PIANO PROFICIENCY EXAM

All items on the exam must be passed. All or part of the exam may be retested in order to achieve a satisfactory grade. A grade of S (satisfactory) will be determined by a majority of Y's (yes) for each item on the exam. Grades by faculty adjudicators will be averaged.

Prepared in Advance

All major and harmonic minor scales, 2 octaves hands together. Tempo: Play eighth notes @ quarter note = 80

Correct notes Y N
Correct fingering Y N
Appropriate tempo Y N

Piano repertory piece of student's choice, learned from piano score notation.

Accurate notes Y N
Accurate rhythm Y N
Appropriate tempo Y N

National Anthem.

Traditional: Star Spangled Banner. (Standard Service Version), with pedal. Quarter = 80.

Jazz: Ornithology (from lead sheet). Play melody in RH. Comp in LH with 3 or 4 note rootless chords, using appropriate swing style. Quarter =100.

Accurate melody notes Y N
Correct chords and voice leading Y N
Accurate rhythm Y N

Harmonization with jump bass/stride bass accompaniment.

Traditional: My Wild Irish Rose (Quarter = 100) or Take Me Out to the Ball Game (Quarter = 140) Jazz: All of Me (Quarter = 70) or Ain't Misbehavin’ (Quarter = 60)

Accurate melody notes Y N
Correct chords, voice leading and bass line Y N
Accurate rhythm Y N

Harmonization with keyboard style accompaniment.

Traditional: Aura Lee (Quarter = 80) or All God's Children (Half = 70). Jazz: Black Orpheus (Quarter = 70) or What Is This Thing Called Love (Half = 60)

Use bass line indicated Use half-note walking bass or by chord symbols. bossa bass, as appropriate.

Accurate melody notes Y N
Correct chords, voice leading and bass line Y N
Accurate rhythm Y N

Happy Birthday by ear with jump bass accompaniment (Quarter = 100)

Accurate melody notes Y N
Correct chords and voice leading Y N
Correct rhythm Y N
### Prepared One Day Ahead

- **Piece in four-voice chordal texture, notated on grand staff.**
  - Accurate notes: Y, N
  - Accurate rhythm: Y, N
  - Steady tempo: Y, N

- **Piece in four-voice chordal texture, notated in open score.**
  - Accurate notes: Y, N
  - Accurate rhythm: Y, N
  - Steady tempo: Y, N

- **Harmonization of melody with no chord symbols given.**
  - **Traditional:** Primary chords.
  - **Jazz:** Blues progression. Comp with LH rootless chords in A or B voicings, depending on key.
  - **Use LH closest-position broken-chord accompaniment style.**
  - **One chorus improvised solo.**
  - Accurate melody notes: Y, N
  - Accurate chords: Y, N
  - Appropriate voice leading: Y, N
  - Appropriate accompaniment (traditional)/solo (jazz): Y, N
  - Accurate rhythm: Y, N

### At Sight

- **Transposition of single lines from band score to concert pitch.**
  - Correct interval and direction of transposition: Y, N
  - Correct pitches: Y, N
  - Correct rhythm: Y, N

- **Sightreading of simple piano score.**
  - Accurate notes: Y, N
  - Accurate rhythm: Y, N
  - Steady tempo: Y, N

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**Faculty Signature** ____________________________  **Date** ________________