



FACULTY SENATE

Minutes  
December 8, 2014

Senators in Attendance: 50

Absent: Adams (Surgery), Braas (Neuroscience), Cannizzaro (Communication Science), Chan (Philosophy), Cohen (Family Medicine), Esselstom (History), Fletcher (Engineering), Forbes (Theatre), Green (Radiology), Hehir (Neuroscience), Liptak (Chemistry), Meider (German & Russian), Nelms (Orthopaedic Rehabilitation), Prue (SAC), Schapiro (Anesthesiology), Smith (Education), Stokes (Libraries), Stratton (Plant Biology), Vacant (Nutrition & Food Sciences), Weiss (Medicine), Wilcox (Pathology), Wu (Rehab & Movement Science)

---

1. **Approval of the Minutes.** The minutes of November 10, 2014 were approved.
2. **Senate President's Remarks.** President Roberts took time to thank the Faculty Senators for their service and wished them a happy holiday season. She also reminded the Faculty Senate about the Annual Book Reception to be held after the meeting in Billings.
3. **UVM President & Provost's Remarks.** President Sullivan offered warm holiday greetings and thanks for all that faculty do for the University. He noted that the highlight of the Annual Book Reception this year is the publication booklet that features many of the UVM authors and their work that is being honored at the event.
4. **Curricular Affairs.** Cathy Paris, Chair of the Curricular Affairs Committee presented three items of business for Faculty Senate consideration. The first proposal she presented was for a new Minor in Musical Theatre. This is popular at other universities of the same caliber in the North East, and making it available to UVM students would be ideal. It is a well thought out and rigorous minor that has a balance of music, theatre, and dance. Any student pursuing the minor would be involved in one of the musical theatre productions. This proposal is endorsed by the Curricular Affairs Committee. President Elect, Lisa Aultman-Hall inquired if there were any limitations on which students may participate in the minor. It was answered that the only students with a Music Major would be prohibited from declaring a Minor in Musical Theatre. Professor Robert Rodgers pointed out that the minor proposed for faculty approval was indeed new in the UVM curriculum, but that the combination of music and dance had informed from its outset, perhaps even defined, the genre and institution of theatre in the European tradition. He thought it not inappropriate to quote the character Ajax in the play of that name by Sophocles:

*ἅπανθ' ὁ μακρὸς κἀναρίθμητος χρόνος / φύει τ' ἄδηλα καὶ φαινέτα κρύπτεται*

*Time—time long beyond reckoning—brings light to dark and dark to light again.*

When put to a vote, the proposal to create a new Minor in Musical Theatre was approved. The second proposal presented to the Faculty Senate was one to terminate the Master's Certificate in Nursing Practice. Last year, the Faculty Senate voted to approve a Doctor of Nursing program which

now makes the Post Master's Certificate obsolete. Students currently enrolled in the Certificate program have been notified and have been provided a timeline for completion prior to the termination of the program. This request comes from the college and has been endorsed by the Curricular Affairs Committee. When put to a vote, the proposal to terminate the Master's Certificate in Nursing Practice was approved.

The third and final proposal brought forth by the Curricular Affairs Committee for Senate approval was for a policy change. Currently, the University has a policy that 30 of the last 45 credits in an undergraduate degree must be completed at UVM. This proposal would create an exception to this policy specifically for students enrolled in the UVM-VLS 3+2 program. The 3+2 program is an opportunity for UVM students to receive a Bachelor's Degree at UVM and a JD degree at Vermont Law school within 5 years (3 at UVM, 2 at VLS). It is important to note that this program is not currently being offered as it is pending approval. There is also already precedent for an exception with the UVM pre-med program. When put to a vote, the proposal to create an exception to the "30 of the last 45" credits policy was approved.

**5. Standing Committee Report: Financial and Physical Planning Committee.** Chair of the FPPC, Don Ross provided the Senate with a report out on some of the work the FPPC has been doing and hopes to take on in the future. Their list of past and ongoing work is as follows:

- Reviewed the budget model self-study (2012-2013)
- Solicited information from the Deans on how indirect funding will be allocated (there is a published report regarding their findings)
- Produced and reviewed numerous reports and updates on IBB
- Has been working closely with the Division of Finance Alignment Team
- Created a survey of the Deans on how IBB will be extended to the faculty (not released yet)
- Regular updates from Richard Cate, and Alberto Citarella
- Receive reports from John Ryan regarding external benchmarking (such as the Delaware Study data as it relates to the cost of teaching)
- Deferred maintenance
- New Construction such as the STEM complex

There were some questions regarding funding for deferred maintenance and new construction. It was suggested that Sal Chiarelli come to the Faculty Senate to present how deferred maintenance is prioritized. Funding for new buildings on campus is as the result of private funding, and proposed buildings must be consistent with the priority of capital planning and strategic funding before they are approved.

