

<b>Department:</b>	<b>Romance Languages and Linguistics</b>
<b>Course Plan to Complete a:</b>	<b>B.A. in Italian Studies</b>

[Italian Studies, B.A. \(Catalogue\)](#)

Year 1							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ITAL	001	Elementary I	4	ITAL	002	Elementary II	4
		TAP Seminar	3			Distribution	3
		Distribution	3			Distribution	3
		Distribution	3			Distribution	3
		Distribution	3			D1 Diversity	3
			16				16
Year 2							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ITAL	051	Intermediate I	3	ITAL	052	Intermediate II	3
ARTH	005	Western Art: Ancient-Medieval (a Category C Elective)	3	WLIT	122	Dante's Comedy (a Category B Elective)	3
		D2 Diversity (Non-European Cultures Course)	3			Distribution/Sustainability	3
		Distribution	4			Elective	3
		Distribution	3			Elective	3
			16				15
Year 3							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ITAL	101	Reading and Writing Workshop	3	ITAL	1XX	Any 100-level Italian course	3
ARTH	162	Italian Early Renaissance Art (a Category B Elective)	3	ITAL	1XX	Any 100-level Italian course	3
		Elective	3			Minor	3
		Elective	3			Minor	3
		Elective	3			Elective	3
			15				15
Year 4							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ITAL	1XX	Any 100-level Italian course	3	ITAL	1XX	Any 100-level Italian course	3
ITAL	1XX	Any 100-level Italian course	3	ITAL	1XX	Any 100-level Italian course	3
REL	124	Christianity (a Category B Elective)	3			Minor	3
		Minor	3			Minor	3
		Minor	3			Elective	3
			15				15

**NOTES:**

This is merely one suggested route to completing a degree in Italian Studies.

The path followed by students will depend on their level of Italian upon arriving at UVM, study-abroad travel, specific academic interests etc.

There is great flexibility in the major.

Students may take fewer courses in Category A than indicated (the minimum is 15 credits of Italian courses at the 100 level) and/or take new courses, special topics, etc from Category B or C.

**MAJOR = 30 credits including:**

*Category A - Courses in Italian:* At least 15 credits of Italian 100-level or higher;

*Category B - Significant Italian Content :* up to 15 credit from ARTH 149, 162, 163; CLAS 023, 035, 037, 042, 122; up to 6 credits of Latin Language/Literature; ENGS 163; HST 125; MU 128, 228; PHIL 105; REL 124; THE 150; WLIT 013, 113, 122.

*Category C - Partial Italian Content:* up to 9 credits from ARTH 005, 006, 155; CLAS 154, 155, 156; GEOG 159; HST 009, 010, 013/014, 015, 016, 103, 127, 130; MU 111, 112, 205 (if some Italian content); POLS 141/142 (if some Italian content); REL 173 (if some Italian content).

**Distribution Requirements: B.A. degrees in the College of Arts and Sciences require completion of 7 distribution categories:**

*Fine Arts:* one 3-credit course in a fine arts discipline

*Foreign Language:* two 3-credit courses in the same foreign language

*Humanities:* two 3-credit courses in a humanities discipline

*Natural Sciences:* two courses from specific departments; one course must include a lab

*Literature:* One 3-credit course in literature

*Mathematical Sciences:* One math course number 17 or higher, or Statistics 51 or higher, or Computer Science 008 or higher, or Philosophy 13, or Anthropology

*Social Sciences:* Two 3-credit courses in social science disciplines

**General Requirements:**

*One Diversity Category 1 course – minimum 3 credits*

*One Diversity Category 2 course from list of D2 Non-European Cultures courses – minimum 3 credits*

*One Quantitative Reasoning course-minimum 3 credits*

*One Sustainability Category course - minimum 3 credits*

*One Writing and Information Literacy course– minimum 3 credits*

>>A TAP course will satisfy UVM's Writing and Information Literacy requirement and might also count toward a distribution.

>>>Sustainability courses and Diversity courses might also count toward a distribution.

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