University of Vermont Publications 2015
December 2015

Dear Colleagues and Friends,

Every year our prolific community publishes scholarship, research, and creative work in print, audio, and visual media, engaging the multiple means by which research and scholarship is made tangible for all. We are proud and excited to present to you this book celebrating the publications of University of Vermont faculty and staff for 2015.

The impressive scholarship and creative accomplishments highlighted here demonstrate the exceptional talent of our University community. These publications represent a wide range of topics, from the singular to the transdisciplinary, some quite timely and others timeless. Research, scholarship, and creative expression help shape our society by rigorously exploring vexing questions, investigating uncharted terrain, and translating discovery into practical applications. As a flagship research institution and one of the nation’s public land-grant universities, we are proud of the many ways in which our scholarly work helps to advance society, from the local to the global. With the publications and achievements recognized here, our UVM authors shine a spotlight on academics at the University of Vermont, garnering national recognition for the University and further inspiring their peers and students to pursue their deepest questions and interests.

New discoveries, new knowledge, and fresh creative work feed our vibrant community. The work represented in this book benefits our world, enriches our community, and showcases the high quality of education at the University of Vermont. Congratulations to our UVM authors on your accomplishments, and thank you for everything you do for this University!

Sincerely,

Tom Sullivan
President

Jan K. Carney
Vice President, Faculty Senate
Agroecology: A Transdisciplinary, Participatory and Action-oriented Approach
V. Ernesto Méndez, Christopher M. Bacon, Roseann Cohen, Stephen R. Gliessman
CRC Press/Taylor and Francis

V. Ernesto Méndez
Associate Professor, Department of Plant and Soil Science
College of Agriculture and Life Sciences

The Arresting Eye: Race and the Anxiety of Detection
Jinny Huh
University of Virginia Press

Jinny Huh
Associate Professor, Department of English
College of Arts and Sciences

Asking Questions About Cultural Anthropology: A Concise Introduction
Robert L. Welsch, Luis A. Vivanco
Oxford University Press

Luis A. Vivanco
Professor, Department of Anthropology
College of Arts and Sciences
The Awakened Introvert: Practical Mindfulness Skills to Help You Maximize Your Strengths and Thrive in a Loud and Crazy World
Arnie Kozak
New Harbinger

Base of the Pyramid 3.0: Sustainable Development through Innovation and Entrepreneurship
Fernando Casado Cañeque and Stuart L. Hart, Editors
Greenleaf Publishing

“Behold the Proverbs of a People”. Proverbial Wisdom in Culture, Literature, and Politics
Wolfgang Mieder
University Press of Mississippi

Wolfgang Mieder
Professor, Department of German and Russian
College of Arts and Sciences
Béla Bartók: Peasant Jewels
Sylvia Parker, piano
Centaur Records

Sylvia Parker
Senior Lecturer, Department of Music and Dance
College of Arts and Sciences

Bioenergy: Biomass to Biofuels
Anju Dahiya, Editor
Academic Press, Elsevier

Anju Dahiya
Lecturer
Rubenstein School of Environment and Natural Resources

Bis dat, qui cito dat. Gegengabe in Paremiology, Folklore, Language, and Literature. Honoring Wolfgang Mieder on His Seventieth Birthday
Christian Grandl and Kevin J. McKenna, Editors
Peter Lang Press

Kevin McKenna
Professor, Department of German and Russian
College of Arts and Sciences
Children of Katrina
Alice Fothergill and Lori Peek
The Katrina Bookshelf

Alice Fothergill
Associate Professor, Department of Sociology
College of Arts and Sciences

Concise Illustrated Dictionary of Biocontrol Terms
Vladimir V. Gouli, Svetlana Y. Gouli and Jose A.P. Marcelino
Academic Press

Vladimir Gouli
Professor Emeritus, Department of Plant and Soil Science
College of Agriculture and Life Sciences

