University of Vermont
Publications and Creative Works 2018
Greetings Colleagues and Friends,

With great pride and appreciation for the academic and creative endeavors represented here, we welcome you to the compilation of monographs and creative works published by our University of Vermont community in 2018.

Every year we celebrate the accomplishments, in print and in performance, of our university faculty and staff. The new knowledge generated through extensive research, the creative expressions and innovative interpretations, the breakthrough collaborations and performances all underscore the enthusiastic inquiry taking place at our fine land-grant university.

From the ancient to post-modern, from pedagogy to politics, and including poetry, music, dance, and visual art, this year’s publications speak to the wide range of subjects under active study at UVM. As Vermont’s land-grant university, we take to heart the principle of university involvement in community development and the application of new knowledge to better our social structures and civic discourse. Many of the works on display here tonight, and in this booklet, take important steps forward in addressing critical issues of our time. In total, these works underscore the University’s education mission in action, and the exciting learning environment here.

Congratulations to the UVM authors and artists who were published in 2018! Thank you from a grateful university for all that you do to further learning and foster curiosity and insight through your work. You are each and all an inspiration to your colleagues and students.

With every good wish,

Tom Sullivan
President

Catherine A. Paris
President, Faculty Senate
Abortion [Art exhibit]
A.I.R. Gallery, New York
Barbara Zucker, Curator
Catalog publisher: 05401

Barbara Zucker
Professor Emerita,
Department of Art
College of Arts and Sciences

Aesop Lake
Sarah Ward
Green Writers Press

Sarah Ward
Associate Director, Vermont Child Welfare Training Partnership,
Department of Social Work
College of Education and Social Services

Armed Conflict, Women and Climate Change
Jody M. Prescott
Routledge

Jody M. Prescott
Lecturer
Rubenstein School of Environment and Natural Resources
The baseball glove is a ubiquitous item, a crucial piece of equipment in the game of baseball, and it offers the opportunity to examine the production of material culture and social practice at numerous levels. Where and how is a glove made, and how does its manufacture square with the narratives surrounding its place in American cultural life? What are the myths, superstitions, and beliefs surrounding its acquisition, care, use, and significance? How does a glove function as the center of a web of cultural practices that illustrate how individuals relate to a consumer good as a symbol of memory, personal narrative, and national identity? How do the manufacturers of baseball gloves draw upon, promote, and in some sense create these practices? How do these practices and meanings change in other national and cultural contexts?

The Baseball Glove offers students the opportunity to examine these questions in an engagingly written and illustrated book that promotes hands-on interaction with a quintessential item of material culture. At the same time, the book gives students the space for critical self-reflection about the place of material goods like sporting equipment in their lives, and it provides the chance to learn different methodological approaches to studying everyday objects.

David Jenemann is Associate Professor in the Department of English’s program in film and television studies at the University of Vermont.

"Thwack! Great catch! An exhilarating look at winning, losing, and the dynamics of everyday life as seen through the game of baseball and its iconic glove. A heady mixture of history, myths, values, strategy, fun, and popcorn, this is the anthropology of stuff at its best."

— Kaori O’Connor, Senior Research Fellow, Department of Anthropology, University College London

THE BASEBALL GLOVE
DAVID JENEMANN
SPORTS / CULTURAL HISTORY

Routledge
Beyond the City and the Bridge: East Asian Immigration in a New Jersey Suburb
Noriko Matsumoto
Rutgers University Press

Noriko Matsumoto
Lecturer, Department of Sociology, Critical Race and Ethnic Studies Program
College of Arts and Sciences

Blue Rewind [Choreographic work]
Paula Higa
Premiere May 2018, Main Street Landing Theatre, Burlington, VT

Paula Higa
Lecturer, Department of Music and Dance
College of Arts and Sciences

The Bronfenbrenner Primer: A Guide to Develecology
Lawrence G. Shelton
Routledge

Lawrence G. Shelton
Associate Professor, Department of Leadership and Developmental Sciences, Human Development and Family Studies Program
College of Education and Social Services
Clinical Guide to Assessment and Treatment of Communication Disorders
Patricia A. Prelock and Tiffany L. Hutchins
Springer

Clinical Guide to Assessment and Treatment of Communication Disorders
Patricia A. Prelock and Tiffany L. Hutchins
Springer

Counselor Education in the 21st Century: Issues and Experiences
Jane E. Atieno Okech and Deborah J. Rubel, Editors
American Counseling Association

Counselor Education in the 21st Century: Issues and Experiences
Jane E. Atieno Okech
Professor and Chair, Department of Leadership and Developmental Sciences
College of Education and Social Services

Counselor Education in the 21st Century: Issues and Experiences
Jane E. Atieno Okech
Professor and Chair, Department of Leadership and Developmental Sciences
College of Education and Social Services