**6. EduRoam.** Chair of the Educational Research Technologies Committee, Larry Kost, took time to inform Senators about EduRoam, a system that allows UVM affiliates to login to wireless networks at other institutions with their UVM login credentials. There is a long list of participating schools including McGill, Middlebury, and Harvard. A list of participating institutions may be found on the [EduRoam website \(www.eduroam.org\)](http://www.eduroam.org). It is highly recommended that users attempt logging in on the UVM EduRoam network to ensure device compatibility. This is an exciting technology and should be shared across campus.

**7. New Business.** There was no new business at this time.

The meeting was adjourned at 4:32 pm.



# Memorandum

**To:** Brian Reed, Associate Provost

**From:** Joel Goldberg, Associate Dean, College of Arts and Sciences



**Date:** October 16, 2014

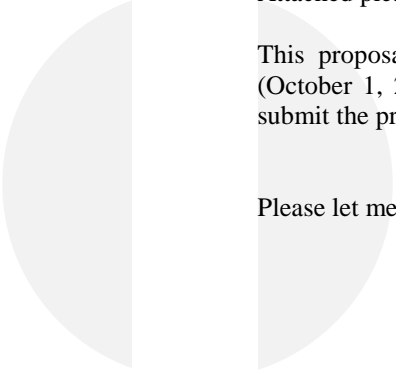
**Re:** Proposal for a Music Theatre Minor

---

Attached please find a proposal to establish a new minor in Music Theatre.

This proposal has been approved by the College of Arts and Sciences Curriculum Committee (October 1, 2014) and by the College of Arts and Sciences faculty on October 7, 2014. We now submit the proposal for your consideration and review by the Curricular Affairs Committee.

Please let me know if you would like any additional information.



Proposal for a new Academic Minor College of Arts and Sciences:

- I. Title of Minor: Musical Theatre
  - a. Participating Faculty: Theatre, Music, Dance
  - b. Responsible Academic Unit: Department of Theatre
  - c. Catalogue description of Musical Theatre Minor:
    - College/School: Arts and Sciences
    - Department: Theatre
    - Requirements: DNCE 21, DNCE 116, MU 009, Two of: MU 119, MU 122, or MU 133, THE 10, THE 50, THE 116, one THE 190 (must be in an area outside of performance or TA for class)

- II. Web content:  
Musical Theatre Minor Requirements:

THE 010 Acting I 3 credits

THE 116 Performing Musical Theatre 3 credits  
(Prerequisite – THE 10)

DNCE 21 Ballet I 2 credits  
(Substitute Ballet II or Ballet III with instructor permission)

DNCE 116 Musical Theatre Dance 3 credits  
(Prerequisite Ballet I, Ballet II, or Ballet III)

THE 050 Dramatic Analysis 3 credits

MU 009 Music Theory Fundamentals 3 credits  
(Substitute MU 109 with instructor permission)

THE 190 1 credit  
Theatre Practicum (non-performance/no Teaching Assistant)

Two of:  
MU 119 Jazz Vocal Ensemble 2 credits  
MU 122 University Concert Choir  
MU 133 Applied Lessons: Voice

Eight courses totally 20 credits

- III. Relationship of this minor to the current mission and long-range plans of:
  - a. Participating departments, schools, and colleges  
Recent meetings with faculty members of the departments of Dance, Music, Theatre, and the CAS Dean have resulted in the desire to work

more interdisciplinary and to provide student opportunities that will increase interdisciplinary learning. This minor will support that goal. In creating this minor, the theatre department is also responding to student demand. The department's mission is steeped in theatre education through theory and practice. The requirements for the minor in Musical Theatre will introduce students to theory in classes and practice through productions of musicals as part of the Royall Tyler Theatre production season. The creation of the minor will also position the UVM College of Arts and Sciences to be on par with the many other institutions, both in the region and beyond that offer a minor in Musical Theatre.

- IV. Relationship to minors currently offered:  
Although students can currently minor in any one of Dance, Music, or Theatre, there is no minor that incorporates three areas in a comprehensive way in preparing students toward advanced skills in musical theatre performance. Extensive research was conducted to determine the most effective courses to include in this minor to make it viable and rigorous. Comparisons were made with other institutions. The minor proposal here is on par with other musical theatre minors at numerous other Liberal Arts Colleges that offer a Bachelor of Arts degree.
- V. Indicate any other minors at the University that are similar in title or content and illustrate how they may overlap or differ.