Svetlana Y. Gouli
Research Associate, Department of Plant and Soil Science
College of Agriculture and Life Sciences

Consensus and Global Environmental Governance: Deliberative Democracy in Nature’s Regime
Walter F. Baber and Robert V. Bartlett
The MIT Press

Robert V. Bartlett
Professor, Department of Political Science and Gund Chair of the Liberal Arts
College of Arts and Sciences
Constant von Wurzbach: Historische Wörter, Sprichwörter, und Redensarten
Preface by Wolfgang Mieder
Georg Olms Verlag

Wolfgang Mieder
Professor, Department of German and Russian
College of Arts and Sciences

Controversies in Public Health and Health Policy
Jan K. Carney
Jones & Bartlett

Jan K. Carney
Professor, Department of Medicine, and Associate Dean for Public Health
College of Medicine

Critical and Feminist Perspectives on Financial and Economic Crises
Sakiko Fukuda-Parr, James Heintz and Stephanie Seguino, Editors
Routledge

Stephanie Seguino
Professor, Department of Economics
College of Arts and Sciences
Developing Next Generation Leaders for Transgenerational Entrepreneurial Family Enterprises
Pramodita Sharma, Nunzia Auletta, Rocki-Lee DeWitt, María José Parada, and Mohar Yusof, Editors
Edward Elgar Publishing

Pramodita Sharma
Professor of Family Business and
Daniel Clark Sanders Chair
Grossman School of Business

Rocki-Lee DeWitt,
Professor of Management
Grossman School of Business

“Different Strokes for Different Folks”.
1250 authentisch amerikanische Sprichwörter
Wolfgang Mieder
Brockmeyer Verlag

Wolfgang Mieder
Professor, Department of German
and Russian
College of Arts and Sciences

Dream Sender
David Huddle
Louisiana State University Press

David Huddle
Professor Emeritus, Department of
English
College of Arts and Sciences
Epilepsy: The Biology of a Spectrum Disorder
Gregory L. Holmes and Jeffery L. Noebels, Editors
Cold Spring Harbor Laboratory Press

Epilepsy is due to abnormal signaling of neurons in the brain that can cause seizures. It is a common condition, affecting at least 3% of individuals at some point during their life. The seizures are difficult to predict and, in a significant fraction of patients, refractory to current medical interventions.

Written and edited by experts in the field, this collection from Cold Spring Harbor Perspectives in Medicine includes contributions covering all aspects of epilepsy, its causes, pathophysiology, clinical characteristics, comorbidities, and treatment. Contributors discuss the genetic, developmental, and environmental triggers of recurrent seizures; molecular changes (e.g., epigenetic modifications) that are associated with epileptogenesis; and the aberrant ion channels and neuronal networks involved. Clinical aspects of the disease (diagnosis, classification, and treatments) are reviewed, as are common comorbidities (e.g., depression and cognitive disorders). Recent advances in drug development and surgical techniques aimed at reducing the morbidity and mortality of patients with epilepsy are also described.

The authors highlight current challenges in the field of epilepsy, with the goal of assisting others in formulating relevant research questions. This volume is therefore a vital reference not only for scientists and clinicians currently working in the field, but for all neuroscientists seeking to explore new research directions.

The Everything Essential Buddhism Book: A guide to the fundamental beliefs and traditions of Buddhism, past and present
Arnie Kozak
Adams Media

The Everything Essential Buddhism Book
Arnie Kozak
Clinical Assistant Professor, Department of Psychiatry
College of Medicine
The Evolution of Modern Fantasy: From Antiquarianism to the Ballantine Adult Fantasy Series
Jamie Williamson
Palgrave MacMillan

Jamie Williamson
Senior Lecturer, Department of English
College of Arts and Sciences

The Fall Out of Redemption: Writing and Thinking Beyond Salvation in Baudelaire, Cioran, Fondane, Agamben, and Nancy
Joseph Acquisto
Bloomsbury

