Student members of the Vermont Wind Ensemble.

University Communications

Wind Ensemble's 'Myths and Legends' Among a Season of Music at UVM

10-23-2013    By University Communications

The Vermont Wind Ensemble, directed by Alan Parshley, will present the program “Myths and Legends” on Sunday, Nov. 3 at 3 p.m. in the Music Department Recital Hall on Redstone campus.

The performance will cover a wide range of pieces that fit the theme: everything from a musical portrait of an ancient Native American narrative in Alfred Reed’s “A Northern Legend” to an original work by Johan de Meij, inspired by J.R.R. Tolkien’s *The Lord of the Rings*.

The wind ensemble is a dynamic mix of current students and alumni, along with members of the Burlington community. At this special event the group will honor five members who have played with the ensemble since its inception 34 years ago, four of whom have degrees from UVM.

Other music events this season, all free and open to the public unless noted:

- Halloween Organ Concert. Professor David Neiweem performs spooky Halloween pieces with the assistance of the University Concert Choir and Catamount Singers. Thursday, Oct. 31, 7:30 p.m. in Ira Allen Chapel.

- Faculty Voice Recital: Sarah Cullins. Husband and wife team Sarah Cullins and guitarist Daniel Gaviria, known as “8 Cuerdas,” will perform a survey of Latin American music. Saturday, Nov. 2, 7:30 p.m. in the Music Building Recital Hall. Note: this is a rescheduled event originally set for Oct. 26.

- University Symphony Concert. Professor Yutaka Kono conducts the University Symphony Orchestra, including the world premier of “Among the Hidden,” composed by associate professor Patricia Julien. Tuesday, Nov. 12, 7:30 p.m. in the Music Building Recital Hall.

- University Jazz Ensemble Concert. Thursday, Nov. 14, 7:30 p.m. in the Music Building Recital Hall.

- University Concert Band. Sunday, Nov. 17, 3 p.m. in the Music Building Recital Hall.

- Chamber Ensembles Concert. Classical chamber music for trios, quartets and quintets. Monday, Nov. 18, 7:30 p.m. in the Music Building Recital Hall.
Nonet and Post-Bop Ensembles Concert. The UVM Nonet presents the music of Shorty Rogers, Gerry Mulligan and Marty Paich, while the Post Bop Ensemble celebrates the music of Gigi Gryce, Tina Brooks and Hank Mobley. Tuesday, Nov. 19, 7:30 p.m. in the Southwick Ballroom.

Jazz Vocal Ensemble and Tuesday Combo Concert. Presenting “Wayneing Stars,” a program featuring celestially-themed jazz classics and choral arrangements of Wayne Shorter compositions. Also featuring performances of music by Monk and Ellington. Wednesday, Nov. 20, 7:30 p.m. in the Music Building Recital Hall.

Latin Jazz Ensemble and Thursday Guitar Ensemble Concert. The UVM Latin Jazz Ensemble celebrates the works of Professor Ray Vega and others, and the Guitar Ensemble performs standards, bossa nova and blues. Thursday, Nov. 21, 7:30 p.m. in the Music Building Recital Hall.

University Catamount Singers. Tuesday, Dec. 3, noon at St. Paul’s Cathedral, 2 Cherry St., Burlington.

Percussion Ensemble Concert. Wednesday, Dec. 4, 7:30 p.m. in the Southwick Ballroom.

Choral Concert. Seasonal music performed by the University Concert Choir and Catamount Singers. Sunday, Dec. 8, 3 p.m. in the Fleming Museum’s Marble Court. Free admission for the UVM community only.

Student Choreography Showcase. New performance works from UVM dance composition students. Sunday, Dec. 8, 7 p.m. in the Music Building Recital Hall.

Information: (802) 656-7776.