Crafting Point of View: Experimentation, Imitation, and Exploration in the Creative Writing Process
Jenny Grosvenor, Editor
CreateSpace Publishing

Crafting Point of View: Experimentation, Imitation, and Exploration in the Creative Writing Process
Jenny Grosvenor
Senior Lecturer, Department of English
College of Arts and Sciences
Critical Multiculturalism and Intersectionality in a Complex World (2nd Edition)
Lacey M. Sloan, Mildred C. Joyner, Catherine J. Stakeman, and Cathryne L. Schmitz
Oxford University Press

Deuda y compromisos creíbles en América Latina
El endeudamiento externo peruano entre la independencia y la posguerra con Chile
Catalina Vizcarra
Banco Central de Reserva del Perú and Instituto de Estudios Peruanos

A Dictionary of Cultural Anthropology
Luis Vivanco
Oxford University Press

Luis Vivanco
Co-director, Humanities Center
Professor, Department of Anthropology
College of Arts and Sciences

Critical Multiculturalism and Intersectionality in a Complex World
Lacey M. Sloan
Associate Professor, Department of Social Work
College of Education and Social Services

Deuda y compromisos creíbles en América Latina. El endeudamiento externo peruano entre la independencia y la posguerra con Chile
Catalina Vizcarra
Banco Central de Reserva del Perú and Instituto de Estudios Peruanos

Catalina Vizcarra
Associate Professor, Department of Economics
College of Arts and Sciences
Dokumente zur Geschichte des deutschen Zionismus 1933–1941
Herausgegeben von
Francis R. Nicosia
Mohr Siebeck

Francis R. Nicosia
Professor Emeritus, Department of History and Holocaust Studies
College of Arts and Sciences

Dragon Noir
Daniel J Moylan (pen name)
KDP

Daniel Lefebvre
Senior Web Developer Front-End
University Creative Communication Services

Ecology and Recovery of Eastern Old-Growth Forests
Andrew M. Barton and William S. Keeton, Editors
Island Press

William S. Keeton
Professor
Rubenstein School of Environment and Natural Resources
“Ein Schwert hält das andere in der Scheide”. Otto von Bismarcks sprichwörtliche Rhetorik
Wolfgang Mieder and Andreas Nolte
Königshausen & Neumann

Ensuring Poverty: Welfare Reform in Feminist Perspective
Felicia Kornbluh and Gwendolyn Mink
University of Pennsylvania Press

“Entwirrte Wendungen”. Modifizierte Redensarten in Literatur, Medien und Karikaturen
Wolfgang Mieder
Praesens Verlag

Wolfgang Mieder
University Distinguished Professor, Department of German and Russian
College of Arts and Sciences

Felicia Kornbluh
Associate Professor, Department of History
College of Arts and Sciences
Festschrift in Honour of Armin W. Geertz
Edited by Anders Klostergaard Petersen, Ingvild Sælid Gilhus, Luther H. Martin, Jeppe Sinding Jensen, and Jesper Sørensen

In recent years, faculty have recognized that the excitement and deeper understanding
research experiences most effective, we are very pleased to be able to compile and share
research into the curriculum. As faculty have learned how to make these course-based undergraduate
their insights through this publication. We expect this how-to guide will be extremely

Research Corporation for Science Advancement is a foundation
useful for faculty at colleges and universities across the country as they seek to enhance

student learning.”

Daniel Linzer
President, Research Corporation for Science Advancement

Festschrift in Honour of Armin W. Geertz

Anders Klostergaard Petersen, Ingvild Sælid Gilhus, Luther H. Martin, Jeppe Sinding Jensen, and Jesper Sørensen,
Editors

Luther H. Martin
Professor Emeritus, Department of Religion
College of Arts and Sciences

Essential College Chinese Book 1
John Jing-hua Yin and
Diana Yiqing Sun
Beijing Language and Culture University Press and Phoenix Tree Publishing Inc.

John Jing-hua Yin
Professor, Department of Asian Languages and Literatures
College of Arts and Sciences

Diana Yiqing Sun
Senior Lecturer, Department of Asian Languages and Literatures
College of Arts and Sciences

Expanding the CURE Model: Course-Based Undergraduate Research Experience
Rory Waterman and Jen Heemstra, Editors
Research Corporation for Science Advancement

Rory Waterman
Professor, Department of Chemistry
College of Arts and Sciences
This intimate portrait examines the tracks, journeys, and experiences of child runaways in northern India. Jonah Steinberg situates children’s decisions to leave home and flee for the city in their larger cultural, social, and historical contexts, and considers histories of landlessness and debt servitude in narratives of child dislocation. The resulting work is an original perspective on the sociological trends in postcolonial India and a unique treatment of a population of individuals who live on the margin of society.