Joseph Acquisto
Professor, Department of Romance Languages and Linguistics
College of Arts and Sciences

Family Business (Four Volume Set)
Pramodita Sharma and Leif Melin
SAGE Library in Business and Management

Pramodita Sharma
Professor of Family Business and Daniel Clark Sanders Chair
Grossman School of Business
The Fantasy of Globalism: The Latin American Neo-Baroque
John V. Waldron
Lexington Books

John V. Waldron
Associate Professor, Department of Romance Languages and Linguistics
College of Arts and Sciences

Flucht und Versteck.
Untergetauchte Juden in München – Verfolgungserfahrung und Nachkriegsalltag
Susanna Schrafstetter
Wallstein Verlag

Susanna Schrafstetter
Associate Professor, Department of History and Center for Holocaust Studies
College of Arts and Sciences

Food, Farms, and Community: Exploring Food Systems
Lisa Chase and Vern Grubinger
University of New Hampshire Press

Lisa Chase
Extension Associate Professor
UVM Extension

Vernon Philip Grubinger
Extension Professor
UVM Extension
Free Fall/Caida libre
Tina Escaja. English translation by Mark Eisner
Fomite

Tina Escaja
Professor, Department of Romance Languages and Linguistics
College of Arts and Sciences

From Goethe to Novalis: Studies in Classicism and Romanticism.
Festschrift for Dennis F. Mahoney in Celebration of his Sixty-fifth Birthday
Dennis F. Mahoney
Peter Lang Press

Dennis F. Mahoney
Wolfgang and Barbara Mieder Green & Gold Professor, Department of German and Russian
College of Arts and Sciences

The Germans and the Holocaust.
Popular Responses to the Persecution and Murder of the Jews
Susanna Schrafstetter and Alan E. Steinweis, Editors
Berghahn

Susanna Schrafstetter
Associate Professor, Department of History and Center for Holocaust Studies
College of Arts and Sciences

Alan E. Steinweis
Leonard and Carolyn Miller Distinguished Professor of Holocaust Studies, Department of History
College of Arts and Sciences

Ben Waterman
UVM Extension Center for Sustainable Agriculture and the New Farms for New Americans Program of the Association of Africans Living in Vermont

God, Modality, and Morality
William E. Mann
Oxford University Press

William E. Mann
Professor Emeritus, Department of Philosophy
College of Arts and Sciences

“Goldene Morgenstunde”
und “Früher Vogel”: Zu einem Sprichworterpaar in Literatur, Medien und Karikaturen
Wolfgang Mieder
Praesens Verlag

Wolfgang Mieder
Professor, Department of German and Russian
College of Arts and Sciences
Health Care Finance, Economics, and Policy for Nurses: A Foundational Guide
Betty Rambur
Professor, Department of Nursing
College of Nursing and Health Sciences

The complexities of health care finance, economics, and policy today are inextricably intertwined with traditional nursing practice. This undergraduate nursing text distills these challenging topics into an engaging, easy-to-read format that facilitates ready application to any practice setting. Written specifically for RN to BSN and second-degree nursing programs, the book is the only such text grounded in nurses' own understanding and experience. Concise and practical, it supports foundational concepts with real-life case studies and clinical applications and reinforces information with interactive quizzes and multimedia materials. The book's content fulfills one of the AACN's key Essentials of Baccalaureate Education. Written by a health economics and policy expert, former dean, and award-winning teacher, the text synthesizes the vast scope of health economics to create an easily understandable guide for nursing action from bedside to boardroom. The text describes the relationship between nursing and health care economics, and traces the history of our health care system from the early 1900s through today. It contrasts the economics of health care with that of classic free markets, and discusses the intersection of ethics and economics—providing nurses with the ethical tools to thoughtfully consider dilemmas arising from today's focus on the bottom line. The book describes how to use economic principles to shape organizations and public policy, and includes a step-by-step, skill-building guide to enhancing professional influence through participation on governing boards. Complex financial principles are broken down to facilitate understanding for nurses with no prior knowledge of this discipline. The book also includes relevant information on the Patient Protection and Affordable Care Act and is compatible with online teaching and course work. Faculty resources include PowerPoint slides, a test bank, comprehensive review questions, and sample syllabi.

