Kevin Young is widely regarded as one of the leading poets and cultural critics of his generation. He is the author of thirteen books of poetry and prose, most recently *Brown* (2018), a *New York Times* Notable Book of the Year. Young’s nonfiction book, *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-FACTs, and Fake News* (2017) won the Anisfield-Wolf Book Award in Nonfiction and was longlisted for the National Book Award.

His first work of non-fiction, *The Grey Album: On the Blackness of Blackness*, won the PEN Open Book Award. The PEN judges said of the book: “Here’s what happens when an acclaimed poet makes his first foray into nonfiction: madcap manifesto and rhapsodic reportage create a formidable blend of scholarship and memoir that tackles cultural and personal history in one breath. Young goes far beyond just being a documentarian of American Black identity—he shows us how Black identity is indispensable to American culture.”

In addition, Young is the Poetry Editor of the *New Yorker* and Director of the Schomburg Center for Research in Black Culture, one of the world’s leading cultural institutions devoted to the research, preservation, and exhibition of materials focused on African American, African Diaspora, and African experiences.

**Date**
Thursday, February 21

**Time**
4:00 – 5:15 p.m.

**Location**
Livak Ballroom
UVM Davis Center
Reception and book signing immediately following in the Fireplace Lounge

Sponsored by Silver Special Collections Library and the Department of English.

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.