"A Garland of Bones is an unforgettable book. Its portrayal of runaway children, the vulnerability and tenacity of their lives, as well as its critique of institutions and of the forms critique itself takes in the social sciences, is unparalleled in its ethnographic depth and theoretical reach."—Veena Das, Johns Hopkins University

"Jonah Steinberg brings his keen gift for vivid storytelling to this intimate chronicle of lives lived on the absolute margins of society. This is a bold and important book."—Nelson DeMille, author of The Cuban Affair

"Jonah Steinberg’s book will find its place among the very best contemporary studies of lives on the edges of political, social, and religious worlds in contemporary South Asia. . . . It has the marks of a classic."—Steven P. Hopkins, author of The Flight of Love: A Messenger Poem of Medieval South India and Professor of Religion and Asian Studies, Swarthmore College

"At the heart of Jonah Steinberg’s deep dive into the world of runaways in India are his affecting—even beautiful—interviews with the children themselves. This is a studious book but also one of great compassion."—Joe Sacco, author of Palestine

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Cover photograph: Relative Velocities, Hazrat Nizamuddin Railway Station, Delhi
Golden Fruit: A Cultural History of Oranges in Italy
Cristina Mazzoni
University of Toronto Press

Cristina Mazzoni
Professor, Department of Romance Languages and Linguistics
College of Arts and Sciences

Governance Networks in Public Administration and Public Policy (2nd Edition)
Christopher J. Koliba, Jack W. Meek, Asim Zia, and Russell W. Mills
Routledge

Christopher J. Koliba
Professor, Department of Community Development and Applied Economics
College of Agriculture and Life Sciences
Director, Master of Public Administration Program
Graduate College

Asim Zia
Professor, Department of Community Development and Applied Economics
College of Agriculture and Life Sciences

Halal Food: A History
Febe Armanios and Boğaç Ergene
Oxford University Press

Boğaç Ergene
Professor, Department of History
College of Arts and Sciences
How Color Works: Color Theory in the 21st Century
Pamela Fraser
Oxford University Press

Pamela Fraser
Associate Professor, Department of Art and Art History
College of Arts and Sciences

Human Milk Biochemistry and Infant Formula Manufacturing Technology
Mingruo Guo
China Light Industry Press

Mingruo Guo
Professor, Department of Nutrition and Food Sciences
College of Agriculture and Life Sciences

Impacts, Risks, and Adaptation in the United States: Fourth National Climate Assessment, Volume II
U.S. Global Change Research Program

Chapter 18: Northeast. Lesley-Ann Dupigny-Giroux, Chapter Lead; Ellen L. Mecray, Federal Coordinating Lead Author; Mary D. Lemcke-Stampone, Glenn A. Hodgkins, Erika E. Lentz, Katherine E. Mills, Erin D. Lane, Rawlings Miller, David Y. Hollinger, William D. Solecki, Gregory A. Wellenius, Perry E. Sheffield, Anthony B. MacDonald, and Christopher Caldwell, Chapter Authors

Lesley-Ann Dupigny-Giroux
Professor, Department of Geography
College of Arts and Sciences
Vermont State Climatologist
“In Proverbiis Veritas”. Sprachkulturelle, literarische und politische Studien
Wolfgang Mieder
Waxmann

Wolfgang Mieder
University Distinguished Professor, Department of German and Russian
College of Arts and Sciences

It Occurs to Me that I Am America: New Stories and Art
Anthology edited by Jonathan Santlofer
Jane Kent: Mezzotint and digital print
Touchstone Books

Jane Kent
Professor, Department of Art and Art History
College of Arts and Sciences

Japan’s Green Monsters: Environmental Commentary in Kaiju Cinema
Sean Rhoads and Brooke McCorkle
McFarland & Company, Inc.

Brooke McCorkle
Assistant Professor, Department of Music and Dance
College of Arts and Sciences
Late Medieval Heresy: New Perspectives. Studies in Honor of Robert E. Lerner
Michael D. Bailey and Sean L. Field, Editors
York Medieval Press

Sean L. Field
Professor, Department of History
College of Arts and Sciences

Lingua Franca: Chamber Music of David Feurzeig [CD]
David Feurzeig
AMR-Naxos

David Feurzeig
Associate Professor, Department of Music and Dance
College of Arts and Sciences

Many Moons: New Work [Solo exhibition]
C.G. Boerner, New York
Jane Kent

Jane Kent
Professor, Department of Art and Art History
College of Arts and Sciences
Mechanisms and Manifestations of Obesity in Lung Disease
Richard A. Johnston and Benjamin T. Suratt, Editors
Academic Press, Elsevier

Benjamin T. Suratt
Professor, Department of Medicine
Larner College of Medicine

Sarah Osten
Cambridge University

Sarah Osten
Assistant Professor, Department of History
College of Arts and Sciences

Natural Quiet and Natural Darkness: The “New” Resources of the National Parks
Robert Manning, Peter Newman, Jesse Barber, Christopher Monz, Jeffrey Hallo, and Steven Lawson
University Press of New England

Robert Manning
Professor Emeritus
Rubenstein School of Environment and Natural Resources
Nutrient Recommendations for Field Crops in Vermont
Lindsey Ruhl and Sid Bosworth
UVM Extension

George F. Pinder
John Wiley and Sons Inc.