Key Features:
• Fulfills one of the key Essentials of Baccalaureate Education
• Addresses the specific needs of RN to BSN courses with a concise, easy-to-read format
• Illuminates complex principles with specific, engaging case examples relevant to nursing practice
• Authored by a leading nurse expert, health policy leader, former dean, and award-winning teacher
• Guides readers in using economic principles to shape organizations and public policy

Grafting Memory: Essays on War and Commemoration
Bill Lipke, Bill Mares
Bard Owl Books

Bill Lipke
Professor Emeritus, Department of Art and Art History
College of Arts and Sciences

Trina Magi, Editor and Martin Garnar, Assistant Editor
ALA Editions

Trina Magi
Library Professor, Bailey/Howe Library
Library Information and Instruction Services
Bailey/Howe Library
The Hours
Bill Davison and T. Alan Broughton
Bill Davison (publisher)

Bill Davison
Professor Emeritus, Department of Art and Art History
College of Arts and Sciences

T. Alan Broughton
Professor Emeritus, Department of English
College of Arts and Sciences

How Stories Heal: writing our way to meaning & wholeness in the academy
Robert J. Nash and Sydnee Viray
Peter Lang Press

Robert J. Nash
Professor, Department of Leadership and Developmental Sciences
College of Education and Social Services

Sydnee Viray
Director of Admissions and Enrollment Management
Graduate College

Neil M. Borden, Scott E. Forseen, Cristian Stefan
demosMEDICAL

Neil M. Borden
Associate Professor, Department of Radiology
College of Medicine
Scott E. Forseen, Neil M. Borden
demosMEDICAL

Neil M. Borden
Associate Professor, Department of Radiology
College of Medicine

Trina Magi, Editor; Martin Garnar, Assistant Editor
ALA Editions

Trina Magi
Library Professor, Bailey/Howe Library
Information and Instruction Services
Bailey/Howe Library

Isabelle de France, soeur de Saint Louis. Une princesse mineure
Jacques Dalarun, Sean L. Field, Jean-Baptiste Lebigue, Anne-Françoise Leurquin-Labie
Éditions Franciscaines

Sean L. Field
Professor, Department of History
College of Arts and Sciences
Kinyras: The Divine Lyre
John C. Franklin; Glynnis Fawkes, Illustrator
Harvard University Press

John C. Franklin
Associate Professor, Department of Classics
College of Arts and Sciences

Glynnis Fawkes
Adjunct Professor, Department of Art and Art History
College of Arts and Sciences

Laboratory Animal Medicine (Third Edition)
James G. Fox, Lynn C. Anderson, Glen Otto, Kathleen R. Pritchett-Corning, Mark T. Whary, Editors
Academic Press
Chapter 15: Biology and Diseases of Ruminants (sheep, goats and cattle).
Wendy J. Underwood, Ruth Blauwiekel, Scott A. Mischler, Rose Gillesby, Adam Schoell, Margaret L. Delano

Ruth Blauwiekel
University Veterinarian, Department of Animal and Veterinary Science
College of Agriculture and Life Sciences

LanguageLinks® to Literacy
Mary Sweig Wilson and Bernard J. Fox
Attainment Company

Mary Sweig Wilson
Professor Emerita, Department of Communication Sciences and Disorders
College of Nursing and Health Sciences
Visual Culture in Early Modernity

The book takes up two topics that are almost never considered together – how sculpture is made, and then, how it gets to its destination. The geographical sweep is refreshingly broad, up and down the Italian peninsula and westward into France and Spain. The well-written essays by notable scholars cover a range of media and types of commissions, from Donatello’s sculpture for the High Altar in the Santo in Padua to Bernini’s work in the San Pietro fabbrica. The wealth of material presented here sheds light on important sculptural works about which we may have thought nothing new could be said.

