Observer __________________________  Date ______________

Area: (Circle one)    General Music    Instrumental    Vocal

Class: (Circle one if applicable)    Brass Techniques    Woodwind Techniques
                                                String Techniques    Percussion Techniques    Vocal Techniques
                                                Intro to Music Education    Observer’s Choice

Level: (Circle one)    Elementary (pre-K – 6th grade)    Secondary (7th – 12th grades)

Teacher name ________________________  Teacher Signature ______________________

School _______________________________  Class ________________________________

Length of Class (number of minutes) _____________

List and description of activities:    Objective(s) of each activity:
Describe how the teacher uses the voice (rate, timing, pitch, volume, quality) and the body (facial expression, posture, gesture, movement):

Describe how the teacher uses classroom space (to establish the desired teacher/student relationship, provide emphasis to the lesson, to maintain student attention):

Describe the classroom management and/or classroom procedures:

Describe student assessment (How does the teacher determine whether or not the students are learning what the teacher is trying to teach? In other words, how does the teacher determine if the objectives are being met?):

Describe how you see the National Music Standards being implemented:

Describe an aspect of this teaching episode that you would like to incorporate into your own teaching: