CONCERT ATTENDANCE REQUIREMENT
FOR MUSIC MAJORS

As of Spring 2015, all music majors are required to attend at least five departmental events per semester (concerts, recitals, Student Performance Recitals, Senior Recitals, and dance performances).

Are all music majors required to attend 5 events each semester?
  Yes. The only exception is for Music Education majors who are teaching that semester.

How will I show that I have attended an event?
  Faculty members at each event will sign a student’s program after the event. The student will put their name on the program and then give the signed program to an usher, who will turn it in to the department office.

Do I have to stay for the entire event?
  Yes! Being respectful to performers means that you arrive before the event begins and stay until the end. Faculty will only sign programs after the event.

Can I count an off-campus event? How about an event on-campus that is not sponsored by the department?
  No, not usually. There are a few occasions each year when a department ensemble performs off-campus (Jazz Ensemble at the Flynn, Catamount Singers at St. Paul’s Church, etc.). In those cases, you will have to deliver the signed program to the office yourself. Part of the benefit of this initiative is to develop the audience at departmental concerts. There are, of course, many wonderful concerts off-campus and non-departmental concerts on-campus, and this policy is not meant to discourage you from attending those events.

Can I count concerts which I usher?
  Yes, if you are a Music Education student who is ushering at a concert, you may count this toward your requirement as long as you have a faculty member sign your program and include it in with the programs you return to the office.

What if I’m only performing on a piece or two from a concert – can I count that?
  No, if you are performing on a concert you cannot count that toward this requirement, unless you are performing as an accompanist on a Student Performance Recital. Accompanists are expected to remain in the audience when not performing.

Why are we being required to do this?
  The department faculty have been discussing it for some time, as it is standard practice at many of the schools we attended. One of the main reasons we have initiated this policy is to build community and support one another. These experiences also help broaden and enrich a student’s education.

What are the consequences for not fulfilling this requirement?
  Office staff will keep track of attendance, and students who do not keep up with the Concert Attendance Requirement will be unable to perform Level III or Level IV juries until makeup concerts have been attended.

What if I became a music major after I started at UVM, or transferred from another College or University?
  The requirement will be prorated to the number of semesters you have been a music major, so you will not be penalized for being a transfer student or starting the major later than other students.

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