This program offers five concentrations:

- Music Theory and Composition
- Music History and Literature
- Performance
- Jazz Studies
- Music Technology and Business

Audition required. See website for more details.

This degree is intended for promising performers seeking professional credentials in music.

Additional audition required at the end of the first year.

This is the professional degree for students who are interested in a career in public school teaching.

Audition required. See website for more details.

The Music minor will require 18 credits:

- 6 credits in music history/literature
- 6 credits in music theory
- 6 credits in lessons and/or ensembles

The Music Technology minor will require 18 credits:

- 3 credits in music history/literature
- 3 credits in music theory
- 12 credits in music technology/business

One-on-one private lessons for an instrument or voice. Available to non-majors, minors, and majors. One or two credits per semester. Extra fee required.

Telephone: (802) 656-3040
Fax: (802) 656-0759
Email: music@uvm.edu
Website: www.uvm.edu/music
Address: Department of Music & Dance
392 South Prospect Street
Burlington, VT 05405

The Dance Program currently offers courses in dance technique, composition, and history. Students may also obtain an academic minor in dance.

For more information: www.uvm.edu/dance

Paul Asbell ................................................... Jazz Guitar
Paul Besaw .................................................... Dance
Clare Byrne ................................................... Dance
Joseph Capps ................................................ Jazz Guitar
Nadine Carpenter ............................................ Oboe
Thomas Cleary ............................................... Jazz Piano
Sarah Collins ................................................. Voice
Amber deLaurentis ........................................ Conga & Djembe
Steve Ferraris .............................................. Music Theory & Composition
Paula Higa ................................................... Dance
Anne Janson .................................................. Flute
Patricia Julien ............................................... Jazz Studies & Music Theory
Steve Klimowski ........................................... Clarinet
Yutaka Kono .................................................. Orchestra & Technology
Gerald Lanoue ............................................. Bassoon
John Mantegna ............................................. Classical Guitar
Andrew Moroz ............................................. Jazz Trombone
David Neiweem .......................................... Voice & Choirs
Paul Orgel .................................................... Piano
Sylvia Parker .............................................. Music Theory & Piano
Alain Parshley .............................................. Horn & Music Theory
Suzanne Polk ............................................... Cello
Evelyn Read .................................................. Violin & Viola
Patricia Riley .............................................. Music Education
John Rivers ................................................... Jazz Bass
Jeffrey Salisbury ........................................... Drums & Percussion
Wayne Schneider ........................................ Music History
Heidi Soons .................................................. Harp
Clyde Stats .................................................. Music History
Alex Stewart ............................................... Jazz Studies & Ethnomusicology
William Tilley .............................................. Upright Bass
D. Thomas Toner, chair ................................ Band & Percussion
Ray Vega ..................................................... Jazz Studies & Trumpet
Robert Wigness .......................................... Trombone & Tuba
Michael Zsoldos ........................................ Saxophone
Welcome to the Department of Music & Dance!

Our many offerings will capture your imagination, whether your interests lie in playing in an ensemble, taking private lessons, or studying music theory, world music, composition, music education, dance, or music history.

What makes our department unique?

First, the faculty: you can study with a Fulbright scholar (Alex Stewart), a faculty member who has won UVM’s top prize for teaching (Paul Besaw, Patricia Julien, and Wayne Schneider), a GRAMMY winner (Ray Vega), a winner of a silver medal from London’s Royal Academy of Arts (David Feurzeig), someone who has recorded with Trey Anastasio (D. Thomas Toner), the author of a dance blog (Clare Byrne), or one of our faculty who has made music in Austria (David Neiweem), China (D. Thomas Toner and Patricia Riley), Indonesia (Sylvia Parker), or Japan (Yutaka Kono).

The other important element of our department is the students: whether they are non-majors playing in departmental ensembles, music minors taking private lessons, music majors using our state-of-the-art Music Technology Lab, or Music Education majors performing with their own groups, UVM music students are involved in their musical education.

We hope you’ll join us as we explore music in the 21st century!

D. Thomas Toner
Professor and Department Chair