Robotic Operas, City Symphonies, and Beyond: New Frontiers in Music and Technology

Called “America’s most wired composer” (LA Times), Tod Machover has designed “hyperinstruments” for virtuosi from Yo-Yo Ma to Prince, as well as tools for everyone, such as Guitar Hero, developed in his lab. At the MIT Media Lab, Machover creates music and develops technology that stretches composition, performance, listening, and participation—and explores potential new synergies between music and neuroscience with both therapeutic and artistic applications.

Date
Friday, October 14, 2016

Time
Talk: 2:30–4:00 p.m.
Concert: 7:30–9:00 p.m.

Location
UVM Recital Hall (both events)
Reception immediately following the afternoon talk in the Music Recital Hall Lobby

Sponsored by
The Department of Music and Dance, UVM Humanities Center, Department of Computer Science, and Department of Theatre

For more information, contact David Feurzeig, Department of Music and Dance: 802-656-1498 / dfeurzei@uvm.edu
For ADA accommodations: 656-5665