



Music Appreciation

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Overview of the Program

Music Appreciation is an RLC in Arts Initiative within Living and Learning. We strive to create a community where musicians and music enthusiasts can come together in a unique living experience. The goal of the program is to further our musical knowledge through discussion, performance and observation. We hope to gain a broader musical perspective by learning from another and then sharing our knowledge with the Living and Learning community. Music Appreciation is looking for applicants who are willing to share their musical background as well as participate in music related programming. We will have the opportunity attend musical performances both within the UVM community as well as in the greater Burlington area.

Learning Objectives

Learning Objective 1

To provide the Living and Learning community with an opportunity to explore music, through music appreciation sponsored performances and events.

Action Steps:

- We will be sponsoring themed music nights. They will be focused on a specific place, genre, time period, or artist. We ask that all members of the Music Appreciation community participate in these events whenever possible by helping to set up, break down, or perform prepared material. Two weeks prior to theme night a sign up sheet will be available in the Fireplace Lounge to provide the opportunity for all students in Living and Learning to participate alongside Music Appreciation. Already planned themes include Beatles Night, Jazz & Blues Night (Black History Month), and Jam Session Night.
- We will also sponsor a building wide CD swap. This will allow members of the community to get together and bond over the topic of

music. The objective of the swap is to introduce the Living and Learning community to all types of music.

- We plan to meet as a program bi-weekly to discuss planning and execution of these events.

Learning Objective 2

To gain better appreciation for a myriad of styles of music through attending live performances.

- As a program we hold bi-weekly meetings to discuss potential concert events to attend.
- Once per month we will attend a UVM affiliated concert. This will allow us to experience the many different forms that music can take. Also, Music Appreciation will be showing its support for the other musical communities on campus. We are hoping to inspire ourselves by opening our minds to the music that is right in our backyard. Examples of on-campus performances include a capella groups (Hitpaws, Cat's Meow, and Top Cats), jazz ensembles, classical concerts etc.
- After a program wide discussion and vote, Music Appreciation will attend one show per semester at a local venue. Many mainstream artists come through Burlington and our program plans to take advantage of this. Possible venues include Higher Ground, Radio Bean, Nectar's etc.

Learning Objective 3

To share musical background within the program through mandatory short presentations. The purpose of the presentations is to educate each other on topics that otherwise might not have been explored, and perhaps create a new appreciation.

- The second half of our bi-weekly meetings will be reserved for these presentations. Program members are required to present one time during each semester for 10-15 minutes.
- Topics for presentations can be either a specific song, artist, or genre that you are truly passionate about and want to share with the community.
- The presentation will consist of playing 1-2 songs, brief historical background on the topic, 3 aspects of the topic that are intriguing to you (Why did you choose to present on this? What moves you?), followed by an open discussion.

- The goal of presentations is to create an open atmosphere where new musical ideas can be shared and taken into consideration when listening, creating, or writing music.

Learning Objective 5

To actively participate in the already established Rhythm & Brews Coffee House on Thursday nights in the Fireplace Lounge.

- Rhythm & Brews has been a staple in the Living and Learning Community for many years. It provides everyone with an outlet for creative expression. Every other Thursday is a scheduled open mic night and we encourage all members to actively participate
- Rhythm & Brews also hosts bi-weekly concerts with artists from the greater Burlington area. As a member of Music Appreciation you may have the opportunity to contribute your ideas as to who you would like to play, as well as attend free concerts weekly in the Fireplace Lounge.

Community Service

We plan to collaborate with the daycare center located in C building of the Living and Learning Center. We feel that the appreciation for music must be taught at a young age, and we hope to bring our passion to the young children that spend time in our environment. Our project ideas include instruction on making of simple instruments out of recycled materials, lessons on simple rhythm and sound making, easily learned sing-a-longs, and free form music making. We plan for this to start as a bi-monthly activity, but hope to increase frequency if it proves to be successful.

Planning Timeline

Week 1 program meeting (get to know each other and planning of presentations)

Week 2 weekend program brunch

Week 3 program meeting (first presentation and talk about Beatles theme night)

Week 4

Week 5 program meeting (second presentation and talk about Beatles theme night and what concerts we want to go to)

Week 6

Week 7 Beatles theme night and program meeting (third presentation and discuss community service project)

Week 8 see UVM affiliated concert

Week 9 program CD swap and program meeting (forth presentation and plan for community service project and talk about next theme night)

Week 10 community service project

Week 11 program meeting (fifth presentation and talk about next theme night)

Week 12

Week 13 theme night and program meeting (sixth presentation and decide on next concert)

Week 14 attend UVM affiliated concert and goodbye dinner

Week 15

Plans For Interactions With Other L/L Programs

Our program hopes to collaborate with other Living and Learning programs in artistic projects that would include joint submissions of works to events such as Grab Our Goods and Black History Month as well as previously proposed performances/presentations within the Living and Learning community. Other ideas for interacting include but are not limited to: organizing dinners with other programs for discussion and activity utilizing both program themes; attendance at cultural music performances with the corresponding cultural house within Global Village followed by a discussion; and joint efforts between programs to bring public awareness and interest towards the talents and creations of each of the members of every program, to promote artistic creation and to aid in introducing these talented people to the public eye.