Debra Pincus

In recent years, art historians have begun to delve into the patronage, production and reception of sculptures—sculptors’ workshop practices; practical, aesthetic, and esoteric considerations of material and materiality; and the meanings associated with materials and the makers of sculptures. This volume brings together some of the top scholars in the field, to investigate how sculptors in early modern Italy confronted such challenges as procurement of materials, their costs, shipping and transportation issues, and technical problems of materials, along with the meanings of the usage, hierarchies of materials, and processes of material acquisition and production. Contributors also explore the implications of these facets in terms of the intended and perceived meaning(s) for the viewer, patron, and/or artist. A highlight of the collection is the epilogue, an interview with a contemporary artist of large-scale stone sculpture, which reveals the similar challenges sculptors still encounter today as they procure, manufacture and transport their works.

ASHGATE www.ashgate.com

Contents

Introduction; The high altar at the Santo: movement, materials, and meanings, Sarah Blake McHam; The Budapest horse: beyond the Leonardo da Vinci question, Shelley Sturman, Katherine May, and Alison Luchs; An impossible task, William E. Wallace; Michelangelo’s Atlas Slave and the movement of stone, Amy R. Bloch; Alessandro Vittoria and the art of carving, Victoria Avery; The sculptural stones of Venice: the selection, supply and cost of marble and stone in the 16th century, Emma Jones; Camillo Mariani and the nobility of stucco, C.D. Dickerson III; Shipping sculptures, shaping diplomacy: gifts of sculpture for Spain, Kelley Helmstutler Di Dio; Capomastro and courier: Giacomo Borzacchi and Bernini’s equestrian statue of Louis XIV in transit, Karen J. Lloyd; A relationship with the stone: an interview with Richard Erdman, Anthony E. Grudin and Kelley Helmstutler Di Dio; Bibliography; Index.

Includes 4 color and 76 b&w illustrations

October 2015   274 pages

Hardback   978-1-4724-6090-5    £65.00 / $109.95

View online at: www.ashgate.com/isbn/9781472460905 and use code 50CTR15N

Lost Causes: Narrative, Etiology, and Queer Theory
Valerie Rohy
Oxford University Press

Valerie Rohy
Professor and Chair, Department of English
College of Arts and Sciences

Love Among the Archives: Writing the Lives of Sir George Scharf, Victorian Bachelor
Helena Michie and Robyn Warhol
University of Edinburgh Press

Robyn Warhol
Professor Emerita, Department of English
College of Arts and Sciences

Making and Moving Sculpture in Early Modern Italy
Kelley Helmstutler Di Dio, Editor
Ashgate Publishing

Kelley Helmstutler Di Dio
Professor, Department of Art and Art History
College of Arts and Sciences
Mindfulness A to Z: 108 Insights for Awakening Now
Arnie Kozak
Wisdom Publications

Arnie Kozak
Clinical Assistant Professor, Department of Psychiatry
College of Medicine

Narrative Theory Unbound: Queer and Feminist Interventions
Robyn Warhol and Susan S. Lanser, Editors
Ohio State University Press

Robyn Warhol
Professor Emerita, Department of English
College of Arts and Sciences

Neonatology Review: Q & A (Third Edition)
Sarah Morton, Danielle Ehret, Sailaja Ghanta, Eniko Sajti, Brian Walsh,
Authors. Dara Brodsky, Camilia Martin, Editors
Lulu

Danielle Ehret
Assistant Professor, Department of Pediatrics - Neonatology
College of Medicine
Philosophy Comes to Dinner: Arguments about the Ethics of Eating
Andrew Chignell, Terence Cuneo, and Matthew C. Halteman, Editors
Routledge

