

# **Jewelry Making Arts Initiative Program**

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## **Overview of the Program**

Jewelry making is an art form that involves a large variety of skills and media. Jewelry can be made out of metal, glass, plastic, fabric, clay, paper, stones, seashells, found objects, or pretty much any other material you can think of. This variety of media allows for an infinite number of styles and techniques that can be applied to make jewelry. This program is designed to educate people interested in jewelry making about these different media, skills, techniques, and styles of the art form. We plan to include visits to local studios and galleries so that our program members can expand their knowledge. The program is also designed to help people improve their jewelry making skills. We plan to have weekly jewelry making nights where all members will practice techniques and learn new things from the other members. We also plan to sell pieces made by our members to benefit a charitable organization.

## **Learning Objectives and Action Steps**

### ***Learning Objective 1***

Members will be required to produce one or more pieces each week, depending on the program's activities and events that week. (excluding the first week of school where we will be focusing on getting to know each other). We will take into account various skill levels and time used per piece.

### ***Action Steps***

a) We plan to have weekly group meetings. The times will be flexible based on members' schedules and availability. This said, dates and times of these meetings will be set beforehand and attendance will be mandatory unless a member discusses a conflict with the program director beforehand

c) These meetings will be a chance for members to give and receive constructive criticism to help them improve skills

### ***Learning Objective 2***

To show group members realistic career opportunities and successful artists in the jewelry making community there will be scheduled visits to local studios and galleries. This will include the following and can be modified based upon member's interests: glassblowing, clay, metal working, beading and more.

### ***Action Steps***

- a) Visits will be planned in advance so members can work out their schedules accordingly. These visits will be mandatory, but I understand that classes come first. The visits will be fun and educational and I will do my best to work around everyone's schedules.
- b) Members will be expected to actively learn, participate and ask questions during artist and studio visits. Jewelry made in week proceeding artist/studio visits should reflect some aspect of the technique presented in the visit.
- c) At the end of the year we will review all of the jewelry made in the suite. We will inspect and analyze the ways in which the techniques we learned are represented in our own work.

### ***Learning Objective 3***

Each program member will host at least one meeting where they will teach or present a project or skill to the rest of the program. The rest of the program members will make their own pieces based on what they learn from each meeting. This will broaden knowledge and skills for jewelry making as well as improve members' leadership skills.

### ***Action Steps***

- a) These member led meetings will replace regular weekly jewelry nights, scheduling will therefore be done the same way to try and accommodate everyone's schedules.
- b) Each member will be able to choose whatever project or skill they want to teach and which week they want to teach on. If a member cannot find a project or skill to teach the program directors will help them to find something that they are interested in teaching.
- c) Members will have the responsibility of determining what materials they will need for their projects. The program directors will make sure that each member gives us a list of materials that they will need for their meeting early enough so that we can be prepared for the meeting.

### **Community Service**

We will be having at least one Jewelry Sale each semester to raise money

that will be donated to a variety of charities that our program members agree upon. We also will participate as a group in the Relay for Life because it is an important cause and it will encourage program bonding.

**Program Advisor**

Meg Canfield

Meg is very enthusiastic and knowledgeable about many different types of jewelry making. She has a lot of experience and great connections with local artists. I hope to have her involved in the program as often as possible.