

Interpreting Film

Overview

The modern film industry is quickly realizing its role in our society as the literature of the new age. In the Interpreting Film program we will be broadening our knowledge of this new form of literature through critique and analysis. We will bring different and new opinions and interpretations of movies to each other through presentation, discussion and critical scrutiny. In coming together with new ideas, we will learn to comprehend all of the things that go into making first-class literature in the movie business.

Learning Objective 1

Each member will be expected to be able to discern and articulate the stylistic differences between the following 15 well-known directors (whole year):

1. Clint Eastwood
2. Alfred Hitchcock
3. Wes Anderson
4. Stanley Kubrick
5. Mel Brooks
6. Woody Allen

7. Orson Welles
8. Martin Scorsese
9. Quintin Terrantino
10. Frederico Fellini
11. Francis Ford Coppola
12. Spike Lee
13. Cohen Brothers
14. Akira Kurosawa
15. Ridley Scott

Action Steps

- A) **Members will be present for numerous presentations throughout each semester of movies done by these directors. (Ongoing)**
- B) **Members will be expected to research professional reviews of these directors. (September)**

Learning Objective 2

Members will broaden their knowledge and understanding of movies and their styles. (Whole year)

Action Steps

- A) **Once a semester, members will be presenting a movie to the rest of the program. (Each Semester)**

- B) **Members are expected to prepare a list of questions and points-of-interest on a specific movie of their choosing or a Program Director's choosing to lead a discussion. (Each Semester)**
- C) **On a bi-weekly basis, members are expected to attend the presentations of their fellow members. (Whole Year)**

Learning Objective 3

Each member is expected to keep up-to-date on upcoming movies and to be well-informed on their status.

Action Steps

- A) **Twice each semester, members are expected to go to a nearby movie theatre, watch a movie, and write a 1-1½ page critique on it. Some of these outings will be scheduled by the program as a group activity. (Each Semester)**
- B) **Each member is expected to watch the trailers of upcoming releases and to formulate their own opinions. (Whole Year)**
- C) **Members are expected to watch the Golden Globe and Oscar ceremonies. (2nd Semester)**

Community Service

Each semester, the Interpreting Film program will hold a movie bingo night! We will be giving away movies, posters, soundtracks, life-size cardboard cut-outs and other movie paraphernalia to the winners. Bingo numbers will be replaced by recognizable

movie titles, actors, and directors. It will be \$5 for a bingo sheet and money will go towards the local Merrill's Roxy movie theatre.

Plans for Interactions with Other L/L Programs

The Interpreting Film program would like to get together with the Anime as an Art Form program at least twice during the year to present varied Japanese Anime movies that we consider to be pieces of modern "literature" to the L/L community. Discussions on the movie would then be lead by a member of each program. Hopefully this will spark interest in people that otherwise would not have considered this "cartoon" to be worth watching.

Also, we would like to get together with the Literary Appreciation program to read the book "Fight Club" and then watch the film adaptation of it. The movie will be presented to the L/L community, followed by a discussion on the similarities and differences between it and the novel.