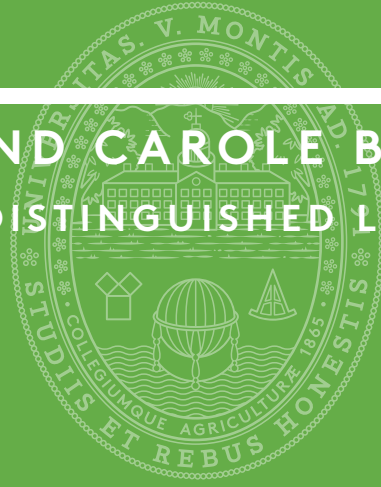


---

DAN AND CAROLE BURACK  
PRESIDENT'S DISTINGUISHED LECTURE SERIES



# ÌMỌ̀JÚ-MỌ̀RA

AFRICAN ADOPTION OF NEW STYLES,  
TECHNIQUES AND MATERIALS IN THE AMERICAS

**ROWLAND O. ABÍÓDÚN**

John C. Newton Professor of the History of Art and Black Studies,  
Amherst College; Author, *Yoruba Art and Language:  
Seeking the African in African Art*

---

Ìmọ̀jú-mọ̀ra is a Yoruba aesthetic canon which explains the survival of African art, religion, and culture in new environments and under the difficult conditions of enslavement in the New World.

Sponsored by Department of Religion, Department of Art and Art History,  
Fleming Museum of Art.  
THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

For more information: Dr. Vicki L. Brennan, 802-656-3901, [vicki.brennan@uvm.edu](mailto:vicki.brennan@uvm.edu)  
For ADA accommodations: (802) 656-5665

Date  
October 3, 2017

Time  
4:00 – 5:30 p.m.

Location  
**Waterman Memorial Lounge**

Reception immediately following  
in Waterman Manor

---