

Department:	Art and Art History
Course Plan to Complete a:	B.A. in Studio Art

[Studio Art, B.A. \(Catalogue\)](#)

Year 1							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ARTS	001 or 012	Drawing or Perspectives on Art Making	3	ARTS	001 or 012	Drawing or Perspectives on Art Making	3
ARTH	0XX	Art Hist. Found. **** 1 of 2	3	ARTH	0XX	Art Hist. Found. **** 2 of 2	3
		TAP Seminar	3			Distribution	3-4
		Distribution	3-4			Distribution	3
		Distribution	3			Distribution	3
			15-16				15-16
Year 2							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ARTS	1XX	100-level Studio Art** 1 of 6	3	ARTS	1XX	100-level Studio Art** 3 of 6	3
ARTS	1XX	100-level Studio Art** 2 of 6	3	ARTH	1XX	100-level Art History *****	3
		Distribution	4			Distribution /Sustainability	3
		Distribution	3			Minor	3
		D1 Diversity	3			Elective	3
			15-16				15
Year 3							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ARTS	1XX	100-level Studio Art** 4 of 6	3	ARTS	2XX	200-level Studio Art**** 1 of 2	3
ARTS	1XX	100-level Studio Art** 5 of 6	3			Minor	3
		D2 - (Non-European Cultures Course)	3			Minor	3
		Minor	3			Elective	3
		Elective	3			Elective	3
			15				15
Year 4							
Fall				Spring			
Prefix	Course #	Course Name (catalogue)	Credits	Prefix	Course #	Course Name (catalogue)	Credits
ARTS	1XX	100-level Studio Art ** 6 of 6	3	ARTS	2XX	200-level Studio Art**** 2 of 2	3
		Minor	3			Minor	3
		Elective	3			Elective	3
		Elective	3			Elective	3
		Elective	3			Elective	3
			15				15

Notes:

* **Studio Art Foundation:** 6 credits: ARTS 001, ARTS 012. One course will double count toward Fine Arts Distribution Requirement.

** **100-level Studio Art:** 18 credits: 6 courses from ARTS 113, 114, 115, 116, 121, 122, 131, 132, 134, 137, 138, 139, 141, 144, 145, 148, 195, or 197; including at least one course from each of the following three areas:

Area 1. Photography, motion picture, digital art: ARTS 137, 138, 139, 144, 148,

Area 2. Drawing, painting, printmaking, graphic design: ARTS 115, 116, 121, 122, 131, 132, 134, 145,

Area 3. Ceramics, sculpture: ARTS 113, 114, 141.

*** 200-level Studio Art: 6 credits: 2 courses from ARTS 213, 215, 221, 230, 237, 241, 244, 248, 281, 283, 295, or 297.

**** Art History Foundation: 6 credits: 2 courses from ARTH 005, 006, or 008.

***** 100-level Art History: 3 credits: 1 of any 100-level art history course (except ARTH 190 or ARTH 191)

No more than 3 credits of ARTS 197 may be used towards the major.

No more than 3 credits of ARTS 297 may be used towards the major.

ARTS 191 and ARTS 194 do not count toward major requirements.

Distribution Requirements: B.A. degrees in the College of Arts and Sciences require completion of 7 distribution categories:

Fine Arts: one 3-credit course in a fine arts discipline

Foreign Language: two 3-credit courses in the same foreign language

Humanities: two 3-credit courses in a humanities discipline

Natural Sciences: two courses from specific departments; one course must include a lab

Literature: One 3-credit course in literature

Mathematical Sciences: One math course number 17 or higher, or Statistics 51 or higher, or Computer Science 008 or higher, or Philosophy 13, or Anthropology 113/Linguistics 11

Social Sciences: Two 3-credit courses in social science disciplines

General Requirements:

One Diversity Category 1 course – minimum 3 credits

One Diversity Category 2 course from list of D2 Non-European Cultures courses – minimum 3 credits

One Quantitative Reasoning course-minimum 3 credits

One Sustainability Category course - minimum 3 credits

One Writing and Information Literacy course– minimum 3 credits

>>A TAP course will satisfy UVM's Writing and Information Literacy requirement and might also count toward a distribution.

>>>Sustainability courses and Diversity courses might also count toward a distribution.

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