Nazism, the Holocaust, and the Middle East: Arab and Turkish Responses
Francis R. Nicosia and Boğaç A. Ergene, Editors
Berghahn Books, New York

Francis R. Nicosia
Professor Emeritus, Department of History and Holocaust Studies
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Boğaç A. Ergene
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College of Arts and Sciences

Lindsey Ruhl
Agronomy Outreach Professional
UVM Extension

Sid Bosworth
Extension Professor, Agronomy Specialist
UVM Extension
La odisea marina de María Traviesa
Tina Escaja
Booktree Media

Tina Escaja
Director, Gender, Sexuality and
Women’s Studies
Professor, Department of Romance
Languages and Linguistics
College of Arts and Sciences

Political Corruption and Scandals in Japan
Matthew M. Carlson and Stephen R. Reed
Cornell University Press

Matthew M. Carlson
Associate Professor, Department of Political Science
College of Arts and Sciences

The Political Effects of Entertainment Media: How Fictional Worlds Affect Real World Political Perspectives
Anthony Gierzynski
Lexington Books

Anthony (Jack) Gierzynski
Professor and Chair, Department of Political Science
College of Arts and Sciences
Chapter 11: Medication-Assisted Treatment (MAT) Considerations for Women with Opiate Addiction Disorders. Alicia Jacobs and Michelle Cangiano

Alicia Jacobs
Associate Professor, Department of Family Medicine
Larner College of Medicine

Michelle Cangiano
Assistant Professor, Department of Family Medicine
Larner College of Medicine
The Regulation of Dietary Supplements: A Historical Analysis
Stephen J. Pintauro
CRC Press: Taylor & Francis Group

The Regulation of Dietary Supplements
Stephen J. Pintauro
Associate Professor, Department of Nutrition and Food Sciences
College of Agriculture and Life Sciences

Renga for Obama: An Occasional Poem
Major Jackson, Editor
Houghton Library and President and Fellows of Harvard University

Renga for Obama
Major Jackson
Richard A. Dennis Green and Gold Professor of English and University Distinguished Professor, Department of English College of Arts and Sciences

“Schließlich sitzen wir alle im selben Boot”. Helmut Schmidts politische Sprichwortrhetorik
Andreas Nolte and Wolfgang Mieder
Königshausen & Neumann

“Schließlich sitzen wir alle im selben Boot”. Helmut Schmidts politische Sprichwortrhetorik
Andreas Nolte and Wolfgang Mieder
Königshausen & Neumann

Wolfgang Mieder
University Distinguished Professor, Department of German and Russian College of Arts and Sciences
Studies in Hellenistic Religions
Luther H. Martin. Panayotis Pachis, Editor
Cascade Books
Luther H. Martin
Professor Emeritus, Department of Religion
College of Arts and Sciences

Sweet Pea & Friends, Alpaca Lunch
Jennifer Churchman and John Churchman
Little Brown Hachette

Jennifer Churchman
UVM Bookstore

Theravada Buddhism in Colonial Contexts
Thomas Borchart, Editor
Routledge

Thomas Borchart
Professor, Department of Religion
College of Arts and Sciences
Trans* Policies and Experiences in Housing and Residence Life
Jason C. Garvey, Stephanie H. Chang, Z Nicolazzo, and Rex Jackson
Stylus

Jason C. Garvey
Assistant Professor, Department of Leadership and Developmental Sciences
College of Education and Social Services

The United States in World War II: A Documentary History
Mark A. Stoler and Molly C. Michelmore
Hackett Publishing Company

Mark A. Stoler
Professor Emeritus, Department of History
College of Arts and Sciences

Unruly Rhetorics: Protest, Persuasion, and Publics
Jonathan Alexander, Susan C. Jarratt, and Nancy Welch, Editors
University of Pittsburgh Press

Nancy Welch
Professor, Department of English
College of Arts and Sciences
“Wo der Hund begraben liegt.”
Studien zur slawischen Parömiologie und Phraseologie von V.M. Mokienko
Wolfgang Mieder and Harry Walter, Editors
Ernst-Moritz-Arndt-Universität

Wolfgang Mieder
University Distinguished Professor,
Department of German and Russian
College of Arts and Sciences
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