Terence Cuneo
Marsh Professor of Intellectual and Moral Philosophy, Department of Philosophy
College of Arts and Sciences

Piano Works of Suk, Chausson, and Reger
Paul Orgel
MSR Label

Paul Orgel
Affiliate Artist, Department of Music and Dance
College of Arts and Sciences

Practicing Feminist Political Ecologies: Moving Beyond the ‘Green Economy’
Wendy Harcourt and Ingrid L. Nelson, Editors
Zed Books

Ingrid L. Nelson
Assistant Professor, Department of Geography
College of Arts and Sciences
Proverbium. Yearbook of International Proverb Scholarship, Volume 32
Wolfgang Mieder
University of Vermont

Wolfgang Mieder
Professor, Department of German and Russian
College of Arts and Sciences

Qualitative Inquiry in Evaluation: From Theory to Practice
Leslie Goodyear, Jennifer Jewiss, Janet Usinger, Eric Barela, Editors
Jossey-Bass

Jennifer Jewiss
Research Assistant Professor,
Department of Leadership and Developmental Sciences
College of Education and Social Services

Rajasthani Paintings in the Jagdish and Kamla Mittal Museum of Indian Art
John Seyller, Editor. Milo Cleveland Beach, Catherine Glynn, Jagdish Mittal, John Seyller, Andrew Topsfield, Authors
Jagdish and Kamla Mittal Museum of Indian Art

John Seyller
Professor, Department of Art and Art History
College of Arts and Sciences
While the term “public intellectual” has been used to describe scholars who seek to share their research with the public, little work has been done to examine the role of a public intellectual in the field of education. This book builds upon the notion of the public intellectual in a way that makes the term more accessible, using it to refer to education scholars who seek to share their research outside of academia. Media coverage of educational issues is rife with self-appointed experts on education who have claimed space in public discussions to define educational problems and dominate public dialogues on education. But where are the education researchers in these academic dialogues? This book addresses their absence, sharing the stories of scholars who are seeking to enter public dialogues and reclaim space for reasoned dialogue on education. The stories of public scholars highlighted here acknowledge that the policymaking arena is rife with value conflicts that can lead to dismissing or ignoring research if it does not fit with political agendas.

“In this important new book Cynthia Gerstl-Pepin and Cynthia Reyes make a clear and compelling case for socially and politically engaged scholarship that moves beyond the tidy boundaries of academia to confront critical issues related to equity and justice. At a time when inequality is growing and policymakers are more paralyzed than ever in devising solutions to the pressing problems that plague our society, such scholarship is needed now more than ever. For scholars who are more concerned about making a difference than protecting their jobs, this book will be an inspiration.”—PEDRO A. NOGUERA, Peter L. Agnew Professor of Education and Executive Director, Metropolitan Center for Research on Equity and the Transformation of Schools, New York University

“The lament of the academic is over! Gerstl-Pepin and Reyes have pushed us beyond critique and into new forms of engagement with this book. The chapters inspire me and all intellectuals to be citizens first. Knowledge in this is a tool of participation in civic life.”—GEORGE W. NOBLIT, Joseph R. Neikirk Distinguished Professor of Sociology of Education, The University of North Carolina at Chapel Hill

“...Along with the authors in the book, Gerstl-Pepin and Reyes urge academics to step out of their comfort zone, away from their intellectual jargon and contribute to the issues facing society, especially those in the realm of education. Their book not only gives an intellectual rationale for this approach but it contains many examples of how to make research relevant. Given the messy situation that public education in the United States finds itself in, this book is much-needed and vital.”—MARYBETH GASMAN, Professor of Higher Education and Director, Penn Center for Minority-Serving Institutions, University of Pennsylvania

CYNTHIA GERSTL-PEPIN, Professor of Educational Leadership and Foundations at the University of Vermont, received her Ph.D. from the University of North Carolina at Chapel Hill. She served as a Fulbright Scholar to China, co-edited Survival of the Fittest: The Shifting Contours of Higher Education in China and the United States, co-authored Reframing Educational Politics for Social Justice, co-edited Social Justice Leadership for a Global World, and has been published in numerous journals.

