Entrance Audition
All prospective music majors must audition on an instrument or voice before entering the program. Students typically audition during their final year of high school in conjunction with applying to UVM. Students may also apply during their first semester at UVM. For more information, visit our website and click on Auditions.

What classes will I take?
Beginning with courses in traditional “classical” theory, our students progress into jazz-oriented courses such as Theory & Practice of Jazz Improvisation, Jazz History, and Introduction to World Music Cultures. Upper level courses include Jazz Composition & Arranging and Advanced Improvisational Techniques.

All Jazz Studies majors learn basic jazz piano in our Piano Lab. Students may also elect to receive training in the latest music software and recording techniques in our Music Technology Lab.

All music majors participate in yearly Student Performance Recitals, and give juried solo recitals at the end of their sophomore and senior years.

B.A. in Jazz Studies

Minor in Jazz Studies

A music minor is composed of 18 credits. For a student interested in a jazz studies concentration, these could include Intro to Jazz History, Latin Jazz Immersion, History of Jazz, Theory & Practice of Jazz Improvisation I and II, Harmony & Form I, and private lessons and ensemble performances.

Each year, through residencies, master classes, and concerts, students work directly with some of the greatest names in jazz. Renowned musicians such as Paquito D’Rivera, Maria Schneider (above), Carla Bley, Wynton Marsalis, Arturo O’Farrill, Robin Eubanks, Steve Swallow, Mike Holober, Gary Smulyan, Henry Butler, Marcus Roberts, John Fedchock, and Clark Terry have appeared with the ensemble.

The ensembles are open to all students regardless of major and typically hold auditions at the beginning of each semester. Jazz Ensemble performs at Homecoming Weekend, and all the ensembles perform at the end of each semester.

Private Lessons
All music majors take weekly applied lessons with a faculty or staff member in their primary instrument. Secondary lessons give music students the opportunity to learn additional instruments. Lessons are available for all students regardless of major.

Ensembles & Lessons

Jazz ensembles and combos provide a setting where students can improve their improvisational skills and learn jazz and Latin repertoire. The department boasts a wide range of ensembles, including:

* Jazz Ensemble/Big Band directed by Alex Stewart
* Jazz Combo directed by Tom Cleary
* Swing Band Nonet directed by Ray Vega
* Latin Jazz Ensemble directed by Ray Vega
* Post-Bop Ensemble directed by Ray Vega
* Guitar Ensemble directed by Joe Capps
* Jazz Vocal Ensemble directed by Amber deLaurentis

www.uvm.edu/music  music@uvm.edu  (802) 656-3040
The UVM Jazz Studies Program’s guiding principle is that which has inspired jazz musicians from the very beginning: the quest for an individual sound and style. Become a part of UVM Jazz Studies and experience the excitement and energy of a dynamic and growing jazz program.

Why Burlington?
Our location in Burlington, Vermont offers a vibrant live music scene where students have ample opportunity to experiment musically and to hone their skills in front of appreciative audiences. In coffee houses, clubs, and restaurants such as the world-renowned Nectar’s, Radio Bean, Club Metronome, Red Square, Higher Ground, Juniper, and others, students discover their own distinctive musical voices.

For more information, please e-mail music@uvm.edu or visit www.uvm.edu/music.