Music minor: The minor in music at UVM does not concentrate on training the musical theatre performer. There is an overlap in the voice area in that students who minor in music can take courses that are focused on vocal performance, but not in the same way that acting through music in the musical theatre minor combines music and vocal skills in the creation of a character. The creation of the musical theatre character will be studied in classes and students are expected to audition for roles in musical theatre productions on Royall Tyler Theatre. There is an overlap in that students minoring in music are required to take theory courses, but the emphasis is to gain an understanding of theory toward composition. The theory course for the musical theatre minor is required with the intent that students will gain skills needed for sight-reading in rehearsals, and collaboration with musical directors and choreographers. This is a basic building block for performers in the musical theatre.

Theatre minor: the minor in Theatre at UVM provides a broad base curriculum for students without concentration in the performance of musical theatre. Some of the students who minor in musical theatre are interested in technical theatre, rather than performance. Others are interested in non-musical acting. The Dramatic Analysis (THE 50) course is required in the theatre minor and will be required for the minor in

musical theatre. Theatre faculty members feel this course (THE 50), the foundation of script analysis, is necessary for any collaborator on any type of production. Another overlap is the Acting I (THE 10) course required of theatre minors and will be required of musical theatre minors. This basic acting course serves as the introductory course that musical theatre minors will build upon when taking the advanced THE 116, Performing Musical Theatre. It is vital that students in both the non-musical (Theatre minor) and musical acting minors (Musical Theatre minor) have a basic understanding of the principles, vocabulary, and acting approaches to the creation of character, which are covered in this course (THE 10). There will also be an overlap in THE 190, theatre practicum course. Theatre minors and Musical Theatre minors are required to take this course because it introduces them to the practical hands-on experience (outside of performance) in making theatre. Requiring this course (THE 190) creates a sense of equity by requiring all students in the department to participate as a crewmember on a production and learn the value of collaboration “behind the scenes.”

- VI. Evidence of communication with academic units likely to be involved in or affected by the minor.

A memo from The Dance Program Director and the Chair of the Department of Music accompany this proposal.

Indicate the effect (cost, enrollment, etc.) the minor will have on other academic units.

It is anticipated that other academic units will not incur costs. Director of Dance and The Department of Music Chair have indicated that the courses currently being offered in those units will accommodate additional Musical Theatre Minors .

- VII. Explain the anticipated effect of the minor on enrollments. List required new courses or changes to existing courses.

We anticipate that initially the numbers of students declaring the Musical Theatre minor will be between 5-10 per year in the first three years. A new Dance course DNCE 116 is being proposed to support this minor. There is currently no “Musical Theatre Dance” course in the catalogue. Such a course is necessary for the minor. The Department of Theatre recently created an upper level THE 116 “Performing Musical Theatre” course which will be required for the minor.

- VIII. Resources:

a. Faculty: There are currently no anticipated appointments. THE 116 will be taught by a lecturer. The Dean of CAS has pledged to support

this lecturer teaching the course when it is needed. It is estimated that the course will be offered a minimum of every other academic year. The new DNCE 116 course will be taught alternately by faculty in The Dance Program and Department of Theatre.

1. Library support.
  - a. The library currently has the resources to support this minor. There are many scores of both new and old musicals as well as reference books on the topic of musical theatre.
2. Additional demands with estimate of dollar cost for additions.
  - a. It is anticipated that future requests for new books on musical theatre and scores for new musicals will be needed. Anticipated amount \$500.00 per year. In recent years the use of video clips on You Tube and other sources have provided valuable teaching tools to view examples of Musical Theatre genres and productions. There is no anticipated cost to access these platforms.

IX. Cost estimates

- a. First year costs in addition to current budget: CAS will cover the cost of an instructor to teach THE 116 Musical Theatre Performance and will cover the cost of an accompanist required for instruction in this course.
  - i. Instructor:  $1751.00 \times 3 \text{ credits} = \$5253.00$
  - ii. Accompanist: \$1200.00
- b. Total cost for first five years in addition to current budget:
  - i.  $\$5253.00 + \$1200.00 = 6453.00 \times 3 = \$19,359$  (It is anticipated that THE 116 will be taught a minimum of 3x in the first 5 years. Number of times the course will be taught is dependent on student need/number of minors.)