CYNTHIA REYES is Associate Professor of Middle Level Education and Literacy Education at the University of Vermont. She received her doctorate from the University of Illinois at Chicago. She has published articles in various research journals including Educational Foundations and Research in the Teaching of English. Her research interests include digital literacy with English language learners, multilingual education and language policy, and narrative research.
Scaling-up Egg Production: Management, Markets, Regulation, and Finances
Mark Cannella, Sam Smith
UVM Extension

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Jennie C. Stephens, Elizabeth J. Wilson, Tarla Rai Peterson
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Jennie C. Stephens
David Blittersdorf Professor of Sustainability Science and Policy
Rubenstein School of Environment and Natural Resources
College of Engineering and Mathematical Sciences

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Shelley L. Velleman
Professor and Chair, Department of Communication Sciences and Disorders
College of Nursing and Health Sciences
Spell of the Urubamba: Anthropogeographical Essays on an Andean Valley in Space and Time
Daniel W. Gade
Springer

Daniel W. Gade
Professor Emeritus, Department of Geography
College of Arts and Sciences

Staring Back: On Picasso’s Demoiselles d’Avignon
Laura Blereau, Janie Cohen, and Beth S. Gersh-Nesic
Robert Hull Fleming Museum of Art, distributed by University Press of New England

Janie Cohen
Director
Robert Hull Fleming Museum of Art

The Subject of Torture: Psychoanalysis and Biopolitics in Television and Film
Hilary Neroni
Columbia University Press

Hilary Neroni
Associate Professor, Department of English
College of Arts and Sciences
Theory to Practice: Fostering Diverse and Inclusive Campus Environments
Judith Aiken, Lacretia Johnson Flash, Wanda Heading-Grant, Fayneese Miller, Editors
NCPEA Press

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Associate Professor, Department of Leadership and Developmental Sciences
College of Education and Social Services

Lacretia Johnson Flash
Senior Advisor and Chief of Staff to the Vice President for Human Resources, Diversity and Multicultural Affairs

Wanda Heading-Grant
Vice President for Human Resources, Diversity and Multicultural Affairs

Fayneese Miller
Dean Emerita
College of Education and Social Services

A Translation from German into English of Joseph von Eichendorff’s Romantic Novel Ahnung und Gegenwart (1815)
Dennis F. Mahoney and Maria A. Mahoney, Translators
Edwin Mellen Press

Dennis F. Mahoney
Wolfgang and Barbara Mieder Green & Gold Professor, Department of German and Russian
College of Arts and Sciences

20 Love Poems to Chile
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EHGBooks

Tina Escaja
Professor, Department of Romance Languages and Linguistics
College of Arts and Sciences
2015 Vermont Vineyard Feasibility Study
Mark Cannella
UVM Extension

Mark Cannella
Extension Assistant Professor
UVM Extension

Urban Development in India: Global Indians in the remaking of Kolkata
Pablo Shiladitya Bose
Routledge

Pablo S. Bose
Associate Professor, Department of Geography
College of Arts and Sciences

The Vermeer Suite
Daniel Lusk
Wind Ridge Books

Daniel Lusk
Senior Lecturer Emeritus,
Department of English
College of Arts and Sciences
Victorian Literature and the Physics of the Imponderable
Sarah C. Alexander
Pickering & Chatto, Routledge

Sarah C. Alexander
Assistant Professor, Department of English
College of Arts and Sciences

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Howard Ball
University of Nebraska Press

Howard Ball
Professor Emeritus, Department of Political Science
College of Arts and Sciences
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