12 credits History, Graduate students only. Undergrads register for HST 4790 A

3 Credits

HUENER, Johnathan

M

4:05 pm – 7:05 pm

HST 5990E MODERN GENOCIDE (14944)

This history course explores the emergence, evolution, varieties, underlying causes, means of confronting, and coming to terms with genocide and other crimes against humanity in the twentieth century. We will discuss the origins of genocide in the transition to modernity along with various conceptualizations of this phenomenon; review examples of colonial, imperial, racial, communist, anti-communist, and post-colonial genocides across the world; consider war crimes and other mass atrocities, including “ethnic cleansing.” This course will conclude with a discussion of attempts by the international community to prevent and punish genocide through various mechanisms along with the ways in which genocide is commemorated or denied. This course will be in a seminar format; textbook and secondary source readings will offer students context while primary sources and films will be analyzed together in class.

Prerequisites: 12 credits History, Graduate students only. Undergrads register for HST 4790 B

3 Credits MERRITT, Harry Th 4:35 pm – 7:35 pm

HST 6990A WORLD WAR II IN GLOBAL PERSPECTIVE (14945)

Drawing on cutting-edge monographs and articles, this class will work on the elements of a genuinely global understanding of World War II. In particular, we will discuss the relationship between a ‘long’ world war and the construction of the so-called ‘postwar,’ examining the onset of Cold War, the Chinese Revolution, and the rise of anti-colonial revolt in South and Southeast Asia. Over the course of the semester, seminar participants will work on a research paper on some aspect of the global world war, and my aim is to connect these research papers into a broader collective research project.

Prerequisites: Graduate students only

3 credits BUCHANAN, Andrew M 4:05 pm – 7:05 pm

Graduate Independent Study, Graduate Independent Research, and Graduate Internship may be arranged with Professor’s permission and completion of History Special Course Form (Green). Forms are available in Wheeler House Main Office, 201 or on our website under “Advising Tools”

<https://www.uvm.edu/cas/history/advising>

HST 6993A INDEPENDENT STUDY (15350)

Prerequisite: History Graduate students only. Instructor Permission Required.

1-6 Credits STILWELL, Sean - Instructor Varies TBA

HST 6995 GRADUATE INDEPENDENT RESEARCH (CRN Varies)

History Special Course Form Required

Prerequisite: History Graduate students only. Instructor Permission Required.

1-6 Credits Instructor Varies TBA

HST 6991A GRADUATE INTERNSHIP (12940)

History Special Course Form Required

Prerequisite: History Graduate students only. Instructor Permission Required.

1-6 Credits OSTEN, Sarah TBA

OTHER SPRING 2024 COURSES TAUGHT BY HISTORY DEPARTMENT FACULTY

GSWS 2050A GENDER AND FEMINISM(s) (13201)

This course explores the politics and history of feminist movements and theories, as well as the ways in which gender has shaped public policies. The emphasis will be primarily, although not exclusively, on gender and feminism(s) in the United States.

Prerequisites: *GSWS 1500 or 1010; GSWS majors and minors and SGIS minors only*

3 Credits

KORNBLUH, Felicia

T Th 10:05 – 11:20

HISTORIC PRESERVATION PROGRAM

COURSE OFFERINGS FOR SPRING 2024

HP 5201A	<p>HISTORY ON THE LAND (12868) Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities. <u>Prerequisites:</u> <i>Historic Preservation majors only; or instructor permission.</i></p>
3 Credits	<p>MCCULLOUGH, Robert T Th 4:25 pm - 5:40 pm</p>
HP 6304A	<p>HISTORIC PRESERVATION PLANNING AND POLICY (10512) This seminar course explores the history, theory and practice of historic preservation planning and policy through seminars, field research and readings. Course goals include addressing such questions as: What is the history of historic preservation, heritage conservation and cultural resource protection locally, nationally and globally? How have the associated theoretical frameworks evolved and where are they headed? What are some of the most common contemporary preservation challenges and issues? What preservation planning and policy strategies are effective and appropriate? How are preservation planning and policy goals addressed by professionals in the field? <u>Prerequisite:</u> <i>HP 5200; Historic Preservation majors only or instructor permission.</i></p>
3 Credits	<p>COLMAN, Devin T 1:15 pm - 4:15 pm</p>
HP 6305A	<p>HISTORIC PRESERVATION PRACTICAL METHODS (10309) Building upon skills and methods learned in HP 205, this course aims to provide students with practical training in three vitally important areas of preservation practice: Rehabilitation Investment Tax Credits (RITC), National Register Nominations, and Historic Sites and Structures Surveys. Class presentations and discussion will focus on case studies, philosophical theories and the specific issues students will likely confront in these areas of practice, such as the use of substitute materials. Assignments will require preparation of a sample RITC application and its supporting materials, a sample National Register nomination and building surveys - urban and rural. Related tasks, such as the writing of proficient statements of significance and building descriptions, NR and NPS photograph policies and requirements, interpretation of the Secretary of Interior's Standards for Rehabilitation, and the reading of building plans also will be stressed. By the end of the course, students should understand the level of professional competence required to practice in these areas of historic preservation. Also included shall be discussion surrounding estimating time and labor for projects, and other aspects of professional practice. <u>Prerequisite:</u> <i>HP 5200 and HP 5205; Historic Preservation majors only; Graduate Students only</i></p>
3 Credits	<p>MCCULLOUGH, Robert W 12:00-3:00</p>

HP 6306A ARCHITECTURAL CONSERVATION I (10468)

The main goal of this course is to provide an overview of the study of architectural conservation through an examination of historic uses and physical properties and science of common historic building materials and finishes. We will explore the composition and pathology of building materials and examine strategies for conservation treatments and rehabilitation. We recognize that the professional preservationist should have a broad understanding of basic analytical and research skills, including a knowledge of historic construction techniques and the abilities:

- to date components of historic structures and to assess their significance
- to identify architectural materials, to assess the condition of architectural elements,
- to diagnose causes and mechanisms of deterioration,
- to collect, present, and critically review findings
- to review recommendations for conservation treatments of historic architectural materials

Another goal of this architectural conservation course is to provide a background for preservationists who will be working with architects, engineers, building trades workers, contractors, conservators, architectural historians, preservation advocates, grant recipients, developers, property owners, review boards and others.

A final goal of the course is to help prepare students for professional positions in preservation that require the review of conservation treatment proposals, architectural designs, and preservation grant applications. This is the first of a two-part sequence of courses with HP 6307 Architectural Conservation II following next semester.

Prerequisite: HP 5206; Historic Preservation majors only or by instructor permission

3 Hours

STAFF

W

12:00 pm - 3:00 pm

HP 6391A	MASTER'S THESIS RESEARCH (13477)		
	<u>Prerequisite:</u> Instructor Permission Required.		
1-6 Credits	MCCULLOUGH, Robert		TBA
HP 6991A	GRAD INTERNSHIP (13476)		
	<u>Prerequisite:</u> HP 6304 or HP 6305; HP 2 Grads only		
3 Credits	MCCULLOUGH, Robert		TBA
HP 6993A	INDEPENDENT STUDY (13487)		
	<u>Prerequisite:</u> Instructor Permission Required.		
1-6 Credits	MCCULLOUGH, Robert		TBA
HP 6995A	GRADUATE INDEPENDENT RESEARCH (13482)		
	<u>Prerequisite:</u> Instructor Permission Required.		
1-6 Credits	MCCULLOUGH, Robert		TBA