X. Schedule: Proposed starting date: Listed in UVM catalogue for 2015. Student may begin taking courses toward this minor in Fall 2014.

XI. Endorsements:

- a. Departments of minor:
  - i. Theatre
  - ii. Dance
  - iii. Music
- b. School or College curriculum committees
- c. School or college Dean





## The University of Vermont

September 1, 2014

Dear Colleagues,

The Department of Theatre's educational mission is based upon the concept of theory and practice. Theatre majors and minors in the College of Arts and Sciences gain theory through course curriculum and practical experience through production activities that are realized as class projects and main stage productions in Royall Tyler Theatre. Each year the theatre department produces a holiday show, senior projects and three full-scale productions. Significant time and planning goes into the selection of the three plays that constitute the main stage "season." Of primary concern planning a rotation of theatrical genres that will provide a rich educational experience for theatre majors and minors in their time at UVM, and also prove to be viable box office successes. The broad genres of plays that are produced include: Classic Theatre Works (Including but not limited to Shakespeare, Ibsen, Shaw, Chekhov), American Classics (Including but not limited to Wilder, Miller, Williams) modern dramas, comedies of various eras, and Musical Theatre. The genre of musical theatre has emerged as one of the most popular types of production experiences for both audiences and students at UVM. In recent years the Department of Theatre has produced "Cabaret," "Godspell," and "Urinetown." These musicals proved to be high impact experiences for students and sell out productions for the department. The popularity of musicals proves the department's significant position as an artistic enterprise that serves the local community and beyond.

The area of musical theatre training is a viable and important element in preparing those students who are interested in professional opportunities after graduating from UVM. A significant number of plays produced nationally and abroad fall into the musical theatre genre. Numerous other institutions in the Northeast offer a musical theatre major or minor. In order for UVM and the College of Arts and Sciences to compete with other institutions, it is important that we add this educational component to the curriculum offerings. There are qualified tenured instructors in the areas of Dance, Music, and Theatre, as well as local lecturers to support a rigorous and viable program with the resources that currently exist at UVM.

Over the course of the last year, in my role as Chair of the Department of Theatre, I have met with CAS Dean Antonio Cepeda-Benito, Head of the Dance Program, Paul Besaw, and Music Department Chair, Tom Toner to discuss this proposal. All parties are in favor of creating a minor in Musical Theatre Performance. We see this as an opportunity to create more integration between these units and to attract more students to the College of Arts and Sciences who we might otherwise be lost to institutions that offer minors in the performance of musical theatre.

I hereby submit the proposal that has been crafted with input from faculty in the areas of Dance, Music, and Theatre at UVM.

Sincerely,

Gregory Ramos, Department of Theatre, Chair



*The*  
**UNIVERSITY**  
*of* **VERMONT**

DEPARTMENT OF MUSIC AND DANCE

August 26, 2014

To the College of Arts & Sciences Curriculum Committee:

The Department of Music and Dance has worked closely with the Department of Theatre in the outlining of their minor in musical theatre. The proposal has been vetted by our internal curriculum committee, and discussed by the entire faculty. While the Music and Dance faculty voted unanimously to support this new minor, the only stipulation is that students may not both major in music and minor in musical theatre.

Sincerely,

D. Thomas Toner, Professor and Chair

d.toner@uvm.edu

(802) 656-7774

<http://www.uvm.edu/~music/?Page=faculty/toner.php>

Music Building • 392 South Prospect Street • Burlington, VT 05405-0145  
Telephone 802-656-3040 • Fax 802-656-0759

E-mail: [music@uvm.edu](mailto:music@uvm.edu) • Web Address: <http://www.uvm.edu/music>

E-mail: [dnce@uvm.edu](mailto:dnce@uvm.edu) • Web Address: <http://www.uvm.edu/~dnce>



The University of Vermont

September 4, 2014

Dear Colleagues,

I write in support of the proposal for the minor in Musical Theatre in the Department of Theatre in the College of Arts and Sciences. I met with Gregory Ramos, the chair of the Department of Theatre, last academic year to discuss adding musical theatre to the college's minor offerings. After that time the chairs of the Theatre and Music departments, as well as the head of the Dance Program, Paul Besaw, convened numerous times to craft a comprehensive, rigorous, and viable curriculum supportable with current resources. I have reviewed the proposal and the endorsement letter from the chair of the Department of Music, Tom Toner. The members of the faculty in the departments of Theatre and Music have also fully endorsed this proposal.

