

IFA students enroll in a special "suite" of four courses - two in the fall and two in the spring semester. At least three of these courses are small classes exclusively for IFA students where they work closely with their professors. Participants also may receive reserved seating in one more general IFA course. The courses, though crafted separately, dynamically complement one another and relate to an overarching annual theme. Course work is both studio-based and scholarly, giving students hands-on experience as well as the opportunity to examine the history, practice, theory, criticism, integration, social relevance, and connectivity of varied creative forms.

Participants share living space in a Fine Arts -focused suite in the Living/Learning Complex at UVM. Here they can expand their artistic interests through collaborative projects and by taking advantage of the resident arts cooperatives. IFA students will become leaders in creating, showcasing, and cultivating the arts-within the university between the arts, humanities, and sciences, and within the greater community through exhibits, performances, and other events. Community outlets may include Burlington City Arts, local museums, the Flynn Center, Waterfront Theater, the Vermont International Film Festival, Vermont Stage Company, local music groups, and other arts organizations and venues.

In addition to the four IFA courses, during spring semester IFA students may elect to design their own creative and scholarly projects. These capstone projects, which can vary from one to three credits, allow students to work with an IFA faculty mentor independently or in small groups.

Application Process

The IFA program accepts 15 to 18 exceptionally motivated students each year. Effort is made to select a balanced number of students who represent each discipline (i.e., several from each of six areas: music, theatre, dance, film, creative writing, and visual arts). A strong background in at least one of these arts is beneficial, but not required. Successful applicants will be able to demonstrate creative initiative and a commitment to collaborative projects.

Applications are accepted on a rolling basis, students are encouraged to apply before or during their orientation session.

For further information, contact Alex Stewart, 802-656-7766, Alexander.Stewart@uvm.edu

Where is the Application?

Applications can be found at:

- <http://www.uvm.edu/lcenter>
- <http://www.uvm.edu/artsandsciences/tap/>



INTEGRATED FINE ARTS

The UNIVERSITY of VERMONT

LIVING/LEARNING CENTER
SPOTLIGHT

A Residential TAP Program

The Integrated Fine Arts (IFA) Program offers a special opportunity for first-year students to live and work in an interdisciplinary community where they learn about the creative process as they collaborate in six vital art forms: **music, the visual arts, film, theatre, dance and creative writing.**

2009-2010

Get insider access to cool events!

We are working with the Flynn Center for the Performing Arts and hope to offer IFA students:

- Workshops with **Selene Coldburn** on dance and movement during her five day residency.
- A presentation and workshop of dance and illusion by **MOMIX**.
- A seminar on creating theatre by **Tim Crouch**, writer and star of the play *England*.
- A possible workshop with **So Percussion** around the idea of creating instruments, music and images for their performances at the Flynn-Space.

Theme 2009-2010

Breaking Boundaries: The Experimental Spirit in the Arts

Many artists, particularly since the latter half of the twentieth century, have attempted to break down barriers between genres, disciplines, cultures, and social categories. Students will explore these creative efforts in both "high art" and in popular culture from a variety of disciplinary vantage points. Through responses to historical and contemporary works as well as their own creative projects, participants will experiment individually and collaboratively. Because the term "experimental" implies both the possibility of success and failure, students will evaluate their own and each other's work to explore what makes artistic experiments "successful" from historical, political, social, philosophical, and other points of view.

Courses!

Fall 2009 Semester

Experimentation and Collaboration in the Arts

Can a line provoke a dance, music inform a painting? An active and participatory course, rooted in the visual arts and movement, this class will examine the threads and messages that run through and between creative art forms.

Instructor: Lynda Reeves McIntyre

Musical Avant-Gardes: Sun Ra, John Cage, and Beyond

Why have some composers created musical works that leave many decisions to the performers? If a composer abandons musical notation or other prescriptive means of fixing a musical text, what are some ways that musical actions can be communicated to and coordinated among the performers?

Instructor: Alex Stewart



Spring 2010 Semester

Writing Experimental World Poetry

Participants in this course will study the tradition of experimentation in poetry by twentieth-century writers from across the globe.

Instructor: Major Jackson

Film 1930-1960

This course traces the development of film (including experimental, documentary, and narrative forms) from the beginning of sound cinema until about 1960 in the United States, Japan, France, Britain, and Italy.

Instructor: Hilary Neroni

Where will I be living?

- IFA will be housed in the **Living/Learning Center**.
- Within L/L there are several art studios, such as a pottery coop, a photography coop, and a gallery including both student and professional submissions.
- L/L is located on Athletic Campus and provides housing for approximately 560 students.
- The center provides both suite double and single occupancy rooms.
- The Living/Learning Center also houses services such as the **Office for International Education**, the **ACCESS** office, **Career Services**, the **Learning Coop**, the **University Marché** and the **Campus Children's Center**.

The Arts Initiative

- The Arts Initiative is a Residential Learning Community based in the Living/Learning Center, and is composed of several student and faculty lead programs, including IFA.
- The Arts Initiative harbors a creative environment that encourages collaboration and outreach through the arts across many disciplines.
- Students participating in the Arts Initiative will take a self-paced one credit course designed to help them get the most out of their experiences residing in the Arts building of L/L and the wider Arts community.
- For more info go to www.uvm.edu/~rlc