Sincerely,

Antonio Cepeda-Benito, Dean  
College of Arts and Sciences



*The*  
**UNIVERSITY**  
*of* **VERMONT**

**COLLEGE OF NURSING AND HEALTH SCIENCES  
DEPARTMENT OF NURSING**

**Memo To: Cathy Paris, PhD; UVM Senate Chair Curricular Affairs  
Cynthia Forehand, PhD, Dean; UVM Graduate College**

**From: Carol Buck-Rolland, EdD; Graduate Program Coordinator- Nursing**

**Date: 11/12/2014**

*CBuck-Rolland*

**Regarding: Post –MS Primary Care Nurse Practitioner Certificate Program in Nursing**

In keeping with the national trend and recommendations from the American Association of Colleges of Nursing (AACN) for nurse practitioners to be educated at the doctoral level, the Post –MS Primary Care Nurse Practitioner Certificate Program in Nursing is being discontinued. We have accepted our final cohort of MS prepared students into this track, with the expectation that students complete their academic and clinical requirements by May 2018. The students have been notified electronically and through certified US mail of this action. A copy of the letter is attached to this memo.

Students have been accepted into the certificate program since 2000, with variable numbers of students enrolled over the years. Many years there were no new students accepted, with the enrollment numbers more typically being 1-2 students/ year, and a high rate of students not completing the certificate program.

- Since 2000, 53 students enrolled in the program
- Of the 53 enrolled students, 27 completed the program, earning a Post –MS Primary Care Nurse Practitioner Certificate
- Of the 53 enrolled students, 1 student received a grade of “F” and the remaining 21 students did not complete the program
- Of the 53 students enrolled, 4 remain in the program

We currently have 4 NP certificate students enrolled. One student is on track to complete the certificate requirements in December, 2015 with the remaining students on track to complete the program requirements in December, 2017. Our plan allows for an additional semester for students to complete the program requirements, by May, 2018.

Post MS-Nursing students who wish to be primary care nurse practitioners may now apply for admission to the Doctor of Nursing Practice program, specifically into the Post-MS DNP track. As this is a doctoral level degree, the students will earn a DNP.

It is our intention to offer a post-DNP NP certificate in the future, but not for 2-3 years, as the number of DNP prepared NPs is low at this point in time.

I have notified the CNHS Curriculum Committee that we are discontinuing the Post –MS Primary Care Nurse Practitioner Certificate Program in Nursing (11/11/2014).

This memo is intended to formally notify the UVM Graduate College and the UVM Senate Curricular Affairs Committee of our intention to discontinue the Post–MS Primary Care Nurse Practitioner Certificate Program in Nursing. Please let me know if I can be of further assistance.



TO: Curricular Affairs Committee of the Faculty Senate

FROM: Brian Reed, Associate Provost for Teaching and Learning

RE: Request to waive “Thirty of the Last Forty-Five Credits in Residence Requirement” for 3+2 articulation with Vermont Law School

DATE: November 12, 2014

---

As you know from previous discussions, an articulation agreement is being developed with Vermont Law School (VLS) for 3+2 programs under which students can complete their key degree requirements in three years of undergraduate study at UVM, then matriculate in VLS’ two-year accelerated JD degree program. The students’ first year at VLS serves as their fourth year at UVM. The students’ VLS credits will transfer back to UVM for completion of all baccalaureate degree requirements.

The articulation agreement with VLS is in penultimate stage, but for the above plan to work, UVM will need to waive its requirement that 30 of students’ last 45 undergraduate credits be earned through UVM courses. Therefore, I respectfully ask the Curricular Affairs Committee to consider and formally approve an action to waive the “30 of last 45” credits requirement for students enrolled in 3+2 tracks under the pending articulation agreement with Vermont Law School. Please note that such a waiver is already in place for pre-medical students.

---

**Thirty of the Last Forty-Five Credits in Residence Requirement**  
(from UVM Catalogue)

Every degree candidate must have taken thirty of the last forty-five credits in residence at the university before being awarded their degree. An exception to this rule exists for those students who have completed three years of pre-medical study in the university and are awarded their degrees after successful completion of one year of study in any approved college of medicine. Other exceptions to this rule may be made only upon decision of the dean or the appropriate faculty committee of the student’s college/school. To earn another bachelor’s degree, the student must fulfill the requirements of that degree. Please note: pursuing multiple majors within the same degree does not result in earning multiple degrees. Multiple bachelor’s degrees are only conferred when the degrees are different: Bachelor of Arts, Bachelor of Science, Bachelor of Music, etc.